Early American Coin Session

In cooperation with The Colonial Coin Collectors Club



Stack's Bowers
GALLERIES
A Spectrum Group International Company

Official
Baltimore
Auction

Early American Coin Session

Friday, November 16, 2012
Baltimore Convention Center
Baltimore, Maryland

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo

Spectrum Group International
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
January 9-14, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Official Auction of the New York International Numismatic Convention New York, NY	Closed
January 21-25, 2013	Stack's Bowers Galleries – *U.S. Coins* The January 2013 Americana Sale New York, NY	November 30, 2013
March 11-17, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 18, 2013
March 31- April 3, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the ANA National Money Show New Orleans, LA	March 18, 2013
June 17-23, 2013	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – *U.S. Coins* The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013

Wine

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
December 15, 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	November 2, 2012
March 2013	Spectrum Wine Spring 2013 Rare Wine Auction Los Angeles	TBD
June 2013	Spectrum Wine Summer 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers Galleries *presents*

The November 2012 Baltimore Auction

Early American Coin Session

in Cooperation with Colonial Coin Collectors Club (C4)



Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201

Friday, November 16, 2012

Stack's Bowers Galleries

Featuring

The Legendary Ted L. Craige Collection, Part I
The Dan Freidus Collection of Vermont Coppers
The Rob Retz Family Collection of Fugio Coppers
The John "Jack" Royse Collection
The David J. Wnuck Collection of Contemporary Counterfeit and Imitation Spanish Colonial Coins

California Office
1063 McGaw Ave Ste 100
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Telephone: 800.458.4646
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Ruttonjee Centre
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Telephone: 852.2117.1191

www.stacksbowers.com

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

Fax: 949.253.4091

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201
Room 307

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at $2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

The November 2012 Baltimore Auction

November 16, 2012

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 23-30
Lot Viewing will be conducted in the NY offices (by appointment only): November 6-10
Lot Viewing will be conducted at the Baltimore Convention Center in Room 307 November 12-14, and on the Bourse Floor November 15-16.

Monday, November 12
12:00 PM – 7:00 PM ET

Tuesday, November 13
9:00 AM – 7:00 PM ET

Wednesday, November 14
9:00 AM – 7:00 PM ET

Thursday, November 15
9:00 AM – 7:00 PM ET

Friday, November 16
9:00 AM – 7:00 PM ET

Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201
Telephone: 410-679-7000

Auction Details

The Auction will be conducted at the Baltimore Convention Center in Room 307 as follows:

Session Seven - Early American Coin Session
in cooperation with Colonial Coin Collectors Club (C4)
Friday, November 16
6:00 PM ET Start
Lots 6001-6991

Lot Pickup

Lot Pick Up will be conducted at the Baltimore Convention Center on the Bourse Floor, as follows:

Saturday, November 17
10:00 AM – 1:00 PM ET

Dates, times and locations are subject to change.

Bank Wire information

HSBC
950 Third Avenue, New York, NY 10022
For credit to (Payee):
Stack's Bowers Numismatics
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33

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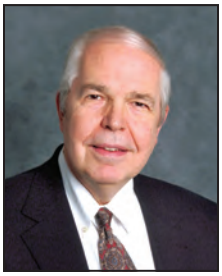
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11 Duddell Street, Central, HK
Telephone: 852.2117.1191

Stack's Bowers Galleries



Chris Napolitano
President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of $250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers
Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio
Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt
Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking $100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr, Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

Stack's Bowers Galleries



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settelments, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing $7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

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Welcome to The Early American Coin Session

Presented by Stack's Bowers Galleries in cooperation with the Colonial Coin Collectors Club (C4)

Welcome to our Early American Coin Session, hosted in cooperation with Colonial Coin Collectors Club (C4). All of us at Stack's Bowers Galleries are delighted to host this, the "first annual" event to be held with the Whitman Coins & Collectibles Expo. It is my hope that each year the autumn Expo will be a magnet for anyone and everyone interested in colonial and early American coins.

It seems like only yesterday when Mike Hodder in our Wolfeboro, NH office founded C4. At the time there was, of course, widespread interest in the field (the long-established *Colonial Newsletter* comes to mind), but no society or organization. Since then C4 has grown to be the dynamic centerpoint of this numismatic specialty. If as a reader of this catalog you are not a member of C4 I hope you will sign up. The *C4 Newsletter* on its own is worth the price of admission—what with news and views in each issue. New discoveries, reviews of auctions and market activity, observations, and insights await your interest as you turn the pages.

On its own the present catalog will long remain a reference work. Selections from the Ted L. Craige Collection include a combination of rarity and quality. I remember Ted very well from visits at conventions and to his home. He was the personification of a quiet collector who enjoyed studying his coins with appropriate reference books at his elbow. John J. Ford, Jr. once told me that two collectors—Homer K. Downing and Ted Craige—were each an epitome of what a numismatist should be. Both combined scholarship with enthusiasm and acumen for tracking down objects of desire. When Ted passed away in 1971 we all lost a fine friend. (I never met Downing, who died in 1951 before I entered the field.)

Vermont coppers have been a love of mine ever since the 1950s when I became intrigued with the story of Machin's Mills as delineated in Sylvester S. Crosby's 1875 book, *Early Coins of America*. That book, by the way, has the unique distinction in American numismatics of still being a standard reference well over a century later. I corresponded with Eric P. Newman, Walter Breen, Ken Bressett, and my youthful fellow dealer Ken Rendell about Vermonts. In time I built a fine collection. Dan Freidus, who consigned his cabinet of Vermonts to the present sale, has been a great contributor to numismatics over the years—by teaching others, by writing, and through research. I am sure you will share his interest and capture part of his legacy as you review his coins. With just 39 different die varieties known (no one has ever collected them all), Vermont coppers are spread through a fascinating panorama of different types—unique in the state coinage field for their diversity.

The Rob Retz Collection of Fugio coppers is memorable. My comments concerning it preface our presentation of his coins. The John "Jack" Royse Collection is diversified and includes many memorable coppers from the state coinage era of 1785 to 1788 as well as other important early American issues from Sommers Islands and Massachusetts Bay coinage onward. Collectively, the Royse cabinet would do justice to a museum! The David J. Wnuck Collection of Contemporary Counterfeit and Imitation Spanish Colonial Coins will be a delight for specialists. The C4 Newsletter has been an important factor in expanding interest and research in this field. In addition, many choice, rare and interesting coins from other consignors await your review.

On behalf of the entire Stack's Bowers Galleries organization I thank you for your interest. I hope that your bids will be successful for the pieces you find to be of the greatest interest. In the main catalog for our Baltimore series of auctions I share some thoughts, numismatic and otherwise, about the attractions of Baltimore. I look forward to your participation at the auction and Expo itself.

My best wishes,



Q. David Bowers

Ted Craige

The Man…and his Collection



My dad had a motto—"If something is worth doing, it is worth doing right." As his numismatic interests evolved, this was his guiding principal, as it was in all matters. In 1956, as a nine year old, I went to the coin department of Gimbels department store in Valley Stream, NY. An 1863 Indian cent in VG condition caught my fancy and I spent the not insignificant sum of three dollars for this coin. That evening, both mom and I caught some hell for such incredible folly! But, it was not long before the entire family was immersed in coin collecting. We had dear family friends with an old candy store in the Rockaways. Not having a car, over the years they had amassed bags and bags of "pennies" that were too heavy to bring to the bank. They were happy to let us exchange these coins for cash, and in return they allowed us to search through the bags. What a treasure trove! Occasionally, our efforts were rewarded by the discovery of an Indian cent.

As our interest grew, simply completing modern series of coins became less and less satisfying. This quickly led dad to seek a far more intellectual challenge, and this quest lead him to his ultimate interest in colonial coins and medals. Now, here was a challenge worthy of dad's talents. There was far more to learn, explore and discover in these wonderful antiquities. Dad was insatiable in his quest for both the physical coins and the history and knowledge that made this pursuit so challenging and satisfying.

As an introduction to the 1983 sale of dad's library, John Adams wrote an excellent preface that I like so well, I would like to include it here:

> Ted Craige lived in the New York area all his life. Born on January 7, 1920, he graduated from Brooklyn Technical High School where, doubtless, he received his inspiration to become an electrical engineer. He earned his "E.E." degree from Cooper Union in 1944, attending at night while working for the United Transformer Company during the day. Ted remained at United Transformer for his entire working career, rising to the position of Chief Engineer and providing the Company with many of its principal patents along the way.
>
> Early in 1944, Ted married Miriam Dubner alias "Mickey." In 1947, the couple were [sic] blessed with a son, Robert Stephen, who, as matters turned out, was to blaze the trail into the world of numismatics. One eventful day in 1956, nine year old Bob came home with an Indian Head penny, purchased at Gimbels for the sum of $3.00. Upset at the apparent dissipation of $2.99, Ted scolded his son and proceeded with a full-scale investigation of the transaction. Soon the whole family was sifting through loose change, including the voluminous receipts of the local candy store (in return for rights to do their sifting, the Craiges volunteered to drive the store owner's excess cash to the bank). Any man who regularly blackens his hands on thousands of pennies is, de facto, solidly hooked.
>
> In an eloquent foreword to Dave Bower's [sic] *Adventures with Rare Coins*, John Ford tells the story of Ted Craige's first dealings with the New Netherlands Coin Company in 1958. John proceeds to relate a full account of the growth of a numismatist, citing Craige's insatiable curiosity, his intense energy and his reverence for the traditions with which the hobby abounds. For collectors who have ambitions beyond filling the holes in a board, Ford's piece is required reading.
>
> In the fifteen short years between 1956 and his death on June 11, 1971, Ted Craige assembled a "world class" collection of colonial coins and medals. His Connecticut cents, one of the most comprehensive sets ever brought

together, were sold to Bowers & Ruddy in 1970. Other important colonial coins were sold individually and in small groups, whereas his collection of "Betts Medals," one of the two or three finest in private hands, has remained intact.

Amassing coins does not a collector make. To prepare for future acquisitions as well as to document coins already owned, Craige built a massive library. He bought the entire holdings of C.J. Edgar, he purchased heavily from Aaron Feldman who had acquired much of David Proskey's estate and he conducted an extensive correspondence which netted him rare finds from around the globe. In these pages you will find the classics virtually complete – the American Journal of Numismatics, plated large Chapman sales (including a Bushnell), Crosby on colonials, Maris on New Jersey, and endlessly on. Beneath the classics are solid runs of auction catalogs and lesser periodicals. And beneath these items, are seemingly unimportant pamphlets and Xeroxed pages pulled from exotic books and journals. All of it is useful and all of it was used by Craige.

However, the Craige library did not stop there. Not included herein are books, almost equal in shelf space to the numismatic works, dealing with the military, political and social history of all the countries that colonized in the New World, as well as similar texts dealing with developments on this side of the Atlantic. Much of what Craige acquired treated more or less directly with numismatics. However, much of it had a connection so remote that only the most dedicated student would have persevered to read it. Taken as a whole, the Craige Library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Fuld.

The footprint of a man can be inferred from his accomplishments. Creative scientist, energetic collector, inquiring scholar, devoted family man – Ted Craige was all these things. However, much as the whole is greater than the sum of its parts, the man, in being what he was, became even more. In establishing a level of achievement to which future collectors can aspire, Ted has left the numismatic world a legacy which now becomes an integral part of the tradition which he so revered.

J.W. Adams

May 9, 1983

My mother, Miriam Craige, and I hope that dad's legacy will carry on through his collection and this catalog. He put his heart and soul into his collection and his personal motto was never more evident than it was in his dedication to numismatics. We trust it will inspire others to carry on the quest to not only collect, but also research, learn, and chronicle these wonderful testaments to our heritage.

Robert and Miriam Craige

New York, September 18, 2012

John "Jack" Royse

By Harvey and Larry Stack

John Royse, known as Jack to his friends, began showing interest in the history of early America while attending prep school during the early 1940s. He had a few basic colonial coins and notes, Indian arrowheads and artifacts, and other interesting pieces of early Americana. He loved to read about and study the time period, and over time his knowledge base became quite extensive.



Jack Royse (left) with Harvey Stack.

The other great love of his life was golf. In college he played on the varsity team and upon graduating he decided to turn pro, and is now the longest living member of the PGA (Professional Golfers Association) in Indiana. He played in numerous tournaments across the nation and was considered one of the best coaches and teachers when he was an active player.

Though his golf tournaments had him traveling to cities all over the United States, he always made time between tournaments to pursue his hobbies and would visit coin dealers and collectors wherever he went. He learned something from all of them, and always relied on the recommendations that most people gave him: "Get the book before getting the coin." This adage was one of the guiding lights in forming his coin collection.

Jack traveled to numerous coin conventions, coin club meetings, dealer's showrooms, and collector's homes during his extensive golf career. He credits the Stack family (Ben, Norman, Harvey and Larry), along with dealers such as Richard Picker and John J. Ford, Jr. and collectors like his long-time friend Eric Newman, for guidance. He mentioned many times that the dedicated attention and help that the Stack family gave him was an enormous contributing factor to the success of his collection.

Jack acknowledges Norman, and later Larry, for the first French colonial items in his collection. One of the most memorable items was a Massachusetts Bay Colony sixpence acquired for him by Larry, a storybook coin found in a potato field in Long Island that later sold at a sale in New York.

In addition to colonial coins, Jack has a world-class collection of Bowie knives, rare and unusual Indian arrowheads and other Indian artifacts, as well as maps and documents used in the early American period. He has studied each item closely and can relate its history as he talks about them.

We traveled to Indianapolis to pick up Jack's collection, and as he handed over each coin, he seemed to be saying "goodbye" to close friends. As we packed up the coins and went to the door, Jack gave Harvey a big hug and, with tears in his eyes, said, "Take care of this collection for me and see that the next people to own these coins will experience the joy of collecting them as I have."

The Cardinal Collection

Numismatic History in the Making



Stack's Bowers Galleries is honored to present yet another distinctive collection that is bound to make numismatic history. A collection long recognized as one of the most significant ever assembled in the history of U.S. numismatics: The Cardinal Collection.

The core of the Cardinal Collection is comprised of famous silver coin rarities from the earliest years of the United States Mint, as well as a collection of large cents that holds No. 1 rankings in multiple categories on both the PCGS and NGC Set Registry listings. This superb collection is bound to realize numerous record prices in our January 2013 Americana Sale. Highlights of the unreserved Cardinal Collection include:

1793 Chain Cent, S-2, MS-65 BN (PCGS) — One of only four Gem Mint State 1793 Chain cents certified by PCGS; easily among the finest of all die varieties known to exist.

1793 Wreath Cent, S-9, MS-69 BN (PCGS) — The single highest graded 18th century U.S. coin of any date, variety or denomination.

1792 Half Disme, MS-68 (NGC) — The single finest certified 1792 half disme known to PCGS and NGC, complete with a notable pedigree that extends directly back to David Rittenhouse, the first director of the United States Mint.

1794 Flowing Hair Silver Dollar, Specimen-66 (PCGS) — Prooflike and superb, this is "the coin" in the Cardinal Collection. The world's finest 1794 dollar, this remarkable specimen is also believed to be the first silver dollar struck by the United States Mint.

The Cardinal Collection is presented to you by Stack's Bowers Galleries — a name recognized for bringing you the most prominent collections known to the numismatic community. Be a part of this historic event by consigning to our January 2013 Americana Sale alongside this remarkable collection.

The Cardinal Collection will be featured in the Rarities Night Auction - space is limited so consign your rarities today to cross the auction block alongside this history-making collection!

The Stack's Bowers Galleries New York Americana Sale | January 21-25, 2013 | Consign by November 30, 2012

Call Today to Speak to a Consignment Director

Stack's Bowers GALLERIES
A Spectrum Group International Company

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SBGTN 10.04.12

Order of Sale

Session Seven - Session Seven - Early American Coin Session
in cooperation with Colonial Coin Collectors Club (C4)
Friday, November 16, 6:00 PM ET
Lots 6001-6991
Room 307

Cataegory	LotNumber
The John "Jack" Royse Collection	**6001-6113**
Sommer Islands Coinage	6001
Massachusetts Bay Colony Coinage	6002-6008
Lord Baltimore Coinage	6009
St. Patrick Coinage	6010-6011
American Plantations Token	6012
Rosa Americana Coinage	6013
Wood's Hibernia Coinage	6014
Virginia Coinage	6015
Elephant Token	6016
Higley Copper	6017
Pitt Token	6018
Chalmers Coinage	6019
French Colonies	6020-6021
Nova Constellatio Copper	6022
Immune Columbia	6023
Confederatio Copper	6024
Massachusetts Coppers	6025-6027
Connecticut Copper	6028-6054
Non Vi Virtute Vici Copper	6055
Excelsior Copper	6056
Machin's Mills Coinage	6057-6070
Nova Eborac Coppers	6071-6072
New Jersey Coppers	6073-6087
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End of Session Seven

The November 2012 Baltimore Auction

Session 7

Early American Coin Session



Friday, November 16, 2012

Start time: 6:00 PM ET

Lots 6001-6991

The John "Jack" Royse Collection

Sommer Islands Coinage

Historic Sommer Islands Sixpence

Ex: Roper Collection





6001 Undated (1616) Sommer Islands Sixpence. BAM Type I, W-11445. Large Portholes. VF-20 (PCGS). 32.7 grains. A sharp and complete example of this rare coinage, the very first coinage for an English colony of the New World, one that is intimately linked with the nascent colony at Jamestown, Virginia. Medium brown with jade green verdigris hiding in protected areas here and there, most notable at base of reverse. The coin remains round, the rims unchipped, and the planchet has never been creased. The obverse is extremely sharp for this issue, with the hogge's finer details like bristles and teeth boldly apparent, his outline utterly complete. The denomination is strong, and the legends are more than half present, with ILANDS fully legible and SOMMER partially present. The reverse is also quite bold, with all portholes present and accounted for, full rigging, and a generous proportion of the peripheral beading. Some smoothing is noted at the base of the reverse, to no great visual impact. Of course, the surfaces are somewhat rough from ground exposure, de rigeur for issues of this coinage, of which all known specimens have been excavated. The thorough inventory of known specimens accomplished for the Bermuda Monetary Authority's work Coins of Bermuda accounts for 19 known specimens of the Large Portholes variety, of which eight are thought to be held privately. The rest are owned by the government of Bermuda, the Bermuda Monetary Authority, or museums. There is some indication that Bermudian institutions have been players in the marketplace in recent years, and some of these pieces may no longer be in private hands. Among the collectible specimens, this piece ranks high. Both of the Lauder pieces were flawed and less sharp. The Norweb piece was sharper, though chipped at the edges. Garrett's is clearly finer, as is the second Roper coin, the Taylor coin and the ex: Carnegie Museum piece, plated in Pridmore. The piece sold in Heritage's May 2008 sale was sharper, but was described as bent.

As Britain's oldest American colony, Bermuda shares nearly 200 years of history in common with the United States before the North American provinces declared independence. The original foundation of the island colony is a direct result of the problems at Jamestown, the earliest English settlement in Virginia and the oldest permanent English settlement in North America. The captain of the original voyage to Jamestown, Christopher Newport, led a third expedition to Virginia in 1609, but two of his nine ships were lost in a major storm and ran aground on Bermuda. The captain of one of those ships, Sir George Somers of the *Sea Venture*, became the new namesake of the islands. Somers continued on to Jamestown after building two new ships, discovering the nearly perished remnants of the Jamestown colony after the "Starving Time" winter of 1609-10. It is impossible to divorce Somers and the settlement of Bermuda from the history of Jamestown, though after 1615 the Virginia Company ceded its interest in Bermuda to "the Bermuda Company" or "the London Company," separating the two locales politically. The Hogge Money coins were authorized soon thereafter. In 1624, it was Jamestown's John Smith who became the first to describe the Hogge coins of Bermuda, noting that his compatriots in Bermuda had "a certaine kinde of brasse money, with a hogge on one side, in memory of the abundance of hogges was found at their first landing." Today, the Sommer Islands coinages are still richly associated with the earliest English settlements in America, holding a place of honor at the front of any advanced collection of early American coins.

PCGS# 5.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 3.

Massachusetts Bay Colony Silver

The Royce collection of Massachusetts Silver may be small – just seven pieces – but it packs a punch, representing each type and each denomination. It includes one of the rarest of all Massachusetts silver coins, an authentic New England sixpence. The last time a specimen came on the market, it was this exact coin, 21 years ago, soon after it was plucked from a farmer's field in Long Island. Since that time, a dozen or more opportunities to buy an NE shilling have come and gone. Given the relative youth of many of today's leading colonial specialists, how much longer might a collector have to wait once this piece finds a new home?

The Famed Long Island Potato Field NE Sixpence

Featured in Ripley's Believe it or Not



6002 Undated (1652) Massachusetts Bay Colony NE Sixpence. Noe 1-A, W-10. Rarity-7. VF Details—Damage or Tooling (PCGS). 31.8 grains. In a collection full of rarities and coins with great stories, this piece stands out. It was discovered in East Hampton, New York, at the eastern end of Long Island, in February 1990 by a metal dectorist. When it sold the following summer, the story made international news, and newspaper columnists across the country spilled ink on the joys of metal detecting. It was the most valuable coin ever found with a metal detector on American soil.

Eastern Long Island had more in common with New England than New York in the 17th century. The Connecticut River, just across the narrowest part of Long Island sound, was the main north-south thoroughfare into the interior of New England. It is no accident that an interstate parallels its path from Hartford to northern Vermont. The town at the mouth of the Connecticut River, Old Saybrook, was founded in the 1630s by a group led by John Winthrop, and Massachusetts held a firm grip on its commerce and governance for the better part of a century. It is no coincidence that, perhaps 20 miles away as the crow flies, this coin would turn up in that place.

It survived its time in the ground well, attracting a pleasing deep gray-brown patina over most of the obverse and reverse. A lighter area of silver is present near 8 o'clock on the obverse and directly beneath the NE punch, similar texture at central reverse. The punches are both good and strong, matching the other known specimens of Noe 1-A — the only genuine variety of NE sixpence — in both shape and depth. A long old scratch runs from 10 o'clock on the obverse rim past center to near 3 o'clock opposite on the obverse; two lighter scrapes parallel it at top. A thinner, newer scratch is present from center of obverse to 6:30 or so. The light reverse scrapes have now been laid subtle by the earthen patina on that side. The shape of the planchet is nearly round, about the same as other NE coinages, handcut to size and weight at the time. The weight is essentially full for the issue; the Garrett coin weighed 33.7 grains.

There are just eight examples known of this rarity, four of which are in museums: the ANS, the British Museum, the Massachusetts Historical Society, and the Newman Money Museum. The other surviving specimens are the Bushnell-Garrett piece, the Roper coin, the Lauder specimen, and this one. The Lauder coin, now in a well known Long Island collection, may be the best of them, though each has its issues. The Noe 2-B sixpence is a counterfeit of uncertain age; Ford's last sold for $13,800. As a denomination, an NE sixpence is multiple times rarer than an NE shilling, and it appears on the market at a rate even less frequent than its numerical rarity would suggest.

This particular specimen was added to the census of known specimens in February 1990, when Lillian Rade of East Hampton, Long Island found it in frozen ground with a metal detector. The find made national news, published in nearly every major American newspaper via wire services and even found a place in Ripley's Believe It or Not. It was auctioned by Sotheby's and purchased by Stack's for $35,200. It was the most valuable coin ever found in American soil with a metal detector at that point, since surpassed by the $41,400 realization for a Maryland denarium sold in our Stack's sale of August 2007. This rarity has been off the market for 21 years and will undoubtedly set a new record when it finds a new home.

PCGS# 12.

From the John "Jack" Royse Collection. Purchased from Stack's, privately. Earlier from Sotheby's sale of November 1991 at $35,200; discovered in the ground in East Hampton, Long Island by Lillian Rade in February 1990.

Extremely Rare
Noe 3-E Willow Tree Shilling



6003 1652 Massachusetts Bay Colony Willow Tree Shilling. Noe 3-E, W-200. Rarity-7. VG Details—Rim Damage (PCGS). 50.4 grains. A pleasing example of this outstanding rarity, with beautiful blue, violet, and faint gold toning over glossy medium gray surfaces. Clipped to about the weight of a ninepence, but most of the reverse legend remains intact and MASATHVS is mostly present. The tree is soft, as always seen, a confluence of wear and strike, but a significant proportion of the upper reaches of the tree, as well as its trunk and roots, remain visible. The date is only present at the upper extremities, but the denomination is mostly plain. Beautiful surface quality, just a thin criss-crossed pin scratch on the reverse to note in terms of flaws. This piece reminds your cataloger of Stearns:10, but without the plug present on that piece. The magnificent Boyd-Ford coin most recently sold for $230,000 in the August 2010 Heritage sale. The only other Noe 3-E to sell recently was a coin from the wreck of the HMS Feversham, with typical loss of design and weight, that sold in a Canadian auction last summer. Any Willow Tree shilling is an important property — in real terms they're rarer than NE shillings — and this one has excellent eye appeal and surface quality despite its period clipping.

PCGS# 16.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.



6004 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-34, W-240. Rarity-5. Small 2. VF-20 (PCGS). 9.9 grains. Ideally centered and well struck, with a full bold tree and intact legends. Light gray with some peripheral granularity, central reverse appears to have been lightly smoothed, some patches of green corrosion among reverse legends. A bold example of this smallest Massachusetts silver denomination, the only one bearing the 1662 date of authorization.

PCGS# 45355.

From the John "Jack" Royse Collection.

The Picker-Steinberg Noe-1 Oak Tree Shilling



6005 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-1, W-430. Rarity-3. IN at Left. EF-40 (PCGS). 71.1 grains. An unusually broad, handsome example of this prototypical Oak Tree shilling, described in our 1984 Picker sale as "a common variety, but always a popular type coin because of the sharply cut tree. Struck on a ful planchet with a number of tiny straight edges, as often seen with this variety. Some trivial weakness at the obverse from two to four o'clock, but all else is sharp and clear. An excellent type piece with no marks or scratches. Even dark gray coloration." We will note some trivial natural roughness at 12 o'clock and 3 o'clock on the reverse periphery, but this remains an especially choice example of one of the most high style of the Oak Tree shillings. That Richard Picker, a connoisseur of Massachusetts silver, included this example in his own collection (after handling perhaps dozens of them) speaks to its visual appeal and quality.

PCGS# 45361.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 4; and from our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 5.



6006 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. VF-30 (PCGS). 17.9 grains. A delightful example of this smallest Pine Tree denomination, with sedate antique gray surfaces enlivened by faint undertones in the glossy fields. Decently centered, obverse aligned trivially to 6 o'clock, affecting HVS at tops, reverse ideally centered. A thin planchet striation is noted at the second N of ENGLAND. A handsome and well-detailed example with no major flaws, with just minor evidence of handling commensurate with grade. Advanced die state with horizontal die crack above tree.

PCGS# 45366.

From the John "Jack" Royse Collection. Purchased from Anthony Terranova.

Choice Noe-33a Pine Tree Sixpence



6007 1652 Massachusetts Bay Colony Pine Tree Sixpence. Noe-33a, W-670. Rarity-5. Pellets at Trunk. EF-40 (PCGS). 33.5 grains. Beautiful deep golden gray with exceptional visual appeal. Unlike the Noe-33 sixpences, which are uniformly aligned to 12 o'clock on the obverse, and thus cutting off the lion's share of the obverse legend, the Noe-33a is ideally centered, allowing for a complete legend on both sides. The tops of a few letters are off the planchet, as typical. Problem free and absolutely lovely, this coin is rarer than its rarity rating would indicate, perhaps 10 times more elusive in the marketplace than a standard misaligned Noe-33 sixpence. A very desirable piece for early American type collectors.

PCGS# 45367.

From the John "Jack" Royse Collection.

Majestic Noe-1 Pine Tree Shilling



6008 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, W-690. Rarity-2. Pellets at Trunk. EF Details—Tooled (PCGS). 70.0 grains. A high grade example of this early American numismatic icon, with an exceptionally bold tree full legends on its broad planchet. The central fields and peripheries on both sides have been carefully smoothed long ago, giving the in-hand appearance of luster. The work was undoubtedly done a century or more ago, and the surfaces now boast fine gray toning with light blue and gold highlights. A couple little nicks are noted near the first T in MASATHVSETS. This example has the look of a high end AU coin, making it highly collectible despite its long ago manual conservation.

PCGS# 45369.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of December 1970, lot 510. Lot tag included.

Lord Baltimore Coinage

The Roper Lord Baltimore Shilling



6009 Undated (1659) Lord Baltimore Shilling. Hodder 1-A, W-1080. Large Bust, MARIAE. AU-50+ (PCGS). 64.0 grains. A superb example of this elusive and historically distinctive issue, coined for Cecil Calvert for circulation in his proprietary colony of Maryland. Golden toning graces the obverse, with fainter hues of violet and blue, while those shades dominate the reverse. Some luster and good flash persist, surfaces a bit dusty, a very appealing look overall. No damage or heavy marks are seen, only the most inconsequential hairlines, shallow planchet flaw under ES of CRESCUNT and another below X of the denomination. Nicely original, boldly detailed, nearly ideally centered with a full complement of denticles framing the obverse and the top half of the reverse showing them. The usual die damage from a cock-eyed clash is seen on the right side of Calvert's arms on the reverse. The terms of Calvert's grant called for him to be guaranteed all rights enjoyed by the Bishop of Durham, who had issued coins in his own name during the Middle Ages. Thus, Calvert had shillings, sixpences, groats, and copper pennies (or denariums) coined bearing his bust and arms, and passed local ordinances in Maryland calling for their mandatory circulation. He ran afoul of British authorities, who frowned on him exporting silver from the mother country, no matter what the terms of his claim may have been. Despite his legal troubles, coins of every denomination reached Maryland and began circulating there in the early 1660s. Today, most survivors of this denomination are in poor condition, often holed and plugged after use in jewelry, badly polished, well worn, or a combination of this above. While sixpences often survive in decent grade, thanks in part to a hoard of about 20 pieces located in England in the last decade, the shillings rarely fared so well. While a few high grade pieces exist today, more than one of them shows what may be charitably called negative eye appeal. The Ford piece showed some fairly substantial pin scratches. The Jim Jones specimen, sold in our March 2012 sale, was a nicely balanced coin in an EF-40 (PCGS) holder but was not as sharp, flashy, or well-centered as this piece.

This is the only PCGS AU-50+ and one of only two Maryland shillings with a "+" grade. The Roper provenance usually accompanies coins of lovely quality and positive eye appeal, and this coin is no exception.

PCGS# 34.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 43.

St. Patrick Coinage



6010 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-30 (PCGS). 100.8 grains. Lovely smooth light brown surfaces show good gloss and excellent eye appeal. Well struck and nearly ideally centered. The splash is bright gold and nearly fills the crown, a precise and accurate placement. A short scratch is noted on the splash, a few light worn scratches on Saint Patrick, no flaws that diminish the coin's desirability or visual appeal. This is Breen's "nothing below king" variety. A very handsome type example of the smaller Saint Patrick coinage, traditionally called a "farthing" for its size.

PCGS# 42.

From the John "Jack" Royse Collection. Purchased from Richard Picker.



6011 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Small Letters. Fine Details—Damage or Tooling, Brass Insert Removed (PCGS). 150.0 grains. Attractive medium brown, a bit darker inside the rims. No splash present, though a circular depression suggests where one ought have been. This lack of a splash has been interpreted by PCGS as tooling, though there is no indication to our eyes that the splash was ever present. Good centering and overall detail, typical fine granularity under a glass, a few microscopic pits scattered across obverse. A handsome example of the larger of the Saint Patrick coins, struck with different legends and very different die work from its smaller companion pieces.

PCGS# 46.

From the John "Jack" Royse Collection. Purchased from Richard Picker.

American Plantations Token



6012 Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 1-A, W-1130. ET. HB REX. EF Details—Environmental Damage (PCGS). 143.2 grains. Beaded edge. Light silver gray across the obverse, a bit darker at the bottom of that side; mostly dark gray on the reverse but light silver gray at top. Granular, as almost always seen on original American Plantation tokens, the worst of it at 9 o'clock on the obverse. The rims are intact, without loss to chipping, and most of the devices are still very sharp. The HB REX in the legend is perfectly legible. A little rim nick is noted at 3 o'clock on the obverse. A fairly attractive specimen of this underrated issue. The great preponderance of specimens in the marketplace are from Matthew Young's 1828 restriking, whether effectively labeled as such or not. These dies were not among those acquired by Young, thus this piece is definitively original.

PCGS# 49.

From the John "Jack" Royse Collection.

Rosa Americana Coinage



6013 1722 Rosa Americana Halfpenny. Martin 3.3-C.1, W-1222. Rarity-5. DEI GRATIA REX UTILE DULCI. VF Details—Tooled (PCGS). 68.7 grains. Nice glossy chocolate brown with the typical subtle granularity of the issue. Some parallel slidemarks or faint scratches are seen on the highest relief of the obverse. The PCGS indication of tooling apparently refers to some very subtle hairlines under GRATIA.

PCGS# 104.

From the John "Jack" Royse Collection.

Wood's Hibernia Coinage

Gem 1723 Wood's Hibernia Halfpenny



6014 1723 Wood's Hibernia Halfpenny. Martin 4.74-Gb.9, W-13120. Rarity-4. MS-64 RB (PCGS). 121.4 grains. A marvelous piece, essentially full mint red on the highly lustrous obverse, brown and pale blue with hints of red on the reverse. Somewhat woodgrained on the obverse, some microscopic specks on the reverse, boldly struck and beautiful in hand. A positively glorious example of this popular type, coined for Ireland but widely seen in early America.

PCGS# 181.

From the John "Jack" Royse Collection. Purchased privately from Stack's.

Virginia Halfpenny



6015 1773 Virginia Halfpenny. Newman 27-J, W-1585. Period After GEORGIVS. MS-63 BN (PCGS). 118.1 grains. Strong luster remains on both sides, with light brown color faded from mint red mixed with remnants of red and attractive light pastel blue around legends. A single little spot is noted on George's cheek. No bad marks or flaws, single little nick at central reverse, just a good-looking if fairly typical Mint State Virginia halfpenny. Thanks to two wars (namely the American Revolution and the Civil War), a substantial hoard of coins like this survived into the modern day, making at least one high grade colonial coin within the reach of nearly every collector.

PCGS# 240.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.

Elephant Token

Classic 1694 Carolina Elephant Token



6016 1694 Carolina Elephant Token. Hodder 2-F, W-12120. PROPRIETORS, O/E. VF-20 (PCGS). 140.7 grains. Medal turn. A particularly choice example of this enigmatic early American classic, with rich even chocolate brown surfaces. Nicely centered, with denticles nearly all the way around both sides. Well worn but showing no problems, just some very minor evidence of handling and some microscopic granularity. The reverse legend remains complete at this grade level, just a little soft on LO of LORDS. A very handsome specimen, about as problem free as could be hoped for at this grade. Little is known about this token or the circumstances of its production. It is linked, of course, to the London and New England Elephants, but they are even more obscure. It is perhaps making a political commentary in support of the Lords Proprietors, the original group of investors in Carolina, who were engaged in a push-pull relationship with the Crown, which eventually purchased most of their claims and made Carolina a Crown colony 1729. Perhaps two dozen or so Carolina Elephants survive, the bulk of which seem to grade in the Fine-VF range.

PCGS# 73.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 49.

Higley Copper

Extremely Rare 1739 Higley Copper

Ex: Prann Collection, 1947 ANA Sale



6017 Undated (1737) Higley or Granby Copper. Freidus 3.2-D, W-8265. J CUT MY WAY THROUGH, Broad Axe Reverse. Good-4 (PCGS). 182.7 grains. Exemplary light brown surfaces, so unusual for a Higley copper, are nearly smooth, showing only the most minor sort of fine granularity under magnified scrutiny. The deer and denomination stand out boldly on the obverse, as well detailed as ever, while the legends are just fragments: LUE ME on the left side and PLEASE on the right. Several dull dents are seen, undoubtedly present since this coin was an overvalued halfpenny, with a few present over the deer and another on the rim at 8 o'clock. The axe is mostly visible on the reverse, and the legend is somewhat present: J UT WAY T RO. The last date digit is clear with a glass, and the 3 is present with a glass and a bit of imagination. A few dull dents are present on the reverse side, like the obverse. There are no sharp nicks, only the most insignificant pits, and no modern insults whatsoever. This is a wholly original, handsome, fairly well detailed Higley copper of the most desirable sort, struck from the sole dated 1739 reverse with the famed Broad Axe design. When we offered the unique 3.1-D Higley in our 2007 Henry Leon sale, we noted just 12 specimens from this reverse (Friedus reverse D) were known at the time of the 1994 Friedus ANS monograph. The Medio / Da Costa Gomez coin and the Leon sale coin made 13 and 14 (Boyd-Ford had none). At least four are in permanent museum collections. The present specimen was not among the five examples of Friedus 3.2-D identified when the Friedus manuscript was published, i.e. the Bushnell-Garrett piece, the Connecticut State Library piece, the Zabriskie-Newman Museum piece, the Norweb coin, and the Green-Oeschner coin. Of the four held privately, the Oeschner coin and the Da Costa Gomez coin are the only obviously superior ones, while the Garrett and Norweb coins are both low grade pieces with perhaps a little more sharpness in areas but without the nice color and surfaces here. Judging one finer than the other is a fool's errand. This coin has long been known, if not studied and attributed, as it was not plated in the 1947 ANA sale, where it was described as "considerable wear as usual. These very rare coins simply do not come up in better condition."

PCGS# 213.

From the John "Jack" Royse Collection. Purchased from French's in 1969; earlier from Numismatic Gallery's 1947 ANA sale of the Robert Prann Collection, August 1947, lot 579.

Pitt Token

Elusive Pitt "Farthing"



6018 1766 Pitt Farthing Token. Betts-520, W-8345. Brass. Fine Details—Environmental Damage (PCGS). 51.7 grains. Mottled golden brass and chocolate brown surfaces are seriously corroded, likely from time spent in the ground. The designs show little actual wear, with the bust of Pitt standing out in high relief and NO STAMPS clear beneath him. The reverse is more corroded than the obverse, but the central device and a portion of the legends remain visible. Not the prettiest Pitt farthing on the planet, but with only a dozen or so known, most collectors do not have the privilege to be picky. Only a few nice ones exist out of the entire known population, and most show some manner of corrosion on them.

PCGS# 232.

From the John "Jack" Royse Collection. Purchased from Jeff Kierstead Rare Coins. Earlier from our (Stack's) sale of January 1993, lot 940.

Chalmers Coinage

Superb 1783 Chalmers Shilling



6019 1783 John Chalmers Shilling. W-1790. Long Worm. VF-35 (PCGS). 50.2 grains. A nearly flawless specimen of one of the great Confederation-era American issues, with beautiful old toning of deep gray and olive hiding fresh, original surfaces. Hints of faded luster are seen here and there, with the dusty surfaces showing no significant marks or lines, just a tiny nick under E of CHALMERS. The planchet stock for these coins was often poorly made or striated, but this piece shows no such ills. The centering, a constant issue for Chalmers, is nearly ideal, with nearly complete denticles around the obverse and a healthy portion from 10 o'clock to 6 o'clock on the reverse. Well struck, nicely detailed, about as nice as you could ask for in a lightly circulated Chalmers shilling, even despite some fairly substantial pin scratches.

For as much as Chalmers issues have increased in value over the last decade — precipitously for nice ones in particular — they still seem underappreciated. Chalmers worked just a block away from where the Federal Congress was meeting in Annapolis in late 1783, when these pieces hit circulation. Annapolis engraver Thomas Sparrow accomplished the dies, while Chalmers made the planchets from melted down cut pistareens, producing a coin that was worth exactly one Maryland shilling. The designs are charming and distinctive, something truly special among early American issues. The depiction of two birds fighting over a worm while a snake lurks over the hedgerow was a political cartoon for what was happening in the Maryland State House, practically within earshot of where Chalmers worked. A nice Chalmers shilling remains on plenty of want lists, and we can't imagine any savvy collector turning their nose up at this particularly choice example.

PCGS# 595.

PCGS Population: 1; 8 finer (MS-61 finest).

From the John "Jack" Royse Collection. Purchased from Anthony Terranova. Earlier from our (Stack's) 1990 Fixed Price List of Colonial Coins and Medals, lot 56.

French Colonies



6020 1670-A French Colonies 5 Sols. Paris Mint. EF-40 (PCGS). 34.7 grains. Light silver gray with golden undertones and a hint of pale blue on the reverse. A sharp and attractive specimen of this first struck issue for Nouvelle France, including all French claims in Canada and the interior of North America, along with the French West Indies. Some very light hairlines are seen, nothing serious. The reverse is a bit weaker than obverse, as is typical, and a shallow area of planchet striations is noted at the right side of the cross. Tiny rim burr, as made, on obverse rim at 5 o'clock. While the 15 sols of 1670 is so rare as to be essentially non-collectible, and the copper 1670 double is unique, the 5 sols is both a classic scarcity and within the reach of a broader range of collectors. 1670 was a landmark year in the French-English relationship in North America: in May 1670, a partnership of French Canadian voyageurs and Boston businessmen received a Royal Charter for the Hudson's Bay Company from King Charles II.

PCGS# 158627.

From the John "Jack" Royse Collection. Purchased from Anthony Terranova.



6021 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF Details—Damage (PCGS). 88.7 grains. Medium steel brown and olive with finely granular surfaces and scattered light pits here and there. Extremely well centered for the issue, with nearly complete reverse legends. Boldly struck, probably VF or better by detail. A few dull nicks are present on the reverse, including at the tip of the right L and under O of NOMEN. Not struck from one of the overdate dies. This is actually an above average specimen of the only collectible French Colonies copper issue produced for North America.

PCGS# 158629.

From the John "Jack" Royse Collection.

Nova Constellatio Copper



6022 1783 Nova Constellatio Copper. CONSTELATIO. Crosby 3-C, W-1875. Blunt Rays. EF-40 (PCGS). 122.7 grains. Very attractive medium brown with deep olive toning around devices and legends. Problem free, nicely centered, and well-struck on both sides. An ideal Nova Constellatio type coin. Considering the prominence of those who conceived this issue (Robert Morris, Gouverneur Morris, William Constable, et al), the historical importance of the 1783 Nova Constellatio patterns that inspired these later coppers, and the near-universal familiarity of this type throughout early America in the late 1780s and later, it is a wonder that Nova Constellatios are not among the most avidly sought early American coins. Interest in them and their varieties, by rights, should be far greater.

PCGS# 807.

From the John "Jack" Royse Collection.

Immune Columbia Piece

The Oechsner 1787 Immunis Columbia Copper



6023 1787 Immune Columbia. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. AU-50 (PCGS). 133.8 grains. Perfectly centered with a complete four digit date on the planchet, an aspect collectors should not take for granted considering how many times the date is partial or absent on this issue. Cataloged by us in 1988 as "rare, especially so in this wonderful state of preservation. Perfectly struck, with a full legend and date. A wonderful natural honey brown. Extremely fine and choice." We can't add much today — it is still choice, smooth, ideally struck, and problem-free. A picky collector could spend years waiting for a piece like this. The Immunis Columbia copper is one of the most iconic and interesting of the late Confederation era private coppers, found in every grade from slick to Unc.

PCGS# 841.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1236. Even earlier, purchased from Richard Picker in November 1955.

CONFEDERATIO COPPER

The Legendary INIMICA TYRANNIS AMERICA Confederatio Copper

Inspired by Continental Congress, 1785
The Norweb Coin
One of Perhaps Five Known





6024 1785 Confederatio Copper. W-5630. INIMICA TYRANNIS, Stars in Large Circle. Fine Details—Smoothed (PCGS). 117.4 grains. Medal turn. Dark chocolate brown with some lighter undertones over finely granular surfaces. Nicely struck on a broad planchet, with long denticles surrounding nearly the entire obverse circumference. Reverse aligned to 9 o'clock, denticles long at right, short at left. A bit soft at central reverse, opposite the highest relief of the obverse device. INIMICA a bit softer than other portions of obverse legends. Very skillfully plugged between head and base of denticles at 11 o'clock, so professionally accomplished as to have evaded the notice of the great John Ford, whose infallibility rivaled that of most popes. Indeed, PCGS has called this coin "smoothed" with no mention of its hole and plug. Ford's purchase of this coin and subsequent detection of its repair between 1949 and 1952 was fully documented in two lots in the George Frederick Kolbe catalog of the Ford Library, part I. Lot 477, called "The Confederatio Papers," detailed Ford's acquisition of this piece from Jim Kelly, who advertised it in "Kelly's Coins and Chatter" in July 1949 for $175. Then relatively new to the business, Ford engaged in furious research and correspondence, particularly with Eric Newman, to learn as much about his acquisition as possible. In Kolbe's Ford Library, part I, lot 478, the so-called "Confederatio Caper" papers, Ford learned that when the coin was owned by B. Max Mehl it had been holed, a point which Kelly had failed to mention. The indefatigable Ford eventually got his money back from Kelly; Kelly's partner Sol Kaplan sold this coin to Mrs. Norweb at the 1953 ANA convention, and she was all too happy to add it to the Small Circle Confederatio already in her family's collection, even knowing it had been repaired. Mrs. Norweb was told the provenance could be traced back to Henry Chapman, Waldo Newcomer, and Col. E.H.R. Green, but Mehl did not recall this very distinctive coin being a part of the Newcomer Collection when he acquired it. Without any evidence, we would guess this piece actually came from the Brand Collection, which was being dispersed in this era, large portions of which were sold by Burdette Johnson through Jim Kelly. This would not be the first coin with an inaccurate provenance to Newcomer and Green.

There are perhaps no more distinctive type coins in the early American series than the Confederatios, nor is there a more enigmatic group of rarities. The iconic design of "an Indian, his right foot on a crown, a bow in his left-hand, in his right-hand thirteen arrows; and the inscription Manus inimical Tyrannis" was described in the May 1785 committee report of the Continental Congress entitled "Propositions Respecting the Coinage of Gold, Silver, and Copper." The committee members were David Howell of Rhode Island, Abiel Foster of New Hampshire, Rufus King of Massachusetts, Joseph Platt Cook of Connecticut, Melancton Smith of New York, John Beatty of New Jersey, Joseph Gardner of Pennsylvania, John Vining of Delaware, William Hindman of Maryland, James Monroe of Virginia, Charles Pinckney of South Carolina, William Houstoun of Georgia, and chairman Hugh Williamson of North Carolina. Just whose idea this design was isn't known, or even suggested in the Journals of the Continental Congress. None of these men are known to have been involved in production of Confederation-era coppers, it is interesting that the copy of this committee report in the National Archives is in the hand of Gouverneur Morris, who is known to have been involved in the Nova Constellatio copper coinage. Perhaps non-coincidentally, the Nova Constellatio dies are known muled to the 1785 Immune Columbia dies, and the reverse of the present coin exists muled to the 1786 Immunis Columbia obverse, an amateurish copy of its 1785 antecedent. A drawing in the original committee journals, depicted in Breen's "Encyclopedia" on page 120, has never been attributed, but it had to have been drawn by one of the committee members and then seen by — or recalled to — someone involved in this coinage's creation. Melancton Smith was well acquainted with William Constable and Gouverneur Morris, two of the three men who signed the partnership that imported Nova Constellatio coppers, so perhaps he was involved? Smith was also thick as thieves

with Wiliam Duer, whose graft steered the Fugio copper contract to James Jarvis, and Royal Flint, who ended up defaulting on his purchase of a substantial portion of the Fugio mintage in 1790. It is a tangled web, one that was never fully unraveled by Ford, Breen, or anyone else who has researched the Confederatios, but one that likely centers on New York in 1786 and 1787. Considering the tiny numbers known, it is reasonable to think that no more were struck than would have been useful as patterns. Ironically, this great rarity is the most common of Confederatio coppers.

When we offered this coin in our 1989 fixed price list, we noted the existence of just five examples. The Breen plate coin is permanently impounded in the Eric Newman Money Museum Collection and the George Clapp coin is permanently impounded at the ANS. That leaves just three collectible pieces: the Roper coin, the Parmelee-Ellsworth-Garrett coin, and this one. The Roper piece is very similar to this one in terms of sharpness, the Garrett coin is weaker. When Mrs. Norweb bought this piece in 1953, the last public appearance of a specimen was in 1910. Today, 23 years have passed since this example has been available. When will the next specimen turn up?

From the John "Jack" Royse Collection. Earlier from our (Stack's) 1989 fixed price list, Lot C114; said to be from Henry Chapman to Waldo Newcomer, then Newcomer Collection to B. Max Mehl; Mehl to Col. E.H.R. Green; Green Estate to Burdette G. Johnson; (likely ex: Brand Estate, then to B.G. Johnson); James Kelly to Robert Prann to Alan Harper to James Kelly; John J. Ford, Jr to New Netherlands' 1952 ANA sale, lot 2416; withdrawn, returned to Kelly; Sol Kaplan (Kelly's partner) to Mrs. Emery Mae Norweb at the 1953 ANA Convention; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2626.

Massachusetts Coppers





6025 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. AU Details—Smoothed (PCGS). 74.7 grains. Beautiful dark chocolate brown with lustrous surfaces and superb eye appeal. The reverse is a trifle granular, particularly at right. Careful magnified scrutiny reveals that the skirt lines at central obverse have been carefully retooled, bringing up detail not present when struck. Still a handsome and high grade example of the type.

PCGS# 296.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.





6026 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. AU-53 (PCGS). 157.9 grains. Beautiful frosty light brown with exceptional eye appeal. Some traces of olive verdigris frame design elements, to no substantial impact on the visual appeal. The fields are notably free of marks, and the planchet is pretty much perfect. A gorgeous type coin.

PCGS# 302.

From the John "Jack" Royse Collection. Purchased from French's.





6027 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. AU-50 (PCGS). 159.0 grains. Lustrous chocolate brown with good frost and eye appeal. Delicate woodgraining is visible on both sides, just a hint of peripheral granularity at left side of reverse. A very handsome specimen, free of significant problems. This would be difficult to improve upon without finding a Mint State example.

PCGS# 948.

From the John "Jack" Royse Collection. Purchased from Richard Picker.

Connecticut Coppers

From the great morass of the Connecticut coppers, Mr. Royce chose just 26 to showcase the entire series. What follows does not have the great depth of a collection like Taylor, Perkins, or Tanenbaum, but it depicts the high wide range of our most complex early American series in superb, succinct fashion. Focusing on distinctive head-types, most of the varieties that follow are major "Red-book Varieties," pieces that appeal to a wide range of collectors. Superb condition and fine provenances are the rule, not the exception.

Condition Census Caliber Miller 2-A.1



6028 1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5+. Bust Right, Roman Head. Fine Details—Smoothed (PCGS). 133.7 grains. The deep olive patina resembles that found on a prized Roman bronze, an appropriate sort of surface considering the head type. Even and somewhat glossy despite the matte-like finish. Really a beautiful coin in its own way, boldly detailed, well struck, denticles surrounding the obverse from 9 o'clock to 4 o'clock over the top, 3 o'clock to 9 o'clock around the base on the reverse. The central reverse is soft, as always seen, common sense considering the dramatic relief of the obverse bust. A pit below 5 lines up with one above the obverse laurel, stemming from the same flaw in the planchet stock. The rim is a little crude in areas, but only a minuscule tick above the second C of CONNEC can be considered a rim nick. The Perkins VF was considered Condition Census; the less sharp Taylor coin reappeared in our offering of the SLT Collection in January 2012 and realized $3,162. The primary Boyd-Ford coin, a magnificent AU and likely second finest known, brought in $14,950 in 2005, while its backup (called Choice Very Fine but perhaps not quite so sharp as this piece) sold for $2,300. This handsome piece is probably in the running for a spot in the CC for this distinctive and rare Miller number. We don't see any evidence of the smoothing referred to by PCGS.

PCGS# 316.

From the John "Jack" Royse Collection.



6029 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. VF-30 (PCGS). 122.1 grains. Attractive light olive brown with glossy surfaces that bear just a suggestion of granularity under a glass. Boldly struck for the variety, tops of CONNEC soft as always but bolder than on the vast majority of specimens. The high relief and distinctive head type shows as much detail as ever seen; a vertical line on the cheek appears to be a struck-through rather than a contact mark. The reverse legends are complete, though 1 of the date is off the planchet. A very choice example of a variety that has long been especially desired by early American type collectors. High grade examples are rare; worn examples are typically dark and ugly. This example shows ideal centering, fine color and surfaces, and enough detail to make connoisseurs take note.

PCGS# 319.

From the John "Jack" Royse Collection. Purchased privately from Stack's.

The Hessberg 1785 Miller 6.3-G.1



6030 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Bust Right. EF-40 (PCGS). 133.7 grains. An exquisite specimen of the variety, as well stuck as any we can remember seeing. Die failure typically softens the left and central reverse, and the high relief portrait is never terribly well struck up. The Ford sale included four lovely specimens (lot 229 was a 6.3-G.1, not a 6.3-G.2). This is better struck than all of them; indeed, both sides show more detail than a composite of all four would. The surfaces are choice chocolate brown, smooth and glossy, the sort of surfaces a collector would select at a state copper buffet. The obverse is ideally centered, while the reverse is aligned trivially to 11 o'clock, allowing for the date to be complete. A broad arc of denticles runs from 3 o'clock, under the date, to about 8 o'clock. The left reverse has begun its swelling into oblivion, but the central device is complete but for the weak outstretched hand. Two tiny rim nicks atop the reverse allow connection to the Hessberg plate, since no more notable flaw is to be found. A gorgeous piece through and through.

PCGS# 316.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1344.

Plated in Vlack's Early American Coins (1965)



6031 1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Bust Left. VF-25 (PCGS). 135.7 grains. Nice medium brown with golden tan devices. Glossy if finely granular under a glass. The reverse is sharp and attractive, showing a vertical series of planchet striations through the last date digit and ET LIB. The obverse is soft on the left side, as always seen. The Boyd-Ford coin, plated in Miller and called "finest seen" at Choice Very Fine, showed an unusually sharp obverse, while pieces like this and the Taylor coin are more typical for the variety. A little planchet flaw is seen on the obverse rim at 12 o'clock, larger one at E of CONNEC. This piece was plated in the first handbook-type specialized guide to colonial coins, Bob Vlack's Early American Coins, published in 1965.

PCGS# 322.

From the John "Jack" Royse Collection.

Superb 1786 Miller 1-A



6032 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Small Head, ETLIB INDE, Double Chin. VF-30 (PCGS). 98.7 grains. Medal turn. The so-called "Double Chin" variety. A superb example, with choice tan color and smooth surfaces. A little harmless verdigris around legends and design elements serves as little more than contrast and evidence of originality. The obverse is aligned to 9 o'clock, with full denticles and die edge visible on right side, while the reverse shows near ideal centering. A horizontal striation is noted across central reverse, obverse striations are so minor that they look like pleasing woodgrain toning and little more. Very boldly struck for this variety, with the portrait nearly fully realized and only a small soft area at central reverse. Not quite as sharp as the two Boyd-Ford coins, though in the same eye appeal caliber as the second, prettier piece. A popular and distinctive variety, one that has always sold for a premium. Most survivors tend to have problematic surfaces or poor eye appeal, and thus this outpaces most.

PCGS# 325.

From the John "Jack" Royse Collection.



6033 1786 Connecticut Copper. Miller 2.1-A, W-2460. Rarity-3. Small Round Head, ETLIB INDE. VF-30 (PCGS). 94.7 grains. Medal turn. Glossy medium brown, a bit darker around devices and legends. Very appealing for this variety, some vertical planchet striations visible in typical soft obverse center. Ideally centered, no major problems, a very good looking coin.

PCGS# 325.

From the John "Jack" Royse Collection.



6034 1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5+. Large Head Right, Scholar's Head. VF-25 (PCGS). 115.0 grains. High grade and strong detail are not always concomitant on Connecticut coppers, and this coin serves as exhibit A. It is high grade, judging from the glossy surfaces that seem to evince barely faded luster. Lapping or die file lines are seen on both sides, showing just how little wear this coin has — almost none. Technically, it is probably fair to call this coin a 50 coin, judging from the well struck areas and their frosty light brown surfaces. Of course, not all of this coin is struck, and the poorly struck areas show the granular texture of the unstruck planchet, dominant at central obverse to the bottom obverse rim and throughout the northeast quadrant of the reverse. The centering is ideal, and the eye appeal remains excellent. Occasionally a new collector may read the instruction "grade by surface" for a particularly crude early American issue. This is the sort of issue in question, which if it were judged by an insophisticate upon its detail alone, would be sorely underappreciated. This variety almost never appears in grades better than Fine. The appealing Boyd-Ford coin was the Crosby plate coin; it was fairly described as Fine to Very Fine. Neither the 1975 EAC coin nor the Taylor-Perkins coin could compete with this one for lack of wear. It would be easy to call this coin Condition Census, but doing so grossly oversimplifies the calculus required to determine whether one Connecticut copper is finer than another. We love this coin's grade and color. We wish it was better struck, but despite this deficiency it is one of the most desirable examples of this variety we've encountered.

PCGS# 328.

From the John "Jack" Royse Collection.

Superb Grade Middle Die State 1786 Hercules Head CT Copper



6035 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. EF Details—Scratched (PCGS). 152.7 grains. Exemplary medium brown with good gloss and nearly smooth surfaces. Exceptionally well detailed for this variety, with the high relief bust standing out boldly. Obverse perfectly centered, while the clashed reverse has begun its southward shift, leaving two sets of denticles atop the reverse (one struck, one clashed) but no date at bottom. The clashing is incredibly sharp in this die state, but INDE ET LIB remains complete and legible. A fascinating and high grade coin with few problems, we note a thin old pin scratch running down from central reverse and a shorter parallel one across the outstretched arm. The two visible planchet striations, atop the obverse figure's head and at 11 o'clock on the reverse, are both very minor. This is about as sharp as this variety ever comes, higher grade than either of the Boyd-Ford 5.3-Ns and not far off from the magnificent Unc 5.3-B.2 in that collection. It's tough to get a proper bead on the Condition Census of a variety that is both relatively common and popular enough that nice examples often lurk outside of the well-known specialists collections. Suffice it to say that in a scan of major offerings of Connecticuts, we find very very few examples that are even close to comparable.

PCGS# 334.

From the John "Jack" Royse Collection.

Early Die State Hercules Head



6036 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF Details—Tooled (PCGS). 148.2 grains. Dark brown and olive with finely granular surfaces. Glossy and handsome, some green specks and a few pits on or near edge. Ideally centered, boldly detailed, sharper than (but quite similar in appearance to) the first Boyd-Ford coin, lot 257. The date is about as clear on this piece as ever seen. Early die state pieces tend to demand a premium in the marketplace.

PCGS# 334.

From the John "Jack" Royse Collection.



6037 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VG-8 (PCGS). 142.2 grains. Smooth and attractive chocolate brown with even wear and no problems. The late die state of this iconic die variety, with the reverse detail severely limited by clash damage and central sinking, manifesting as swelling on the coin. The obverse is centered to 3 o'clock, weakening CONNEC, while on the reverse INDE competes with clashing that is equal to it in sharpness and depth. Good sound rims, an undamaged and appealing example of this fascinating state.

PCGS# 334.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.

Rare Sword Hilt and Guard Reverse



6038 1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-5+. Mailed Bust Left, Sword Hilt. VF Details—Planchet Flaws (PCGS). 110.1 grains. The Breen *Encyclopedia* plate coin. A particularly nice example of this rarity, almost certainly of Condition Census quality. It is similar to the Taylor-Perkins piece, but more desirable insofar as it has a complete bold date. If anything, this piece is sharper than Taylor-Perkins coin, with particular attention on the central reverse. The sword hilt, beneath the bent elbow and pointing at T of ET, is plainly visible, a fascinating aspect found only on this reverse. The obverse is soft at left side, like the Taylor-Perkins coin, and shows some horizontal planchet flaws. The surfaces are a pleasing olive brown, nearly if not quite smooth, showing excellent visual appeal. The planchet cutter double clutched, leaving a moat around the reverse rim from the initial strike. By wear this coin is EF or nearly so. At the time of Robert Martin's annotated Perkins catalog publication, 31 specimens had been identified. The Boyd-Ford collection lacked this variety. The recently sold SLT collection included the Oeschner coin, earlier ex: Hall and Brand. The Norweb coin turned up again in our 2009 Americana sale. This one has been off the market for 37 years. It was plated by Breen in his Encyclopedia on page 68.

PCGS# 331.

From the John "Jack" Royse Collection. Earlier from Pine Tree's sale of the Elizabeth Morton Collection, October 1975, lot 493. Lot tag included.



6039 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Small Head Right, ETLIB INDE. Fine-15 (PCGS). 106.7 grains. Choice smooth chocolate brown with delightful visual appeal. Ideally centered, no planchet clips, a complete specimen of the popular Small Head variety. Soft at central reverse, as always seen. A nearly complete round of denticles frames the reverse. As choice as could be hoped for.

PCGS# 346.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.



6040 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. EF-45 (PCGS). 139.7 grains. Attractive light brown with intermingled maroon toning, chiefly found at the periphery on the reverse. Little actual wear, good quality planchet shows only faint granularity under a glass, typical of the variety. A bit of dark verdigris is found in the obverse cuirass and denticles, some scattered shallow green pits at bent elbow and Liberty cap on reverse. Good eye appeal, high grade for the variety, far better surface quality than most. This is the late die state, after the date has been ground off and the legends have been weakened, but the central devices remain about as well detailed as Muttonheads come. The topless seated figure on the reverse makes this apparent circulating counterfeit seem especially whimsical. Gary Trudgen has punchlinked these dies to those of the Nova Eborac coppers, meaning they are also linked to the Brasher Doubloons. Excepting Richard Picker as a brief dealer intermediary, this coin has been in only two collections since about the time of the Columbian Exposition.

Perhaps the greatest colonial coin cabinet sold in the 1960s, the collection of C.H. Stearns was actually assembled in the 1880s and 1890s, then kept intact by two successive generations before being consigned to auction in Boston, where it was first formed. As noted in the introduction to the Stearns sale, "among Mr. Stearns' contemporaries and advisors were the historically significant names of Mickley, Parmelee, Crosby, and Appleton." Coins with this august provenance rarely appear at auction, except for occasional pieces of Massachusetts silver, for which the cabinet is best known.

PCGS# 343.

PCGS Population: 5; 3 finer (AU-55 finest).

From the John "Jack" Royse Collection. Purchased from Richard Picker. Earlier from Mayflower's sale of the C.H. Stearns Collection, December 1966, lot 171. Picker envelope included.

Important Miller 1.3-L Rarity

Ex: Taylor Perkins



6041 1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6. Mailed Bust Right, INDE ET LIB. VG-10 (PCGS). 115.0 grains. Described in our 2000 offering of the George C. Perkins Collection as follows: "Mostly golden brown, with some areas darker, principally around the obverse periphery. Both surfaces microgranular, the obverse appearing rougher particularly at the top. Deep obverse flaw between OR, deep reverse flaw across Liberty's left thigh, pole, and reaching into the globe. Obverse perfectly centered, reverse slightly off to the top, tops of some letters off flan. Miller attribution number painted in white on the obverse. Probable Condition Census for this scarce variety. The Ford primary and ANS coins are both VF. Next comes the specimens in a noted Bronx collection, followed by this coin, Norweb's, and a few VGs and Goods." One of the most distinctive varieties among the 1787 Connecticuts, it would be more popular if it was more common. Robert Martin recorded just 25 specimens in his amended Perkins catalog. This piece brought $2,300 in 2000; the Ford primary coin that ranks three spots in front of it (but doesn't look all that much different in real terms) sold for $21,850 in 2005. This reverse was also used on the far more common Horned Bust, Miller 4-L.

PCGS# 340.

From the John "Jack" Royse Collection. Earlier from our (Bowers and Merena) sale of the Frederick B. Taylor Collection, March 1987, lot 2396; and our (Stack's) Americana Sale of the George C. Perkins Collection, January 2000, lot 255.



6042 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-2. Mailed Bust Left, Horned Bust. EF-40 (PCGS). 111.0 grains. Common and choice, with glossy light brown surfaces and ideal visual appeal. Nicely centered, only shallow flecky planchet striations visible on the obverse. Obverse die clashed, horn fully tumescent, not quite as advanced as Ford:288 but on its way. Its status as one of the easiest Connecticuts to find nice takes nothing away from the niceness of this one.

PCGS# 364.

From the John "Jack" Royse Collection.



6043 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-2. Mailed Bust Left, Laughing Head. EF-45 (PCGS). 106.8 grains. Dies about 30 degrees clockwise of coin turn. Nice glossy chocolate brown with some minor, shallow planchet striations at central reverse. One of the real engraving oddities of the series, considered a circulating counterfeit, with a low-relief and heavily outlined obverse portrait that can only be called goofy. Nicely centered and essentially problem free. Nice Laughing Heads seem to turn up less frequently than they once did.

PCGS# 358.

From the John "Jack" Royse Collection. Purchased privately from Stack's.



6044 1787 Connecticut Copper. Miller 8-N, W-2835. Rarity-5+. Mailed Bust Left, Tallest Bust. VF-30 (PCGS). 135.7 grains. A fascinating variety, this obverse is actually a re-engraved state of 1787 Miller 16.5, as determined by Randy Clark and published in the C4 Newsletter. As Miller Obverse 8, it combines with reverse N and reverse O. This is the rarer of the two combinations, with 39 specimens known to Robert Martin at the time of his annotated Perkins sale. This is finer than almost all of them, with ideally choice tan surfaces, smooth and glossy. The obverse is perfectly centered and well struck for the variety, despite the typical softness on the hair. The reverse is also unusually bold, though the date is off the planchet, as almost always seen. It is far finer than the Boyd-Ford coin, prettier than the Perkins coin and just about every other 8-N we could trace. A prize for picky Connecticut enthusiasts.

PCGS# 349.

From the John "Jack" Royse Collection. Earlier from our (Bowers and Merena) 1989 ANA sale of the Dr. Nelson Page Aspen Collection, August 1989, lot 1029.



6045 1787/1788 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left. VF-35 (PCGS). 146.7 grains. Mottled deep chocolate brown with lighter and darker shades blended in. Very finely granular under a glass but still showing good gloss. Obverse aligned to 7 o'clock, with long triangular denticles visible atop that side; reverse more off-center to 9 o'clock, with much of INDE off the planchet. Good sharpness and visual appeal. Date is complete and the overdate is plain to even the naked eye. A very scarce variety in nice grade, this example is similar to the Boyd-Ford coin that brought $3450 in 2005, much finer than the more recently sold SLT coin. This planchet is surprisingly unflawed, out of character for this variety.

PCGS# 352.

From the John "Jack" Royse Collection.



6046 1787/1877 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left. VF-30 (PCGS). 122.7 grains. Another evocative overdate variety, with the 87 under the second and third date numerals plain to the naked eye and bold under low magnification. Nice glossy medium brown, a bit darker at right obverse, just ever so slightly granular. Some light planchet striations run vertically through the centers of both sides. Obverse aligned to 3 o'clock, weakening CONNEC, reverse aligned to 2 o'clock to a greater degree, allowing for long complete denticles opposite. A good looking piece, not terribly dissimilar from the slightly superior Boyd-Ford coin that brought $4,600 to the same savvy bidder who bought Ford's 1787/1788 overdate Miller 9-R. Overdates make for an interesting little collection among the Connecticuts!

PCGS# 355.

From the John "Jack" Royse Collection.



6047 1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. Fine-12 (PCGS). 91.8 grains. A very lightweight example of this popular variety. Chocolate brown with light granularity and a major planchet crack from 3 o'clock that runs beyond the center of the obverse, from 9 o'clock to the shield on the reverse. Small area of verdigris under AU of AUCTORI. The vines on the shield are notably well struck. A very technically interesting specimen.

PCGS# 349.

From the John "Jack" Royse Collection. Purchased from Richard Picker.



6048 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. AU-50 (PCGS). 136.7 grains. Honest-to-goodness luster persists, particularly on the reverse, amidst medium brown surfaces and steel devices. Some very thin and shallow parallel planchet striations are seen, no bad marks, very little actual wear. Struck to 3 o'clock on the obverse and reverse, legends and date complete. Edge crude at 10:30 on the obverse, with a natural knob, as made. Very similar to the AU Boyd-Ford coin, maybe a little sharper struck in the face. That piece brought $6,900. There are a few other AU examples, including the Perkins coin.

PCGS# 391.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of May 1969, lot 19; "Consignment Harrison." Lot tag included.



6049 1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-6-. Draped Bust Left, Snipe Nose. VF-25 (PCGS). 150.1 grains. The scarce and popular Snipe Nose, with an impressive horizontal bisecting crack across the obverse. Very glossy dark brown with finely granular surfaces, somewhat lighter tan on high points. Planchet flaw present on reverse shield, smaller one under obverse chin. Reverse ideally centered, obverse shifted slightly to 6 o'clock. A handsome example of an eye-catching variety, certainly the most visibly interesting of the 33-z family.

PCGS# 370.

From the John "Jack" Royse Collection.



6050 1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5. Draped Bust Left, Hapsburg Jaw. VG-10 (PCGS). 129.1 grains. Perhaps the prettiest example of this variety seen by your cataloger, with smooth choice light brown surfaces. Some trivial rim nicks are present atop the reverse at 1 o'clock, no other notable marks or flaws. The central obverse is soft, as typical, reverse aligned towards 6 o'clock and missing a bit of the date, also typical. This creatively named variety, so-called for the apparently prognathic profile, is rarely high grade and almost never pretty. This is not the finest known, but it would be hard to find another with color and surfaces like this. At the time of Robert Martin's Perkins' sale annotations, just 32 specimens had been recorded. Even with a few more today, this is a solid Rarity-5.

PCGS# 370.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1540.



6051 1788 Connecticut Copper. Miller 1-I, RR-39, Bressett 25-U, W-2265 & 4400. Rarity-5. Mailed Bust Right, Small Head. Fine-12 (PCGS). 103.3 grains. Choice dark chocolate brown with smooth glossy surfaces, with just a trivial area of shallow roughness at the face of the obverse portrait. Unusually nice looking for a Ryder-39, which practically never come with nice smooth surfaces. Struck on an unusual ovoid planchet that manages to fit almost all of AUCTORI CONNEC in place, along with ET LIB and the tops of the date on the reverse. The central reverse, though soft, is not a blank as is sometimes seen with this oddball Machin's Mills muling. A very nice item for an advanced Vermont, Connecticut, or Machin's Mills collection.

PCGS# 400.

From the John "Jack" Royse Collection. Purchased from Anthony Terranova.

Pleasing Mid-Grade 1788 Miller 2-D Connecticut

Painted on Edge, Ex: Hall-Brand



6052 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-2. Mailed Bust Right. VF-30 (PCGS). 124.1 grains. Medium brown with good eye appeal, despite fine granularity and some widely scattered light old pin scratches. A light planchet striation is noted on the bust. Nicely detailed, even for this variety with is found in good condition more often than many. Accompanied by a tiny circular tag, holed as if to be strung, labeled 1788 2 / D* on both sides. The New Netherlands envelope is labeled "Ex — Dr Hall Ex Brand." Very careful writing on the edge in white ink reads 2 D *. A fascinating historical relic of another era of Connecticut copper collecting.

PCGS# 397.

From the John "Jack" Royse Collection. Purchased from New Netherlands Coin Company. Earlier from the collections of Dr. Hall (before 1909) and Virgil Brand.

Overstruck 1788 Miller 5-B.2 Connecticut Copper

The 1975 EAC Sale Coin



6053 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right—Overstruck on a 1785 Nova Constellatio Copper—EF-45 (PCGS). 117.6 grains. Called "possibly finest known" and "unquestionably one of the finest known of this rarity" by Walter Breen in 1975. Very nice medium brown and steel with exceptional detail and very little actual wear. Boldly overstruck on a Crosby 5-E Nova Constellatio, with details of the undercoin abundant on both sides. Obverse aligned to 1 o'clock, reverse to 5 o'clock. Notably problem free, just a great looking coin. The Boyd-Ford coin was the Miller plate and Miller collection coin; it was a lustrous Unc, and Breen undoubtedly knew about it when he cataloged this coin. The Perkins sale suggested two other coins in the AU range and another EF, which makes this piece Condition Census however you slice it. The story it tells is an important one: of underweight Nova Constellatios being imported into the New York area and valued relatively lower that Connecticuts, thereby making it profitable to take Novas and use them as planchets for a "Connecticut copper" struck extralegally at Machin's Mills. This piece makes a truly remarkable visual impression.

PCGS# 397.

From the John "Jack" Royse Collection. Earlier from Pine Tree's 1975 EAC Sale, February 1975, lot 290. Lot tag included.



6054 1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5. Mailed Bust Right, Boxer Head. Fine-12 (PCGS). 121.2 grains. Medium brown with lighter brown devices and an arc of ruddy patina and left and top obverse. Finely granular, with some light pitting at central obverse, natural clip at 4 o'clock relative to obverse. Actually very nice for this scarce variety, one that is unusually elusive in choice grade (the Unc Boyd-Ford coin notwithstanding). Obverse bulged under NEC; in later states and lower grades this swallows up a lot of the central obverse detail. This piece presents well, showing off the distinctive Machin's Mills types in fine style.

PCGS# 397.

From the John "Jack" Royse Collection. Purchased from Anthony Terranova.

New York Coinage

Important 1786 NON VI VIRTUTE VICI Copper



6055 1786 Non Vi Virtute Vici Copper. Baker-13, W-5730. Small Head. Fine Details—Environmental Damage (PCGS). 108.8 grains. Dark charcoal gray with evenly granular surfaces. Described in our 1989 Gilbert Steinberg sale as "a well centered specimen with full denticles on both sides. The reverse die is rotated more than 90 degrees to the left, so that the usual weakness on the central reverse is instead confined to the hand and scales. The portrait of Washington is quite clear. Free of rim clips. Deep brown, bordering on black (apparently a fault of the alloy, as we have seen other specimens of this same color). Always in demand because of its Washington connection. Very Fine." The obverse is ideally centered, while the reverse is aligned trivially to 6 o'clock. No marks of any consequence are noted on rims, fields, or devices. Save for the somewhat granular surfaces, this is a problem-free specimen. Estimates of the rarity of this elusive issue have stuck around 25 pieces in recent years, but more important than the actual number extant is how frequently pieces appear on the marketplace, which is to say not often. The Ford specimen was the last high grade coin to appear, selling in 2003 for $37,375, a seeming bargain a decade later. The 1997 Spink America coin, with several pin scratches on the reverse, is now in a PCGS VF-20 holder, one of just five specimens certified. Heritage has only ever sold a single specimen, back in 1996. While a number of the great colonial sales of the 70s and 80s included a specimen, very few have been offered in the last 20 years. This piece has now been off the market for 23 years. Seemingly related to several other Confederation coppers (compare the date on this coin to that found on a Maris 14-J New Jersey, for instance), this rare type's mysterious nature only adds to its charm.

PCGS# 422.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Gilbert Steinberg Collection, October 1989 lot 101; from our (Stack's) sale of May 1975, lot 462; ex: George Fuld Collection. Plated in the 1965 edition of Baker's Medallic Portaits of Washington*, edited by George Fuld, the most useful edition of the Baker reference for colonial specialists.*

Historic 1787 George Clinton Copper Rarity

Ex: Col. E.H.R. Green-Prann-Roper-Steinberg



6056 1787 Excelsior Copper. W-5790. George Clinton. Fine-15 (PCGS). 144.8 grains. A superbly provenance and highly attractive example of one of the legendary rarities of the Confederation period. Choice chocolate brown surfaces are smooth and glossy, showing significant wear but no damage or serious issues from time spent in circulation. Rim bruises at 12:30 and 7 o'clock roughly parallel each other and were likely caused at the same time; neither affects the designs or significantly alters the superb visual appeal. Only scattered tiny marks are seen, such as the minuscule nick up from the downstroke of the N of CLINTON. One of the highlights of the present offering, one of only three or four different Clinton coppers that have been offered in the last four decades. The total population appears to be on the order of a dozen pieces, including those impounded in the Smithsonian Institution, Colonial Williamsburg, Newman Money Museum, etc. This type is so rare than even world class cabinets formed over the course of multiple decades have lacked one, including the multi-generational Norweb collection and the Oechsner Collection, which contained almost every other New York copper rarity of this era. Ford sold his privately in 1973; it was thus not present in our offering of the Boyd-Ford collection. This piece is similar in quality to the slightly finer Laird Park-Robison piece; the Colonial Williamsburg specimen is also around VF but maybe a shade nicer than these two. The Garrett coin is probably EF by today's standards. The Smithsonian coin is Mint State or close to it. A few others are at the opposite end of the preservation scale. PCGS has certified two other specimens, one at VF-20 and another as EF-40. Struck by Machin's Mills, apparently in an attempt to curry favor with Governor George Clinton while New York considered the question of contracting a firm to produce New York state coppers, this type appears to be a pattern in the true sense of the word, one that was never struck in large numbers as a simple commercial production. The appearance of this piece at auction is a stroke of good luck for today's generation of advanced collectors, many of whom have literally never seen one of these cross the auction block.

PCGS# 433.

From the John "Jack" Royse Collection. Earlier from our (Stack's) 1990 fixed price list of Colonial Coins and Medals, lot 135; the Col. E.H.R. Green Collection; Numismatic Gallery (Abe Kosoff)'s 1947 ANA sale of the Robert Prann Collection, August 1947, lot 602; our (Stack's) sale of the John L. Roper 2nd Collection, December 1983, lot 274; our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 103.

Superb 1747 Machin's Mills Halfpenny



6057 1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II. VF-35 (PCGS). 129.0 grains. Choice and smooth chocolate brown with the sort of eye appeal and surface quality that collectors simply do not encounter on this issue. Well struck, still soft around George's eye as always, but better detailed than almost ever seen. Ideally centered on both sides. A natural planchet pit in the soft part of the obverse is present, and a thin old scratch at Britannia's feet is a problem only if you're overly picky. A positively gorgeous 1747 Machin's, both finer and sharper than the Ringo coin. Your cataloger has seen just one 1747 Machin's this nice on the market, a PCGS EF-40, which brought $19,550 in the May 2008 Heritage sale. While a good Condition Census on this issue doesn't exist, if this isn't among the top six coins I'd be shocked. Worthy of a shockingly high bid from savvy specialists.

PCGS# 445.

PCGS Population: 1; 1 finer (EF-40).

From the John "Jack" Royse Collection.



6058 1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III. VF-25 (PCGS). 116.2 grains. Nice medium brown with good wholesome gloss despite extremely fine granularity under a glass. A good looking coin, both nicer and sharper than this variety usually appears. Obverse aligned to 4 o'clock, reverse to 3 o'clock. Tiny mint clip above VS on obverse. No bad flaws, just a little rim tick just below 9 o'clock on the reverse. Late die state with reverse cud at 11 o'clock. This variety comes in EF but no better. The Kessler-Roper coin, other than its pits, might be the best of these to have sold publicly in the last three decades. Neither the Ringo nor Schettino coins were as nice as this, and the best 1771 of any variety seen by PCGS graded VF-30. A very desirable piece.

PCGS# 448.

From the John "Jack" Royse Collection.



6059 1772 Machin's Mills Halfpenny. Vlack 24-72C, W-7740. Rarity-6+. GEORGIVS III. VG-10 (PCGS). 112.3 grains. A superb example of this rare variety, acquired in our 2007 Henry Leon sale where it was described as "Very Fine-30. A beautiful example of this rare and distinctive Vlack number, not discovered until 1981 and still extremely elusive. Rich chocolate brown with excellent gloss on the hard, smooth surfaces. Magnificent eye appeal for this variety; compare this coin to the holed (but actually quite sharp) specimen in our September 2006 sale that realized $1,840. The obverse portrait shows excellent detail, not quite as sharp as the Ringo coin but still bold. The legends still remain in vestiges, despite the concerted effort spent to grind them down and make these counterfeit halfpence look more worn and passable. The bases of VS of GEORGIVS remain, as do a couple bottom serifs from III and hints of the bases of R and X of REX. The reverse die is in better condition, and this piece shows that die boldly, even clearer at the seated figure's waist than the aforementioned Ringo specimen. A rim bruise is seen on the obverse at 5 o'clock, with a few other little rim nicks around that side, but only the most insignificant field marks. The reverse shows a couple of tiny rim nicks at the top and some well-hidden old scratches, mostly horizontal, at the center.

In November 2000, the Ringo coin sold for $9,487.50. While finer than this piece, that valuation is relevant as the last offering—seven years ago—of a specimen that could be called both pretty *and* sharp for the variety. The market for early American rarities has grown by leaps and bounds since then, and interest in the circulating counterfeit halfpence series has increased concomitantly. The present example would be a central prize in any well-formed cabinet of Machin's Mills issues." We don't have much more to add — nothing close to this has sold since 2007.

PCGS# 939.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Henry Leon Collection, May 2007, lot 524, where it realized $13,800.

The Vlack Plate 8-74A Machin

Ex: Ted Craige



6060 1774 Machin's Mills Halfpenny. Vlack 8-74A, W-7760. Rarity-4. GEORGIVS III. VF-35 (PCGS). 110.2 grains. Attractive light brown with the sort of gloss that comes from faded luster. A Condition Census example of this variety, chosen by Vlack from the Ted Craige collection to feature on his groundbreaking 1974 plate of "Early English Counterfeit Halfpence Struck in America." This is actually sharper than the beautiful Ringo specimen, graded AU-50 when sold in the 2000 C4 sale. This piece shows a few old marks at central obverse, a very minor rim bruise at 12 o'clock on the obverse, and a tiny rim nick at 6 o'clock. Two little rim hits on the reverse below 3 o'clock are almost not worth mentioning. The portrait is bold and even the central reverse shows decent detail. Superb eye appeal and sharpness places this among the top three or four known, perhaps tied with the Ringo coin and behind a piece in a New York City collection. We cannot recall the last time a Vlack plate coin hit the market.

PCGS# 932.

PCGS Population: 1; none finer.

From the John "Jack" Royse Collection.



6061 1774 Machin's Mills Halfpenny. Vlack 8-74A, W-7760. Rarity-4. GEORGIVS III. VF-20 (PCGS). 116.8 grains. Nice even medium brown with faint but even granularity. Attractive and glossy, a good looking example of the variety. Though perhaps not as nice as the previous piece, this is well above average for this Vlack number.

PCGS# 932.

PCGS Population: 1; 1 finer (VF-35).

From the John "Jack" Royse Collection.



6062 1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIVS III. Fine-15 (PCGS). 106.6 grains. Choice chocolate brown with nearly smooth surfaces. Two minuscule old marks right of Britannia on the reverse and a tiny rim nick at 3 o'clock on the obverse still leave this about as problem-free as a Machin's of this grade is apt to be. Very nice eye appeal.

PCGS# 457.

From the John "Jack" Royse Collection. Earlier from McCawley-Grellman's 2000 C4 Auction, November 2000, lot 95.



6063 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Large Date. VF-30 (PCGS). 117.8 grains. Beautiful medium brown with nearly smooth surfaces. A little trivial granularity is seen under a glass, but no marks or flaws. Typical weakness on the profile and at central reverse, but well above average for this issue in terms of sharpness and overall quality. As perhaps the only collectible "colonial" coin with a 1776 date, this issue sees special and extraordinary demand. This example will suit any who desire this, from specialists to new enthusiasts, quite nicely.

PCGS# 945.

From the John "Jack" Royse Collection.



6064 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Large Date. VF-20 (PCGS). 115.1 grains. Dark chocolate brown with light granularity, most notable in the southwest quadrant of the obverse. Some harmless peripheral verdigris and a little speck of plaque on Britannia's knee are noted on the reverse. A sharp and desirable example of this popular issue.

PCGS# 945.

From the John "Jack" Royse Collection.

Superb Quality Vlack 13-78B

Ex: Ted Craige



6065 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIVS III. EF-40 (PCGS). 125.0 grains. One of the finest known specimens of this variety, with chocolate brown surfaces that retain good lustrous gloss and exhibit nearly unheard of sharpness. The planchet is somewhat flawed, with scattered pits on the obverse device and some crudeness at the rims. The fields themselves are hard and glossy, though the reverse looks rough due to the advanced die state, which also nearly decapitates Britannia. The Ringo collection included two specimens of this rare variety to show the early and late die state. As cataloger Tom Rinaldo noted, this is "a tough variety to find in any grade, although the late die state is most common." The Ringo coins were graded VF-30 (LDS) and VF-25 with rim bruises (EDS). This is far finer than either and likely sits in the top half of the six-coin Condition Census. We know of only one finer.

PCGS# 466.

PCGS Population (all varieties): 2; 3 finer (AU-55 finest).

From the John "Jack" Royse Collection.



6066 1784 "Machin's Mills" Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. Fine-15. 89.6 grains. A scarce early American circulating counterfeit, not produced at Machin's Mills but found in exclusively American contexts and almost certainly struck here. Dark chocolate brown with finely granular surfaces. Some raised flecks of verdigris or something similar are present on the obverse, near the ribbon end under first G of GEORGIVS, at George's nose, and left of R of REX. Legends are complete but for some weakness at GI of GEORGIVS, date bold, both sharper and finer than usually seen. This is an essentially impossible issue to find in high grade.

PCGS# 935.

From the John "Jack" Royse Collection. Purchased from Dennis Wierzba.



6067 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III. VF-35 (PCGS). 120.7 grains. Rich even dark chocolate brown with no notable problems. Not quite smooth, but not granular either, just somewhat matte in appearance. While this is one of the easier Machin's Mills halfpennies to find in nice grade, they are rarely this choice and even. This piece shows a better central strike than even the gorgeous Unc Ringo coin, fully detailed at the usually soft centers, and thus even more desirable.

PCGS# 469.

From the John "Jack" Royse Collection.



6068 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III. VF-30 (PCGS). 112.9 grains. Superb glossy light brown with exceptional eye appeal. Struck on a broad planchet (or broadstruck), obverse aligned to 4 o'clock, reverse to 2 o'clock with a large unstruck area outside the denticles in southwest quadrant. Aside from a few little ticks on George's cuirass and a speck of inactive verdigris within R of REX, this is about as pleasing and choice as this grade comes. Similar to the Ringo coin in overall quality, far nicer than typical and with pleasing light color infrequently found on the issue.

PCGS# 469.

From the John "Jack" Royse Collection. Purchased from William Anton, Jr.

Condition Census
Vlack 21-II-87D-II
Ex: Ted Craige



6069 1787 Machin's Mills Halfpenny. Vlack 21-II-87D-II, W-7970. Rarity-4. GEORGIVS III. AU-50 (PCGS). 111.1 grains. Perfectly choice light brown, an extraordinary example of this variety. Aside from some harmless verdigris in protected areas that bespeaks originality, this glossy Machin's halfpenny is completely problem-free, unusual for the issue as a whole and this variety in particular. A few shallow planchet flecks left of reverse center manifest more as color than depth. Struck from the early state of this variety (21-I-87D-I is the die lapped late state) but with heavy clashing still visible atop reverse. The Kessler-Spangenberger coin was called Condition Census but doesn't hold a candle to this one. The catalog (NASCA 4-81) noted "one Unc. Known and two or three EFs." We know where the Unc is, and we believe this is one of the "EFs" mentioned, though your cataloger grades it AU. A very special example of this variety, finer than the Ringo and Schettino coins.

PCGS# 469.

From the John "Jack" Royse Collection.



6070 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. EF-45 (PCGS). 125.0 grains. Another exceptional Machin's Mills halfpenny, with exemplary two-tone dark olive fields and tan devices. Nearly perfectly centered, well-struck, soundly detailed, and essentially problem free, just a hint granular under a glass. A little old verdigris is present around Britannia's head and near her knee, two little green pits at George's ribbon ends. While this variety is common in well worn grade (and fairly available in high grade with scruffy grounder surfaces), this combination of color and surfaces is unusual. Quite likely in the top 10 among known specimens. Your cataloger has seen a couple of AUs and only a few more he'd call EF.

PCGS# 472.

From the John "Jack" Royse Collection.



6071 1787 Nova Eborac Copper. W-5750. Large Head. VF-20 (PCGS). 138.0 grains. Dark olive brown and steel with light even granularity. Good detail, ideal centering, all legends complete, date nice and bold. The dies have started to sink in below EBORAC, manifesting as a bulge in the right obverse field. No major problems aside from the unsmooth surfaces, just a few scattered microscopic pits and some hints of verdigris here and there. A scarce type coin, one that typically appears in circulated grades and with some kind of surface problem.

PCGS# 484.

From the John "Jack" Royse Collection.



6072 1787 Nova Eborac Copper. W-5755. Medium Bust, Figure Facing Left. EF-45 (PCGS). 145.2 grains. Superb sharpness and good gloss over somewhat woodgrained medium brown and ruddy tan surfaces. Microscopically granular, as so often seen on this issue, but not consequential to the visual appeal. Obverse aligned to 7 o'clock, tops of NOV at the edge of the planchet, reverse aligned to 12 o'clock. Centers far better struck than usually seen, date visible if a bit weak, a very attractive and high grade example.

PCGS# 478.

From the John "Jack" Royse Collection. Purchased privately from Stack's.

New Jersey Coppers



6073 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VF Details—Environmental Damage (PCGS). 144.7 grains. Medal turn. Granular dark chocolate with ideal centering and good detail on both sides. Scattered roughness is fairly minor, a thin scratch on the shield doesn't hurt much at this grade level. This is a very acceptable way to include a No Coulter in your collection.

PCGS# 494.

From the John "Jack" Royse Collection.

Condition Census 1786 Maris 12-I

No Coulter



6074 1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-4. No Coulter. VF-25 (PCGS). 162.8 grains. Very pleasing light brown with deeper olive tones around legends and devices. A handsome example of this very scarce type, represented almost entirely by varieties that range from rare to extremely rare. The obverse of this piece shows the high relief horsehead in excellent style, with centering that leaves denticles around all but the area from 5 o'clock to 7 o'clock. The date is complete and bold, though we note a trace of some kind of adhesive or something else easily removable in the vicinity. The reverse is nearly as choice as the obverse, with ideal centering, full denticles, and great color, though we note a very light zigzag scratch where the gules meet the azure in the shield. The only clearly finer specimen of this variety is the Parmelee-Mills-Ryder-Boyd-Ford coin, which brought $21,850 in 2003. The new Siboni-Howes-Ish work on New Jerseys carries this coin as second finest known, and we see no reason to disagree.

PCGS# 494.

From the John "Jack" Royse Collection. Earlier from our (Stack's) 1990 Fixed Price List, lot 137.

The Norweb Maris 15-L

Tied for Finest Known



6075 1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-3. Narrow Shield, Straight Plow Beam. EF-45 (PCGS). 145.4 grains. Lustrous light brown with exquisite eye appeal. A gorgeous coin, tied in the Siboni-Howes-Ish census for finest known with the Maris-Garrett coin and the Boyd-Ford specimen. This piece is well struck and marvelously preserved, with just a thin hairline scratch above the snout worth mentioning. In our cataloging of this coin in the Norweb sale, we described it as "Light golden brown. Struck on a smooth planchet, slightly off-center toward the lower left of the obverse and upper left of the reverse. Somewhat later state of the obverse, with rim break beginning beneath 6 in the date and extending upwards to the right to include the last two letters of the obverse legend. Superior to Taylor:2167, close runner up to Garrett:1401." The visual appeal of this piece is unbeatable, and the surfaces remain frosty and fresh. A gorgeous New Jersey.

PCGS# 45423.

From the John "Jack" Royse Collection. Earlier from our (Stack's) 1990 Fixed Price List, lot 140; our (Bowers and Merena) sale of the Norweb Collection, Part I, October 1987, lot 1317. Acquired by Mrs. Norweb from Richard Picker on September 1, 1958.



6076 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Narrow Shield, Straight Plow Beam, Protruding Tongue. EF-45 (PCGS). 143.0 grains. Nice light brown with the kind of gloss that suggests sedated luster. Boldly detailed and notably problem free, though we can note a vertical pin scratch left of the shield on the reverse just to be picky. Reverse ideally centered, obverse aligned to 3 o'clock. A tiny spot of maroon verdigris is hidden, old and inactive, under AE of CAESAREA. Just an extremely handsome and well-preserved specimen of this easily identified variety. The Condition Census of 16-L is composed of Unc and AU coins.

PCGS# 45423.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of January 1969, lot 72.



6077 1786 New Jersey Copper. Maris 18-M, W-4875. Rarity-1. Bridle. EF-40 (PCGS). 160.5 grains. Choice glossy light brown, well-detailed on both sides and devoid of any notable defects. The fields are free of marks, the rims are perfect, and the centers are well struck up. This would be a tough Bridle to improve upon in terms of eye appeal. Not quite Condition Census, as there are some Uncs and high end AU coins extant, but surely very nicely preserved.

PCGS# 501.

From the John "Jack" Royse Collection.



6078 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. VF Details—Smoothed (PCGS). 123.7 grains. Described in our 1991 Hessberg sale as "Glossy dark brown. A powerful Very Fine, obverse distinctly sharper than reverse." The obverse is bold and perfectly centered, a trifle granular but wholly appealing. The die break at the date is typical of the advanced die state. Two low spots are noted inside the rim near 3 o'clock, with similar low spots on the reverse in the same place. The reverse is also bold and well-centered, a little weaker than obverse, as always, but far sharper than on most VFish 34-Js. No undertype is visible, but one likely lurks under there somewhere. A very good looking Deer Head. PCGS's mention of "smoothing" apparently refers to some nearly invisible metal movement at the base of the reverse.

PCGS# 147876.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1299.



6079 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Small Planchet, Plain Shield. VF Details—Environmental Damage (PCGS). 137.1 grains. Granular dark brown and mahogany with some deep green inactive verdigris scattered here and there. Good detail, a nice sharp piece. Two little scratches at US atop reverse are noted.

PCGS# 506.

From the John "Jack" Royse Collection.



6080 1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Head Left. Fine-15 (PCGS). 150.9 grains. Nice light to medium brown with excellent eye appeal. Surfaces are nearly smooth, and the obverse devices stand out in bold relief. The reverse, as always, is a bit softer than the obverse, but it too is fairly well detailed and shows denticles from 6 o'clock to 12 o'clock. No bad marks, a little dig above A of NOVA, natural pit at the tip of the plow and another on horse's neck noted, inobtrusive little speck of verdigris between 17 of date, sound rims on both sides. This is finer than the vast majority of Head Lefts that survive, and the relatively light color is both atypical and very attractive.

PCGS# 527.

From the John "Jack" Royse Collection. Earlier from our (Coin Galleries') sale of February 2003, lot 961.



6081 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-2. Head Left. VF-25 (PCGS). 155.3 grains. Medium brown and steel with good detail on both sides. Denticles frame the reverse around the entire circumference but for 6 o'clock to 9 o'clock, obverse denticles bold but for 9 o'clock to 1 o'clock. Some light striations and granularity present, typical of the variety, no bad roughness. Free of serious issues, a bold and highly appealing example of this distinctive head type.

PCGS# 527.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.



6082 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-2. Head Left. Fine Details—Environmental Damage (PCGS). 152.2 grains. Deep olive brown with finely granular surfaces that maintain good gloss, evidently from time spent in the ground. Perfectly centered and nicely detailed, with the horsehead bold and the reverse shield fully outlined. No marks or post-striking defects aside from non-smooth surfaces, really a fairly handsome example of this popular major variety.

PCGS# 527.

From the John "Jack" Royse Collection.

The Stickney Serpent Head



6083 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-2. Serpent Head. EF-45 (PCGS). 118.3 grains. A superb example of this iconic variety, long in the collection of the great Matthew A. Stickney, whose cabinet was first undertaken in 1843. Beautiful light brown surfaces show significant gloss and showcase bold designs. NOVA is almost always soft on this variety, but on this piece it is bold as can be. The all-important horsehead shows but little wear. PLU of PLURIBUS is a bit soft, as is the first date digit. The obverse is ideally centered, reverse aligned to 10 o'clock with die edge visible opposite. A vertical planchet striation is present at upper right corner of shield, any other planchet striations are unimportant and make no impact on the outstanding visual appeal anyway. An arc of olive and maroon verdigris is present inside the obverse rim above 3 o'clock. This is similar in quality to the Bushnell-Ryder-Boyd-Ford coin, though this piece is probably better struck on the obverse. A superb quality specimen with a similarly excellent provenance.

PCGS# 518.

From the John "Jack" Royse Collection. Earlier from Henry Chapman's sale of the Matthew Stickney Collection, June 1907, lot 308.



6084 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. EF Details—Altered Surfaces (PCGS). 105.7 grains. No evidence of undertype, but likely overstruck. Glossy medium olive brown with very nice in-hand appeal. Straight clip, as struck, at southwest quadrant of obverse affects first two date digits. Nicely centered and well detailed, a little flat at central reverse opposite the highest relief of the horsehead, a few little planchet flaws near right end of plow, tiny nick at base of horse's bust. The Camel Head is one of the most popular varieties in the New Jersey series, in addition to being one of the most common. Nice high grade ones like this always find ready homes. We can't say we know why PCGS didn't put this in a standard holder. We graded it EF-40.

PCGS# 515.

From the John "Jack" Royse Collection. Purchased from Richard Picker.



6085 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. VF-35 (PCGS). 140.9 grains. Frosty luster has survived on both sides, with subtle hints of faded mint color around legends and plow, particularly strong at NOVA. Perfectly centered and barely worn, though soft at the centers, as so often seen on this Large Planchet variety. A streak of toning is present beneath the final A of CAESAREA. Late die state, with substantial break at upper left corner of shield and cracks through PLU and from the star to shield. A beautiful coin that really offers no post-striking flaws.

PCGS# 509.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of December 1969, lot 524.

The Douglas-Robison-Roper Maris 66-v



6086 1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Head Right, Braided Mane. Fine-12 (PCGS). 155.2 grains. An unusually well pedigreed and very appealing example of a very elusive major variety, the so-called "Braided Mane." Cataloged in our Robert Kissner sale, including the Damon Douglas collection of New Jersey coppers, as "a nice striking on a very broad planchet. A few very minor planchet defects. The mane is sharp. Light chocolate brown." This piece brought $725 in the 1982 Robison sale, $715 in the 1983 Roper sale — a lot of money at the time. Some very light little hairlines are noted under a glass on the obverse. Very few nicer 66-vs have sold since this piece last appeared at auction in 1983. Maris-Garrett-Taylor and Ryder-Boyd-Ford were exceptional. The Condition Census includes EF coins and runs down to VF. That four great collections — Douglas, Robison, Roper, and Royce — all included this should be testament enough to its standout quality for this elusive variety.

PCGS# 521.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the John L. Roper 2nd Collection, December 1983, lot 312; our sale of the Robison Collection, February 1982, lot 187; our sale of June 1975, lot 171.



6087 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3 for die state. Head Right, Running Fox Before Legend. VF Details—Smoothed (PCGS). 142.7 grains. Smooth and glossy medium brown with golden highlights. Perfectly centered and well-struck, with a running fox of textbook sharpness plain as day on the reverse. Some light signs of handling, minor hairlines noted under a glass on the obverse, single thin hairline scratch under the plowhandles. This coin boasts excellent eye appeal, an ideal strike, and great color, making it about as nice a Running Fox as a collector could hope to find.

PCGS# 524.

From the John "Jack" Royse Collection. Purchased from Richard Picker.

Vermont Coppers



6088 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-4-. VERMONTS. VF-30 (PCGS). 95.4 grains. Lovely glossy light brown with great eye appeal. Aligned to 2 o'clock on the obverse, 9 o'clock on the reverse, with the tops of PUBLIC off the planchet and some of [STEL]LA QUAR to a lesser extent. Planchet flaw present left of the plow, affecting VE of VERMONTS, otherwise the planchet is superb. Good central detail, far nicer than usual for a Ryder-2, nicer than the Boyd-Ford duplicate if not quite as nice as the Whipple-Ryder-Boyd coin that brought $8912.50 in 2003. This would upgrade a lot of serious Vermont collections, and it would make a nice addition to any cabinet.

PCGS# 539.

From the John "Jack" Royse Collection. Purchased from The Old Roman.



6089 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. VF-35 (PCGS). 129.1 grains. Nice chocolate brown with glossy surfaces and nearly ideal centering, just a bit off to 12 o'clock on the reverse. VERMONTENSIUM is complete, unusual to say the least, and the central detail is excellent. A serious of shallow parallel scrapes is seen on the obverse, some harmless old buildup around legends and devices. A very pretty, very sharp Vermont Landscape, a nice addition to a type collection.

PCGS# 545.

From the John "Jack" Royse Collection. Purchased privately from Stack's.



6090 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. Fine-15 (PCGS). 111.9 grains. An ideal coin in many ways, with perfect centering on both sides and beautiful chocolate brown surfaces. The planchet is a bit thin right of center, leaving the sunface and the rays under DECIMA a bit soft. This piece shows no consequential post-striking flaws and presents extremely well. A handsome piece.

PCGS# 545.

From the John "Jack" Royse Collection.

World Class Vermont Baby Head

Ex: Roper Collection



6091 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-30 (PCGS). 111.1 grains. Typical rotation 90 degrees clockwise from coin turn. An unusually bold and attractive example of this always crude variety. The surfaces are attractive medium brown with some deep mahogany tones, nearly smooth despite some incredibly minor granularity in areas. As typical, the right side of the obverse is sharper than the left; AUCTORI is merely present while VERMON is bold. The reverse is more evenly struck, aligned to 6 o'clock so that the tops of the date numerals show. Rim a bit crude at 9 o'clock on reverse, 6 o'clock on obverse, as struck. A wedge-shaped planchet flaw behind the obverse bust is the only notable one, an exception on a Baby Head. Sharper and arguably nicer than either Boyd-Ford coin, both ex: Ryder, the second also ex: Parmelee. Select company indeed.

PCGS# 548.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 321.



6092 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-2. Bust Right. VF-35 (PCGS). 98.6 grains. Perfect glossy light brown with exceptional eye appeal. Ideally centered on both sides, with denticles visible around the entire circumference on both obverse and reverse. Nicely struck, even at the central depressions that sometimes swallow a good deal of the devices on a Ryder-16. A problem-free beauty, the equal of the Parmelee-Ryder-Boyd-Ford coin. There are plenty of Ryder-16s in the world, and a lot of them are quite nice. You couldn't ask for one much nicer than this.

PCGS# 563.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.



6093 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF-30 (PCGS). 124.5 grains. Dark chocolate brown with glossy surfaces that reveal some light granularity under a glass. A bit of raised verdigris is present on the reverse, but the sharpness and eye appeal remain good. A few thin parallel scratches are noted at RI of AUCTORI, tiny rim nick at 6:30 on obverse. About as sharp as the Whipple-Ryder-Boyd coin, but better centered and showing more of the date. While Ryder-20 is not all that scarce, this is far nicer than most. It could well be a top ten example, probably just outside the Condition Census.

PCGS# 563.

From the John "Jack" Royse Collection.

Additional Post-Colonial Coinage

Historic 1790 Standish Barry Threepence



6094 1790 Standish Barry Threepence. W-8510. VF Details—Graffiti (PCGS). 13.3 grains. Medal turn. Beautiful medium gray with the fine blue undertones and gold highlights of a pleasing original patina. Perfectly centered, with full legends and borders, just the merest weakness at the H of THREE on the reverse. Some very faint old pin scratches are seen on the obverse portrait of Mayor James Calhoun, more notably criss-cross scratch off Calhoun's nose in the left obverse field. A charming example, with superb eye appeal and far above average sharpness. There are only a few truly nice Standish Barry pieces, including the Brand-Ford gem and a couple other nice coins in the EF/AU range. Unsurprisingly, the two best collections formed in Baltimore (Garrett and Eliasberg) both included high grade examples. The population is mostly weighted towards lower grade or damaged pieces. This one is far finer than the specimens included in the Steinberg and Oechsner sales, for example, and others could be mentioned. The Ford catalog noted "the absolute rarity of these is not yet established but there may be as few as 15 known." Even if the total population is somewhat higher than this, many are impounded: American Numismatic Society, Maryland Historical Society, Smithsonian Institution, among others. The MdHS duplicate was deaccessioned and sold in our Stack's 74th Anniversary sale of November 2009, bringing $43,125 in a PCGS VF-30 holder; we have not sold one since. An example sold by Heritage in 2008 had a large plugged hole yet still brought $8,050. This pleasing example, once a part of the collection belonging to Virgil Brand's grandnephew, is far more pleasing than most offered publicly since this was last sold in 1990.

PCGS# 609.

From the John "Jack" Royse Collection. Purchased privately from Stack's. Earlier from our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 4152, consigned as part of the Michael Brand Zeddies Collection.



6095 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. AU-55 (PCGS). 185.1 grains. Lustrous light brown and gold with some trivial surface specks and subtle hairlines. Well struck, with OUR CAUSE IS JUST complete.

PCGS# 623.

From the John "Jack" Royse Collection. Purchased from French's.



6096 1795 Talbot, Allum & Lee Cent. W-8620. MS-64 BN (PCGS). 149.8 grains. Bold cartwheel luster spins across both sides, the obverse a frosty light brown with peripheral olive highlights, the reverse dominated by mint color that has faded to medium brown in the fields. As noted last time we saw this coin in 1973, "a perfectly centered and well struck specimen, with a good deal of mint red still adhering. Overall a medium tan color. Uncirculated." A beautiful piece.

PCGS# 640.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Briesland Collection, June 1973, lot 837.

Fugio Coppers

Appealing 1787 Cross After Date Fugio



6097 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-25 (PCGS). 133.4 grains. Exemplary tan with a small area of deeper olive at the obverse rim right of 6 o'clock. Nicely struck and well detailed despite several rounds of clash marks, visible on both sides. An arc of denticles frames the base of the obverse, just a hint of them at left reverse. Some very light surface detritus is present, and a couple of very old horizontal pin scratches in the sunrays blend in to no great effect. A very handsome example of this historic Fugio variety, using the same obverse die that was employed on the first Fugios, the extremely rare American Congress patterns.

PCGS# 877.

From the John "Jack" Royse Collection. Purchased from Anthony Terranova.

Very Rare FUCIO Concave Ends Fugio



6098 1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO. VF-20 (PCGS). 161.1 grains. A finer than usual example of this variety, which remains the only collectible variety of the Concave Ends type despite its great rarity. Attractive medium brown with golden tan devices and deepening toning at the peripheries. Very even in appearance despite extremely fine granularity that is revealed under magnification. A bit of surface verdigris is present at FUCIO and a vertical striation descends from the base of the gnomon to the rim near 5 o'clock. The reverse shows two far more subtle vertical striations. The rims are perfect and the eye appeal is excellent for this distinctive and elusive variety. FUGIO is misspelled FUCIO, a connection to the Connecticuts struck in the same area which show Fugio-related misspellings like CONNFC and FNDE. Rob Retz's census lists this piece as fifteenth finest known, finer than his own collection coin. This compares quite favorably to the VF-25 example that brought $13,800 in our Stack's March 2007 sale, lot 98. With a good deal of new interest in Fugios since that time, this piece should surpass that realization.

PCGS# 907.

PCGS Population: 1; 8 finer (MS-61 finest).

From the John "Jack" Royse Collection. Purchased from our (Stack's) Spring 1997 Fixed Price List, lot 50. Earlier from our (Stack's) December 1993 sale, lot 871.



6099 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-35 (PCGS). 153.7 grains. Glossy and even dark chocolate brown with very fine granularity visible under a glass. Aligned towards 9 o'clock, with a frame of denticles visible at right obverse and bottom right reverse. A little chunk of old verdigris is present at OU of YOUR, quite problem free overall. A sharp and attractive example.

PCGS# 904.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of the Sidney A. Levinson Estate, April 1988, lot 107.



6100 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. Unc Details—Environmental Damage (PCGS). 141.1 grains. Superb lustrous cartwheel survives on both sides, with a substantial portion of mint red and faded red evenly distributed across obverse and reverse. An area of olive toning is present on the right side of the obverse, with a small area at the right end of the exergual line showing some raised ruddy roughness; the reverse shows some olive toning at right periphery and some subtle spotting closer to center. Sharp and attractive, nicely centered, particularly lustrous on the obverse, this is a fine representative example from the Bank of New York hoard.

PCGS# 883.

From the John "Jack" Royse Collection.



6101 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). 150.7 grains. Nice glossy chocolate brown with subtle frosty luster. Very even and well balanced, with only some planchet flecks that manifest as tiny points of dark color, nothing more. Obverse periphery a bit crude inside from rim 6 o'clock to 9 o'clock. A very appealing Fugio type coin.

PCGS# 883.

From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.

Superb Grade Eight-Pointed Star Fugio



6102 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. EF-45 (PCGS). 145.7 grains. Attractive pale olive and gold with burnt orange hues around central obverse device. Some luster survives, though subtle hairlines suggest a long-ago light cleaning. The centering is ideal, with nearly full denticles on both sides, and the detail is as good as any specimen of this variety we can recall. Both eight-pointed stars are entirely visible, though the top one is bolder, as always. Finer than the better Boyd-Ford piece and arguably a candidate for high condition census. No fully Mint State specimens are known, just a few nice AU coins and a handful of choice EFs. This deserves to be counted among their number and should find a place in an advanced collection.

PCGS# 898.

From the John "Jack" Royse Collection. Earlier from our (Stack's) sale of December 1969, lot 532. Lot tag included.



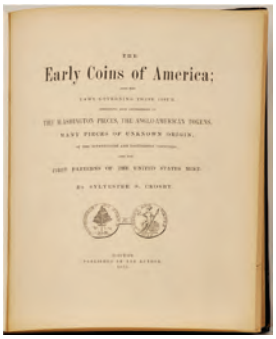
6103 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims. VF-30 (PCGS). 149.7 grains. Choice glossy chocolate brown with excellent eye appeal, particularly so for this elusive variety. The surfaces are even and free of any major marks or striations, and the strike is far better than usually encountered. The central label on the reverse, typically weak on the right side, is nearly complete. The top of the reverse shows some subtle mahogany toning; the planchet being somewhat thinner there, BUSINESS on the obverse is softly struck. This is the most readily available of the three die varieties using Newman's Reverse Z, called the Raised Rims Reverse for the distinctive borders around the central label. Its lettering is also distinctive, engraved rather than punched, and this reverse's use with the original Fugio obverse (Newman 1) suggests that this was the first reverse die put into use after the American Congress reverse was abandoned. While not a Condition Census piece (a handful of AU coins are known, no UNCs), this is about as choice as this coin appears in this grade range.

PCGS# 895.

From the John "Jack" Royse Collection.

Numismatic Literature

Rare Original Crosby with Nova Constellatio Binding

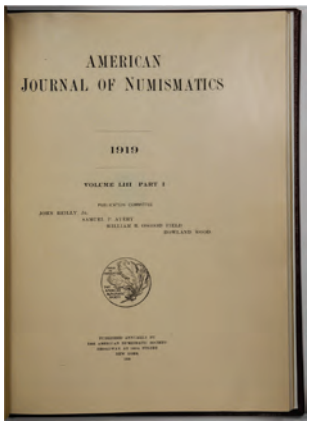



6104 (Crosby). *The Early Coins of America and the Laws Authorizing Their Issue* by Sylvester S. Crosby, 1875. A very nice copy of one of the landmark trophies for a library of works on early American coinage. Original half morocco leather binding features an illustration of the 1783 Nova Constellatio mark pattern, stamped in blind and gilt; spine lettered, decorated, and banded in blind and gilt.. Hinge a bit loose, wear at corners and top and bottom of spine, though the contents are lovely and the Nova Constellatio cover illustration is bright and beautiful. A very scarce variant of an original Crosby, one of just a small group of copies so bound.

Est. $2,000-$3,000

From the John "Jack" Royse Collection.





6105 (Miller/Ryder). "The State Coinage of New England" by Henry Miller and Hillyer Ryder in *American Journal of Numismatics*, Volume LXX, Number 1, 1919. Nicely bound in brown cloth, lettered and banded in gilt on spine, original wraps bound in. The front wrap shows some dog-earing and foxing, with some old tap at bottom center. Contents fine or better, a nice copy of the still-standard reference on Connecticut, Vermont and Massachusetts coppers.

Est. $300-$500

From the John "Jack" Royse Collection.

6106 Suite of Standard Works on Massachusetts Silver. Each is published by the American Numismatic Society and is in original paper wraps. Condition is uniformly fine or better: *The New England and Willow Tree Coinages of Massachusetts* by Sydney P. Noe, 1943; *The Oak Tree Coinage of Massachusetts* by Sydney P. Noe, 1947; *The Pine Tree Coinages of Massachusetts* by Sydney P. Noe, 1952; *The Secret of the Good Samaritan Shilling* by Eric P. Newman, 1959. (Total: 4 books)

Est. $250-$300

From the John "Jack" Royse Collection.



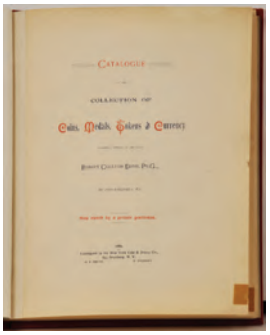


6107 (Maris on New Jersey). *A Historic Sketch of the Coins of New Jersey With a Plate* by Edward Maris, M.D., 1881. Bound in original cloth, somewhat shaken as normally seen. Some foxing on front freefly and at extremities of plate, not affecting images. The classic and still standard work on New Jersey coppers in impressive "elephant folio." A bit used, but still quite attractive and totally usable. Very Good or so.

Est. $700-$900

From the John "Jack" Royse Collection.





6108 (Robert Coulton Davis Collection). Catalogue of the Collection of Coins, Medals, Tokens, and Currency formerly owned by the late Robert Coulton Davis, Ph.G. of Philadelphia, PA. New York Coin and Stamp Company, January 1890. Bound in auburn library buckram, lettered in gilt on spine. Plated. Title page shows a couple chips and some tape residue. A nice copy of this underrated sale, one of the major collections sold in the last decade of the 19th century, strong in colonials, medals, patterns, and proofs, among other areas. Plated copies of this catalog are quite scarce but are vital inclusions in an advanced research library.

Est. $600-$900

From the John "Jack" Royse Collection.



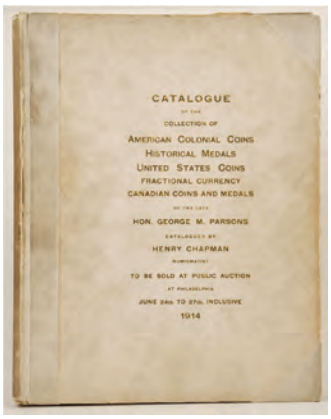


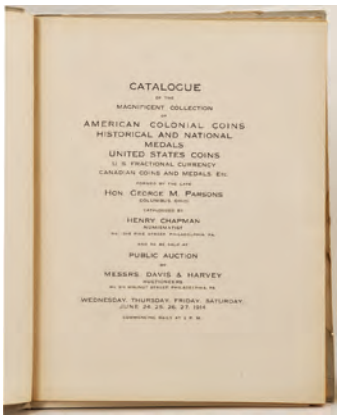

6109 (Parmelee Collection). Catalogue of the Finest Existing Collection of American Coins, the Property of Mr. Lorin G. Parmelee of Boston, Mass. New York Coin and Stamp Company, June 1890. Modern black leatherette, lettered in gilt in spine, no plates. The original wraps are bound in, contents fine or better. A very nice, useful copy of the famed Parmelee sale, one of the great cabinets ever formed, a collection of collections put together by the omnivorous Lorin Parmelee.

Est. $300-$500

From the John "Jack" Royse Collection.

Important Plated Stickney Catalogue



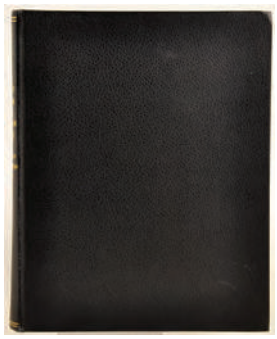


6110 (Stickney Collection). Catalogue of the Celebrated Collection of United States and Foreign Coins of the late Matthew Adams Stickney, Esq., Salem, Massachusetts, Comprising One of the Greatest Collections Ever Sold in this Country. Henry Chapman, June 1907. Plated. Modern black leatherette, lettered in gilt on spine. A nice clean copy of this world-class collection, one of the finest built in the mid 19th century, though not sold until 1907. A foundational sale for any colonial coin collector, particularly with fine plates. While reprint plates exist, they are no match for the originals, depicting some of the finest colonial and Federal coins ever sold.

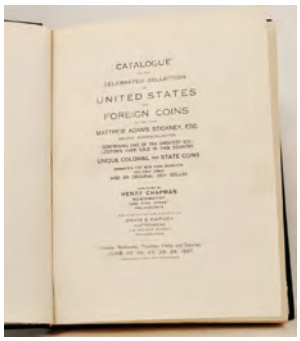
Est. $2,000-$3,000

From the John "Jack" Royse Collection.

Scarce Plated 1914 Parsons Sale







6111 (George Parsons Collection). Catalogue of the Collection of American Colonial Coins, Historical Medals, United States Coins, Fractional Currency, Canadian Coins and Medals of the late Hon. George M. Parsons. Henry Chapman, June 1914. Plated. Binding a bit worn, contents crisp and clean. One of the finest cabinets of colonial coins sold in the 20th century, along with a collection of American historical medals that ranks with the finest ever sold. Very Good or better. The plates are nice quality and make this an exceptional addition to a research library focusing on early Americana.

Est. $2,000-$3,000

From the John "Jack" Royse Collection.







6112 (John Story Jenks Collection). Coins of the World, Ancient and Modern, the Collection of John Story Jenks. Henry Chapman, December 1921. Unplated. A typical copy of this famed collection, a catalog that served as a standard catalog of world coins for decades, thus usually seen well worn. This one is no exception, with a badly shaken binding with wear and staining and a short closed tear atop the title page. The contents are mostly nice and clean. A very useful copy of the last great Henry Chapman catalog.

Est. $150-$300

From the John "Jack" Royse Collection.





6113 Collection of Reprint Plates for Some of the Most Important Sales Sold and Cataloged by the Chapman Brothers. Included are: The Bushnell sale, 1882, in spiral binding; Thomas Cleaneay, 1890; Richard B. Winsor, 1895; John G. Mills,1904; and Harlan P. Smith, 1906. All very fine or better. Modern plates, but very useful for research. (Total: 5 sets of plates)

Est. $400-$600

From the John "Jack" Royse Collection.

The Legendary Ted L. Craige Collection, Part I

St. Patrick Coinage

The Craige Collection of Saint Patrick coinage is one of the most important ever offered. It is almost twice as large as the Norweb Collection, far larger and more in depth than the Boyd-Ford offering, and far finer on average (if not as large) than the Griffee Collection. Undoubtedly, whenever Saint Patrick coinage is studied, the Craige Collection will be used as a resource, which is precisely what Mr. Craige would have wanted.

St. Patrick Farthings

Long called farthings, the current state of the scholarship on these pieces has specialists wondering: could both these and the larger pieces both be halfpennies? Though the designs are clearly similar, the smaller pieces (traditionally farthings) and larger ones (traditionally halfpence) may not have been struck by the same party or at the same time. Their weight standards are clearly not at a 2:1 ratio, and they contrast as much as they are alike. We will stick to the traditional nomenclature in calling this size a "farthing," with the belief that these pieces were probably actually struck to circulate as halfpence, following a long tradition of embarrassingly low weight copper pieces being forced upon the people of Ireland.

Very Rare "Nimbus" Variety Saint Pats Farthing



6114 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-206, W-11500. Copper. Nimbus Around St. Patrick's Head. Fine-15. 85.6 grains. Same reverse dies as the Roper:57, Picker, and all three Norweb Nimbuses; same die marriage as Norweb:2365, which was also in the same die state and fairly similar condition. Beautiful light brown, an ideal shade, with perfectly smooth surfaces. A gorgeous example of the type, let alone the extremely elusive Nimbus variety! The splash is large and messy, filling the crown and coloring outside the lines around it. No marks of any consequence are noted, just a little pit past S of PLEBS. The S of QVIESCAT is completely obliterated by a die break; on the Roper coin, there was just a crack at what became the top border of this cud. The Roper coin was a bit sharper but was similar overall. A PCGS VF-35 from different Nimbus dies (Breen reported three Nimbus dies, total) in the January 2012 Heritage sale brought an alarming $21,850; this example is not as sharp but we like the color and surfaces better. No Nimbus farthing was included in the Boyd-Ford sale. Craige called this variety "RRR!," an English-style shorthand for extremely rare with an American-style punctuative flourish. The Griffee Collection did not include a Nimbus, nor have many other specialized collections. An important variety in lovely preservation.

PCGS# 42.

From the Ted L. Craige Collection.

One of the Nicest Saint Patrick Farthings Extant



6115 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. AU-50 (PCGS). 110.2 grains. Simply put, one of the nicest Saint Patrick farthings extant. Glossy and hard chocolate brown surfaces contrast with lighter devices. Perfectly centered with a high-relief border around both sides. Splash fills most of the crown and spreads leftward. Positively free of marks, scratches, rim bruises, edge flaws, etc. Just a gorgeously choice example with exceptional visual appeal. Better struck than Ford:6, at least the equal of Ford:7, which was called "one of the nicest the cataloguer has seen." Saint Patrick farthings of this quality are extremely rare and typically are held for long intervals between market appearance. Among the 151 Saint Patrick farthings graded by PCGS (or the 151 submissions of an unknown number of coins less than 151), just one has ever been called Mint State.

PCGS# 42.

From the Ted L. Craige Collection.

Sharp AU Breen-208 St. Patrick Farthing



6116 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. AU-50. 113.0 grains. A curious specimen of exquisite sharpness. Nice medium brown, finely granular atop both sides. The detail is extraordinary, with good facial definition on Saint Patrick and fine sharpness elsewhere. Straight clip below 9 o'clock on obverse, fairly well-centered, excellent eye appeal. Magnified scrutiny reveals some odd cross-hatching on the central devices of both sides, diagonal on the king and horizontal on Saint Patrick. This looks to your cataloger to have been done after striking, apparently a crude attempt to strike more detail into an already magnificently sharp coin. Craige did not know what to make of it, writing a note to Bob Vlack on the envelope reading "Bob: note: obv & rev x-hatching & comment! Ted. Is it type of characteristic of wear." Minor jogging planchet striation through EA of FLOREAT, another on reverse through L of PLEBS. A couple light vertical pin scratches are noted right of Saint Patrick's miter. Craige called this "Choice! AU/UNC? Not For Sale!" We share his opinion of the sharpness, with the post-striking flaw noted. A very interesting coin, worthy of significant interest.

PCGS# 42.

From the Ted L. Craige Collection.



6117 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. AU-50. 86.5 grains. Extremely sharp, with full facial detail on Saint Patrick, but also fairly rough or granular over both sides. Mottled dark brown, mahogany, olive, and tan, with a large messy splash that contains and surrounds the crown. The denticles are sharp, nearly complete on both sides. If this coin was smooth, it would be one of the highlights of this Saint Patrick offering. It remains a sharp coin well worth collecting. Craige noted "Nice condition; positive punctuation" on his envelope for this coin.

PCGS# 42.

From the Ted L. Craige Collection.



6118 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. EF-45 (PCGS). 110.2 grains. Glossy medium brown, essentially smooth, with a splash of olive below the crown on the obverse. A very sharp and attractive specimen, retaining some facial detail on Saint Patrick's visage. A natural clip is present at 7 o'clock relative to the obverse, obverse aligned to 9 o'clock, reverse to 3 o'clock, full denticles and die edge opposite both. FLOREAT and PLEBS are both a trifle soft at the rim. A choice, problem-free example in unusually nice grade. Offered as the only Saint Patrick farthing in any major auction, this coin would see the laser-eyed attention of specialists; it should not be paid any less in this context.

PCGS# 42.

From the Ted L. Craige Collection.

6119 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. EF-45. 76.9 grains. Sharply detailed with fine granularity over light brown surfaces. The splash is large, round, and dark, covering most of the crown and extending to the rim. An area of light corrosion atop the reverse shows some scrapes. Struck on a thin, broad planchet, aligned to 12 o'clock, with an unstruck area framing the base of the obverse on the other side of long, intact denticles. The reverse also shows generous denticles from 4 o'clock to 9 o'clock. Dented at central obverse, now a bit concave. Rim a bit misshapen, as struck, at 8:00 on obverse. An extremely sharp coin, desirable despite its granular surfaces. Craige called this variety Breen 2.15.

PCGS# 42.

From the Ted L. Craige Collection.



6120 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. EF-40. 99.4 grains. Deep mahogany brown with tan highpoints. An extremely sharp piece with very little actually wear, but lightly granular on both sides. Well struck, centers sharp, some facial detail visible on Saint Patrick, obverse aligned to 1 o'clock with full denticles and die edge visible at southwest, reverse aligned to 9 o'clock with complete denticles on right half of periphery. Some old diagonal pin scratches are present at lowest point of central obverse. Rim break at 3 o'clock on reverse stretches via thin crack to rightmost church steeple. Craige called this variety "Breen 4-B."

PCGS# 42.

From the Ted L. Craige Collection.



6121 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-35. 95.1 grains. Nice glossy medium brown, finely granular but very well detailed and pleasing. Craige called this "VF Choice." The obverse is fascinating, collapsing in an arc behind the king, giving an unusually shallow and weak impression to the central obverse. The weakness explains a good deal of the central obverse roughness, as the striking pressure simply wasn't great enough to obliterate the planchet texture. The dies are identical to Griffee:116, his G1-4/2g. Obverse aligned to 6 o'clock, with long denticles atop that side; reverse centered to 4 o'clock, with denticles visible from 6 o'clock to 2 o'clock. Splash is large, messy, and brassy, covering the crown and most of the king's face. An interesting and attractive piece.

PCGS# 42.

From the Ted L. Craige Collection. Earlier from the Pradeau Collection, according to the Craige envelope; presumably from Superior's sale of the Pradeau and Bothamley Collections, September 1970.

6122 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-35. 106.0 grains. An extremely nice Saint Patrick farthing struck on a nice stout planchet, which allow the edge reeding to be particularly sharp and notable. Desirable golden tan surfaces are hard and glossy, with just some trivial natural pitting at central obverse, less at central reverse. The splash is rich gold and taut, positioned at the left half of the crown. An old short horizontal hairline scratch at Saint Patrick's waist is the only post-striking flaw we can see enough to mention. Somewhat bulged around bottom obverse periphery, failing most notably at FL of FLOREAT, some swelling at left reverse field as well. A boldly detailed and very handsome coin.

PCGS# 42.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company.



6123 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-35. 77.1 grains. Well detailed and highly glossy, with rich dark brown surfaces. The obverse is finely granular with some raised green verdigris within harp, reverse much rougher with green verdigris on Saint Patrick and below SC of QVIESCAT. Obverse aligned to 9 o'clock, full denticles on right; reverse aligned to 4 o'clock, full denticles opposite. Splash large and appropriately located. A sharp example with decent visual appeal.

PCGS# 42.

From the Ted L. Craige Collection.



6124 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-35. 78.1 grains. Glossy light brown with superlative visual appeal. Smooth and attractive, well-centered, just a gorgeous piece. Straight clip on obverse below 3 o'clock, large oval splash covers all of the crown. PLEBS is a trifle soft due to die swelling in the region. A single tiny natural pit is present right of Saint Patrick, a couple similar pits unobtrusively hidden at top of harp. Craige's envelope calls this "Breen 2.5-E.1" and notes that it is "Better Than Boyd Specimen." None from these dies were among the five Saint Patrick farthings in copper in the Ford sale. A highly desirable coin that will satisfy the fussiest of collectors.

PCGS# 42.

From the Ted L. Craige Collection.

6125 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-25. 77.8 grains. Glossy dark brown and mahogany with fine granularity and scattered pitting across the lower half of the reverse. Only some very light pits are noted at central obverse, bits of raised verdigris present at ORE of FLOREAT. Obverse ideally centered, reverse aligned trivially to 9 o'clock with denticles visible at right side. Some very fine scratches are visible at central reverse, where some subtle dents have apparently slightly distended the center. The splash blends in to the patina. Detail is strong on both sides. The E of PLEBS shows a break that makes the legend appear to read PLBBS, same dies as our (Stack's) January 2010 Americana sale, lot 4022. This variety was apparently not present in the Griffee Collection.

PCGS# 42.

From the Ted L. Craige Collection.

6126 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-25. 98.5 grains. Medium brown with some mahogany around the granular peripheries. Large deep golden splash extends from T of FLOREAT to the king's goatee across much of the crown. Well struck, ideally centered on both sides, excellent detail. Tiny mint clip at the king's feet. A little granular at rims and around devices, some gloss in the fields, circular defect above Saint Patrick's head, a few other little marks. The reverse shows swelling in the fields and at QVIE. A sharp and overall very appealing example.

PCGS# 42.

From the Ted L. Craige Collection. Purchased from Richard Picker.



6127 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-25. 92.5 grains. Glossy and attractive medium brown, not quite smooth, with hints of deep olive verdigris around peripheries. Nicely centered, good eye appeal, fine even detail on both sides. Rim a little crude in areas, splash dark brassy gold and richest atop the crown. Just a nice type coin for the grade.

PCGS# 42.

From the Ted L. Craige Collection. Apparently purchased from John Ford, with his cost code on an old-style typed envelope that accompanies this lot.

6128 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-25. 95.2 grains. Medium brown with olive peripheries and light brown devices. Scattered granularity over both sides, a bit glossy in obverse fields. Splash subtle, excellent detail overall. Obverse nearly ideally centered, reverse aligned to 12 o'clock with long denticles at base. Old horizontal scratch at central reverse. Sharper than a typical Saint Patrick farthing by a significant margin, a desirable type coin. Craige called this die marriage "Breen 2.15-E.7."

PCGS# 42.

From the Ted L. Craige Collection.

6129 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-25. 88.3 grains. Choice deep olive green patina resembling that found on a Roman sestertius. A beautiful coin despite fine granularity that suggests a ground provenance. Planchet cracked between AT of FLOREAT on obverse, through E of PLEBS on reverse. Some ruddy corrosion above the crown is likely where the splash was most exposed to the elements. Obverse ideally centered, reverse aligned trivially to 8 o'clock. Large spear-like die injury below E of REX, same dies as Griffee:107, his G1-4/1m. Griffee did not know of any other specimens from this die marriage; this one is actually a little sharper than his.

PCGS# 42.

From the Ted L. Craige Collection.

6130 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-20. 80.6 grains. Choice glossy light brown with essentially perfect eye appeal. The surfaces are hard and smooth, with no trace of the typical granularity or pitting found on the issue. The splash is small and nearly round, confined to the area between the top of the crown and the rim. A short old vertical scratch below E of PLEBS and a trio of vertical hairlines on Saint Patrick's chest are mentioned out of lack of something more significant to point out. Ideally centered and nicely detailed, it would be tough to imagine a nicer Saint Patrick farthing at this grade level.

PCGS# 42.

From the Ted L. Craige Collection.

6131 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-20. 79.8 grains. Nice medium olive brown with nice surfaces. Small brassy splash does not reach top or bottom of crown. Aligned to 9 o'clock on obverse, full denticles visible on right side, denticles also visible at left side of reverse. Many scattered marks are noted on both sides, some tiny old scratches at central reverse seen under magnified scrutiny. Notable swelling at X of REX and under Saint Patrick's outstretched arm. This is what a $60 Saint Patrick farthing looked like in 1970: pretty nice overall.

PCGS# 42.

From the Ted L. Craige Collection.

6132 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-20. 86.1 grains. Medium brown and olive, mostly glossy despite microscopic granularity. Some more significant roughness is seen in the soft center, as typical. Splash blends in. Obverse aligned to 1 o'clock with denticles framing lower periphery, similar on the reverse with denticles from 3 o'clock to 9 o'clock. A good-looking piece with no serious problems.

PCGS# 42.

From the Ted L. Craige Collection.

6133 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-20. 91.9 grains. Handsome black and tan with strong detail on both sides. Evenly granular on both sides but not unattractively so. A small but deep dent is noted under S of PLEBS. Reverse ideally centered, obverse aligned to 3 o'clock with denticles plain from 5 o'clock to 1 o'clock. A highly collectible piece.

PCGS# 42.

From the Ted L. Craige Collection. Purchased on May 26, 1970.

6134 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VF-20. 54.9 grains. The lightest Saint Patrick farthing in the collection by a significant margin. Suprisingly well detailed given the paper-thin planchet, with good detail over deep brown surfaces. The light brown devices contrast with granular fields, large splash rough and scaly. Both sides pretty well centered. Two tiny rim nicks are noted on the reverse. A technically interesting piece that happens to showcase the designs pretty nicely.

PCGS# 42.

From the Ted L. Craige Collection.

6135 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-15. 77.4 grains. Granular chocolate brown with golden brown devices. Nicely centered and showing a good central strike. Splash is subtle, just a bit of brassy gold seen on crown. No problems other than wear and moderate even granularity.

PCGS# 42.

From the Ted L. Craige Collection.

6136 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-15. 89.9 grains. Attractive light brown with deep olive toning around devices and legends. Nicely centered on a broad planchet, though S of PLEBS is worn into the rim. About a half dozen minuscule pinpoint natural pits are present on the reverse, even less substantial ones here and there on the obverse, but this piece is choice and smooth otherwise, with no post-striking flaws to note. The splash is deep gold and oval, covering the crown and extending upwards to the rim. A lovely example with unusual surface quality.

PCGS# 42.

From the Ted L. Craige Collection.

6137 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-15. 85.7 grains. Attractive two-tone black and tan, lightly granular throughout with some raised buildup at peripheries. Well centered and attractive, nicely detailed, splash dark and subtle. Craige described this variety as "Breen 10.4-A.12."

PCGS# 42.
From the Ted L. Craige Collection.

6138 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-15. 97.2 grains. Choice light brown with hard, smooth surfaces. A superb piece, hallmarked by a large messy splash that consumes a good portion of the top of the obverse, including all of the crown, the head of the harp, and AT of FLOREAT. A natural notch is present in the rim at 12 o'clock, two as-struck pits at the left edge of the splash. No granularity or central weakness, just a little wear and a lot of eye appeal. A premium piece.

PCGS# 42.
From the Ted L. Craige Collection.



6139 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-15. 76.8 grains. Glossy medium brown and olive, with light brown devices. Scattered light marks are seen, old diagonal scratch on base of obverse device, thinner one to right. Ideally centered, good detail on both sides. Subtle splash apparent only at lower right crown and king's profile. A finer than usual specimen.

PCGS# 42.
From the Ted L. Craige Collection.

6140 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-12. 83.3 grains. Beautiful glossy light brown with ideal surfaces. The splash is bright gold and oval, taking up most of the crown, extending from the rim to the profile of the king. The centers are a bit soft, with some planchet texture apparent at central reverse, but there are no post-striking issues to note. A great looking coin for the grade. Craige referred to this die pair as 1.2-A.9.

PCGS# 42.
From the Ted L. Craige Collection.

6141 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-12. 95.8 grains. Remarkably choice eye appeal with ideal light brown surfaces. The large golden splash is teardrop shape, covering the crown and the king's head, down to a point at the nape of his neck. A little harmless dark encrustation highlights the legends, and only a glass picks up the minuscule little pits mostly confined to the southeast quadrant of the reverse. This is about as nice as a Saint Pat's farthing gets at this grade level.

PCGS# 42.
From the Ted L. Craige Collection.



6142 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-12. 69.4 grains. Glossy olive brown fields contrast with light brown devices. Some scattered raised verdigris visible under a glass, very nice eye appeal for the grade overall. The splash is subtle, toned mahogany and golden brass. A tiny rim bruise is seen at ES of QVIESCAT on reverse. A very appealing if circulated piece.

PCGS# 42.
From the Ted L. Craige Collection.

6143 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. Fine-12. 78.6 grains. Medium brown with tan devices, reverse a bit darker than obverse. Finely but evenly granular on both sides. Splash is round and toned deep mahogany, centered low on the crown. Fairly well centered on both sides, good strike and detail. A few light old scratches are noted in the upper left reverse field.

PCGS# 42.
From the Ted L. Craige Collection.

6144 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VG-10. 79.8 grains. Glossy black and tan with fine granularity in the fields. Very nice eye appeal for the grade, nice centering, splash subtle and visible as deep golden brown on the crown. A single pit is seen under Saint Patrick's outstretched arm. PLBBS aspect is easily seen. This variety does not appear to be a common one despite the presence of two in this collection.

PCGS# 42.
From the Ted L. Craige Collection.

6145 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VG-10. 80.6 grains. Glossy and attractive medium brown, with a deep mustard splash that fills the crown and contrasts nicely. The surfaces are hard and smooth, free of any trace of roughness or granularity. Tiny dark spots are noted on the king's crown, the right foot of R of REX, and A of FLOREAT. Die failure at northwest obverse wipes out the legend in that area, central reverse lacks much detail but the peripheries are complete and well-detailed. Light rim scuff noted at 5 o'clock on obverse, tinier nick left of it. From the same dies as Griffee:92, his G1-4/0j.

PCGS# 42.
From the Ted L. Craige Collection.

6146 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VG-8. 84.8 grains. Nice medium brown with a round brassy splash in its ideal position. Granular on both sides, nicely centered, evenly worn but attractive for the grade.

PCGS# 42.

From the Ted L. Craige Collection.

6147 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Copper. Nothing Below King. VG-8 Damaged. 92.4 grains. Without a doubt, the single ugliest Saint Patrick farthing in the Ted Craige collection. While trucks were not known in either Ireland or New Jersey in the 17th century, this coin looks like it's been hit by one. Or several. The planchet is split above the crown, and the overbroad planchet is dented on both sides. Medium brown with decent detail.

PCGS# 42.

From the Ted L. Craige Collection.

Magnificent High Grade Silver Saint Patrick Farthing



6148 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-210, W-11520. Silver. Nothing Below King. AU-58. 112.7 grains. Described by Craige on his envelope as "Silver Gem! Probably Finest Known With Smooth Lustrous Surfaces. RRR!" A stunning piece, with old golden toning and essentially complete luster. Both sides are aligned to 12 o'clock just enough to abbreviate the denticles at 6 o'clock. Soundly struck, with some detail on Saint Patrick's face. No marks, scratches, significant hairlines, or other problems, though we wonder if a trace of harmless old lacquer remains on the surfaces. Same dies as the superb Crosby-Mills-Garrett:1383 coin, graded Uncirculated, which brought $13,000 in 1980; this one is of similar quality, though we will not presume to call one finer than the other without seeing them side by side. Norweb's best silver strike was graded AU-50 at the time; Roper's best was called Extremely Fine. Steinberg's VF-EF was also from these dies. Lauder's silver piece was withdrawn as a fake. Silver Saint Patrick farthings are a hallmark of an advanced collection of colonial coins. Most known specimens fall into the VF-EF range; such pieces see vigorous competition when offered. This gorgeous piece is a step above such coins, among the very finest echelon of quality and eye appeal. It has been hidden away from view for 42 years and appears to have never before sold at auction.

PCGS# 45.

From the Ted L. Craige Collection. Purchased "from England" on February 8, 1970.

Another Rare Silver Saint Pat's Farthing



6149 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-210, W-11520. Silver. Nothing Below King. Fine-15 (PCGS). 94.7 grains. Nice smooth medium silver gray, very pleasant in color and appearance. A little granular on the reverse, a few trivial marks, rim cut at 1 o'clock relative to obverse, only the most minor hairlines. Well struck and ideally centered, just a bit worn. A good-looking example of this classic rarity. Different dies than any of the Norweb, Roper, Oeschsner, Picker, Boyd-Ford or Steinberg coins.

PCGS# 45.

From the Ted L. Craige Collection. Purchased from John J. Ford, Jr./New Netherlands Coin Company on July 29, 1970.



6150 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-211, W-11500. Copper. Sea Beasts Below King. VF-25. 102.6 grains. Glossy and attractive dark chocolate brown. Struck on a thick, heavy planchet that allows for the reeding to be studied and appreciated. The central obverse shows some scattered pitting, fine old scratches visible at centers of both sides. A sharp rim nick or edge cut is seen at E of FLOREAT. Obverse aligned to 1 o'clock with full denticles at base, reverse aligned to 10 o'clock with complete denticles framing 3 o'clock to 6 o'clock. A good looking specimen, with fine details not usually stuck up on thinner planchets.

PCGS# 42.

From the Ted L. Craige Collection.

6151 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-211, W-11500. Copper. Sea Beasts Below King. VF-25. 86.5 grains. Even light brown with significant surface granularity on both sides. The splash is small and brassy, filling most of the crown. The reverse is particularly sharp, probably EF in terms of wear.

PCGS# 42.

From the Ted L. Craige Collection. Purchased on May 6, 1970.



6152 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-211, W-11500. Copper. Sea Beasts Below King. Fine-15. 93.0 grains. Rich glossy dark chocolate brown with not quite smooth surfaces. A piece with outstanding eye appeal, made particularly distinctive by enormous angled die break atop the obverse. Dies as Griffee:129, his G21-3/1a. Griffee knew of just five examples from these eye-catching dies, and this would be right up there with the best of them. The central detail is bold on both sides, though AT of QVIESCAT is not defined, a trait in common with the lower grade Griffee coin. The reverse is aligned to 11 o'clock, with denticles crisp from 4 o'clock to 7 o'clock. Obverse aligned to 2 o'clock with intact denticles from 6 o'clock to 9 o'clock. A tiny rim nick is visible at 4 o'clock on obverse, another above E of PLEBS on reverse, old scratch hidden at central obverse. The splash shows bright brassy gold at the left side of the crown and just left of the raised die break's center. A fun Saint Patrick piece to study in hand.

PCGS# 42.

From the Ted L. Craige Collection.

Intriguing Falconer Variety Saint Patrick Farthing



6153 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-211, W-11500. Copper. Sea Beasts Below King. Fine-12. 98.4 grains. The hallmark of this die marriage is a substantial vertical die break above the outstretched arm of Saint Patrick, rather resembling a perched falcon. This die pair was not present in the Griffee Collection. Nice light brown, a bit darker inside the rims, with extremely fine granularity. The splash is large, dark in the fields but brassy on the crown. Reverse a bit soft at center, some scattered small pits. A scrape is noted on the rim above E of QVIESCAT, tiny rim nick just right of 6 o'clock on the obverse. Obverse ideally centered, reverse aligned trivially to 2 o'clock, weakening the tops of EBS. The enormous bird-shaped break left of Saint Patrick would explain the rarity of this die, as it's tough for a die to survive long with that sort of injury. One of the cooler naked-eye varieties in the collection.

PCGS# 42.

From the Ted L. Craige Collection.

The Nightcap Variety St. Patrick Farthing



6154 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-211, W-11500. Copper. Sea Beasts Below King. VG-8. 69.2 grains. Another fun variety, with a substantial cone-shaped die break behind the king's head. Choice glossy dark chocolate brown, mostly smooth with some minor forgivable roughness seen under a glass. Planchet very thin but a decent amount of central detail was still brought forth, tiny natural flaw at 9 o'clock on obverse rim, smaller crudity above E. A small pit is noted below S of QVIESCAT. Splash is irregular but well placed at the crown. Evenly worn but problem free, an attractive piece for the grade. No example from these dies was present in the Griffee Collection, and your cataloger has not encountered this exotic and eye-catching die break before.

PCGS# 42.

From the Ted L. Craige Collection.

Spectacular Frosty Saint Patrick Farthing



6155 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. AU-53 (PCGS). 91.2 grains. Choice lustrous chocolate brown with ideal surface quality. Softly struck at REX and atop reverse because of an oddly formed planchet, but this coin has as much claim to being Mint State as any Saint Patrick farthing this cataloger can remember. Ideally centered, splash a deep golden color and confined to crown and area just above. So-called "Masonic punctuation" visible after where REX would be. An extremely thin old scratch above the church probably doesn't even merit mentioning. Frosty and beautiful, a magnificent piece despite its imperfect strike. If you had caught up with Ted Craige about 1970, you could have bought this from him for $125. It will cost much more now.

PCGS# 42.

From the Ted L. Craige Collection.



6156 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. EF-45. 81.2 grains. A distinctive variety among the relatively common Breen-212 subtype, the reverse die displays a large die flaw left of Saint Patrick's head — this could be called the Cauliflower Ear variety. Beautiful glossy chocolate brown surfaces reveal just the most minor granularity under a glass. Superb sharpness, with the profile of the king still retaining its fine details. The rim atop both sides is a bit crude, as made. Long denticles are seen from 3 o'clock to 8 o'clock on the obverse, same range on reverse. No bad marks, patina a little thin in obverse fields, splash misplaced below crown and incorporating the tip of the king's beard and the top shoulder of the harp. Same dies as Griffee:164, his G31-6/4a, far finer and likely the finest survivor known from these distinctive dies.

PCGS# 42.

From the Ted L. Craige Collection.



6157 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. EF-45. 96.8 grains. Deep olive patina resembles that found on an ancient bronze, choice and glossy on the reverse, granular at central reverse. Superb detail on both sides, with the king's visage plain (and looking rather like the Burger King mascot) and the sea beasts showing enough scales to know they are indeed some manner of beasts. The splash is messy if subtle in color, stretching from the king's profile to the rim beyond the crown. Obverse is ideally centered, reverse is notably aligned to 6:30, with long denticles visible from 9 o'clock to 3 o'clock along with unstruck area beyond. Craige's envelope notes "Not in Boyd Collection."

PCGS# 42.

From the Ted L. Craige Collection.

6158 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. EF-45. 82.4 grains. A stellar high grade example, but for the tiny hole just left of the crown, between AT of FLOREAT, through P of PLEBS on the reverse. Nice glossy light brown with fine natural pitting confined to soft central areas where such planchet texture was not obliterated. Obverse aligned to 4 o'clock, with denticles visible from 5:30 to 1 o'clock, reverse aligned to 9:30 with denticles opposite. Splash appears brassy and covers the crown and some area left of it. Superbly detailed, this would be one of the nicest Saint Patrick farthings in the collection were it not for the hole. Still a desirable type coin.

PCGS# 42.

From the Ted L. Craige Collection.



6159 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. EF-40. 74.7 grains. Rich glossy mahogany brown with some splashes of tan on the reverse. Exceptional sharpness, surfaces mostly hard and smooth, some verdigris at messy splash atop obverse. Obverse aligned to 9 o'clock, some unstruck area at 3 o'clock. Scattering of green verdigris specks on reverse, most notable above PLEBS. Rim a bit crude in areas, as made. A high grade specimen with overwhelming positive eye appeal.

PCGS# 42.

From the Ted L. Craige Collection.



6160 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. EF-40. 87.4 grains. Finely granular earthen patina of dark olive, brown, and black retains a modicum of gloss. Excellent sharp detail from centers to rims, rim atop both sides a bit crude as made. Obverse aligned to 9 o'clock with full long denticles at right, FLOR interrupted at rim; reverse aligned trivially to 3 o'clock with denticles visible on left side. Tiny splash visible at base of crown. A very sharp example that retains good eye appeal.

PCGS# 42.

From the Ted L. Craige Collection.



6161 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. VF-35. 83.0 grains. A choice example of Breen's "sea beasts" and "Masonic punctuation" variety. Rich chocolate brown, darker at the peripheries. Ideally centered with full long denticles around the entire circumference of both sides, some unstruck area outside the denticles present on obverse from 12 o'clock to 3 o'clock. Large splash consumes crown, top of harp, and the king's head and shoulders. Glossy and beautiful, a near perfect coin at this grade. Collectors look for years to find a type coin of this extraordinary quality.

PCGS# 42.

From the Ted L. Craige Collection.



6162 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. VF-20. 87.1 grains. Glossy deep steel with medium brown devices. A little rough at left side of reverse through QVIES and at extreme right periphery of obverse. Well struck and fairly well centered, a handsome piece. Tiny splash at central crown. A tiny nick is present above R of REX. Craige called this variety Breen 17.1. Very pleasing overall.

PCGS# 42.

From the Ted L. Craige Collection.

6163 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. Fine-15. 62.8 grains. Another example of the "Cauliflower Ear," with light brown devices and deep brown fields. An odd wedge-shaped hole is present below F in FLOREAT. Large splash consumes the entire crown and AT. Scattered pits on both sides. Pretty good eye appeal and strong detail.

PCGS# 42.

From the Ted L. Craige Collection.



6164 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. Fine-15. 88.0 grains. Superb smooth chocolate brown surfaces show an evenness and gloss that is essentially unheard of on this issue. Nice brassy splash is small, located at T of FLOREAT, between crown and rim. Utterly problem free, save for a few as-made pits in the low area of central obverse and inconsequential specks of verdigris at the head of the harp and the tail of the king's robe. A beautiful specimen, fairly well centered and a delight in hand. Craige himself called this "clean VG/Fine, choice!" He knew a nice coin when he saw one.

PCGS# 42.

From the Ted L. Craige Collection.

6165 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. Fine-15. 97.2 grains. Very brassy in appearance, a bit bright from cleaning, with many fine scratches in an attempt to smooth the fields, especially on obverse. Some additional pitting is seen at central obverse, three dull nicks at central reverse. Well detailed, fairly well centered. A large horizontal die break crosses Saint Patrick's knees from church to below griffin, a die break not seen in the Griffee Collection. An interesting specimen deserving of a specialized collection.

PCGS# 42.

From the Ted L. Craige Collection.

6166 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. Fine-15. 83.4 grains. Appealing light brown, glossy despite some fine granularity. The splash is very large and round, with bright brassy gold apparent on the entire crown, the top of the harp, and the king's whole head; some hairlines are noted on the splash, along with some darker areas in the low spots around the aforementioned devices. A heavy round dent at X of REX affects the reverse as well. Ideally centered on both sides, good central detail. The lettering of PLEBS is crude and spidery, and B looks like it could have been cut over a previous R. Same dies as Griffee:156, his G31-5/4c. Griffee knew of just five specimens.

PCGS# 42.

From the Ted L. Craige Collection.



6167 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. Fine-12. 98.8 grains. Glossy golden tan with nearly smooth surfaces. Splash large and deeply toned, covering left half of crown, AT of FLOREAT, and above the crown to the rim. Reverse significantly aligned to 5 o'clock with large unstruck area in northwest quadrant. An attractive circulated Saint Patrick with no significant problems. Ted Craige would have charged you $60 for this coin.

PCGS# 42.

From the Ted L. Craige Collection.

6168 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. Fine-12. 86.4 grains. Choice glossy chocolate brown with abundant visual appeal. Only the merest traces of the splash are visible in tiny specks to the left of the crown. Faint thin old hairline scratches visible on central obverse device, region around PLEBS on reverse shows some surface granularity. A thousand times prettier than most Saint Pat's in this grade.

PCGS# 42.

From the Ted L. Craige Collection.

6169 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. VG-10. 81.0 grains. Glossy dark brown with some granularity visible under a glass. Nice brassy splash covers the crown and to the rim above it; a secondary mini-splash is visible on the reverse rim at 4:30. A large die break at X of REX fills in that letter. A good looking example at this grade range.

PCGS# 42.

From the Ted L. Craige Collection.

6170 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-212, W-11500. Copper. Sea Beasts Below King, "Masonic" Punctuation. VG-10. 87.0 grains. Glossy medium brown with some scattered pitting across typical not-quite-smooth surfaces. Large brassy splash covers top half of crown to rim. Good centering, full legends, a few old pin scratches at lower left side of Saint Patrick. A pretty nice looking piece overall.

PCGS# 42.

From the Ted L. Craige Collection.



6171 Undated (1663-1672) St. Patrick or Mark Newby Farthing. Breen-213, W-11500. Copper. Sea Beasts Below King, Stars in Legends. VF-35. 95.7 grains. Same dies as Griffee:186, his G41-5/2c. Nice chocolate brown, mostly smooth with some central pitting and fine granularity. Struck on a hefty planchet that allows for a wealth of detail, with the high relief obverse showing personality in the king's face. The splash is small and subtle, inside the crown. Obverse ideally centered, reverse aligned to 4 o'clock, denticles bold from 8 o'clock to 12 o'clock. A single cinquefoil follows X, followed by two dots. Griffee knew of seven of these; this is seemingly twice as sharp as his finest. Craige noted this variety was "Ext. Rare; not classified by Breen." A high grade example of the elusive stars in legends type.

PCGS# 42.

From the Ted L. Craige Collection.

6172 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213, W-11500. Copper. Sea Beasts Below King, Stars in Legends. Fine-15. 80.6 grains. Same dies as Griffee:195, his G41-5/6a. Very dark brown with reasonably good detail, though the surfaces show some scattered raised verdigris. Large straight clip at top. Cinquefoils and other fine details mostly well defined. Some pitting and an old horizontal scratch are noted at central reverse. PLEBS is not struck up. Griffee knew of just five from these dies. Shocking as it is, this may be the second best; his census was VF, VG, VG/G, G/VG, and Good.

PCGS# 42.

From the Ted L. Craige Collection.

6173 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213, W-11500. Copper. Sea Beasts Below King, Stars in Legends. Fine-15. 80.8 grains. Same dies as Griffee:194, his G41-7/2a. Griffee called this the PLERS variety, for the seemingly open bottom curl on the B of PLEBS. Nice smooth light brown devices contrast with darker brown fields, glossy and nearly smooth. The cinquefoils after REX that define this Breen number are nice and clear as they diminish in size, though the fourth and tiniest one is not well struck up. Great eye appeal for the grade, splash good and brassy, well centered on the crown. There is a natural rim flaw at 12 o'clock and an old worn scratch from Saint Patrick's left shoulder to the base of Q. Griffee knew of just four coins from these dies and this is better than any of them.

PCGS# 42.

From the Ted L. Craige Collection. Purchased from Richard Picker.

6174 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213var, W-11500. Copper. Sea Beasts Below King, Stars in Legends. Fine-15. 78.3 grains. Same dies as Griffee:201, his G44-9/5a. Rather than stars or cinquefoils of diminishing size after REX, this coin is sharp enough to tell that the punctuation are dots: five tiny dots in a row like so many ducklings. The colon before REX made Griffee and the Griffee cataloger (Tom Rinaldo) call this Breen-213a. This piece is glossy light brown, fairly smooth on obverse, a bit more naturally textured on reverse. The top edge is straight, as made. The splash is small and covers the bottom half of the crown. Centering is pretty good, all legends complete, only minor marks like an old hairline scratch at the base of the harp. A nice coin, somewhat earlier die state than the Griffee coin, which is of similar quality and was placed atop his Condition Census of six known specimens.

PCGS# 42.

From the Ted L. Craige Collection.

6175 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213var, W-11500. Copper. Sea Beasts Below King, Stars in Legends. Fine-15. 73.4 grains. Same dies as Griffee:198, his G42-9/9a. This variety shows four diminishing dots, not cinquefoils, after REX and a colon before it. Nice medium brown, tan on the devices, darker in the reverse fields. Lightly granular but not devastatingly so, rougher on reverse than obverse. Both sides are aligned towards 12 o'clock and show denticles at base. No post-striking flaws to note. Griffee knew of three coins from these dies. This one is sharper than his, rated second best, but is not as smooth.

PCGS# 42.

From the Ted L. Craige Collection. Purchased from Richard Picker.

6176 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213, W-11500. Copper. Sea Beasts Below King, Stars in Legends. VG-10. 79.1 grains. Neither the obverse nor reverse of this piece appear to be present in the Griffee Collection. Nice two tone with dark chocolate brown fields and smooth tan devices. The fields show their typical subtle granularity, some light old pin scratches on central devices on both sides. The splash is large and round, taking up the right half of the crown up to the left foot of the R. The dies are pretty distinctive, with RE of FLOREAT connected, a cinquefoil before REX, one point of the king's crown inside and close to R while the second points just below its right foot. Four diminishing cinquefoils follow REX, the last one barely even visible. The reverse is heavily swollen at centers, a failure that may explain its rarity. The position of the snake to Q is easy to identify. Nicely centered, good eye appeal. This may be an important coin for variety specialists.

PCGS# 42.

From the Ted L. Craige Collection.

Scarce Misplaced Splash Error on a Saint Patrick Farthing



6177 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213var, W-11500. Copper. Sea Beasts Below King, Stars in Legends. VG-10. 75.0 grains. Nice light brown, glossy if extremely finely granular, a bit more granular at centers. Fairly well centered and attractive, with just a post-circulation scratch through O of FLOREAT noted as a defect. The splash shows some green specks and it mislocated 180 degrees away from where it should be, just left of 6 o'clock on the obverse — an error type that is surprisingly scarce on this coinage. The reverse shows a substantial die crack through L of PLEBS, and the base of S in QVIESCAT is filled and connected to C. On the obverse, a crack joins the base of X to the dots that follow. Same dies as Griffee:197, his G42-5/5a, though this is in a later and more interesting die state. Craige noted that this variety was "Not classified in FCCB[oyd] Coll." Griffee found 13 examples, most in this grade or lower.

PCGS# 42.

From the Ted L. Craige Collection.

6178 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213, W-11500. Copper. Sea Beasts Below King, Stars in Legends. VG-8. 65.2 grains. Same dies as Griffee:190, his G41-7/1a. Struck on a thin, lightweight planchet, without sufficient metal to fill in the southwest obverse and southeast reverse. Granular light brown, a bit brassy, with some more severe roughness in poorly struck areas. Obverse aligned to 9 o'clock, but not as severely as the also misaligned Griffee coin. Reverse better centered. The splash is large and messy, mostly underneath the crown. Craige called this "Breen 20-L."

PCGS# 42.

From the Ted L. Craige Collection. Purchased on May 6, 1970.

6179 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213, W-11500. Copper. Sea Beasts Below King, Stars in Legends. VG-8. 86.1 grains. Same dies as Griffee:192, his G41-7/1b. Mostly smooth glossy light brown with good eye appeal. The splash is distinctly oval and located below the crown, though a smaller splash is present in the upper right of the crown. A few old nearly vertical pin scratches are seen at central obverse, reverse quite choice. Die failing at FLOREAT, appearing "pillowed" around the letters, some swollen behind the king too. Nicely centered on both sides. Griffee recorded just five from these dies, apparently all of this quality or worse. Craige noted "not classified by Breen; not in Boyd Collection. REX ****."

PCGS# 42.

From the Ted L. Craige Collection.

6180 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-213var, W-11500. Copper. Sea Beasts Below King, Stars in Legends. VG-7. 73.8 grains. Same dies as Griffee:197, his G42-5/5a. Glossy dark brown with tan devices. The "stars" following REX are dots on this variety. Finely granular, horizontal scratch at central obverse. Splash large, round, and subtle, located almost entirely below the crown. Decently centered on a tight planchet, reverse aligned to 12 o'clock. Well circulated but really quite pleasing.

PCGS# 42.

From the Ted L. Craige Collection.

Two Pigs Variety St. Patrick Farthing



6181 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-216var, W-11500. Copper. Annulet, Large 8 Below King. VF-25. 78.4 grains. Same dies as Griffee:209, his G74-6/5a, Craige called this variety "2 Pigs Left," for the two obviously outlined pigs at the end of Saint Patrick's crozier. This variety does not fit easily into Breen's system; Breen-216 is "Large 8 below king." Griffee thought this showed a Large 8 and an annulet. This example is sharper at the base of the obverse than the Griffee coin and it looks like two annulets to your cataloger. Superb glossy tan with essentially smooth surfaces. Depression at central obverse, as struck, perhaps from being struck on such a lightweight blank. Splash left of crown, spread out to rim, now olive gray and rough. A circular pinpoint mark is noted in the lower robes of the king, old gash at steeple on reverse. The reverse is soft at the rim at 12 o'clock, an aspect also visible on the Griffee coin. Griffee knew of just three and placed his as finest. If this inventory of known specimens still holds water, this is the finest known.

PCGS# 42.

From the Ted L. Craige Collection.



6182 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-216, W-11500. Copper. Large 8 Below King. VF-25. 81.7 grains. Glossy medium brown with fine granularity on both sides. Obverse nicely centered, reverse aligned to 4 o'clock with complete long denticles on most of left side. Light scrapes and pin scratches are seen on the central device on both sides under magnified scrutiny. Dig on obverse rim above crown. No obvious splash. Figure 8 at center of obverse exergue, leaning to right. Same dies as Griffee:203, his G72-2/1a. He knew of nine struck from these dies, as described in the 2003 C4 sale. Most of the nine did not sound particularly nice.

PCGS# 42.

From the Ted L. Craige Collection.



6183 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-216, W-11500. Copper. Large 8 Below King. VF-25. 86.6 grains. Same dies as above, Griffee's G72-2/1a. Nice medium brown with good gloss despite fine granularity. Obverse aligned trivially to 9 o'clock with some denticles visible at right, reverse aligned to 4 o'clock with bold long denticles at left. The splash is small, low on the crown, and blends in. The leaning Figure 8 is bold. Really problem free but for the forgivable granularity. Your cataloger likes this more than the Griffee coin. This was in Craige's inventory with an envelope reading "RR! Very rare and desirable type with Figure '8' under Kneeling King." He priced it at $90.

PCGS# 42.

From the Ted L. Craige Collection. Purchased from Richard Picker, with a Picker envelope in addition to the Craige envelope.

6184 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-216, W-11500. Copper. Large 8 Below King. VF-20. 100.5 grains. Crudely holed left of Saint Patrick. Glossy medium brown with scattered light marks and two parallel scratches left of the mitre of Saint Patrick. A little bent. Figure 8 leans to left and is nice and clear. Same dies as Griffee:207, his G72-4/3b.

PCGS# 42.

From the Ted L. Craige Collection.



6185 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-217, W-11500. Copper. Annulet, Small 8 and Martlet Below King. VF-30. 96.1 grains. Quite sharp, sharpest where the annulet, martlet, and figure 8 are seen under the king on the obverse. Fortunately, this is also the part of the coin that is smoothest, with nice hard tan surfaces at base of obverse that extend into the left obverse field. The reverse shows scattered pitting, and the splash has suffered some corrosion, some of which has been scraped away long ago. Nicely centered, a good sharp example of this very rare variety of Saint Patrick farthing. The extensive Griffee collection included only two Breen-217s; this one is from the same dies as Griffee:218, his G83-2/0a. His coin was smoother, but more worn than this one. Norweb:2341 also appears to be of this die variety. Craige's envelope indicates "Breen knew of 3 including this one," attributing it as 18.6-A.19.

PCGS# 42.

From the Ted L. Craige Collection.

6186 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-217, W-11500. Copper. Annulet, Small 8 and Martlet Below King. VF-20. 84.7 grains. Desirable smooth glossy tan with hard surfaces. Seemingly double splashed, with a small round splash at base of crown and another northeast of it, just inside the rim at 12 o'clock. Nicely centered and very attractive, boldly displaying the annulet, martlet, and figure 8 below the king. Same dies as Griffee:217, his G83-2/0a. While apparently sharper examples are known, it would be tough to beat this one for eye appeal at its grade level.

PCGS# 42.

From the Ted L. Craige Collection. Purchased on June 9, 1969.



6187 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-218, W-11500. Copper. Martlet Alone Below King. VF-30 (PCGS). 96.7 grains. Same dies as 1976 ANA:18, a lower grade specimen that brought a stunning $750 hammer — to put that in context, a "mint red Uncirculated" 1788 Connecticut brought $800 in 1975. Glorious glossy chocolate brown with the sort of surfaces a collector might expect on a VF middle date large cent. Splash tight and precise at center of crown, both sides ideally centered with full long denticles around entire circumference. Reverse die stunningly broken, with a network of cracks across the top and through PLEBS, none of which were seen on the 1976 ANA coin. There was no Breen-218 (the plain martlet) in Norweb, Boyd-Ford, Garrett, Roper, or a hundred other major sales. This piece is from the same obverse as the January 2010 Americana:4041 coin, reverse indeterminate; same marriage as our (Stack's) March 2007:10 coin. The Griffee specimen from these dies was memorably sharp but had "six round and smooth depression... like it has been shot by pellets." It was adjudged finest known in Griffee's Condition Census, followed by four VF coins. Without having seen the others, it is not hard to speculate that this coin is sharper and nicer than those four. To speculate further, we imagine that if the Griffee coin and this coin were both in a dealer's case at the same price, this would sell first. Choice examples of rarities typically do.

PCGS# 42.

From the Ted L. Craige Collection.



6188 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-218, W-11500. Copper. Martlet Alone Below King. VF-25. 75.9 grains. Same obverse die as above, different reverse die. Light brown and mahogany with areas of light granularity. Some old green verdigris is present on the obverse, at center and around the crown. The large splash is seen at the base of the crown and the king's face. Reverse is evenly granular but problem free, just a few scattered green specks. Obverse aligned to 10 o'clock, full long denticles plain from 12 o'clock to beyond 7 o'clock, unstruck area outside of them. Reverse better centered with denticles seen from 3 o'clock to 8 o'clock. The martlet is bold and fully realized, visible to the naked eye and located in the sharpest part of the coin. While perhaps not as choice as the Martlet offered above, this is a sharp example of this rare and popular variety, one well worth chasing.

PCGS# 42.

From the Ted L. Craige Collection.



6189 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-218, W-11500. Copper. Martlet Alone Below King. VF-25. 75.2 grains. Choice light brown with smooth glossy surfaces. A very pretty coin with no real naked eye flaws, just a natural pit below S in PLEBS and a few smaller ones in right obverse field. A glass reveals some minor old hairline scratches on the central devices, just handling, not damage. Ideally centered with design elements complete from rim to rim. The splash is subtle, blending into the plane of the fields, but widespread, extending from the rim at 12 o'clock to the top of the harp and incorporating the king's profile. Struck from the same dies as Griffee:213, his G81-2/2a. Given the Condition Census described with that coin, this piece should place as something like third or fourth finest known. However, with only straight grades given and no description of surface quality, this choice tan piece is likely finer than even pieces with greater sharpness. Craige called this variety 10-E, apparently after a nomenclature by Breen.

PCGS# 42.

From the Ted L. Craige Collection.

The Famous Saint Patrick Farthing Forgery

Same Dies as the Gold Norweb "Guinea"



6190 Undated St. Patrick or Mark Newby Farthing Forgery. Copper. MS-64. 83.1 grains. A coin that calls attention to itself instantly as different, particularly among such a substantial collection of Saint Patrick's pieces. The surfaces are smooth and lustrous chocolate brown, completely unlike a typical Saint Patrick farthing not just by virtue of its extraordinary grade, but also of its texture, the lack of basining to the fields, the engraving of legends and devices, and other considerations. The splash is precisely centered on the crown in a perfect circle, quite distinctive from a normal piece. The planchet is both thinner than a typical Saint Patrick farthing and far more irregular in shape. There has been some effort at applying a reeded edge to the top of the coin, but it too is dissimilar from a standard piece. The sharpness of this piece is extraordinary. It clearly saw no wear. We offer this piece as an historical curiosity, unsure of its age. Eric Newman wrote passionately about the pieces from these dies, exposing them as highly questionable, in the May 1963 issue of *The Numismatist*. The Norweb II catalog runs through the issues with the unique gold specimen struck from these dies in great detail; we refer interested bidders to it. Ted Craige made no indication on his envelope that he believed this coin was anything but genuine, describing it as "Unc, on smooth irregular shaped plan" and listing an inventory number from "RP." The Norweb gold piece was donated to the ANS as a study piece, where it remains. This will surely see active bidding as a study piece for either a leading private collection or for donation to an institution.

PCGS# 42.

From the Ted L. Craige Collection. Purchased from Richard Picker.

St. Patrick Halfpence

Though well over a hundred die varieties of the Saint Patrick "farthings" are known, pointing to an enormous total emission, the number of Saint Patrick "halfpenny" varieties is far smaller: perhaps just 10 in all. Their planchets are larger, their die work is finer, and the reverse legend is ECCE GREX ("Behold the Flock") instead of the QVIESCAT PLEBS ("Let the People Be At Ease"). In a general sense, they are more often found with nice surfaces, but less often found well detailed than the smaller S. Patrick "farthings." The Craige coins include several with detail and eye appeal that is very rarely encountered.

Impressively Detailed Vlack 1-A St. Patrick Halfpenny



6191 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. Large Letters. AU-50. 137.7 grains. One of the sharpest Saint Patrick halfpence to be offered in memory (or perhaps before that), rivaled only by the Ford:11 and Ford:16 coins among those sold publicly. Highly glossy medium brown with finely granular surfaces that appear hard and smooth to the naked eye. Planchet a bit short at REA of FLOREAT, nicely centered on both sides. The detail on this piece is exceptional, more than a lot of collectors have probably ever seen: fur on the mantle of the king, fine shading inside the crown, faces on the reverse figures. No splash is seen. The color and surface quality of this piece is also superb, but for an area of corrosion atop the harp and another beneath EX of REX that has seen some surface tooling. Were it not for these spots, this would be finer than Ford:11 (sold at $13,800) and quite close to Ford:16 (sold at a surprising $43,125, but perhaps the finest Saint Patrick halfpenny ever offered). Despite its flaws, this was the sharpest example ever acquired by Craige. He described this as "Vlack 1-A, Breen 2-C.3." An important piece for advanced type collectors.

PCGS# 46.

From the Ted L. Craige Collection.

6192 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-B, W-11540. Copper. Reeded Edge. Large Letters. VF-30. 122.5 grains. Glossy and attractive light brown with bold sharpness for the series. The splash is mostly above the crown, intersecting the T of FLOREAT and the rim nearby, brassy at peripheries but dark and rough within. A few obverse spots are seen, largest under E of REX, three circular contact points near central obverse and a similar mark on reverse beneath G of GREX. The reverse shows more widespread green pitting. As noted in the Ford VII sale, this die pair was "said to be very rare by Breen with only one other known, the Maris plate coin," but a fair number have sold in modern times. The Ford example, similarly sharp, brought $4,887.50 in 2005. Craige's envelope refers to this as both Vlack 1-B and Breen 2-C.1.

PCGS# 46.

From the Ted L. Craige Collection.

6193 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 3-C, W-11540. Copper. Reeded Edge. Large Letters. VF-25. 139.8 grains. Granular medium brown and a bit bent, with a rim bruise at 9 o'clock on the reverse. Good sharpness, small oval splash at center of crown, decent eye appeal despite its severe handling. This is Breen's "very large obv. letters" variety, described as "very rare." It was missing from Norweb's fairly thorough collection. Ford's nice piece, which was either double struck or overstruck on another variety, brought $6,612.50. Craige called it both Vlack 3-C and Breen 1.2-C.4. We sold a VG in our January 2009 Stack's Americana sale and a Good in our January 2008 Stack's Americana sale, ex: John Lorenzo, who noted it was "a decidedly rare variety very infrequently encountered in any grade."

PCGS# 46.

From the Ted L. Craige Collection.

Extremely Choice Vlack 4-B St. Patrick Halfpenny



6194 Undated (1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 4-B, W-11540. Copper. Reeded Edge. Small Obverse Letters, Large Reverse Letters. VF-30 (PCGS). 135.8 grains. An absolutely magnificent specimen, with flawless glossy light brown surfaces of ideal texture. The Ford coin brought a then-jawdropping $21,850 (on a $1000 open), and this is nearly as sharp but just as pretty or nicer. The splash is round and bright gold, centered on the bottom left corner of the crown. A harmless spot is noted on Saint Patrick's lower arm, some deeper toning frames the upper reverse. Soft at FLOR, same as the Ford coin. A single short hairline is noted within the splash between crown and harp that requires a glass to see. As a type coin, this is a jawdropper: beautiful, even, sharp, ideally centered as struck. As a variety, this is a noted rarity in the series. Witness the Fine with a planchet crack in our January 2010 Americana sale, certainly a lovely coin but not in the class of this example, that brought $17,250 in feverish bidding. This example should outpace that one, and we could see a thoughtful collector choosing this over the very pleasing Ford piece. Craige called this Vlack 4-B and Breen 3-C.1.

PCGS# 46.

From the Ted L. Craige Collection.

6195 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 4-E, W-11540. Copper. Reeded Edge. Small Letters Both Sides. EF-40. 142.1 grains. Superb glossy light brown with excellent eye appeal. A sharp piece with essentially flawless surfaces, small brassy splash centered at base of crown. Three faint, worn pin scratches are noted behind the king in the right obverse field, shorter scratches cross in the upper reverse field, perhaps lightly smoothed in that small area long ago. Obverse ideally centered, reverse aligned to base with denticles visible at top. The Ford collection lacked this variety. Norweb's was just Fine. The last one we offered that rivaled this piece for sharpness was the somewhat granular Danforth coin, also scratched, which brought $1,955 in our January 2009 Americana sale.

PCGS# 46.

From the Ted L. Craige Collection. Purchased from B.A. Seaby, Ltd on May 6, 1969 for 50 pound sterling.

6196 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Medium Obverse Letters. VF-25. 137.9 grains. Tan devices contrast with glossy black fields, finely granular under a glass. The reverse shows some larger pits and a patch of raised corrosion at base. Dented at central reverse, obverse now convex. Splash ideally centered. Decent sharpness and eye appeal despite its defects. Craige priced this at $175 ca. 1970, and noted in pencil on the back of the envelope "maybe D Coll. if restored." We don't know who D is, but apparently he didn't like scyphate Saint Patricks.

PCGS# 46.

From the Ted L. Craige Collection.

6197 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Medium Obverse Letters. VF-25. 149.3 grains. Excellent sharpness over granular medium brown surfaces. Some old scrapes are seen on the king's head, some dark verdigris on both sides. Splash is round and dark, centered below crown. Some damage on the rim at 4:30 on reverse appears to be post-striking.

PCGS# 46.

From the Ted L. Craige Collection.

6198 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Medium Obverse Letters. VF-25. 151.9 grains. Glossy light brown with scattered light pitting on both sides. Large round splash centered at left side of crown. Fairly well centered, good sharpness, many fine radial pin scratches on both sides but more notable on obverse. Craige's envelope attributes this as both Vlack 5-D and Breen 1.1-A.1.

PCGS# 46.

From the Ted L. Craige Collection.

6199 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Medium Obverse Letters. Fine-15. 136.0 grains. Glossy light brown with excellent eye appeal. Some trivial pits at bottom center of both sides in the softest part of the design predate striking. A sharp nick is noted left of the crown under E of FLOREAT. Splash is round and brassy, nearly ideally located. Tiny rim nick at base of reverse. A good looking type coin in a fairly typical grade. Craige priced this at $125 ca. 1970.

PCGS# 46.

From the Ted L. Craige Collection.

6200 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Medium Obverse Letters. VG-8. 146.4 grains. Choice smooth light brown with no problems but wear. Brassy splash is round and centered just a little too far left. A great looking coin for the grade. Craige wanted $135 for this one around 1970.

PCGS# 46.

From the Ted L. Craige Collection.



6201 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-F, W-11540. Copper. Reeded Edge. Medium Obverse Letters. VF-25. 127.2 grains. Nice light brown with choice, smooth surfaces. A good looking example, sharp and ideally centered on the obverse, reverse aligned to 2 o'clock, affecting the tops of GREX. A scattering of contact marks is seen on the obverse, none on reverse. The splash is round, large, and brassy, covering the crown and stretching below it, showing some light hairlines under a glass. This is a nicer coin than the fairly sharp Norweb piece and sharper than the choicer Norweb duplicate. Craige called this "Rare and Choice" and priced it at $225 about 1970.

PCGS# 46.

From the Ted L. Craige Collection.

6202 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-F, W-11540. Copper. Reeded Edge. Medium Obverse Letters. VF-20. 115.3 grains. Appealing two-tone black and tan, glossy though a little granular on obverse, smoother on reverse. Splash is dark and small, not quite filling the crown. Both sides are lightly aligned to 6 o'clock. A pretty nice example, certainly sharper than the typical Saint Patrick halfpenny in the marketplace. Craige labeled this Vlack 5-F, Breen 1.1-D.

PCGS# 46.

From the Ted L. Craige Collection.

American Plantations Tokens



6203 Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 2-B, W-1090. EF-40. 131.4 grains. Attractive glossy gray with some raised tin pest in areas, particularly at 11 o'clock on the obverse and PAR on the reverse. The edge shows the typical muddled beading from a poorly managed edge mill. Good metal quality, excellent sharpness. This die marriage was not restruck by Matthew Young in 1828, thus all survivors are definitively original. This is a scarce issue in any grade, especially so this nice. The varieties of this series are, thus far, unappreciated.

PCGS# 49.

From the Ted L. Craige Collection.

Remarkable Select Mint State American Plantations Token



6204 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. MS-63 (PCGS). 144.0 grains. A superb example of the type, nearly as bright and fresh as the day it was struck. Gleaming luster shines on both sides, barely faded in the fields. Only minor raised specks are seen under a glass. The edge beading is much more even and without the clumsy intersection of the two edge dies, a good clue for those who would attempt to distinguish between restrikes and originals from these dies. The strike is flawless and crisp. The best American Plantations token restrikes graded by PCGS have been assigned an MS-63 grade (along with two originals in that grade which are, in all likelihood, also restrikes). This is the best quality one we've seen on the market in ages.

PCGS# 52.

From the Ted L. Craige Collection. Earlier from B. Max Mehl's sale of the Burton and High Collections, October 1940, lot 1349; and from our (Stack's) sale of the Milton A. Holmes Collection, October 1960, lot 1276, at $17.

A Second Mint State Restrike American Plantations Token



6205 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. MS-62 (PCGS). 140.7 grains. Another superb grade example, with bright luster over silver gray surfaces and an equally definitive strike. Magnificent eye appeal, only a few minor raised specks, the most notable of which is below BRI on the upper obverse. A problem free Mint State example. The reverse is particularly bright and flashy. This sort of quality usually comes along very, very rarely — less than once a decade.

PCGS# 52.

From the Ted L. Craige Collection.



6206 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. MS-60. 125.7 grains. Flashy luster persists on lustrous silver gray surfaces, elegantly toned in opalescent shades. Scattered raised specks and darker toning areas are present, more attractive than a typically dark and pested over example if not the Select or near-Select quality of the previous two specimens. An area of crumbling is present at the stirrup, another left of the arms of France. The details remain crisp and unworn, the visual appeal still overwhelmingly positive. This is nicer than 90% of the Matthew Young restrikes in the marketplace.

PCGS# 52.

From the Ted L. Craige Collection. Purchased from Empire Coin Company (Dave Bowers and Jim Ruddy).

Previously Unknown Specimen of Newman 7-F

"Existence Not Confirmed" ... Until Now



6207 Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 7-F, W-1170. EF-40. 146.7 grains. Accompanied by a New Netherlands Coin Company flip annotated in the inimitable hand of Walter Breen as, "Newman 7F / very rare" and, "very rare! New Discovery." Dark pewter gray with mattelike fields. Some crumbling is present on the central devices, rim affected from 1 o'clock to 2 o'clock on obverse and 8 o'clock on reverse, fields still glossy, attribution points strong. According to the *Whitman Encyclopedia of Colonial and Early American Coins*, "existence not confirmed today. May be a high grade 6-F." Like some sort of numismatic coelacanth, here it is: confirmed and extant. The diagnostic offered in the Whitman book, making this variety definitively different from Newman 6-F, is the position of the Roman numeral II in the legend: the first I is even on Newman 6, higher on Newman 7. It is plainly higher here. Judging from the commentary in the most up-to-date reference, it is fair to say that every modern collection lacks this variety. The Whitman book lists this variety as URS-1 — unique. Since this is not the Whitman plate coin, we can say this is apparently URS-2, still Rarity-8, or one of just two confirmed examples.

PCGS# 49.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company on January 10, 1970

Elephant Token

Rare LON DON Elephant Token



6208 Undated (Circa 1694) London Elephant Token. LON DON. Hodder 2-D, W-12060. EF-40. 150.7 grains. Mottled mahogany and medium brown, retoned after being smoothed atop obverse and at central reverse. A depression atop obverse, along with a pit, once apparently held some corrosion that was tooled off. The surfaces are finely granular with some scattered microscopic pits, pretty standard surfaces for an Elephant token, though the center of the reverse shield and an area under LON have likewise been subtly smoothed. The eye appeal remains decent. A very rare variety, missing from most major collections, this die marriage was called Rarity-7- by Mike Hodder in the Norweb Collection. It hasn't moved appreciably in rarity since, though maybe it should be called Rarity-6. PCGS has graded just seven in all grades.

PCGS# 76.

From the Ted L. Craige Collection.

Voce Populi Coinage

The Voce Populi series have been avidly pursued in America since the late 19th century, collected alongside the Wood's Hibernias, the Saint Patrick coinages, and other imported coppers. That the Voce Populi series does not seem to have circulated here in large numbers has not put a damper on interest, and their charming portraits, collectible varieties and lovable crudity has kept American collectors coming back. Stack's Bowers Galleries was proud to offer the first newly discovered variety in a generation in our 2012 ANA Sale. The new "Nelson-17" realized $19,550. Were Mr. Craige still with us, he undoubtedly would have competed for it, as his Voce Populi collection was complete at the time of his passing. It includes every variety of halfpenny except for the enigmatic Nelson-5, which has never appeared at auction and is thought by most students of the series to not actually exist. The Craige Collection stands tall compared to the four best collections offered in the last few decades: Norweb, Boyd-Ford (including the Hillyer Ryder Collection), Zelinka (offered as part of our 1987 Frederick Taylor sale), and Francis McGrath, sold in the 2007 C4 sale. Coin for coin, this may be the finest quality collection of Voce Populi coinage ever offered, with most coins in the Condition Census and many in the conversation for finest known.



6209 1760 Hibernia-Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. AU-50 (PCGS). 65.8 grains. Glossy medium brown with bold detail and excellent eye appeal. The surfaces are hard and smooth where the underlying planchet texture was obliterated, though some natural roughness persists at centers. Obverse rims are somewhat scuffed and rounded, reverse to a lesser extent. The usual obverse clash is seen boldly here, Obverse nicely centered, reverse aligned to 4 o'clock with denticles visible opposite. Probably technically higher grade than the primary Ford coin and the Norweb coin but not as smooth as either. It is a wonder that Garrett's VF brought $1100 in 1980 but Ford's better pieces brought barely twice that 25 years later. A very scarce type coin. Craige called this piece "choice, RR."

PCGS# 256.

From the Ted L. Craige Collection.



6210 1760 Hibernia-Voce Populi Farthing. Nelson-1, W-13800. Large Letters. VF-35 (PCGS). 52.1 grains. Not as sharp as the previous piece, but smoother and prettier, with choice light brown surfaces. Natural clip at 10 o'clock, typical clash mark on obverse, usual softness at central reverse. A couple little planchet striations are present between forehead and O of POPULI, a few minuscule rim ticks at base of obverse, old harmless buildup around date. A beautiful example, far nicer than typical. Craige value this piece higher than the previous example.

PCGS# 256.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company.

Magnificent Boyish Head Voce Populi Halfpenny



6211 1760 Hibernia-Voce Populi Halfpenny. Zelinka 1-A, Nelson-1, W-13820. Rarity-6. AU-50. 106.5 grains. The second finest example we have seen in the marketplace, better than the Taylor-Zelinka VF-20, the Ford "Very Fine," the Norweb "VF-30" (seemingly nicer), the lovely Roper "Very Fine or better" and the McGrath EF-40. The only clearly superior pieces your cataloger has encountered are Nelson's own, collected by Joseph Lasser and now impounded at Colonial Williamsburg, and the choice AU 1995 C4 sale specimen, cataloged as "a flawless outstanding example" by a juvenile cataloger. Smooth and glossy medium brown surfaces retain some luster at peripheries and lighter color around reverse devices and legends where mint color was last to fade. Only the lightest friction is seen, with most of the flatness on high points attributable to strike. Matching nicks at chin and neck of obverse bust are fairly deep and wedge-shaped, no other important surface contact points, rim bruise at 5:30 on obverse, rim nick at 10:30 and a few other smaller ones elsewhere. Obverse well centered, reverse aligned to 12 o'clock or so, denticles visible from 3 o'clock to 7 o'clock. Excellent color and eye appeal, a premium example of this rare and distinctive variety. The Nelson-1 was rated as R-6 in the 2007 Frank McGrath/C4 sale by McCawley-Grellman, cataloged by Tom Rinaldo.

PCGS# 262.

From the Ted L. Craige Collection.



6212 1760 Hibernia-Voce Populi Halfpenny. Zelinka 4-B, Nelson-2, W-13940. Rarity-3. "1700." AU-55. 116.0 grains. Perhaps technically finer than the superb example above, with nearly full frosty luster on light brown surfaces, but showing the same central softness that typifies most specimens of this variety. Choice in every regard, essentially unworn, with just a little spot below V of VOCE and a single thin hairline on the cheek to be picky about if you need to be. An extra little flange of metal is present at the reverse rim at 6 o'clock. A beautiful example, one that deserves to be counted among the finest known with the nice examples noted in the previous description.

PCGS# 274.

From the Ted L. Craige Collection.



6213 1760 Hibernia-Voce Populi Halfpenny. Zelinka 4-B, Nelson-2, W-13940. Rarity-3. "1700." AU-50. 109.9 grains. Frosty light brown with traces of luster on smooth medium brown surfaces. Extraordinarily well struck for the variety, miles sharper than the Ford AU, whose strike can only be describe as abysmal. Also better struck than the nice Norweb coin, which retained traces of mint color, the Zelinka-Taylor piece, the 2000 C4:36 piece, and the very high grade 2005 C4:107 coin. The McGrath specimen comes closest to this strike, but it too does not have as much central detail. The reverse shows some extremely fine granularity, as struck. No marks are seen on fields or edge. Obverse aligned to 10 o'clock, reverse to 7 o'clock, with full long rim cording plain from 1 o'clock to nearly 6 o'clock. A glorious example of this variety, finer even than the Nelson-Lasser-Colonial Williamburg coin, and a likely candidate for the sharpest ever sold.

PCGS# 274.

From the Ted L. Craige Collection.

6214 1760 Hibernia-Voce Populi Halfpenny. Zelinka 4-B, Nelson-2, W-13940. Rarity-3. "1700." EF-40. 111.7 grains. Smooth chocolate brown with good detail at centers. A few little marks are noted under a glass, one inside O of VOCE, a few on the chest of Hibernia, none serious. Excellent eye appeal. Were it not for the previous two pieces, we might go on at some length about how nice this is for a Nelson-2. It is far better than most. As noted on the Craige envelope, the early die state pieces like this are the ones with the best central strike.

PCGS# 274.

From the Ted L. Craige Collection.

High Grade VOOE Voce Populi



6215 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. Rarity-3. VOOE POPULI. AU-50. 97.1 grains. Superb lustrous gloss persists on mahogany brown surfaces. A little harmless surface verdigris appears at northwest quadrant of the reverse, else essentially problem-free. The C break is entirely closed, making this the true "VOOE" state. Similar quality to the Norweb coin, finer than both Zelinka (Taylor) coins and all three Boyd-Ford coins. McGrath's was a VF with some marks. A very nice one appeared in the 1995 C4 sale, lot 251, described by your cataloger in his salad days as AU-58 and "a candidate for finest known," a statement made in relative ignorance that proved to be fairly accurate. The present coin appears to be superior than the Nelson-Lasser-Williamsburg coin and nearly every other one sold in memory.

PCGS# 265.

From the Ted L. Craige Collection. Purchased from Spink & Son, Ltd.

6216 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. Rarity-3. VOOE POPULI. EF-40. 116.4 grains. Another superior example of the VOOE variety, a duplicate here but itself finer than anything Boyd-Ford had to offer. Choice glossy chocolate brown with an ideally smooth obverse, some light natural striations underlying the reverse. Beautiful eye appeal on both sides. Described by Bob Vlack on the accompanying envelope as "partial break at C, showing beginning of VOOE variety." A premium example of this popular variety.

PCGS# 265.

From the Ted L. Craige Collection. Purchased from Bob Vlack; paper envelope included.

6217 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. Rarity-3. VOOE POPULI. VF-25. 100.5 grains. Light brown with moderate granularity on both sides. Not a beautiful piece, but stuck from the early die state with very little evidnce of the break at C — the VOOEless VOOE variety, if you will. A little rim scuff is noted at E of HIBERNIA.

PCGS# 262.

From the Ted L. Craige Collection.

Perhaps Finest Known Nelson-4 Hibernia-Voce Populi Halfpenny



6218 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13280. MS-62 BN (PCGS). 120.8 grains. A simply exquisite 18th century copper coin, as finely preserved as one could hope for without expecting mint color. Full glossy lustrous cartwheel survives on choice surfaces and devices without the slightest hint of rub. The obverse is toned rich chocolate brown with mahogany in the right field, the reverse even and lovely chocolate brown. The strike is as bold as ever seen, with abundant fine detail in the hair and elsewhere and all manner of raised die artifacts in the reverse fields. A planchet crack runs into the field from rim above E of VOCE, through right side of H of HIBERNIA. Obverse aligned to 1 o'clock, with long denticles from 3 o'clock to 10 o'clock, reverse aligned to 7 o'clock. Finer than the Nelson-Lasser-Williamsburg coin, finer even than the "Uncirculated" Ryder-Boyd-Ford coin, which despite showing some mint red, had a planchet crack filled with putty or something similar at 12 o'clock. Norweb's was lovely, graded AU-55 at the time, but lacked some of the fine details present on this piece. Frank McGrath's was AU-53. The description of the very nice MS-63 (PCGS) coin in the 2001 C4 sale underlined the several other high grade examples sold over the years, but in pointing out that "there are a few points on this current coin that some might deem to be the faintest rub" highlighted the fact that slabbed Mint State examples aren't always better than raw AUs from major collections.

PCGS# 262.

From the Ted L. Craige Collection.

6219 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. Rarity-3. AU-50. 132.9 grains. Another superb Nelson-4, with good remaining luster on the light brown obverse and deeper mahogany brown reverse. Ideally centered on both sides, well struck on a thick planchet. A single short hairline is noted on the cheek, a tiny rim nick over P in POPULI and a few smaller ones around the reverse, a couple natural planchet chips near ribbon bows on obverse. This Craige duplicate is actually finer than the Zelinka and McGrath specimens, among many others in well-formed collections. Craige called it "XF/AU, NICE."

PCGS# 262.

From the Ted L. Craige Collection.

6220 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. Rarity-3. EF-40. 107.6 grains. Pleasing glossy medium brown, well centered on a broad planchet. Some minor central obverse roughness, as struck, and a batch of natural pits between obverse bust and rim. A good looking example, more typical than the above two coins.

PCGS# 262.

From the Ted L. Craige Collection.

6221 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. Rarity-3. VF-35. 112.0 grains. Rich glossy chocolate brown on the obverse, reverse also smooth and glossy but with some post-striking rosy reddish tones at top. Well struck and centered, problem free but for the unnatural color.

PCGS# 262.

From the Ted L. Craige Collection.

6222 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. Rarity-3. VF-25. 116.9 grains. Choice chocolate brown. A single tiny natural pit is seen above E of HIBERNIA. Advanced die state with swelling under bust to above V. Beautiful for the grade.

PCGS# 262.

From the Ted L. Craige Collection.

6223 1760 Hibernia-Voce Populi Halfpenny. Zelinka 5-D, Nelson-6, W-13940. Rarity-5. "1700." EF-45. 109.4 grains. Nice light golden brown with exceptional natural gloss. Very little actual wear, abundant die finish lines and die texture visible in the fields. A few scattered natural planchet pits are seen in the soft central obverse and reverse. Well centered, denticles visible on obverse from 9 o'clock to 6 o'clock, similar on the reverse. An unusually sharp example of this very scarce variety, one that ranks among the finest recorded. Clearly finer than the Ryder-Boyd-Ford and McGrath coins, perhaps similar to the Zelinka example or the Norweb piece if those examples had as much natural gloss. This variety was rated as Rarity-5 in the McGrath/2007 C4 sale, which seems about right; it is definitely one of the tougher varieties to find and essentially impossible to find better.

PCGS# 262.

From the Ted L. Craige Collection.

6224 1760 Hibernia-Voce Populi Halfpenny. Zelinka 5-D, Nelson-6a, W-13940. Rarity-7. "1700." VF-20. 105.0 grains. Black with ruddy undertones, seemingly recolored, over finely granular surfaces. The "true" 1700 variety, called Rarity-7 in Norweb where it was described as "an early die state of [Zelinka] Reverse D. When the die sinker engraved the date on this piece, he inadvertently omitted the upper loop of the 6 in the date, creating a '1700' error date. This variety is quite rare and is infrequently found in auction sales. It was, for instance, missing from our sale of the Frederick B. Taylor Collection, which included Jerry Zelinka's own collection of the Voce Populi coppers." Craige described it as "RRR!" on his envelope. Neither Boyd-Ford nor McGrath owned one. Roper's was not quite as sharp as this one, and it brought $632.50 way back in 1983. A real rarity in the series.

PCGS# 274.

From the Ted L. Craige Collection. Earlier from our (Stack's) sale of January 1969, lot 129. Lot tag included.

6225 1760 Hibernia-Voce Populi Halfpenny. Zelinka 8-F, Nelson-7, W-13820. Rarity-5+. EF-45. 107.2 grains. Glossy and smooth light brown with excellent eye appeal. The reverse shows some natural planchet texture, particularly at center, along with a heavy clash and a rim cud above the head of HIBERNIA. An old scrape is noted at V of VOCE. Similar in sharpness to the McGrath coin, plated in Nelson; finer than the Nelson-Lasser- Colonial Williamsburg coin; seemingly not quite as nice as the Zelinka coin, called "possibly the finest known example." Norweb lacked this variety entirely. The 2007 C4 sale rated this die marriage as Rarity-5+.

PCGS# 262.

From the Ted L. Craige Collection.

6226 1760 Hibernia-Voce Populi Halfpenny. Zelinka 8-F, Nelson-7, W-13820. Rarity-5+. EF-40. 89.1 grains. A choice example with glossy medium brown surfaces. Some planchet chips are seen, as typical, particularly on the reverse. A very handsome example, right up there on the list with the McGrath coin and the piece above, finer than the one in Williamsburg. It is notable that the above piece was in Craige's inventory while this example was in his collection.

PCGS# 274.

From the Ted L. Craige Collection.

6227 1760 Hibernia-Voce Populi Halfpenny. Zelinka 8-F, Nelson-7, W-13820. Rarity-5+. VF-35. 104.0 grains. Craige's envelope notes that this piece is "equal to other." i.e. the previous lot, his collection coin. The envelope further notes "Better than Norweb's! Equal to Vlack's!!," which is curious since no example of this variety appeared in the Norweb sale (which perhaps was the point). Nice medium brown with smooth glossy surfaces. Better planchet quality than the previous, not quite as well struck at central obverse, some light abrasions on the portrait noted under a glass. The central reverse is better struck than usual. Acquired from Bob Vlack, who noted in type on the envelope "an extremely rare variety in choice condition."

PCGS# 262.

From the Ted L. Craige Collection. Purchased from Bob Vlack; paper envelope included.

Very Rare Nelson-8 Voce Populi Halfpenny



6228 1760 Hibernia-Voce Populi Halfpenny. Zelinka 3-C, Nelson-8, W-13820. Rarity-6+. AU-55. 104.2 grains. A very unusual coin, clearly barely worn and extremely high grade technically, but evenly granular on both sides. Frosty medium brown with red and pale blue, seemingly lustrous despite the fact that luster shouldn't exist on a coin with these kinds of surfaces. Outstanding sharpness, better illustrating the distinctive decorations on the harp than any example of Nelson-8 we have encountered in print or in hand: a series of small circles assembled into a cluster at base, with an annulet above. Neither Norweb nor Ford included this extremely rare variety: both include misattributed Nelson-15s. The McGrath Nelson-8 reappeared in the Bibbins Collection in the 2008 C4 sale. Zelinka also include one, and the best sold in memory was likely the 2000 C4 sale coin. The sharpness of this one is leaps and bounds above all of them. Called Rarity-6+ in the 2007 C4 sale, an apt rarity assignment. The Nelson-Lasser-Colonial Williamsburg piece is a choice VF.

PCGS# 262.

From the Ted L. Craige Collection.

A Second Nelson-8 Voce Populi



6229 1760 Hibernia-Voce Populi Halfpenny. Zelinka 3-C, Nelson-8, W-13820. Rarity-6+. VF-30. 104.5 grains. Remarkably, a duplicate example of this very rare variety, with choice smooth chocolate brown surfaces. Some old verdigris harmlessly clings on both sides, and we note an old worn scratch on the obverse portrait. This duplicate is both nicer and sharper than the McGrath-Bibbins coin, maybe just a little less sharp (but similarly nice) as the Nelson-Lasser-Williamsburg coin. The decoration on the harp is visible, as are other attribution points like the olive sprig. An important offering. It's been at least a decade since a choice Nelson-8 was sold at auction, and this one is new to the census.

PCGS# 262.

From the Ted L. Craige Collection.

6230 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. Rarity-3. AU-55. 99.4 grains. Frosty olive brown on the obverse, more richly lustrous medium brown on the reverse. A very high grade specimen with choice surfaces and eye appeal. Denticles frame the obverse from 10 o'clock to 5 o'clock. The centers of both sides are far better struck than usually encountered on the "Stern Bust" variety. A few little planchet chips are noted low on the bust, other artifacts in the fields tend to be raised and from the die. This may be the most easily acquired Voce Populi in nice grade, but that takes nothing away from the desirability of a piece Ted Craige referred to as, simply, "Choice!"

PCGS# 262.

From the Ted L. Craige Collection. Purchased from B.A. Seaby, Ltd. on June 27, 1966 for 12 pound sterling.

6231 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. Rarity-3. AU-50. 99.2 grains. Choice lustrous chocolate brown with frosty, smooth fields. Fairly nicely struck for the variety, with nearly complete denticles surrounding the obverse. Some very minor rim bruises are seen around the reverse. Craige noted this was "Choice for Type Coin," a fair statement about any Voce Populi with luster. Very attractive, ideal for a collector who only needs one nice Voce.

PCGS# 262.

From the Ted L. Craige Collection.

6232 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. Rarity-3. VF-20. 102.7 grains. Nice glossy chocolate brown with excellent eye appeal, despite two green pits just above the reverse exergual line. Nicely centered and otherwise problem free.

PCGS# 262.

From the Ted L. Craige Collection. Earlier from our (Stack's) sale of the J. Stanley Seeman Estate, February 1970, lot 14. Lot tag included.



6233 1760 Hibernia-Voce Populi Halfpenny. Zelinka 13-K, Nelson-10, W-13820. Rarity-5. EF-45. 151.4 grains. A superb example of this very scarce variety, with choice and glossy light brown surfaces. Some traces of luster persist around devices and legends. Struck on a heavy, broad planchet that allows for some peeks of visible denticles here and there. Far better struck at central reverse than the high grade McGrath-Bibbins coin, nicer and finer than the Zelinka, Norweb and Ford coins, probably Condition Census for a variety that was rated R-5 in the 2007 C4 sale of the McGrath collection. A premium quality example worthy of an advanced cabinet.

PCGS# 262.

From the Ted L. Craige Collection. Earlier from the Glendining's sale of April 1965, lot number unrecorded.

6234 1760 Hibernia-Voce Populi Halfpenny. Zelinka 13-K, Nelson-10, W-13820. Rarity-5. VF-20. 120.6 grains. Glossy medium brown with mostly hard, smooth surfaces, just some fine natural pitting at central reverse. A heavy short scratch is present from the eye of the obverse figure to O of POPULI. Still a pleasing example.

PCGS# 262.

From the Ted L. Craige Collection.

6235 1760 Hibernia-Voce Populi Halfpenny. Zelinka 14-L, Nelson-11, W-13960. Rarity-4. P Below Bust. AU-50. 140.3 grains. Glossy medium brown with superb eye appeal, well struck on a broad planchet. Regular and fine natural pitting, not really granularity, is seen under a glass, as struck. A vertical linear area in the right obverse field appears a bit smoother than fields surrounding it — perhaps a repaired scratch? Short scratch under first P of POPULI, no other problems deserve mention. Sharpness and eye appeal similar to that of the excellent Earle-Ryder-Ford and Norweb specimens. A premium quality example.

PCGS# 268.

From the Ted L. Craige Collection.

6236 1760 Hibernia-Voce Populi Halfpenny. Zelinka 15-N, Nelson-12, W-13950. Rarity-3. P in Front of Face. AU-50. 114.3 grains. Lustrous chocolate brown with smooth glossy surfaces. Darker toning is present atop the obverse and at base of reverse. What appears to be a deep vertical planchet striation on both sides is actually the vestige of a planchet cutter stroke that was well off the mark, nearly bisecting the coin vertically, an interesting error. A tiny pit is noted atop Hibernia's head, and her nose is the source of merriment when studied under a glass. An unusually sharp example, struck on a crude and out-of-round planchet, finer than the McGrath coin and the Nelson-Lasser-Williamsburg piece, nearly as nice as the primary Boyd-Ford coin.

PCGS# 271.

From the Ted L. Craige Collection.



6237 1760 Hibernia-Voce Populi Halfpenny. Zelinka 14-M, Nelson-13, W-13960. Rarity-4. P Below Bust. AU-50. 144.8 grains. Positively choice chocolate brown with outstanding eye appeal. Aside from a mint-made straight clip at the left side of the obverse, it is essentially impossible to find a fault with this coin: the color, surface, sharpness, and originality are all outstanding, and we see no marks of consequence. This is nicer than the Ryder-Boyd coin, earlier ex: George Earle, 1912, not quite as fine as the Norweb or 1995 C4 coins, similar to the Zelinka and McGrath specimens. The reverse cracks are impressive, with parallel arcs from the last two date digits to the rim at top. The left crack is the stronger one, leaving the reverse on two different planes. The P under Bust type is a major variety in the series, one that is rarely found so fine. Bob Vlack's envelope for this coin notes that the "variety [was] unknown to Nelson" and points out its "Choice Condition."

PCGS# 268.

From the Ted L. Craige Collection. Purchased from Bob Vlack; paper envelope included.

Probable Finest Known Nelson-14 Voce Populi Halfpenny



6238 1760 Hibernia-Voce Populi Halfpenny. Zelinka 16-O, Nelson-14, W-13960. Rarity-6. P Below Bust. AU-55. 132.8 grains. Lustrous dark chocolate brown with frosty surfaces and faded mint color around obverse legends and devices. An absolutely gorgeous specimen of this rare variety, finer than the Ryder-Boyd-Ford coin, the Norweb-McGrath coin, the Laird Park-Zelinka (Taylor) coin, and the Nelson-Lasser-Colonial Williamsburg coin. Some very fine natural granularity, as struck, is noted at central obverse and near the obverse rim at 10 o'clock. Both sides are ideally centered and well struck, and we note just a very short scratch left of the P below bust and a tiny nick behind the eye as post-striking flaws. Craige called this "UNC with some traces of red on obv. letters!" An exciting new addition to the Voce Populi Condition Census, one of the most distinctive varieties in the series in previously unknown condition.

PCGS# 268.

From the Ted L. Craige Collection.



6239 1760 Hibernia-Voce Populi Halfpenny. Zelinka 3-A, Nelson-15, W-13820. Rarity-4. AU-50. 113.7 grains. Glossy light golden brown with a good deal of remaining luster. Some light marks are visible here and there, none significant, and a bit of harmless old buildup is noted within the deep interstices of the obverse portrait. Obverse aligned to 5 o'clock, with denticles bold from 9 o'clock to 2 o'clock, reverse ideally centered. The best way to tell the difference between Nelson-8 and Nelson-15 is either the shape of the olive sprig or the harp decoration. Here, on Nelson-15, the harp shows two annulets, whereas on Nelson-8 the bottom decoration is a collection of dots that somewhat resembles a cinquefoil. Both annulets are perfectly sharp on this example. Called "Gem; Finest Known" by Craige, we will take the rare step of disagreeing with his sentiments. The Ford:8 coin, attributed at Nelson-8 but actually Nelson-15, was very nice and perhaps finer; the same can be set for the McGrath coin. The Zelinka coin was graded AU-50 and called "one of the nicest Voce Populi halfpence we have ever seen of any variety." The Nelson-Lasser-Colonial Williamsburg coin is also very nice. So we will say this is among the best Nelson-15s around, a beautiful example overall.

PCGS# 262.

From the Ted L. Craige Collection. Earlier from our (Stack's) sale of December 1969, lot 538. Lot tag included.

6240 1760 Hibernia-Voce Populi Halfpenny. Zelinka 3-A, Nelson-15, W-13820. Rarity-4. EF-40. 110.2 grains. Another lovely Nelson-15, with glossy dark chocolate brown surfaces and choice appearance. Just a hint of verdigris surrounds obverse legends and devices. Craige described this piece as "Choice; Exceptional Condition. Very Rare Variety" and graded it XF. Were it not for the previous piece, we'd say this would be a very tough example to improve upon for the foreseeable future. Once these two are sold, that sentiment gains currency.

PCGS# 262.

From the Ted L. Craige Collection.

Extremely Rare Nelson-16 Voce Populi

Just Seven Known; Likely the Discovery Coin



6241 1760 Hibernia-Voce Populi Halfpenny. Zelinka 5-C, Nelson-16, W-13820. Rarity-7. Fine-15. 119.8 grains. F-15. Glossy and smooth light brown with impeccable eye appeal for this variety, the rarest of the Voce Populi halfpence until the discovery of "Nelson-17," sold in our recent 2012 ANA sale. The surfaces are free of corrosion or other significant flaws, just a very thin hairline scratch across the obverse bust and a harmless spot near Hibernia's hip. Close to finest known, similarly sharp as the McGrath coin, with the same weakness atop the portrait and at left central reverse, but this coin has somewhat better surfaces. The Bibbins coin, from the 2008 C4 sale, appears to be a bit sharper but finely granular. It was called finest known in that sale, and we could see sensible collectors choosing either this piece or that piece. This is only the seventh known specimen, but it is also apparently the discovery specimen. Craige's envelope (a recycled envelope for an 1849-O half dollar) says "Unlisted in Nelson/Obv N-7, 6, 6-A/Rev N-9." Later, in pencil, "N-16" was written in the corner. This variety was missing from the Boyd-Ford Collection, the Norweb Collection, the Roper Collection, the Zelinka Collection, and nearly all other major offerings. This nice example boasts eye appeal and provenance that is essentially unbeatable for this rarity.

PCGS# 262.

From the Ted L. Craige Collection.

Chalmers Coinage

Rare John Chalmers Sixpence



6242 1783 John Chalmers Sixpence. W-1775. Small Date, 8-Pointed Star. VF-35. 26.2 grains. Holed and plugged long ago at HA of CHALMERS. A very high grade example of this rare type coin, the rarest denomination of the entire Chalmers set. As typical of this issue, this piece suffers from axial misalignment, thus the side of the coin with ANNAPOLIS is of perhaps EF sharpness, with smooth surfaces and some remaining luster, while the other side is softer. On the reverse, the area around PENCE and the date is particularly high grade, with delightful old toning mingling with residual luster. The coin overall is a choice medium gray, though the plug is a bit lighter. The four "varieties" of Chalmers sixpence listed by Breen are actually die states — the difference between the six-pointed star and the eight-pointed star (as here) is actually a short die crack through the star on its horizontal axis. The area below SIX PENCE is swollen, as almost always seen, but the reverse legends are all present, even the tiny T and S in the corner crescents, the signature of engraver Thomas Sparrow, who also engraved Maryland currency in this era (as well as the other unsigned Chalmers dies). The Sparrow signature is important and generally not present on a coin of lower grade than this. A decent proportion of the survivors of this issue are holed or holed and plugged (the Mickley-Bushnell-Jenks coin is another); apparently they were popular as charms in their era. The total surviving population of the denomination may be as few as 20 pieces. This one ranks in the top half, even with the plug, as a substantial proportion of survivors are close to being worn into oblivion. A very desirable coin. Ted Craige had valued this at $850 before 1970.

PCGS# 593.

From the Ted L. Craige Collection.

French Colonies Nine Deniers of 1721-1722

Circulated in Nouvelle France and La Louisiane

Authorized in June 1721, the nine deniers coppers for the French colonies of North America were the first large copper coinage ever authorized for the continent, preceded only by the local coinage struck for Gloucester, Virginia (1714) and Connecticut (1737). In 1722, 534,000 pieces were shipped to Canada, but the pieces sat, unissued, pending further government advice. When they were finally released, they did not last in circulation more than a few years, roundly rejected for reasons well covered in Shortt (1925). Most of those sent to Canada were returned to France in 1726.

Meanwhile, in Louisiana, the local militia had been guaranteed a local circulating copper coinage in 1721, and in 1724 the official rate for the COLONIES FRANCOISES coppers was set at six deniers, down from nine deniers. There is good evidence that the coppers enjoyed long circulation at French settlements in Louisiana, up and down the Mississippi River and along the Gulf Coast. They have been found archaeologically at French sites in modern day Louisiana and Alabama. Many or most of the coins rejected from Canada may have been sent to French Louisiana, along with the islands of the French West Indies, most of which had very small free populations. As seen from the surviving coins of this issue, they circulated somewhere in the French American colonies for a long time -- most survivors are very worn, and severe surface problems are the exception, rather than the rule.

Mintages are unknown for the three date-mint combinations known today: 1721-B coins were made in Rouen, on the Seine in Brittany, just upriver from Le Havre, the main French port on the English Channel. 1721 and 1722-H coins were made in La Rochelle, on the central Atlantic coast, perhaps the most important French city in the American trade. Two million coins were authorized to be struck in La Rochelle, 1.2 million were authorized in Rouen; probably neither mint came close to striking that many pieces. Today, the 1721-B is the rarest issue by far, perhaps by a factor of 20 or more. In grades finer than Very Fine, it is the rarest by perhaps a factor of 100. PCGS has graded just three 1721-B nine deniers, the best of which is EF-40, itself an extraordinary grade for the series. Ted Craige's collection of this issue -- six pieces, all of above average quality -- is perhaps the largest ever offered.

PCGS has certified 31 total specimens of the 1721-H, the finest of which is a single MS-60. PCGS has certified just two specimens of the 1722/1 overdate, undoubtedly because they just haven't been designating them. VF-35 is the finest grade they have assigned. Of the 1722-H issue, PCGS has certified 38 specimens, with AU-50 the finest.

The Boyd-Ford Collection, perhaps the largest and most important concentration of French Colonies issues ever sold, was remarkably thin on this issue: just one specimen of fairly average quality. The reason for this hole in an otherwise great cabinet of French Colonies pieces becomes obvious now: the best pieces from Ryder and Boyd were sold to Craige and are present here.

There has never been a collection of this series sold with so much depth or quality. While some of the great collections have had individual type coins, none have seen so many varieties, so many total pieces offered. Craige appreciated something that few collectors before or since realized: this series is one of the foundational American copper series of the colonial era, one that saw wide circulation in the future United States despite the modern temptation to dismiss them as Canadian. Ryder's tickets attribute these coins to "Louisiana," a much more apt placement. With a new text in progress by scholar-collector Syd Martin, we look forward to an explosion of interest in this series. We would not be surprised if the surge begins now.

6243 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF-35. 100.8 grains. Glossy and highly attractive medium brown. At least EF in terms of wear, but softly struck through the central obverse, weakening ON of COLONIES and CO of FRANCOISES, in addition to the last date numeral. The weak area shows some granular planchet texture, as does a small area below central reverse. The reverse is beautiful — ideally centered, with full legends and good central detail. A few little nicks are present on the edge at 3 o'clock on the reverse. Denticles are seen from 6 o'clock to 9 o'clock on the reverse, 7 o'clock to 11 o'clock on the obverse. The Craige envelope attributes this as "Breton-507, Vlack-1, 3E," the latter a reference to his own die study. While perhaps the fourth nicest specimen in this offering, this would have been the best or second best 1721-B nine deniers offered in any decade since 1950!

PCGS# 170192.

From the Ted L. Craige Collection.

6244 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF-30. 81.2 grains. Dark chocolate brown with lighter legends and devices. Evenly granular, with evidence of in areas of the obverse. Very sharp for the issue, a little soft at central obverse, a healthy helping of denticles from 6 o'clock to 1'clock on the obverse. Reverse nicely centered with complete legends, little nick inside reverse rim at 12 o'clock. While the surfaces of this piece better approximate a "typical" specimen of this rarity, the sharpness still places it within the top 10% of survivors.

PCGS# 170192.

From the Ted L. Craige Collection. Purchased from John J. Ford, Jr. on July 22, 1966. Earlier, from a "Canadian dealer."



6245 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF-20 (PCGS). 83.8 grains. Beautiful light brown with smooth surfaces. Unbelievable surface quality for this issue, that tends to come dark and granular when it appears at all. The planchet is of superb quality, with just a tiny flaw at the rim at 3 o'clock on the obverse and 3 o'clock on the reverse. A little soft at reverse periphery from 9 o'clock to 12 o'clock, else the legends and devices are sharp and complete. Magnified scrutiny reveals scattered tiny contact points and minor hairlines here and there, including a short hairline scratch inside the obverse rim at 5 o'clock, but none attract the naked eye. A natural low spot is present high above OL of COLONIES on the obverse. Craige had trouble assigning this an attribution number in his scheme, noting "FRANCOIS side diff. See F of 2B. Otherwise same as 2B." Exceptional eye appeal for the issue. Offered on its own, this would be a conversation starter and one of the best 1721-Bs sold for an extended period of years or decades!

PCGS# 170192.

From the Ted L. Craige Collection. Purchased from John J. Ford, Jr. on January 16, 1969. Earlier from Jacques Schulman, Amsterdam, The Netherlands. A Schulman flip with Ford's cost code in his hand accompanies this lot.

6246 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF-20. 87.1 grains. Deep brown with fine even granularity on both sides. Obverse nicely centered with some denticles visible at bottom, legends and date complete if a bit soft at center. Reverse sharper (as usual), aligned to 7 o'clock with full denticles visible from 11 o'clock to 4 o'clock. A single tiny rim nick is noted on the obverse at 1 o'clock. Craige called this variety "4-B" on his envelope. While the weakest specimen in the Craige collection, this example would upgrade 90% of cabinets holding a specimen of this rare issue.

PCGS# 170192.

From the Ted L. Craige Collection.

The WWC Wilson 1721-B Nine Deniers



6247 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF Details—Environmental Damage (PCGS). 95.1 grains. Dark chocolate brown, a bit lighter in centers, over finely granular surfaces. An extremely sharp specimen of this rare issue, ideally centered on both sides. The reverse is particularly impressive, with full legends and a well stuck center. The obverse shows an arc of denticles from 6 o'clock to 9 o'clock. A thin old scratch descends from I in FRANCOISES to 2 of the date, tiny rim nick at O of DOMINI on reverse. Craige first classified this as his 2-B, then changed it to 3-C. The envelope notes "D of BENEDICTUM high and points 1/6 way up 'E.' Base on 'C' rev." Craige graded this coin "Nice!" We cannot disagree. The provenance of this piece speaks for itself: WWC Wilson's collection is perhaps the most legendary collection ever formed in Canada, with a special focus on coins and medals of the colonial era. This piece was acquired from Wilson's sale by the extremely savvy Hillyer Ryder, a connoisseur of all things colonial and copper. The Ryder Collection was purchased whole by F.C.C. Boyd from Wayte Raymond in 1945; presumably this coin was among the group. The Boyd collection of collections passed to John Ford and New Netherlands Coin Company after Boyd's death in 1958; it seems likely that this coin was sold by Ford to the young Ken Rendell at that time, during his brief career as a professional numismatist before switching to autographs and becoming one of the world's leading experts on the subject. This has been off the market now for a half-century, since Craige's purchase of it circa 1960. During that time, very few if any specimens this nice have sold publicly.

PCGS# 170192.

Purchased from Kenneth W. Rendell. Earlier, from Wayte Raymond's sale of the W.W.C. Wilson Collection, Part V, November 1927, lot 5; ex: Hillyer Ryder Collection; ex: New Netherlands Coin Company. The original Ryder ticket, Rendell cotton insert, New Netherlands envelope, and Craige envelope accompany this lot.



6248 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. Fine-15 (PCGS). 94.1 grains. Glossy and smooth medium brown with some natural planchet roughness on the reverse. A handsome, high grade example of this rarity. This piece was in Ted Craige's inventory, described on his envelope as "unusually nice for this poorly struck and most difficult to locate mint" and priced at "$175 net" about 1970. The obverse is choice and well centered, though C of COLONIES and the first and last letter of FRANCOISES hang at the rim. Scattered tiny marks, some likely predating striking, are noted but individually insignificant. The reverse shows some scattered natural planchet roughness, most notably in the southeast quadrant. The legend is soft from 11 o'clock to 3 o'clock, but the centers are nice and bold. A short scratch is seen above the right half of the crown, to rim near 1 o'clock. Another specimen of alarming once-in-a-generation quality.

PCGS# 170192.

From the Ted L. Craige Collection.



6249 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. EF-40 (PCGS). 101.1 grains. A simply magnificent specimen, the best 1721-H nine deniers from three of the best collections of early American material formed in the last century. Glossy chocolate brown surfaces show persistent luster and only the lightest wear on devices and legends. Superbly struck, with all manner of raised artifacts from the crudely made dies apparent under magnification. Denticles frame the obverse from 1 o'clock to 8 o'clock, reverse ideally centered with full legends. The left side of the reverse is a bit more darkly toned, center closer to mahogany. Craige called this die pair 8-G. Described on an accompanying envelope in John Ford's handwriting as "unusual condition." The only thing rarer than a John Ford understatement might be a 1721-H nicer than this one. The eye appeal, sharpness, and planchet quality place it among the top echelon of survivors. A connoisseur set on building a world class collection of early American material by type, or a specialist who seeks all three date-mint combinations of this issue, would be well served by carefully considering this piece. It has traded privately since 1927 and been off the market entirely since about 1960. Hillyer Ryder's underbidder may have thought Ryder overpaid when he won this lot at auction in 1927. He gets his second crack at it now, 85 years later.

PCGS# 158632.

Purchased from John J. Ford, Jr. Earlier, from the Hillyer Ryder Collection. Earlier still, from Wayte Raymond's sale of the WWC Wilson Collection, November 1927, lot 5. Accompanied by Craige's envelope, a Ford-inscribed New Netherlands Coin Company envelope, and Ryder's square ticket.

6250 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-35. 99.4 grains. Glossy and attractive light brown, a lovely shade. Planchet shows scattered natural pitting, more on obverse than reverse. Extremely sharp for the issue, nicely centered, full reverse legends. A very handsome piece.

PCGS# 158632.

From the Ted L. Craige Collection.



6251 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-30 (PCGS). 87.2 grains. A superb example, with choice smooth light brown surfaces and halos of olive around legends and devices. Besides a single tiny natural pit far below ES of FRANCOISES, the planchet is just about perfect. Bold sharpness, reverse aligned to 9:30 with central portion of BENEDICTUM soft at the rim, denticles present from 3 o'clock to just past 6 o'clock. This is one of the better 1721-H nine deniers to hit the market in recent years, with enough eye appeal to please any picky collector.

PCGS# 158632.

From the Ted L. Craige Collection. Purchased from James King.

6252 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-30. 91.4 grains. Rich chocolate brown with lighter color around devices. Struck on a nice planchet with only the most minor striations. Planchet a bit short, beginnings and ends of obverse lettering interrupted by rim, reverse fairly well centered but the legend is soft and illegible at the rim between 4 o'clock and 8 o'clock nonetheless. Craige called this die pair 3-C. A very pretty piece with great color and eye appeal.

PCGS# 158632.

From the Ted L. Craige Collection.

6253 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-30. 89.1 grains. Good light brown color, very pleasant eye appeal. Trivially granular, decent gloss on both sides, some horizontal striations on reverse. A hint of greenish verdigris is noted among the leftmost letters on the obverse. Reverse perhaps a full grade sharper than obverse, ideally centered with complete legends. A good looking coin with only minor little marks. A large internal die break is present over NIES on the obverse. Craige's envelope indicates that he had not yet attributed this specimen.

PCGS# 158632.

From the Ted L. Craige Collection.



6254 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-25. 82.2 grains. Nice smooth glossy light brown with some unnatural red around legends and devices, where some old buildup was removed long ago. Essentially choice aside from the partial cleaning, well detailed and mark-free, reverse legends complete if interrupted by the rim atop a few letters at 3 o'clock.

PCGS# 158632.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company.

6255 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-25. 93.0 grains. Glossy and attractive light brown, smooth in some areas but showing significant planchet texture in others. The bottom half of the obverse is dominated by horizontal striations, while the reverse shows scattered natural planchet pitting at right center and northeast quadrant. Reverse legend interrupted by rim between 4 o'clock and 6 o'clock, else bold. A few little nicks are noted inside the obverse rim at 10 o'clock. Nice color and decent eye appeal overall. Craige was not able to attribute the reverse of this piece, but identified the obverse as his number 10. Canadian collectors will recognize the provenance as one of the best that can be hoped for in the world of Canadiana; the Reford Collection included an extraordinary array of rare Canadian medals in particular. It was among the first sales cataloged by a young Daniel Fearon.

PCGS# 158632.

From the Ted L. Craige Collection. Earlier from Sotheby's Canada sale of the Robert W. Reford Collection, October 1968, lot 1.



6256 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-25. 95.8 grains. Beautiful glossy light brown with mostly smooth surfaces. Some natural planchet pitting is present in northeast quadrant of obverse and around central reverse device. Sharp and well centered, complete legends on reverse. Some dark buildup is noted around the crossed Ls. Reverse cracked at MINI and in another arc below crossed Ls, bulge indicates another area of die failure from EN of BENEDICTUM towards center. Craige called this 10-J and indicated that its provenance was "JJF lot." In terms of both eye appeal and sharpness, this coin is far finer than what is usually available.

PCGS# 158632.

From the Ted L. Craige Collection. Purchased from John J. Ford, Jr. Earlier, from a French dealer.

6257 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-20. 78.2 grains. Dark olive brown with good eye appeal and gloss despite fine granularity on both sides. Well centered on the obverse, which shows some ruddy old verdigris around some letters. Reverse aligned to 3 o'clock with a good bit of the legend interrupted by the rim on the right, denticles visible from 7 o'clock to 11 o'clock on the left. Nice central strike, not a bad specimen. Craige called this die pair 10-I.

PCGS# 158632.

From the Ted L. Craige Collection.

6258 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-20. 94.2 grains. Attractive medium brown and mahogany on the obverse with tan devices, reverse deep olive brown with tan devices. Finely granular, inactive verdigris present at upper left obverse and around central reverse device. Ideally centered with complete reverse legends. No bad marks, an above average specimen.

PCGS# 158632.

From the Ted L. Craige Collection.

6259 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-20. 88.8 grains. Even and attractive light brown with smooth surfaces. Some dark toning surrounds the central reverse device, planchet unusually pleasing for the issue. The reverse is aligned to 3 o'clock, tops of SIT NOMEN interrupted by rim. A problem-free example of the type.

PCGS# 158632.

From the Ted L. Craige Collection. Purchased from Richard Picker; paper envelope included.

6260 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. Fine-15. 82.9 grains. Mostly light to medium brown with some darker toning at centers. Mostly glossy, some minor central granularity as struck. Reverse legend soft from 3 o'clock to 6 o'clock. Craige called this variety 9-H. A handsome specimen overall.

PCGS# 158632.

From the Ted L. Craige Collection.

Great 1722/1-H Nine Deniers



6261 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. EF-40 (PCGS). 89.0 grains. Superb light brown with glossy surfaces that retain traces of luster. Very bold, well struck, traces of die finish lines still apparent. A little low spot is seen above ON of COLONIES, two tiny nicks on central reverse device at left top L, essentially problem-free, very choice in appearance. The reverse legend is complete and well-centered, just a bit close at MEN. The obverse shows denticles from 6 o'clock to 9 o'clock. Craige called this die pair 17-Q. This is the best of his relatively small collection of 1722/1 overdates, showing more of the underdigit than on most obverse dies, visible to the naked eye. Bob Vlack told your cataloger in July 1993 that he had recorded eight different 1722/1 overdate dies, though Breen notes "3 vars" in his *Encyclopedia* description of the overdate variety, Breen-262. This piece is a prime addition to an advanced collection, probably the best 1722/1 overdate to come to market in decades.

PCGS# 170195.

From the Ted L. Craige Collection.



6262 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. VF-30. 94.7 grains. Glossy chocolate brown with some mahogany toning around central devices and traces of inactive black buildup around some design elements. Finely granular in areas, still very appealing. A nick is noted at the obverse rim at 3 o'clock. Reverse legend complete, aligned to 3:30, denticles visible on left side of reverse. Obverse shows a scant few denticles near 9 o'clock. The overdate manifests here as a bump in the base of the second 2. Craige called this die pair 13-M.

PCGS# 158629.

From the Ted L. Craige Collection.

6263 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. VF-30. 93.1 grains. Nice glossy light brown with excellent sharpness, but showing several bruises around the rim and cuts at 12 o'clock and 3 o'clock on the obverse. The reverse is as smooth, glossy, and choice as any specimen of this issue we've seen. A desirable coin despite its defects. Reverse swollen around central device, as struck. Craige called this die marriage 12-L, "per Vlack."

PCGS# 158629.

From the Ted L. Craige Collection.

6264 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. VF-25. 81.7 grains. Glossy olive brown with light brown legends and devices. Planchet somewhat granular and striated on obverse, as struck, less so on reverse. Invisibly dented at central reverse causing a slight scyphate effect. Obverse rim nick at 1 o'clock, short scrape left of reverse crown. Very sharp, reverse fairly well centered though legends are soft at 6 o'clock and 11 o'clock. Craige called this die pair 14-N.

PCGS# 158629.

From the Ted L. Craige Collection.

6265 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. VF-20. 78.7 grains. Glossy medium brown with old inactive verdigris around most devices and legends. Some patches of granularity are seen under a glass, no bad marks or scratches. Short stretch of denticles on obverse between 7 o'clock and 9 o'clock, last letters of obverse legends interrupted at rim, reverse aligned to 3 o'clock and missing some legends at right, interesting die crack up from right of B to base of central device. Good sharpness and eye appeal despite its minor surface issues. The final 2 appears filled, almost certainly traces of an underdigit.

PCGS# 158629.

From the Ted L. Craige Collection.

6266 1722/1-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11835. Fine-15. 97.4 grains. Even granular golden brown. Good detail on both sides, fairly well-centered, denticles present from 9 o'clock to 12 o'clock on obverse, reverse shows none but legends are essentially complete. Craige identified this as die marriage 10-J. The second 2 shows the merest stump of the 1 underdigit.

PCGS# 158629.

From the Ted L. Craige Collection.

The Magnificent Parmelee 1722-H Nine Deniers

Probably Finest Known



6267 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. AU-53 (PCGS). 90.1 grains. An absolutely incredible example, probably the finest known specimen of the entire date. Hillyer Ryder graded this coin "Uncirculated" and it was described in the 1890 Parmelee sale as "uncirc., olive color: rare; so perfect." Both obverse and reverse are frosty and lustrous, light olive brown with golden tones. Some mahogany tones surround legends and devices, and a single spot is present between NI of COLONIES. The obverse is aligned to 10 o'clock, with denticles from 2 o'clock to 7 o'clock; C and F both touch the rim. A thin vertical planchet striation is present below the final date digit, equally thin horizontal striation left of mintmark. The reverse is boldly struck, with plentiful die finish lines at center, and ideally centered, with complete legends. A short arc die crack is present within the letters of MINI on the reverse, dense network of cracks within E of COLONIES. This piece was last sold at auction in 1890, having traded privately after that as part of the Ryder Collection, purchased by F.C.C. Boyd, then to Ford and New Netherlands with the Boyd group. It is accompanied by the Ryder ticket and a New Netherlands envelope, in addition to the Craige envelope. A true prize, one of the highlights of our sale.

PCGS# 158629.

From the Hillyer Ryder Collection, thus also from the F.C.C. Boyd Collection. Earlier, from New York Stamp and Coin Company's sale of the Parmelee Collection, June 1890, lot 289.



6268 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-35. 86.7 grains. Extremely sharp, but nearly black and evenly granular, likely from soil corrosion. Some raised roughness is present. The devices and legends are barely worn, though the reverse is aligned towards 6 o'clock at the cost of nearly all of DOMINI. Still plenty sharp enough to see the devices. Craige called this 15-O.

PCGS# 158629.

From the Ted L. Craige Collection.



6269 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-30. 91.8 grains. Beautiful rich chocolate brown with glossy surfaces. Extremely fine granularity is noted under a glass, and magnified scrutiny reveals that the gloss comes from a thin layer of lacquer, carefully applied eons ago. The sharpness and eye appeal are superb on both sides. Obverse aligned trivially to 9 o'clock, first letter of legends interrupted at rim, reverse aligned to the same place, with the tops of MINI and BENEDICT lightly affected by the rim. Reverse swollen, radially broken from center, reminiscent of the "wheelspokes" 1794 cent. Craige noted that "COLONIES FRANCOISES same side as 16-P [the Parmelee coin, above], other different, see NOMEN (probably recut)." He described this piece as "choice" and we agree heartily.

PCGS# 158629.

From the Ted L. Craige Collection. Purchased from Etienne Page, Paris, May 2, 1969.

The NN60-Angus Black "Breen-264"



6270 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-30 (PCGS). 87.8 grains. A beautiful coin, cataloged by Walter Breen in 1968 as FRANCOISES over FRANIOISES for the errant stroke inside the C, which looks to us more like a misplaced cedilla. Breen triumphantly noted the variety had been "first noticed by us, doubtless rare." He mentioned the variety again in his 1976 paper in the seminal *Studies on Money in Early America* and assigned it number 264 in his *Encyclopedia*. The coin itself is beautiful glossy light brown with bold detail and eye appeal. Some very shallow surface pitting is present left of the mintmark and near the left side of the central reverse device, to no great impact on the visual appeal. Both sides are well centered and show no significant flaws. A short die crack is present above the tops of ES of COLONIES. Craige called this marriage 13-N and noted on his flip that it was a "new combo." Charmingly, his price code noted that he paid 2% New York sales tax on his purchase from New Netherlands, a testament to just how long this coin has been off the market! John Adams has called NN60 "a strong candidate for best executed cataloge ever," rating it A+ in colonials and A+ overall. Rarely does a coin with the Dr. Angus Black – New Netherlands 60th Sale provenance come onto the market. This one is nice enough to wear its important provenance well.

PCGS# 158629.

From the Ted L. Craige Collection. Earlier from New Netherlands Coin Company's 60th sale, December 1968, lot 232. Earlier, from the Dr. Angus Black Collection, and acquired from an unknown B. Max Mehl sale, lot 1. The Mehl envelope accompanies this lot.



6271 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-25. 95.8 grains. Beautiful smooth light brown with an extremely high quality planchet. The C of COLONIES is almost entirely off the planchet, reverse aligned to 1 o'clock, some tops of letters interrupted by rim near 12 o'clock. Superb color and eye appeal, an excellent type coin. Craige called this die pair 9-I. A raised artifact, almost like a comma, appears between the last two date digits – perhaps this is a 1722/1 overdate with no overlap between the 2 and 1?

PCGS# 158629.

From the Ted L. Craige Collection.



6272 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-25. 88.7 grains. Smooth and glossy light brown with superlative visual appeal. Obverse die badly cracked (badly made in the first place), with a network of breaks originating near the rim below 9 o'clock, splitting in three different directions at 1 of the date, along with cracks between RA to L of COLONIES and near the rim. The left center of the obverse is on several different planes, leaving the right side of the obverse a grade sharper than the left side. Denticles frame the obverse from 1 o'clock to near 6 o'clock. A bit of darker toning is present below FR and left of 1. The reverse is notably aligned to 9 o'clock, with complete long denticles present at right side and most of BENEDICTUM off the rim. A crack runs from T of BENEDICTUM to I of SIT, along with other smaller ones. A high quality specimen with a lot of aspects to study under a glass but no real problems to note. Craige called this die pair 8-H.

PCGS# 158629.

From the Ted L. Craige Collection.



6273 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-25. 78.7 grains. Glossy medium olive brown with no significant flaws. Minor evidence of handling here and there, a single thin striation atop ON of COLONIES, nicely centered if trivially aligned to 12 o'clock on the reverse. Just a handsome example. Ted Craige had not assigned this piece an attribution number.

PCGS# 158629.

From the Ted L. Craige Collection.

6274 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-25. 88.1 grains. Lovely chocolate brown with lighter devices. Reverse aligned to 1 o'clock with TUM SIT NOM interrupted by the rim. Finely granular under a glass, some very minor vertical striations atop the obverse, minor old buildup around legends, but very pretty and even in appearance. A good-looking coin with above average color, sharpness, and surfaces.

PCGS# 158629.

From the Ted L. Craige Collection.

6275 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. VF-20. 94.5 grains. Finely granular with mahogany brown surfaces. Fairly glossy, good eye appeal, some old buildup around obverse legends and central reverse. Obverse aligned significantly to 8 o'clock, F of FRANCOISES barely on the planchet, mintmark close to edge, denticles visible from 10 o'clock to 3 o'clock. Reverse also off-center to 9 o'clock, with most of BENEDICTUM off the planchet. Two die cracks are noted at the left side of the reverse. No bad marks, a couple very light old pinscratches on obverse. Craige noted "Found other spec. (Reford Coll) obv off-center as this – had slightly more of 'CTUM' of left obv. leg."

PCGS# 158629.

From the Ted L. Craige Collection. Purchased from Bedford's Barn, Maine, in July 1965.

6276 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. Fine-15. 83.0 grains. Medium olive brown with subtly granular surfaces. Good eye appeal, mintmark soft and interrupted by rim at base of obverse, reverse legends tight to rim around entire circumference with BENEDICTUM SIT appearing quite weak. No bad marks or flaws. Even pieces at this grade level are above average for the series, particularly so when relatively problem-free.

PCGS# 158629.

From the Ted L. Craige Collection.

6277 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. Fine-15. 65.9 grains. A dramatically underweight specimen. Mottled light and medium brown with some flecks of green. Microscopically granular but still relatively glossy. While soft at centers, particularly on the reverse, an impressive degree of detail is struck up on this thin planchet. Denticles are present from 3 o'clock to 6 o'clock on both sides, BENEDICTUM somewhat interrupted by rim. In terms of wear, this piece is likely fairly high grade in reality. A technically interesting and fairly attractive specimen.

PCGS# 158629.

From the Ted L. Craige Collection.

6278 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. Fine-12. 95.1 grains. Mostly medium brown, but pits render the final date digit obscured. The reverse is quite sharp, though some scattered pitting is also visible there. Though the coin may best be described as typical for the series, this coin's desirability is increased by an accompanying envelope that connects it with an impressive provenance. The envelope is stamped HALL COLLECTION, the Dr. Thomas Hall Collection, sold en bloc to Virgil Brand in 1909. On the back of the envelope is a date stamp for "Nov. 4 1932 BGJ," for Burdette G. Johnson, the liquidator of the Col. Green estate. The price is marked at 75¢. "Col. Green" is lightly inscribed in pencil on the front of the envelope. Not a superb coin, but with the best imaginable provenance!

PCGS# 158629.

From the Ted L. Craige Collection. Earlier from the Hall, Brand, and Green collections.

6279 Lot of (3) 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11840. Included are: VF-20, light brown with scattered pits of green corrosion; Fine-12, reverse weaker than obverse, olive-brown with faint granularity, perhaps once cleaned; and VG-8, brown and gold with significant hairlining on both sides.

PCGS# 158629.

From the Ted L. Craige Collection. The first example is earlier from our (Coin Galleries') Public Auction Sale of May 1963, lot 16. Lot tag included.

Louis d'or from the Wreck of Le Chameau (1725)

While the first auction offering of gold coins from Le Chameau did not cross the block until December 1971, Ted Craige acquired a wide assortment of dates and mints of louis d'or from the wreck before he passed in June 1971. Craige's most frequent trading partner, John Ford, served as a consultant for the salvors, and Ford had first pick of the gold coins in payment for his services. Unlike the vast majority of Chameau gold coins that have hit the market, the ones in the Ford and Craige collections remained uncleaned. Presumably the pieces that follow were acquired directly from Ford.

The gold coins of Le Chameau, which sank on August 27, 1725 on the rocks on the coast of Nova Scotia, are the only gold pieces included in the French colonial canon. Le Chameau was the ship that transported the 1721 and 1722 nine deniers to Canada; on its final voyage, it carried payroll to French troops, thousands of freshly minted gold louis d'or and perhaps tens of thousands of silver ecus, with a small proportion of smaller denominations. Just 900 gold louis d'ors were in the initial salvaged offering, and only a trickle has come from the shipwreck in subsequent salvages.



6280 France. 1724-A Louis d'or Mirliton. Paris Mint. Breen-301. MS-60 Sea Salvaged. 100.8 grains. Particularly frosty light yellow gold with just a couple tiny specks of encrustation at base of obverse. A shallow scuff is present in the lower left obverse field. Well struck, well-centered, and very attractive. Seven of this date and mint were sold in the 1971 auction. One was present in the Ford sale.

From the Ted L. Craige Collection.



6281 France. 1724-A Louis d'or Mirliton. Paris Mint. Breen-301. MS-60 Sea Salvaged. 101.1 grains. Light yellow gold, mostly typical on the obverse but for a few small peeks of bright lustrous gold, including around the date, and encrusted adhesions at LUD, above the bust, and inside some letters of the legend on the right. The reverse shows significant gravelly encrustation from 9 o'clock to 1 o'clock, and the rest of the reverse shows unusually bright, flashy luster, giving an excellent impression of just how beautiful these coins were before the *Chameau* sank within sight of shore. An impressive coin worthy of a premium price.

From the Ted L. Craige Collection.



6282 France. 1724-E Louis d'or Mirliton. Tours Mint. Breen-312. MS-60 Sea Salvaged. 100.4 grains. Attractive frosty light gold with typical semi-matte surfaces. Some faint ruddy ferrous staining at lower obverse, notable preserved encrustation at left reverse periphery. A pleasing and well-detailed piece. Six of this date and mint were sold in the 1971 auction. Two were present in the Ford sale.
From the Ted L. Craige Collection.



6283 France. 1724-G Louis d'or Mirliton. Poitiers Mint. Breen-315. MS-60 Sea Salvaged. 101.4 grains. Light yellow gold with some ferrous scale around obverse legends. About three-quarters of the reverse is obscured by sandy brown encrustation, a combination of ferrous and natural elements. An eye-catching piece that looks just as most *Chameau* louis d'or did when they were first plucked from the water by salvors. Thirty-one of this date and mint were sold in the 1971 auction. Three were present in the Ford sale.
From the Ted L. Craige Collection.



6284 France. 1725-H Louis d'or Mirliton. La Rochelle Mint. Breen-321. MS-60 Sea Salvaged. 100.7 grains. A rustic and natural-appearing specimen, with widespread ruddy-brown toning, particularly rich at central reverse, with a raised ferrous encrustation at left side of reverse. An area at 9 o'clock on the obverse offers a tantalizing flash at the surfaces beneath. This date-mint combination made up the bulk of the ecus on board *Le Chameau* and was the second most numerous issue among the louis d'ors (after 1724-K) with 37 of this date and mint sold in the 1971 auction. One was present in the Ford sale.
From the Ted L. Craige Collection.



6285 France. 1725-H Louis d'or Mirliton. La Rochelle Mint. Breen-321. MS-60 Sea Salvaged. 100.6 grains. Rich reflective luster persists at right obverse, where the surfaces were protected from Nova Scotia's surf by ferrous encrustation. Some ruddy, rusty encrustation persists at NAV and smaller areas elsewhere on obverse periphery, joined by more subtle central staining. The matte-like reverse shows a large raised area of ferrous and gravel encrustation at top and right periphery. An attractive and natural-looking specimen.
From the Ted L. Craige Collection.



6286 France. 1725-K Louis d'or Mirliton. Bordeaux Mint. Breen-329. MS-60 Sea Salvaged. 100.3 grains. Bright lustrous cartwheel remains on both sides, most prominent at obverse periphery. The central obverse shows some light scattered hairlines, but the luster remains intact from center to rim. On the reverse, the cartwheel is also bright and intact, with flecks of ruddy toning scattered around. XVD is a bit soft in the obverse legend, where just little bits of encrustation cling to a few letters. A particularly flashy and attractive specimen, one of the more impressive examples in the Craige Collection.
From the Ted L. Craige Collection.



6287 France. 1725-K Louis d'or Mirliton. Bordeaux Mint. Breen-329. MS-60 Sea Salvaged. 100.3 grains. Bright lustrous cartwheel remains on both sides, most prominent at obverse periphery. The central obverse shows some light scattered hairlines, but the luster remains intact from center to rim. On the reverse, the cartwheel is also bright and intact, with flecks of ruddy toning scattered around. XVD is a bit soft in the obverse legend, where just little bits of encrustation cling to a few letters. A particularly flashy and attractive specimen, one of the more impressive examples in the Craige collection.
From the Ted L. Craige Collection.



6288 France. 1724-N Louis d'or Mirliton. Montpellier Mint. Breen-337. MS-60 Sea Salvaged. 100.5 grains. Light yellow gold, obverse a bit more matted than others in this offering, with a large raised chunk of whitish encrustation atop Louis' head. The reverse shows a small area of dark scale at IN of VINC and a few small white pebbles. Eight of this date and mint were sold in the 1971 auction. Two present in the Ford sale.

From the Ted L. Craige Collection.



6289 France. 1725-N Louis d'or Mirliton. Montpellier Mint. Breen-338. MS-60 Sea Salvaged. 100.4 grains. Not present in the Ford collection, called "very rare" by Breen. Struck on an unusually broad planchet, with the full length of the denticles visible in areas. Warm luster remains on light yellow and pale olive surfaces, somewhat matte-like, with luster richest at peripheries. A patch of ferrous encrustation is present in the obverse legend from 6 o'clock to above 9 o'clock, smaller more subtle area on reverse at IMP and the crown that follows the legend. Some light horizontal planchet striations are present at central reverse, more subtle on obverse, vertical adjustment marks noted from base of obverse portrait. It is curious that Ford, who had first pick of the *Chameau* material, did not retain an example of this rare date for his collection. None were present in the 1971 auction either. Perhaps the key to this collection.

From the Ted L. Craige Collection.



6290 France. 1723-R Louis d'or Mirliton. Orleans Mint. Breen-347. MS-60 Sea Salvaged. 102.2 grains. An absolutely fascinating piece, one that tells the story of *Le Chameau* as well as any Louis d'or from the wreck we've seen. The obverse is fairly typical of the uncleaned pieces made available to John Ford, and thus to Ted Craige, with medium yellow gold surfaces showing some ruddy staining from the ferrous material that slowly rusted underwater. A bit of encrustation remains in a few spots in the legends. Right of the T in ET, where some of that encrustation apparently flaked away naturally, reveals what this coin looked like before it hit the depths: bright, flashy, lustrous, reflective gold. The rest of the surfaces are a bit matte in appearance, as the salt and sand of the frothy Nova Scotian coast essentially sandblasted these pieces. The reverse is anything but typical: thickly caked in gray encrustation that retains tiny white pebbles and a few spherical gray masses: lead shot. Where the coin is not caked in this sandy patina, it is flashy, bright, and brilliant, looking as new as the day it was placed beneath decks. Just two of this date and mint were sold in the 1971 auction. One was present in the Ford sale.

From the Ted L. Craige Collection.



6291 France. 1724-T Louis d'or Mirliton. Nantes Mint. Breen-354. MS-60 Sea Salvaged. 100.6 grains. Particularly good luster is present on the obverse, though some fine hairlines and evidence of handling are also present. A hint of encrustation remains in obverse legends, and some adjustment marks are visible at 1 o'clock and 7 to 8 o'clock. On the reverse, rich red ferrous staining is present across center, with a raised chunk of ferrous encrustation in southwest quadrant. Some faint adjustment marks are seen at reverse rims at 11 to 12 o'clock. An eye-catching specimen. Twelve of this date and mint were sold in the 1971 auction. One was present in the Ford sale.

From the Ted L. Craige Collection.



6292 France. 1723-X Louis d'or Mirliton. Amiens Mint. Breen-361. MS-60 Sea Salvaged. 100.1 grains. Medium yellow gold with frosty cartwheel luster. No staining or encrustation, typical semi-matte surfaces. Some minor toning is present at left obverse. Sharp and attractive. None of this date and mint were sold in the 1971 auction; Breen recorded the issue as "reported, not verified" in his 1976 study in the ANS work Studies on Money in Early America. One was present in the Ford sale.

From the Ted L. Craige Collection.



6293 France. 1724-Y Louis d'or Mirliton. Bourges Mint. Breen-365. MS-60 Sea Salvaged. 100.4 grains. Warm and frosty light yellow gold, a bit more mattelike on obverse than reverse. Some dark encrustation persists in upper obverse legend, a few flecks of white around central device. The reverse is even and choice. A good-looking piece. Just three of this date and mint were sold in the 1971 auction. One was present in the Ford sale.

From the Ted L. Craige Collection.



6294 France. 1723-& Louis d'or Mirliton. Aix-en-Provence Mint. Breen-375. MS-60 Sea Salvaged. 100.8 grains. Frosty medium yellow gold with some faint traces of encrustation around obverse legends. The central reverse shows some subtle ruddy ferrous staining. Scattered light hairlines, good eye appeal. Five of this date and mint were sold in the 1971 auction. One was present in the Ford sale.

From the Ted L. Craige Collection.

Immune Columbia Pieces



6295 1787 Immune Columbia. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. Fine-12. 154.7 grains. Attractive smooth chocolate brown with nice surfaces, just a small area of olive verdigris atop the reverse. Apparently struck at the end of the planchet strip, with a crude straight clip, as struck, atop the obverse and a related flaw just beneath it. Scattered light contact marks are present on both sides, old scratch near eagle's beak, another below A of COLUMBIA. Just the tops of the date digits are visible, a problem that plagues this issue. The sharpness and eye appeal remain nice on this piece, and it would serve as a perfectly nice type coin.

PCGS# 841.

From the Ted L. Craige Collection.



6296 1787 Immune Columbia. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. VG-7. 152.1 grains. About as choice as an Immunis Columbia could possibly be at this grade, with perfectly smooth and glossy chocolate brown surfaces. A straight clip is present at 3 o'clock on the obverse, but it narrowly misses affecting any legends on either side. The date is mostly present, which is nice and not always typical of this issue. A beautiful if well-circulated specimen of this popular Confederation-era type.

PCGS# 841.

From the Ted L. Craige Collection.

Machin's Mills Coppers

While the mainline Craige Machin's Mills coppers sold privately long ago, the five lots that follow includes pieces that were either in Craige's sales inventory or were in a special subcategory that is neither fish nor fowl: the Machin's-Connecticut mulings. Many of Craige's original Machin's actually ended up, through an intermediary, in the Jack Royse Collection, offered elsewhere in this catalog. The highlight of this small offering is the Vlack 13-88 CT Machin's-Connecticut muling, also known as Miller 101-D, certified AU-58 by PCGS -- a strong candidate for finest known.



6297 1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIVS III. Fine-15. 104.7 grains. A pleasing example of this rare variety, glossy golden olive brown with good eye appeal for the grade. A smattering of fine marks are noted, little rim bruise at base of bust, another smaller one atop reverse, rim nick at 4 o'clock on reverse too. Reverse aligned to 11 o'clock, AN soft. Not perfect, but quite pleasing as it is. The Ringo coin was only a little sharper and the Vlack coin was roughly equivalent in terms of detail.

PCGS# 939.

From the Ted L. Craige Collection.



6298 1774 Machin's Mills Halfpenny. Vlack 7-74A, W-7770. Rarity-6-. GEORGIUS III. VG-10. 132.1 grains. Granular dark olive with specks of green verdigris on both sides. Nicely centered, but extensively pitted. Still fairly sharp for this rare variety.

PCGS# 942.

From the Ted L. Craige Collection.

Superb 1788 Machin-Connecticut Muling

Vlack 13-88CT



6299 1788 Machin's Mills Halfpenny. Vlack 13-88CT, Miller 101-D, W-8080. Rarity-5-. GEORGIVS III. AU-58 (PCGS). 86.1 grains. Described by Craige on his envelope as "Finest Known! Gem." The surfaces are frosty chocolate brown, mostly naturally granular, but otherwise smooth and showing beautiful lustrous gloss. Sharply detailed, probably not worn at all. Well centered and free of any post-striking flaws. Struck from a badly clashed and broken state of the dies, right obverse swollen, date and reverse exergue incuse above head, reverse cracked at IB with arc cracks heading towards center and base of globe. Die states apparently as Ford IX:508, a "near Very Fine" that brought $2,760. The Boyd-Ford collection included four specimens of this variety, none of which was graded higher than the aforementioned piece. Typical specimens tend to be in the Fine range, often granular or ugly. A piece like this is essentially unheard of. Craige had been an advanced collector of both Machin's Mills pieces and Connecticuts for over a decade when he declared this piece "finest known," and we think he may not have been exaggerating. The Vlack plate piece was maybe EF. If this doesn't rank as the finest extant, not only would we be surprised, but we would also be sure it ranks within the top two or three.

PCGS# 472.

From the Ted L. Craige Collection. Purchased from Al Overton on June 10, 1969.



6300 1788 Machin's Mills Halfpenny. Vlack 13-88CT, Miller 101-D, W-8080. Rarity-5-.GEORGIVS III. EF-40. 113.4 grains. Another high grade example of this rare Machin-Connecticut muling, itself sharper than the Vlack plate coin or any in the Boyd-Ford collection. Nice chocolate brown with finely granular surfaces, a bit rougher at central reverse and atop olive sprig, as struck. A few little marks including a very short scratch at George's temple, another at his cuirass, twin pits at bust truncation. Late die state with obverse clashing and swelling, reverse cracks not quite as advanced as above. While this piece may seem pedestrian compared to the primary Craige coin, it too threatens the Condition Census and would upgrade most advanced collections of both Machin's Mills halfpence and Connecticut coppers.

PCGS# 472.

From the Ted L. Craige Collection.

6301 The Balance of the Ted Craige Machin's Mills Halfpence. While the mainline Craige collection sold decades ago (ending up primarily in a New York City collection and in the Royse Collection, elsewhere in this catalog), a handful of Machin's Mills halfpence remained in the Craige estate, duplicates or part of his sale inventory. Here are the final seven: 1771 Vlack 3-71B, W-7680, Rarity-5, GEORGIVS III, VG-7, bent and corroded with scattered marks; 1778 Vlack 11-78A, W-7820, Rarity-3, GEORGIVS III, EF-40 or so, but significantly striated on the obverse and showing raised scale on the reverse, according to Craige's envelope "obverse unusually sharp for this combo;" 1778 Vlack 11-78A, W-7820, Rarity-3, GEORGIVS III, VF-20, olive and light brown with fine granularity and light scattered scratches; 1778 Vlack 11-78A, W-7820, Rarity-3, GEORGIVS III, Good-4, smooth brown but with a heavy reverse dent; 1787 Vlack 17-87B, W-7910, Rarity-2, GEORGIVS III, VF-30, many light marks on obverse, pitting on reverse; 1787 Vlack 19-87C, W-7940, Rarity-2, GEORGIVS III, EF-40, sharp, but a grounder with granular surfaces and scattered green pits; and a 1788 Vlack 23-88A, W-8100, Rarity-2, GEORGIVS III, VG-10, smooth medium brown, some old black buildup around devices, a little bent. (Total: 7 coins)

From the Ted L. Craige Collection.

6302 1787 Nova Eborac Copper. W-5750. Large Head. VF-20. 147.1 grains. Attractive medium brown with finely granular surfaces on both sides. A glass picks up some light hairlines, which together with some minor field iridescence suggest a wiping long ago. Tiny pit next to obverse eye and corner of the lips, nick under I of VIRT on reverse. Well centered and fairly sharp, really a pretty nice example of this very scarce type overall. Most known specimens have one problem or other. This one has a bold date, complete legends, and a well detailed obverse portrait, much to recommend it into a nice collection.

PCGS# 478.

From the Ted L. Craige Collection.

Bar Copper



6303 Undated (Circa 1785) Bar Copper. W-8520. VF Details—Tooled (PCGS). 84.0 grains. An unusually low grade but pleasing example of the famous Bar copper, with choice smooth chocolate brown surfaces. Rejected from circulation just a few years after their introduction into the New York area, most examples today are in the EF-AU range, with ones that are "lower grade" mostly composed of dug or damaged specimens. The obverse of this piece is choice but for a single linear planchet striation in the northeast quadrant. Denticles are present from 2 o'clock to 6 o'clock. On the reverse, fine old scratches parallel the bars within the recessed area, not instantly notable unless scrutinized. Overall, this is the Bar copper many collectors have dreamed of owning: lightly circulated and pleasing, but not apt to break the bank.

PCGS# 599.

From the Ted L. Craige Collection.

End of The Ted Craige Collection

Massachusetts Bay Colony Silver

Lovely Choice AU 1662 Oak Tree Twopence

The Clarke, Boyd, Ford Specimen



6304 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-34, W-240. Rarity-5. Large 2. AU-55 (PCGS). 10.4 grains. A deep steel-gray specimen with an array of intense orange, crimson, and blue iridescence throughout, especially at the obverse center. Nicely centered on both sides, the obverse rim barely to the tops of MAS, a touch of striking weakness affecting the beads above SET, no marks of any magnitude seen, even under low magnification, reverse also free of marks of any nature, rim weakness at W EN softens those letters. An undeniably choice and appealing 1662 twopence, the only issue in the entire Massachusetts silver series to bear a date other than 1652. The pedigree of T. James Clarke, F.C.C. Boyd, and John J. Ford, Jr. adds immeasurably to the overall desirability. The present lot affords a splendid opportunity to add your name to the roster of former stewards of this tiny yet numismatically important twopence.

PCGS# 17.

Ex: T. James Clarke Collection; F.C.C. Boyd Collection; and our (Stack') sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 72. The Noe plate coin.



6305 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-27, W-300. Rarity-5. No IN on Obverse. EF Details—Damage or Tooling (PCGS). 15.59 grains. Deep steel-gray surfaces verge on black in places, rough in places with some digs noted, obverse evenly centered, weak in places at the peripheral legend, beaded circle complete, tree details fairly crisp, reverse also evenly centered, weakness in portions of the legend, beaded circle, date, and denomination all sharp. Finer to the naked eye than our description implies, and worth more than just a casual glance.

PCGS# 18.



6306 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-27, W-300. Rarity-5. No IN on Obverse. VG Details—Damage (PCGS). 13.58 grains. Steel-gray planchet dented and wavy throughout. Strong central details on both sides, legend weak in places on both sides as well. Reverse details far sharper than usually encountered for N.27, a plus for the interested bidder.

PCGS# 45357.

Paper envelope with attribution notes included.



6307 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-28, W-310. Rarity-4. No IN on Obverse. EF-40 (PCGS). 16.9 grains. Deep steel-gray with a touch of slate in the recessed areas. Obverse details slightly weak in places, mainly at the periphery where certain letters are present but soft, rim to top of M, later to tops of VS and through ETS, tree details fairly strong, no traces of circulation marks, reverse nicely centered, rim free of all legends, a touch of weakness at top of 6 in date, no marks worthy of discussion found. A pleasing coin all told, and with a virtually unbeatable numismatic pedigree.

PCGS# 18.

Ex: Charles E. Clapp; Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; and our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 61. The Noe and Wurtzbach plate coins.



6308 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-28, W-310. Rarity-4. No IN on Obverse. EF-40 (NGC). 13.4 grains. An attractive example with warm original patina and good details for the grade. The planchet is heavily clipped along the sides, leaving perhaps two thirds of the original surface areas.

PCGS# 45357.

6309 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-17, W-370. Rarity-6+. IN on Obverse. AG-3 (PCGS). 32.8 grains. Medium steel-gray with golden-gray highlights. Well-worn but not noticeably marked on the obverse, legend weak in several places, tree details weak as well, reverse legend weak in several places, denomination weak, date bold, noticeable scratches at 7 o'clock within the beaded circle, another in the field at the 9 o'clock position. A rare variety in any grade.

PCGS# 45360.

From the Third Annual C4 Convention Sale, November 1997, lot 5. Lot tag included.



6310 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-22, W-400. Rarity-5. IN on Obverse. Fine-15 (PCGS). 35.7 grains. Retrograde N at IN. Lilac gray with lighter high points. Obverse off-center to 11 o'clock, just IN MA and ETS of the legend seen, scattered marks at lower right of tree, faint vertical bend from 2 to 6 o'clock, reverse evenly centered, some weakness at D in legend, scattered peripheral marks 8 to 9 o'clock.

PCGS# 19.

6311 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-3, W-450. Rarity-6. IN at Left. Good-4 Scratched, Heavily Clipped. 37.04 grains. Golden-gray with some deeper highlights throughout. Well-worn and clipped to about the weight of a sixpence — judging from the wear, the present coin probably circulated as a sixpence at some point. Top of the tree and a few peripheral letters are seen on the obverse, the reverse with a partial date and denomination as well as a few peripheral letters, X scratched at center. A suitable filler example of a rare variety.

PCGS# 45361.

Paper envelope with attribution notes included.



6312 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-6, W-480. Rarity-7. IN at Bottom. EF-40 Holed and Plugged. 72.53 grains. Deep lilac-gray surfaces with steel-gray highlights. Holed and plugged just above the obverse tree and within the beaded circle, manifesting itself just above the 5 of the date on the reverse. The overall appeal is still fairly substantial, with the centering near-perfect on both sides, the rims to the tops of the legends but not intruding on them. Obverse appears rippled and swollen in places, numerous die cracks and cuds noted on the reverse. Certainly a suitable filler example of the type or of the rare variety represented here, and a coin that should be seen to be appreciated.

PCGS# 45362.



6313 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-13, W-520. Rarity-6. IN at Bottom. VF Details—Scratch (PCGS). 66.20 grains. Deep and even steel-gray surfaces. Ragged edge planchet flaw at 7 o'clock relative to the obverse, straight edge clip from 8 to 10 o'clock also relative to the obverse. M in obverse legend affected by ragged clip, following AS weak as well, all other details nicely centered and sharp, tiny scratches around tree, backward N at IN, reverse evenly centered, ND AN weak, ragged clip affects N and following D, numerous old scratches throughout readily discernible by the unaided eye. A reasonably attractive coin despite its drawbacks.

PCGS# 45362.

From our (Bowers and Merena's) Edmonton Sale, March 1993, lot 384. Lot tag included.

6314 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-13.6, W-520. Rarity-6. IN at Bottom. Fine-15 (PCGS). 69.60 grains. Deep steel gray with blue and lilac overtones. Retrograde N at IN. Obverse off-center to bottom, rim through IN, beads above H elongated and drawn to rim, diagonal strip of weakness across the obverse from inside of beaded circle at 3 o'clock, across the tree and terminating at a weakened AS at 9 o'clock, no circulation marks are readily apparent, reverse somewhat unevenly toned, evenly centered, a trace of weakness in places in the legend though all is readable. On a somewhat oblong planchet.

PCGS# 45362.

Purchased from Stack's, July 1998.



6315 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. VF Details—Graffiti (PCGS). 16.1 grains. Medium steel gray. Typical centering, off somewhat to the bottom of the obverse, MASA complete, the balance of the legend affected by the rim to one degree or another and weak in several places, two tiny dents at top of an otherwise sharp tree, reverse more evenly centered, rim to tops of otherwise complete legend, no heavy or noticeable marks on either side save for some extremely faint pin scratches in the upper left reverse field. A pleasing example, for the grade, of this popular Massachusetts Bay Colony small-change issue despite its minor drawbacks.

PCGS# 45366.

6316 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, W-640. Rarity-4. Without Pellets. Good-4. 15.43 grains. Deep steel-gray. The obverse is completely smooth save for some bold tree detail, while the reverse is sharp enough that a grade of Fine-12 should apply. Reverse rim through legends around the entire circumference. Clipped in places. A coin that should be seen to be appreciated.

PCGS# 45366.

Paper envelope with attribution notes included.



6317 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-37, W-640. Rarity-5. Without Pellets. EF Details—Surfaces Tooled (PCGS). 17.6 grains. An absolutely gorgeous example of this early Colonial type. Previously offered in our (Stack's) Autumn Sale of September, 2007, where it was described as:

"Lightly granular dark gray with some subtle toning of pale blue and rose. An expertly accomplished plug would likely be missed by many, located in the empty field just left of 12:00 on the obverse, over 52 on the reverse. An old horizontal scratch is noted in the same areas. The strike is typical for a Noe-37, with some weakness atop the obverse that is unrelated to the plug and a thick, tight planchet. Though this looks a bit clipped, the second Ford piece did not weigh appreciably more at 18.7 grains. The tree is bold and the date is sharp, making this a fine way to include a piece of Pine Tree silver in a budget-minded collection."

An impressive and aesthetically enticing representative, which will have tremendous appeal for the connoisseur of these fascinating pieces from our country's early Colonial period.

PCGS# 21.

From Pine Tree's Promised Lands Sale, April-May 1974, lot 222; and our (Stack's) Autumn Sale of September 2007, lot 3001. Lot tags included.



6318 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, W-690. Rarity-2. Pellets at Trunk.. VF-30 (PCGS). 56.33 grains. Well below the 72 grain standard for the issue, definitely on a light-weight planchet even after factoring in the amount of circulation loss. Steel gray with lilac overtones. Obverse nicely centered, rim tight to tops of portions of the legend, legend weak from 5 to 7 o'clock at MA, no serious marks present, usual Noe-1 die clash marks present, reverse with excellent centering, rim to tops of AND AN DOM, weak at M, die break across top of date and to N of AN, somewhat later state than Ford:88 for comparison. Choice for the grade both physically and aesthetically.

PCGS# 45369.



6319 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, W-690. Rarity-2. Late Die State. Pellets at Trunk. Genuine—Code 98, Damage (PCGS). 65.43 grains. This piece has a mildly elongated, somewhat oval shape, and some of the peripheral design elements are partially off of the flan. Nicely original and appealing overall, with heavy die breaks extending across the center of the reverse and largely unabraded surfaces. **Fine Details**.

PCGS# 45369.

From our (Bowers and Merena's) 1981 ANA Sale of the Sieck Collection, July 1981, lot 2713; our (Stack's) Americana Sale of January 2007, lot 6370; and our (Stack's) El Dorado Sale, May 2009, lot 1404. Lot tag for the last-named sale included.



6320 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-2, W-700. Rarity-5. Without Pellets at Trunk. EF-45 (PCGS). 68.36 grains. Deep lilac gray with steel and slate highlights, a lovely Pine Tree shilling possessed of great eye appeal. Obverse rim through IN MASA, to tops of THVSETS, retrograde N at IN, moderate waviness to planchet, no marks of any measure, reverse nicely centered, rim tight to or just into the tops of the letters of the legend, completely unmarked and boldly rendered. A superior representative of the grade and Noe variety.

PCGS# 23.

From our (Bowers and Merena) Rarities Sale of August 1998, lot 1.



6321 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-3, W-710. Rarity-6. Without Pellets at Trunk.. EF Details—Questionable Color (PCGS). 64.81 grains. The Hain Family secondary specimen, see below. Deep gunmetal blue and steel, surfaces recolored at some point. Somewhat off-center to the bottom left of the obverse, rim through IN MASA, tight to tops of TH, VSET completely on planchet, rim through final S, retrograde N at IN, tiny dig at first T, otherwise no appreciable marks, reverse evenly centered, the rim there affecting the tops of all letters in the legend, light roughness and scattered marks in and around the date and denomination area. A coin with initial substantial eye appeal despite its drawbacks, and an entirely collectable example of a rare Noe designation.

PCGS# 23.

From our (Stack's) sale of the Hain Family Collection, January 2002, lot 100; our (Stack's) sale of May 1989, lot 1155; Vlack Collection; said to have been found in a yard in Peabody, Massachusetts.



6322 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-5, W-720. Rarity-4. Without Pellets at Trunk. EF-45 (PCGS). 76.85 grains, somewhat over standard for the issue. Deep steel gray with lilac overtones. Struck on a planchet that was trimmed at the Mint to an almost square shape, flat along the top and bottom, round at the sides and not unusual for Noe-5. Nicely centered on both sides, legends full save where affected by the clips, HVS on obverse drawn to the top rim, retrograde N at IN, slight S-curve to planchet, top of tree weak as a result, tiny old scratch seen under low magnification at top of tree, otherwise no serious marks presented to the unaided eye, reverse with die break from M downward through beaded circle, first N of ENGLAND retrograde, surface mark-free to the unassisted eye. All told, a pleasing and sharp example of Noe-5.

PCGS# 23.

Purchased from an unknown source, October 1998.



6323 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-6, W-720. Rarity-6. Without Pellets at Trunk. EF-40 (PCGS). 69.91 grains. Attractive steel and lilac gray surfaces. Obverse nicely centered though rim tight to tops of legend throughout, weakness at IN and SA, retrograde N at IN, slight S-bend to planchet, no readily obvious marks present other than clash marks at rim as on Ford:92, though perhaps not so deep as that specimen, reverse with similar centering to obverse, first N of ENGLAND retrograde, rim tight to top of most of the legend, through tops of LAND, die crack from rim through M, another at 12 o'clock from beaded circle inward, no marks of consequence greet the unassisted eye. About equal overall to Hain:111 for sharpness of design, surface quality, and eye appeal. All told, a choice example of a rare variety.

PCGS# 23.

Purchased from Stack's, March 4, 1997.



6324 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-6, W-720. Rarity-6. Without Pellets at Trunk. VF-25 (PCGS). 69.75 grains. Deep steel-gray with golden-gray highlights. Curved rim clip at top, straight-edge clip at 9 o'clock, some weakness from an old S-bend present, centering strong, weakness at M, otherwise obverse mark-free, reverse also perfectly centered, curved clip at top encroaches on AND, first N in ENGLAND backward, heavy break at M, another upward from 6 to beaded circle. All things considered, an amply pleasing example of a rare variety.

PCGS# 45370.

From our (Bowers and Merena's) Edgar M. Rossi & Sloan R. Wilson, M.D. Collections sale, May 1997, lot 4. Lot tag included.



6325 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-7, W-730. Rarity-6+. Without Pellets at Trunk. EF Details—Environmental Damage (PCGS). 63.9 grains. Unnaturally bright and somewhat rough from long-time submersion in sea water, some crusty detritus among the legends. Nicely centered on both sides, M weak on obverse, reverse rim through tops of ND AN, first N in ENGLAND retrograde. A worthwhile example of this rare variety despite its natural shortcomings, and a coin with a neat history.

PCGS# 23.

From the wreck of H.M.B.S. Feversham; from our (Stack's) Coin Galleries sale of April 1998, lot 1755.



6326 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-7, W-730. Rarity-6. Without Pellets at Trunk. VG-10 (PCGS). 64.04 grains. Medium steel-gray with lively golden highlights. S-bent at some point and then straightened, the bend ripples still apparent. Well-worn with only portions of the obverse legend and tree visible, no serious marks present, reverse with much bolder details than the obverse and with no marks of consequence, backward first N in ENGLAND, die crack from 6 of date to beaded circle. A more than suitable filler example of a rare variety.

PCGS# 45370.

From our (Bowers and Merena's) Dr. Nelson Page Aspen Collection sale, August 1989, lot 1006. Lot tag included.



6327 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-8, W-740. Rarity-4. Ligatured NE in Legend. EF-45 (PCGS). 64.35 grains. Rich steel gray surfaces exhibit some deeper highlights in the protected areas. Ragged planchet clip at top and bottom of rim, centering fine overall, top clip deeply affects HV, retrograde N at IN, tree and beaded inner circle fairly sharp, reverse die state nominally more advanced than Ford:96, no marks of measure engage either side. Choice for the grade, easily on par with Hain:116 for comparison. If an attractive, high-grade piece of Massachusetts silver is in your future, you will do well to take a good look at this exceptional coin.

PCGS# 23.

From our (Stack's) sale of September 1998, lot 10; earlier from our (Stack's) sale of September 1993, lot 879.



6328 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-8, W-740. Rarity-4. Ligatured NE in Legend. EF-40 (PCGS). 69.60 grains. Steel gray with lilac overtones. Curved clip at bottom, obverse rim through tops of MASATHV, some weakness at left side of obverse, retrograde N at IN, details sharp for the grade, no evident marks, reverse nicely centered, clip affects OM, no noticeable marks, reverse die state as Ford:97. Pleasing for the grade with an excellent overall in-hand appearance.

PCGS# 23.

Purchased from Early American History Auctions, July 7, 1999.



6329 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-9, W-750. Rarity-6. Without Pellets at Trunk. VF-30 (PCGS). 68.67 grains. Medium lilac-gray throughout. Obverse rim through tops of MAS, tight to tops of AT, through tops of HVS, ETS IN on planchet, retrograde N at IN, no noticeable obverse marks, reverse rim tight to top of legend all around, retrograde first N in ENGLAND, some weakness at NE otherwise crisp for the grade and mark-free. Pleasing for the grade.

PCGS# 23.

Purchased from Tom Rinaldo, October 11, 1996.



6330 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-10, W-750. Rarity-3. Without Pellets at Trunk, N Reversed—Double Struck—EF-40 (PCGS). 73.9 grains. Medium steel-gray with some golden-gray highlights. Clipped to proper weight at the mint resulting in an almost square appearance to the planchet, please see photo. Details well-centered on both sides, no noticeable circulation marks on either side, bird's nest die break in tree branches. ***Broadly double-struck,*** with evidence plain at the obverse tree trunk where another trunk and branch details are present directly below the central tree as well as in the peripheral legends, reverse also shows areas of prominent doubling. An appealing coin with that certain something extra that specialists so enjoy. Our offering represents the first appearance of this coin in the numismatic marketplace in over 20 years.

PCGS# 45372.

From our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 421. Lot tag included.



6331 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-10, W-750. Rarity-3. Without Pellets at Trunk, N Reversed. VF-35 (PCGS). 67.44 grains. Deep steel gray with lilac highlights. Obverse rim tight to tops of VSETS IN, retrograde N at IN, some light marks come into view under low magnification, otherwise pleasing to the unassisted eye, reverse rim tight to tops of NE, through tops of WENGLA, ND and AN DOM fully on planchet, retrograde first N in ENGLAND, mark-free to the unassisted eye, natural planchet flaw at AN, old scratches above D in ENGLAND visible under low magnification. All told, a solid representative example of Noe-10.

PCGS# 23.



6332 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-10, W-750. Rarity-3. Without Pellets at Trunk, N Reversed. VF-25 (PCGS). 69.44 grains. Deep steel gray throughout. Obverse nicely centered, rim to very tops of MAS, retrograde N at IN, usual striations at top of rim, worn but not noticeably marked, reverse also nicely centered, weak at NE and LA, no noticeable marks to the unassisted eye. A solid representative example of Noe-10.

PCGS# 23

Purchased from Heritage at the F.U.N. Convention, January 1997.

6333 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-11, W-760. Rarity-4. No H in MASATUSETS. Fine Details—Damage or Tooling (PCGS). 69.6 grains. On an odd planchet shaped somewhat like a guitar pick, the point at 11 o'clock. ASATVSE all plain, the rest of the obverse legend soft and mostly unreadable, numerous tiny ticks and gouges from 4 to 7 o'clock at the rim, reverse soft at the center with just a portion of 52 in date visible, ENGLAND A plain, the balance of the legend weak, retrograde Ns in ENGLAND, numerous peripheral ticks and gouges from 6 to 10 o'clock.

PCGS# 23.



6334 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-13, W-780. Rarity-6. Without Pellets at Trunk. VG Details—Damage or Tooling (PCGS). 49.2 grains. Clipped down to a size mid-way between a shilling and a sixpence. Well worn medium steel gray with some details present peripherally on both sides, really no serious marks present other than those one should assume for the grade. A rare variety in any grade.

PCGS# 23.



6335 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-14, W-790. Rarity-6. Without Pellets at Trunk. Good Details—Damaged & Clipped (PCGS). 37.7 grains. The Hain Family coin. Clipped down to the approximate size of a sixpence, and evidently long-circulated as such. Deep steel gray surfaces with central tree, date, and denomination details but with precious few other details of any kind. As noted by the writer of the Hain catalog: "A grade of Very Good would be high for an N.14. The Noe plate coin is exceptional. There are enough similarities between N.14 and N.13 and enough dissimilarities between those two and all the other Pines, large or small, to suggest that N.14 and N.13 were made in the same shop by the same counterfeiter." Important in spite of its low grade.

PCGS# 23.

From our (Stack's) sale of the Hain Family Collection, January 2002, lot 130. Earlier ex: Mike Ringo, December 18, 1990.



6336 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-15, W-830. Rarity-5. EF-40 (PCGS). 74.07 grains. Deep steel gray. Obverse off-center to the left, bottoms of ASATHV visible, periphery soft from 3 to 5 o'clock, tree mostly bold, scattered tiny marks under low magnification, reverse off-center to the top, portions of ENGLAN seen, periphery weak from 2 to 5 o'clock and again from 7 to 9 o'clock, no marks visible to the unassisted eye. A pleasing coin overall.

PCGS# 24.



6337 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-15, W-830. Rarity-5—Clipped Planchet—VF-20. 62.2 grains. Deep lilac-gray surfaces throughout. Clipped in several places, the obverse rim through HVSE and to the tops of TS, weak at the bottom due to striking, an old faint scratch runs from the S at 12 o'clock downward along the tree trunk and to the rim below, otherwise no marks of distinction, reverse with just the bottoms of the legend plain, only A and the following D wholly represented, no serious marks draw the viewer's eye. All told, a collectable example of a moderately elusive variety.

PCGS# 24.

Paper envelope with attribution notes included.



6338 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, W-835. Rarity-2. AU Details—Environmental Damage (NGC). 69.4 grains. Deep lilac-gray with bold design motifs throughout. Magnified scrutiny reveals some graininess, probably from long-term burial, but no single area that assails the unassisted eye. Perfectly centered devices on both sides, obverse with die crumbling at IN, first A in MASATHVSETS broadly double-punched, no readily seen marks, reverse also mark-free to the unassisted eye. All told, a coin with a near-perfect in-hand appearance, and one that should be seen to be appreciated.

PCGS# 24.



6339 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, W-835. Rarity-2. EF-40 (PCGS). CAC. 67.59 grains. Deep steel-gray with lighter areas of golden-gray. Both sides nicely centered, a touch of obverse weakness at the top, not obscuring any detail and relatively sharp for the grade elsewhere, cud breaks at IN, no marks of consequence though we note a natural planchet lamination, as struck, at SE, reverse fairly sharp throughout, variety with large denomination XII over small denomination, this plainly evident under low magnification, no distracting marks present. Choice for the grade and a coin that would be at home in a die variety collection of Massachusetts silver as well as an early American type set.

PCGS# 24.

6340 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, W-835. Rarity-2. VF Details—Damage or Tooling (PCGS). 60.80 grains. Deep steel gray with slate highlights, numerous tiny marks and scratches evade the unassisted eye but come to light under low magnification.. Evenly centered on both sides, tiny planchet bend at M on obverse, weakness at HVS otherwise sharp, reverse weak at ENG. A visually pleasing example of Noe-16 that affords a fine overall in-hand appearance despite its shortcomings.

PCGS# 24.



6341 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, W-835. Rarity-2. Fine-12 (PCGS). 64.97 grains. Medium steel gray with lighter high points. Slightly off-center to the bottom but not affecting the legend, shallow dent at TH, no noticeable circulation marks, heavy cud at bottom of tree engages much of the beaded circle to the right and the device below, cud at I of IN to beaded circle, same late die state as seen at Hain:137, reverse nicely centered and essentially mark-free, die cud at D and period following and AN DO, again as at the Hain piece. Choice for the grade with solid overall eye appeal.

PCGS# 24.

Purchased from Stack's, December 1997.



6342 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-17, W-840. Rarity-3. VF-30 (PCGS). 69.29 grains. Deep steel gray with slate highlights. Nicely centered on both sides and evenly struck but with lightness on the obverse at MA, and with lightness at the opposite position on the reverse at D AN. The mark-free surfaces are a pleasure to behold, even under low magnification. An excellent selection for type coin purposes.

PCGS# 24.



6343 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-18, W-845. Rarity-6+. VF-30 (PCGS). 70.68 grains. Deep golden gray with steel highlights. Slightly off-center to the left on the obverse, the rim there tight to the tops of MASA, weakness at ET otherwise sharp throughout, reverse slightly off-center to lower right but not affecting legend, weakness at EW otherwise bold design motifs, mark-free to the unaided eye on both sides. Pleasing for the grade, and a fine representative example of this elusive variety.

PCGS# 24.



6344 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-19, W-850. Rarity-5. VF Details—Damage or Tooling (PCGS). 69.75 grains. Deep steel gray with lighter high points. Nicely centered on both sides with much of the outer beaded circle present. Obverse weakness at 6 o'clock upward into the beaded circle and nearly obscuring M, otherwise sharp throughout, few noticeable marks, reverse weakness at D AN, noticeable scratches at that point. All things in perspective, still a reasonably bold and attractive example of the variety.

PCGS# 24.



6345 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-22, W-870. Rarity-6. VF Details—Damage or Tooling (PCGS). 72.22 grains. Lilac and steel gray surfaces show uniform roughness and crusting throughout. Well centered on both sides with much of the outer beaded circle present, obverse weak at IN and following beaded device, also at THV, reverse weak at ENG and AN DO, all other details on both sides sharp. Solid in-hand appearance despite its shortcomings.

PCGS# 24.



6346 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-23, W-875. Rarity-6. EF Details—Environmental Damage (PCGS). 60.34 grains. Crusty slate gray surfaces show uniform roughness throughout from long-term immersion in sea water. Obverse rim tight to the tops or just through the legend, tree details bold, reverse rim tells much the same story. A scarce variety and a coin with an historic story to tell.

PCGS# 24.

From the 1711 wreck of the H.B.M.S. Feversham; our (Stack's) Americana Sale, January 1999, lot 31.



6347 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-23, W-875. Rarity-6. VF Details—Devices Engraved (PCGS). 67.44 grains. Slate-gray with steel-gray high points. Obverse evenly centered, weakness at bottom of beaded circle and tree, numerous tiny scratches around the tree come to light under low magnification, perhaps in an attempt to eradicate traces of red jeweler's rouge, reverse rim to tops of D AN DO, no heavy marks noted. From a late state of the dies, comparable to Hain:151, with heavy die clash on the obverse most readily seen at IN MAS. A rare variety that was lacking in many prominent collections that have come to market over the decades.

PCGS# 24.

From our (Bowers and Merena's) Somerset Collection sale, May 1992, lot 83. Lot tag included.



6348 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-25, W-890. Rarity-5. VF-30 (PCGS). 70.83 grains. Medium slate to steel gray throughout. Evenly centered on both sides, especially for a variety that is often off-center on one or both sides. Rim clip at 3 o'clock relative to the obverse, legend weak at AT and beaded circle immediately below those letters, faint. old scratches in that area, otherwise fairly sharp for the grade, natural planchet lamination, as struck, engages TS near the clip, reverse slightly weak at ND of ENGLAND, die break at N DO as on Hain:153. Pleasing to the eye, especially from the in-hand perspective.

PCGS# 24.



6349 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-26, W-900. Rarity-5. VF-35 (PCGS). 71.60 grains. Deep steel gray. Obverse nicely centered, weakness toward rim between S and IN, lowest right base of tree affected, no marks of measure, reverse off-center to 7 o'clock, weak at X in denomination and E of NEW, die state later than Hain:154/155 and Ford:125, die breaks at N DO, another from base of 2 in date through beaded circle and D of ENGLAND to rim. Choice for the grade.

PCGS# 24.

6350 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-26, W-900. Rarity-5. Fine-15 (PCGS). 66.05 grains. Deep lilac gray. Obverse rim to tops of ASAT, some weakness at base of tree, otherwise mark-free, reverse rim to tops of AN DO, no marks present. Choice for a well-worn coin.

PCGS# 24.

From our (Stack's) sale of January 1992, lot 22; our (Stack's) sale of May 1997, lot 336.

6351 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-28, W-920. Rarity-6+. VG Details—Environmental Damage (NGC). 45.6 grains. Uniformly rough and granular steel gray surfaces. On a thin planchet well below the statutory weight even given the circulation. The sharpness, where evident, is bold for the grade. One of just seven or eight examples of this rare variety currently known.

PCGS# 24.

From our (Stack's) sale of coins from the H.B.M.S. Feversham Shipwreck, January 1999, lot 34. Pedigreed to the Feversham shipwreck on the NGC insert.



6352 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. VF-35 (PCGS). 70.52 grains. An original example of this immensely popular early colonial type, with deep lavender-brown toning across the moderately worn surfaces. Some of the design motifs are repunched, mainly along the margins.

PCGS# 24.

6353 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. VF Details—Environmental Damage (PCGS). 54.32 grains. Uniformly rough and cakey steel gray surfaces with lighter high points. Obverse rim to tops of ETS, through IN, back to tops of MASA, tree sharp, no serious marks, reverse rim to tops of AN DO, through NEW E, cakey detritus throughout.

PCGS# 24.



6354 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. Fine-12. 71.0 grains. Deep golden-gray with slate and steel highlights. Obverse nicely centered, rim to top of most of the legend, THV weak and not quite visible, natural rim flaw at 11 o'clock, another small flaw at 3 o'clock, reverse evenly centered, NG-LAN soft and barely readable, rim flaw at 9 o'clock carries over from the obverse, no serious marks present on either side. An attractive and engaging piece in spite of the areas of weakness in the design.

PCGS# 24.

From our (Bowers and Merena's) Philip M. Mann, Jr. and Glenn B. Smedley Estates sale, September 1988, lot 3003. Paper envelope with pedigree notes included.

6355 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-30, W-935. Rarity-3. VF-20 (PCGS). 68.36 grains. Medium steel gray with lighter high points. Obverse off-center to the top, and worn there as well, MA and S IN are the only complete letters in the legend, all other letters nearly off or completely off the planchet, tree details fine for the grade, reverse with better centering, rim through NEW ENGLA, the other letters whole, no heavy marks on either side.

PCGS# 24.

St. Patrick Coinage

6356 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. VF-20. 115.74 grains. Deep golden-tan with chestnut highlights. Planchet slightly oblong. Evenly worn but not noticeably marked on either side. Obverse: rim tight to tops of entire legend, harp angel's face points between E and A, REX widely spaced. Reverse: saint's hand points to back of upright of E, cross at top of miter touches base of T, crozier points to extreme right end of base of L.

PCGS# 42.

Paper envelope with attribution notes included.

6357 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. VF-20. 95.9 grains. Deep golden-brown with lighter golden high points. Obverse: old shallow furrow underscores REX, natural planchet flaw at rim above X, another at belly of harp's angel, EX weak, no other marks present, angel's face directly opposite base of E in FLOREAT. Reverse: natural rim flaw at 9 o'clock, small rim bruise near 12 o'clock, no other heavy marks, Q weak, saint's hand points to upright of E, top of crozier points directly at right end of lowest serif of E in PLEBS.

PCGS# 42.

From Ira & Larry Goldberg's Auction #65, lot 460. Lot tag included.

6358 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. VF Details—Damage (PCGS). 85.2 grains. A surprisingly attractive representative of this early colonial type, which was manufactured in Ireland and brought to colonial America several years later. Most of the original design motifs are still evident, with some of the high point details worn away. Apparently plugged on the upper field area, just behind the king's head (obverse) and before St. Patrick's face (reverse). The piece also shows signs of improper cleaning.

PCGS# 42.

6359 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. Fine-12. 87.96 grains. Uniformly granular deep golden-brown with lighter golden high points. Rim clip at 8 o'clock relative to the obverse affects FLOR, no marks present other than the roughness, reverse perfectly centered, clip not affecting any of the devices, saint's hand points to the back edge of I, crozier points to center of E, cross atop steeple horizontally opposite bottom of S, no marks other than roughness.

PCGS# 42.

Paper envelope with attribution and pedigree notes included.

6360 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. VG-8 Rough. 69.45 grains. Deep brown with golden-brown design high points and uniform granularity throughout. Design details plain but weak in places.

PCGS# 42.

Paper envelope with attribution notes included.



6361 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. VF-20. 152.78 grains. Warm golden-tan surfaces are especially free of distracting marks to the unassisted eye. The devices are bold for the assigned grade, and the centering is excellent. While a brass splasher is present, it is at the bottom of the kneeling king's torso instead of the usual placement at the crown. Choice for the grade.

PCGS# 46.



6362 Undated (Circa 1662-1673) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. VF-20. 123.77 grains. Dies aligned 360 degrees or medal turn. Deep golden-tan with chestnut, olive, and rose-brown highlights in the protected areas. Obverse rim tight to tops of legend on left and right, no marks of any measure present, reverse rim tight at REX, evenly worn but not noticeably marked. Choice for the grade.

PCGS# 46.

6363 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-B, W-11540. Copper. Reeded Edge. Good-6 (PCGS). A well-worn red-tan example, not noticeably marked despite its lengthy service as a circulating coinage medium. Much of the central detail can be seen, though the peripheries are weak in places. Brass splasher intact and partially on the crown details. Choice for the grade and a nice entry level colonial coin.

PCGS# 46.

6364 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Copper. Reeded Edge. Fine Details—Damage (PCGS). 127.9 grains. Struck in Dublin, Ireland, and brought to America some years later by Mark Newby, circa 1681. This piece shows some unevenness of definition along the peripheries, while the central motifs are relatively well made and smoothly worn. Tooling is noted over the obverse crown, where the decorative brass insert has been removed.

PCGS# 46.

From our (Coin Galleries') Mail Bid Sale of July 1992, lot 2418. Lot tag included.

American Plantations Tokens



6365 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 1-A, W-1130. ET. HB. REX. AU Details—Graffiti (PCGS). These pieces were struck under a patent granted to Richard Holt, the agent for several tin mine owners, in 1688. The obverse shows King James II on horseback, with peripheral legends in abbreviated Latin script. This example is from an error die with ET HIB. REX misspelled as ET HB. REX. The surfaces reveal some discoloration from oxidation, referred to as tinpest, some of the design's high points have crumbled away over time, and several light scratches are evident in the left obverse field. One of only five to eight examples of the die marriage believed extant, and a find for the specialist, as such.

PCGS# 53.



6366 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-B, W-1135. AU-58 (PCGS). Deep steel-gray with some retained luster in the protected areas. Surfaces faintly granular in places with tin pest present to a small degree on both sides, these shortcomings mostly visible under low magnification. A pleasing original specimen of the issue — these were restruck circa 1828 by Matthew Young. The first royally authorized issue for use in the British New World colonies.

PCGS# 49.

6367 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-G, W-1140. Arms Transposed. VF-20 Environmental Damage. 140.43 grains. Deep steel-gray with moderate to heavy tin pest throughout. Rough but still collectable.

PCGS# 51.

6368 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 4-E, W-1155. Unc Details—Environmental Damage (PCGS). Most of the obverse design details are still discernible, with the only crumbling of some surface areas seen on the reverse, and there only slightly. Die lumps and minor die erosion are evident on each side. According to the *Whitman Encyclopedia of Colonial and Early American Coins* (2008): "Originals are in tin, restrikes are in pewter. Most if not all examples in the marketplace are restrikes." A well detailed and generally pleasing specimen overall, despite minor environmental damage.

PCGS# 49.



6369 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. AU-50 Environmental Damage. 123.15 grains. Steel-gray with bright silver highlights throughout, and with deep golden iridescence at the rims. Surfaces naturally rough as virtually always seen, some small areas of tin pest noted. Obverse die crack signifies one of the circa 1828 restrikes by Matthew Young. Pleasing to the eye in spite of minor surface disturbances.

PCGS# 49.

From our (Stack's) May Sale of 2006, lot 1503. Lot tag included.



6370 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 8-C, W-1175. Sidewise 4 in 24. EF Details—Environmental Damage (NGC). Deep and rich gray surfaces are somewhat textured, as usually seen on the series, and the reverse exhibits some ruddy brown deposits amidst the central design motifs. Here is a coin boasting very positive eye appeal and that has been affected by "tinpest" in only two locations — in front of King James' head and through the top left fleur-de-lis on the reverse. We surmise that these now seemingly stable areas of tinpest are what prevented PCGS from giving this coin a numerical grade, although we should note that this coin is prettier than many common varieties around this grade level that we have seen encapsulated by the major grading services. These minor flaws can and should be overlooked given the rarity of the Sidewise 4 type and of this specific variety. The Whitman Encyclopedia rates this "URS-4," meaning that between five and eight specimens are estimated to exist of this variety. Though the Sidewise 4, 3-C die combination was identified by Newman in his original 1964 article on the series, the new 8-C combination reflecting a new obverse die was not identified until our (Stack's) sale of the Roper Collection, which contained an example. Needless to say, delicacies such as a Sidewise 4 Plantation token are rarely offered, and often only when major collections are sold. The opportunity to acquire this new to the census specimen should not be taken lightly, as one may have to wait years until another example comes to market.

PCGS# 50.

Rosa Americana Coinage



6371 1722 Rosa Americana Halfpenny. Martin 1.1-A.1, W-1214. Rarity-5. VTILE DVLCI—Counterstamped—VG-8. 57.3 grains. Deep chocolate-brown with uniform granularity throughout. Natural planchet crack at 1 o'clock relative to the obverse, two counterstamps on obverse at tip of bust, both tiny rectangles with four raised dots in each, R of ROSA on reverse affected by the planchet crack. A neat and unusual example of a scarce variety.

PCGS# 98.

From our (Bowers and Merena's) Fist National Bank of Denver Collection sale, June 1987, lot 2006. Paper envelope with pedigree notes included.



6372 1722 Rosa Americana Halfpenny. Martin 3.6-C.2, W-1222. DEI GRATIA REX, UTILE DULCI. Fine-12 BN (NGC). Deep golden brown surfaces are well-worn but only minimally marked. Choice for the grade.

PCGS# 104.



6373 1722 Rosa Americana Penny. Martin 2.1-A.1, W-1256. Rarity-5. VTILE DVLCI. VF-20 (NGC). Olive-gold surfaces exhibit crusty deep brown detritus throughout, particularly in the recessed areas. Evenly circulated but not noticeably marked to the unaided eye. The rare variety with the VTILE DVLCI spelling rather than the usual UTILE DULCI style. Perhaps just a dozen or so examples are known today in all grades. A nice opportunity for an advanced colonial type set.

PCGS# 98.

Paper envelope with attribution and rarity notes included.

6374 1722 Rosa Americana Penny. Martin 2.1-A.1, W-1256. Rarity-5. VTILE DVLCI. VG-10 (PCGS). 122.07 grains. Deep golden-brown with chestnut highlights throughout. Not noticeably marked but we must note areas of dark encrustation here and there. A scarce variety in any grade.

PCGS# 110.

6375 1723/2 Rosa Americana Halfpenny. Martin 3.1-D.1, W-1226. Rarity-6. Uncrowned Rose. Good-4. 64.81 grains. A well-worn chestnut-brown specimen with solid central details though the design is somewhat lacking at the peripheries. Uniform granularity and cakey detritus on the obverse, the reverse smoother but faintly scratched throughout under low magnification.

PCGS# 122.



6376 1723 Rosa Americana Penny. Martin 2.3-Ea.1, W-1278. Rarity-4. AU-55 (NGC). Deep olive-brown with golden high points. Bold design motifs remain on surfaces that betray no outward signs of circulation. Choice for the grade.

PCGS# 119.

6377 1723 Rosa Americana Penny. Peter Rosa Copies. Pair of Uniface Obverse and Reverse, Copper-Plated Lead Impressions. Uncirculated. Subdued peach-copper mint "color" on the plated sides, the reverses show minor handling marks and impressions of the implement into which each planchet was squeezed. (Total: 2 pieces)



6378 1723 Rosa Americana Twopence. Martin 3.6-E.8, W-1338. Rarity-5. Crowned Rose. AU-53 BN (NGC). Glossy golden brown with pleasing, even color and surfaces with only the most minor scattered marks. A handsome specimen of this iconic issue, the single largest bronze coin issued for circulation in the American colonies.

PCGS# 128.



6379 1723 Rosa Americana Twopence. Martin 3.20-E.11, W-1338. Rarity-6. EF-40 Fields Smoothed. 240.74 grains. Deep chestnut-brown with olive highlights and bold design elements present on both sides. Low magnification and a diligent search reveal some smoothing done in the fields some time ago, though the eye appeal is still significant.

PCGS# 128.

Paper envelope with attribution notes included.

Wood's Hibernia Coinage



6380 1722 Wood's Hibernia Halfpenny. Martin 3.7-C.2, W-12810. Rarity-5. Second Type, Harp at Right. MS-62 BN (NGC). Deep golden-brown surfaces exhibit olive highlights. Central planchet marks are present, as struck, otherwise the surfaces are devoid of niggling marks. Choice for the grade.

PCGS# 170.



6381 1722 Wood's Hibernia Halfpenny. Martin 4.2-Bd.1, W-12755. Rarity-5. First Type, Harp at Left. AU-58 (NGC). Deep golden-tan and chestnut surfaces offer traces of orange in the deeply recessed areas. no heavy contact marks are noted though some central reverse ticks, as struck, gather at Hibernia's center. Obverse die crack in George's hair, reverse die crack from N through IA then to a place at the rim above the 1, another bolder crack from rim above 7 in date across 22 and then to the base of Hibernia's platform — our guess is these two cracks join in an even later die state than presented here. A scarce coin in an equally elusive grade.

PCGS# 167.

Paper envelope with attribution and rarity notes included.



6382 1722 Wood's Hibernia Halfpenny. Martin 4.8-C.4, W-12810. Rarity-5. Second Type, Harp at Right. AU-50 (PCGS). CAC. Light golden tan surfaces exhibit a touch of chestnut here and there. Hard in-hand appearance only modestly altered under low magnification. Die rust prevalent throughout the reverse harp strings. Dies misaligned, Hibernia's head on the reverse points closer to 10 o'clock than 12 o'clock when the coin is turned on its *horizontal* axis. A pleasing coin all told.

PCGS# 45378.



6383 1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D:G:REX. EF-40 (PCGS). Deep golden-brown surfaces yield no marks of measure to the unassisted eye, though low magnification reveals some microporosity, not unusual for the type, and some green patination in the reverse details. Still, a pleasing coin to the eye.

PCGS# 173.



6384 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-60 BN. 59.26 grains. Hard and mostly glossy deep golden-tan surfaces exhibit a trace of minor roughness on the obverse at IUS D, otherwise the obverse is smooth and free of noticeable marks, reverse free of marks save for a faint old toned-over scratch from the branch to Hibernia's neck. Choice for the grade.

PCGS# 176.

6385 1723 Wood's Hibernia Farthing. Martin 3.13-Bc.5, W-12350. Rarity-4. DEI. GRATIA. REX. VF-30 Corroded. 61.73 grains. Deep chocolate-brown surfaces uniformly rough throughout. Old scratches in the obverse field before the effigy's face.

PCGS# 176.

Paper envelope included.

6386 1723 Wood's Hibernia Halfpenny. Martin 4.27-Gc.6, W-13120. Rarity-2. VG-8 Porous. 111.11 grains. Deep chestnut-brown with olive highlights. Surfaces uniformly microporous and essentially mark-free save for a nick on the branch hand of Hibernia.

PCGS# 180.

Paper envelope included.

6387 1723 Wood's Hibernia Halfpenny. Martin 4.40-Gc.18, W-13120. Rarity-2. EF-45 (PCGS). CAC. Deep golden-tan with hints of chestnut-red throughout. Evenly worn across the high design points but not marked to any appreciable extent, and undeniably choice for the grade as well.

PCGS# 180.



6388 1723 Wood's Hibernia Halfpenny. Martin 4.82-Gc.14, W-13120. Rarity-4. AU-50 (PCGS). OGH. Deep golden-tan surfaces relatively smooth for the issue. Both sides evenly centered, obverse free of noticeable marks, reverse with some marks near BER and at Hibernia's face. A pleasing coin despite some minor marks.

PCGS# 180.

Virginia Halfpence

6389 1773 Virginia Halfpenny. Newman 9-B, W-1420. 6 Harp Strings, No Period After GEORGIVS. VF-35 (PCGS). Deep chocolate-brown surfaces reveal no serious marks to the unassisted eye. Variety with a long die line from the bottom of the V in VIRGINIA, and with the first I of that word boldly double-punched, the earlier I connected to the rim, the later I lower and in its normal position within the word.

PCGS# 243.

Paper envelope with consignor's attribution notes included.



6390 1773 Virginia Halfpenny. Newman 21-N, W-1545. 7 Harp Strings, Period After GEORGIVS. MS-62 BN (PCGS). 112.19 grains. A glossy and hard golden-brown specimen with soft luster and no readily noticeable marks. We note a small patch of coal-black patination between I and R on the reverse, otherwise the coin is choice for the assigned grade.

PCGS# 240.



6391 1773 Virginia Halfpenny. Newman 23-Q, W-1560. 7 Harp Strings, Period After GEORGIVS. MS-60 BN, Lacquer Residue. 106.48 grains. Deep golden-brown with olive highlights on the obverse and with lively blue iridescence that comes to life in a bold light source. Traces of lacquer cling to the reverse devices, best seen under low magnification and not altering the eye appeal to any degree.

PCGS# 240.

Paper envelope with attribution notes included.



6392 1773 Virginia Halfpenny. Newman 25-M, W-1580. 7 Harp Strings, Period After GEORGIVS. MS-64 BN (PCGS). 116.5 grains. A sharply struck, fully detailed specimen with well preserved surfaces that display bold remnants of the original mint luster. Essentially unabraded on both sides, with two or three carbon spots on the obverse that preclude an even finer Mint State grade assessment.

PCGS# 240.

From our (Coin Galleries') Mail Bid Sale of April 1991, lot 3642. Lot tag included.



6393 1773 Virginia Halfpenny. Newman 25-M, W-1580. 7 Harp Strings, Period After GEORGIVS. MS-63 BN (PCGS). Satiny deep golden-brown surfaces exhibit some crusty rouge-red roughness at 8 and 12 o'clock on the obverse, with the first I of III engaged by a natural planchet lamination, no other marks or disturbances are seen, and the reverse is sharply struck and mark-free throughout.

PCGS# 240.

Elephant Tokens



6394 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. AU-50. 197.53 grains. Glossy deep chestnut-brown surfaces reveal few marks to the unaided eye, though low magnification reveals some areas of faint porosity with a notable patch of roughness at PR on the reverse. Still, a visually pleasing example of this popular token issue.

PCGS# 55.

Paper envelope included.



6395 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. EF-45 (PCGS). Always in high demand for the elegant elephant motif unique to this series. The reverse displays a large shield with GOD PRESERVE LONDON surrounding. Struck from moderately worn dies on a clean planchet that boasts minimal surface problems. Dark chocolate brown and attractive for this early copper token.

PCGS# 55.

6396 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. EF Details—Rim Damage (NGC). Deep chocolate-brown with underlying mahogany toning. Some tiny bruises engage the obverse rim with a tad of roughness at places on the reverse rim. Some light scattered marks are found on both sides, most of them tiny fissures in the planchet when struck. A pleasing coin despite the NGC admonishment.

PCGS# 76.

Ex: Mike Ringo. Paper envelopes with attribution and pedigree notes included.

6397 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. VF-30 (PCGS). Deep golden-brown on the obverse, brassy golden-brown on the reverse. Evenly worn but not noticeably marked to the unassisted eye. A popular issue with American collectors despite its London designation — certain rare Elephant token varieties mention the Carolinas in the New World, hence the fascination.

PCGS# 55.

Voce Populi Coinage



6398 1760 Hibernia-Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. VF-30 Scratched. 53.3 grains. Granular chestnut-brown surfaces exhibit nearly innumerable faint scratches on both sides.

PCGS# 256.

From McCawley-Grellman's sale of the Francis McGrath Collection of Voce Populi Coppers, December 2007, lot 41. Paper envelope with attribution and pedigree notes included.



6399 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. Rarity-3. VOOE POPULI—Obverse Lamination—AU-50 (NGC). Faintly microporous golden-brown surfaces exhibit chocolate highlights throughout. Large planchet lamination, as struck, engages the obverse rim from 5 to 6 o'clock as well as much of the effigy's bust, no other marks of consequence noted, reverse evenly centered and not noticeably marked. A pleasing coin all told.

PCGS# 265.



6400 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. Rarity-3. VOOE POPULI. VF-35 (PCGS). Deep golden-tan surfaces reveal some cakey detritus in the protected areas, especially on the reverse when viewed under low magnification. No notable marks present on the obverse, the reverse with patches of porosity at IA, on the rim below the 17 of the date, and at HI and portions of Liberty's torso.

PCGS# 265.



6401 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. Rarity-3. MS-62 BN (NGC). Somewhat glossy and mainly hard chocolate-brown surfaces exhibit bold devices for the type. A glass reveals some red glow around the devices. Center of reverse with some planchet ticks, as struck and only seen under low magnification. Among the finest Voce Populi coppers certified by NGC.

PCGS# 262.

NGC Census: 9; 4 finer within any color designation (MS-65 BN finest).



6402 1760 Zelinka-6C, Nelson-9, W-13820. Rarity-3. AU-58 BN (NGC). Deep golden-brown with rouge-red highlights in the protected areas, and with a glossy naked eye appearance overall. Careful examination with a loupe reveals no marks worthy of mention. Obverse evenly centered, reverse rim tight to bottoms of date numerals and tops of HIBER. A choice coin at every turn, and a splendid representative of the variety.
PCGS# 262.



6403 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. Rarity-3. EF-45 (NGC). Deep chocolate-brown throughout. Obverse with central pitting on the effigy, plainly visible to the unaided eye and there when struck. No other marks of any magnitude are seen, even when viewed with a loupe.
PCGS# 262.



6404 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. Rarity-3. EF-40. 104.94 grains. Deep golden-brown surfaces afford a mark-free appearance and exceptional eye appeal. The devices are sharp for the grade and type. Reverse rim tight to the tops of HIBERNIA, the date complete and not affected by the rim. Choice for the grade.
PCGS# 262.
Paper envelope included.

6405 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. Rarity-3. VF-35 (PCGS). CAC. Deep chestnut-brown with smooth surfaces and no extraneous marks. A pleasing "voice of the people" copper.
PCGS# 262.



6406 1760 Hibernia-Voce Populi Halfpenny. Zelinka 15-N, Nelson-12, W-13950. Rarity-3. P in Front of Face. AU-50 (PCGS). Deep chocolate-brown surfaces exhibit faint uniform graininess throughout. The strike is bold, particularly at the centers, an area that is often lacking in detail on the variety. Obverse evenly centered, rim just to the tops of LI, reverse rim through R and NIA, no marks of visual significance present. Choice to the eye despite the uniform graininess.
PCGS# 271.

Pitt Tokens



6407 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. AU-58 (PCGS). Deep golden-tan with chestnut highlights. Glossy and hard to the unaided eye, and much the same under low magnification. Some minor carbon flecks are seen, including a few behind Pitt's head, and on the reverse, particularly around AMERICA. The devices are crisp for the grade, and no marks of any merit can be seen on either side. An altogether pleasing example, despite minor blemishes, of this tribute to William Pitt the Elder, who fought in Britain's Parliament for the rights of the colonists in North America.
PCGS# 236.

6408 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF-20 Corroded. 83.18 grains. Sharpness congruent with the given grade in spite of corrosion throughout the deep golden-brown surfaces.
PCGS# 236.

6409 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VG-8 Environmental Damage. 79.48 grains. Deep golden-brown surfaces show uniform porosity and areas of heavy corrosion on both sides.
PCGS# 236.

6410 1766 Pitt Halfpenny Token. Betts-519, W-8354. Silvered Brass. VF Details—Environmental Damage (PCGS). 84.4 grains. A token struck in America to honor William Pitt, a British citizen who fought successfully in Parliament to repeal the hated Stamp Act. This piece displays strong details, with silvered surfaces that show light corrosion on the obverse.
PCGS# 239.
From our (Coin Galleries') Mail Bid Sale of July 2000, lot 1497. Lot tag included.

Rhode Island Ship Meals

Choice Mint State Rhode Island Ship Medal

Brass, Wreath Removed





6411 Undated (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-63 (PCGS). CAC. A notably hard and glossy golden-olive specimen with exceptional eye appeal and grand physical quality. The surfaces are immaculate and stand up admirably to magnified scrutiny, with the only marks visible some minor pecks that were in the planchet when produced. Among Rhode Island Ship Medals seen by the present writer (FVV) — and that's a large number during 26 years of cataloging in Wolfeboro, NH — the present beauty ranks high among them for quality and physical boldness; indeed, the outstanding quality is the first thing that jumps out at a viewer, and it just gets better from there! The present medal is easily the equivalent, hands down, of lot 1049 in our June 2012 Baltimore auction, a brassy golden MS-63 PCGS/CAC piece that realized a *hammer price* of $10,000. We suspect the present piece should readily meet — and top — that realized price. Choice for the grade with emphasis on *Choice!*

PCGS# 588.

6412 Undated (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Copper Alloy. Genuine (NCS). Soft olive-brown with strong design elements throughout. Low magnification reveals a series of old scratches in the obverse field at 9 o'clock near the ships rigging. The in-hand appearance is fine despite the drawback, and the present piece should be seen before bidding judgement is passed. **EF Details.**

PCGS# 579.

Chalmers Coinage

Impressive EF 1783 Chalmers Shilling

Short Worm Variety

Pedigreed to the Richard Picker Collection



6413 1783 John Chalmers Shilling. W-1785. Short Worm. EF-40 (PCGS). CAC. 58.9 grains. A pleasing steel-gray specimen of this important early American issue from J. Chalmers at Annapolis, Maryland. The devices are fairly crisp for the grade, and remarkably so for an example of this very challenging type, especially so on the "bird" side, while the central clasped-hands design on the opposite side shows substantial detail. The present piece, ex: Richard Picker, is undeniably choice for the grade and represents an important opportunity for an advanced collector of early American coinage — many of the specimens known today are more well-worn than the present coin. Definitely worthy of a premium bid.

Numismatic Reflections by Q. David Bowers

I remember Dick Richard Picker very well. He entered professional numismatics about 1955, a couple years after I did, but as an adult he could devote full time, whereas I was still in high school. Dick was a perfectionist, a careful buyer and seller and with an eye toward scholarship. He was meticulous in his attributions. He could never figure out grading to everyone's satisfaction, so was unique in the dealer community at the time by not grading his coins at all! If someone asked what the grade was he might say, "that is a $500 coin." Of course, he never became involved in arguments.

Dick was very fair in his pricing, and if a coin was priced at $500 the buyer could be sure that it was solidly worth that, perhaps even a bit more. This endeared him to a fine clientele. Another reflection of how things changed was an event I remember from an auction sale in the mid 1950s. At the time Dick was in the back of the room talking with someone on the telephone and bidding. This caused quite a protest from others in attendance who felt that as they had spent time and money to travel to New York it was unfair for someone to be able to bid without being there in person. Of course, this seems so remote and improbable today! That situation soon changed and John J. Ford, Jr. for one, would tell consignors in the late 1950s that New Netherlands Coin Company had a nice group of "telebidders," as he called them. Today, the situation is completely different, with the vast majority of bids coming in over the Internet (unheard of in the 1950s) and many by telephone. These are essential to the today's auction business.

PCGS# 596.

From our (Stack's) sale of the Richard Picker Collection of Colonial and Early American Coins, October 1984, lot 109.

6414 1783 John Chalmers Shilling. W-1790. Long Worm. Fine Details—Graffiti (PCGS). 50.4 grains. John Chalmers produced minor coinage in Annapolis, Maryland, in an attempt to secure a contract with the new federal government, after the Revolutionary War. This example is moderately worn over the centers, leaving some detail evident near the borders. The reverse shows two scratches that intersect near the center.

PCGS# 595.

From our (Coin Galleries') Mail Bid Sale of April 1994, lot 1566. Lot tag included.

6415 1783 John Chalmers Shilling. W-1790. Long Worm. VG Details—Damaged (NGC). Well-worn steel gray surfaces exhibit deeper slate highlights here and there. Attempted piercing at 9 o'clock on the "bird" side.

PCGS# 595.

French Colonies



6416 1720-A French Colonies 20 Sols, or 1/6 Ecu. Paris Mint. AU-58 (NGC). CAC. A highly lustrous and thoroughly attractive example of this popular John Law issue from the era when Monsieur Law owned the rights to all the coinage at France's mints. Bright silver surfaces enjoy much mint frost and richly active pale champagne-gold highlights. Sharply struck and only minimally marked, with any surface disturbances visible only under low magnification. Choice for the grade both physically and aesthetically.

PCGS# 167113.



6417 1720-A French Colonies 20 Sols, or 1/6 Ecu. Paris Mint. AU-55 (PCGS). CAC. A sharp and appealing specimen with silver-gray surfaces that exhibit a blend of steel and olive throughout. Plenty of retained luster engages the protected areas, and no marks are present to the unassisted eye. Indeed, a glass yields nothing more than a few faint and tiny ticks. Struck in Paris while John Law held all the coinage contracts in France. Choice for the grade.

PCGS# 167113.



6418 1710-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2—Double Struck—EF-45. Lively silver-gray surfaces offer pale golden highlights throughout. Boldly double struck with the evidence plainest at the date and at the mintmark and PIECE D on the reverse. Neat, essentially unmarked in-hand, and physically sound throughout.

PCGS# 158677.

6419 1711-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-3, W-11720. Rarity-2. AU-50. A solid mix of steel and silver-gray engages both sides. A hint of faint granularity is noted here and there, mostly visible under low magnification; the in-hand appeal is substantial for the grade. The devices are well-presented and no marks of consequence are seen.

PCGS# 158686.

From our (Coin Galleries') Mail/Internet Bid Sale of April 2010, lot 2017. Lot tag included.

6420 1712-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-5, W-11730. Rarity-3. VF-20. 32.72 grains. Deep golden-gray with slate and steel-gray highlights. Surfaces microgranular, especially toward the rims, tiny rim nick between LUD and XIIII on the date side, otherwise a pleasing coin all told.

PCGS# 166128.

Paper envelope included.

6421 1713-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-6a, W-11745. Rarity-2. Star After Date. AU-50. 37.9 grains. Steel and olive-gray surfaces exhibit luster in places. Obverse legend weak throughout, rim tight to tops of legend, no notable marks present, reverse bolder in the legends but still weak in places, no serious marks. All told, still a pleasing representative of the date and type.

PCGS# 158683.

From the Eleventh Annual C4 Convention Sale, November 2005, lot 54. Lot tag and paper envelope with collector notes included.



6422 1710-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8. Rarity-2. MS-62 (PCGS). CAC. Lustrous deep olive-silver surfaces offer lively silver brilliance, bolder in the well-protected design areas than in the fields. No major marks are present, even under low magnification. Careful examination reveals areas of die spalling and rust among much of the legend. Choice for the grade.

PCGS# 158677.

6423 1710-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8. Rarity-2. EF-40 (NGC). Smoky lilac-gray surfaces exhibit a touch of mint frost in the protected areas. Evenly worn but not noticeably marked. Choice for the grade.

PCGS# 158677.



6424 1755-A French Colonies Sou Marque. Paris Mint. Vlack-35a. Rarity-4. Second Semester. AU-55 (PCGS). Medium steel-gray with powder-blue highlights throughout, especially in the protected areas. Evenly circulated but not marked to any noticeable amount, even when viewed under low magnification. Choice for the grade.

PCGS# 158607.

6425 1740-BB French Colonies Half Sou Marque. Strasbourg Mint. Vlack-325. Rarity-1. AU-55 (PCGS). CAC. Lustrous silver surfaces yield steel and slate design high points. Obverse planchet flaw, as struck, at the rim at 7 o'clock, otherwise no marks of merit are seen. Choice for the grade.

PCGS# 158600.

6426 1755-A Contemporary Counterfeit French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-350. Rarity-1. EF Details—Damage (PCGS). Despite the PCGS designation of "Genuine," this piece is actually a Contemporary Counterfeit. Well struck and free of abrasions, with a thin layer of encrustation across both sides that PCGS calls "Damage," and may be the result of long-term burial.

PCGS# 158607.



6427 1742-H French Colonies Contemporary Counterfeit Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU Details—Cleaning (PCGS). 28.7 grains. An attractive piece with sharply defined motifs and smooth surfaces that only display a couple of trivial pin scratches, on the reverse, and light corrosion on the obverse. The Vlack attribution confirms this piece as a contemporary counterfeit, although that designation is not included on the PCGS insert.

PCGS# 185611.

From our (Coin Galleries') Mail Bid Sale of November 1993, lot 1950. Lot tag included.



6428 1767-A French Colonies Sol, or 12 Deniers. Paris Mint. Breen-700. No RF Counterstamp. AU-50 (PCGS). CAC. Deep golden tan surfaces with chestnut highlights, somewhat glossy in-hand and not far off that quality under low magnification. Nicely centered and nicely struck, raised area of die rust at A mintmark. Scarcer than the variety with RF counterstamp.

PCGS# 158651.



6429 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700. No RF Counterstamp. EF-45. 179.0 grains. Satiny golden surfaces exhibit some light pits, none of them overbearing. The strike is sharp and the eye appeal is substantial.

PCGS# 158651.

From our (Stack's) Public Auction Sale of September 1987, lot 170. Paper envelope with pedigree notes included.



6430 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701. RF Counterstamp. EF-40. 175.93 grains. Bold chestnut-red throughout. Obverse counterstamp bold, rim clip at 4 o'clock, no serious marks, reverse somewhat flattened as always from the obverse counterstamp, clip affects the rim at 2 o'clock, no marks of measure seen. Choice for the grade.

PCGS# 158637.

From McCawley-Grellman's John M. Griffee Sale, October 1995, lot 247. Lot tag and paper envelope included.

Nova Constellatio Coppers



6431 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-A, W-1860. Pointed Rays, Large U.S. EF-40 (PCGS). Deep golden-tan surfaces exhibit a light, even wear pattern but no marks of consequence; the surfaces hold up remarkably well to careful magnified investigation. Choice for the assigned grade and a specimen of the type that would make an ideal addition to a growing early American numismatic cabinet.

PCGS# 804.

6432 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 2-B, W-1865. Pointed Rays, Small U.S. Good-4. 120.37 grains. Deep golden-brown surfaces reveal uniform microporosity throughout. Center of obverse weak, no US present. Somewhat rough but not noticeably marked.

PCGS# 801.

Paper envelope included.



6433 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-B, W-1895. Pointed Rays. VF-30. 98.77 grains. Deep golden-tan surfaces are essentially smooth to the naked eye with no marks of consequence on either side. Obverse rim to bottom of date numerals and top of LIB, a touch of central weakness noted, reverse rim to tops of NOV, negligible rim bruise at top of S. Choice for the grade, especially given the lengthy stay in circulation suffered by the present coin..

PCGS# 813.

Paper envelope included.

6434 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-B, W-1895. Pointed Rays. VF-25 (PCGS). OGH. Nice medium brown with good eye appeal for the grade. Only a few tiny marks are seen, including a very minor rim bruise at 7 o'clock on the obverse. A good-looking example in an old holder.

PCGS# 813.



6435 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 4-C, W-1900. Pointed Rays. AU-58. 117.29 grains. Deep golden-tan with chestnut highlights. The devices are sharp and complete, including the sometimes soft all-seeing eye on the reverse; here the eye lids are bold and separated. Obverse legend intact but closer to bottom rim, reverse rim falls off above LLATIO. The noted corrosion is seen on the reverse rim at A CONS and is chiefly confined to that region. Still, a reasonably sharp and attractive example in-hand. Accompanying envelope marked "New Nether(lands) 8-9-54" and "Teaparty 7-11-63."

PCGS# 813.

Ex: Phil Keller Collection, per our consignor. Paper envelope with attribution and rarity designations included.

6436 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 4-C, W-1900. Pointed Rays. VF-35 (PCGS). Deep golden-tan with trace olive highlights. The devices are crisp for the grade with a nearly complete all-seeing eye present. Choice for the grade with no prominent marks evident to the unassisted eye.

PCGS# 813.

6437 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 5-E, W-1915. Pointed Rays. VF-20. 125.0 grains. Deep golden-brown surfaces yield no marks of any substance on either side. Obverse weak at ITIA and date, rim to top of LI, reverse rim through NOVA, CON weak. A handsome coin overall.

PCGS# 813.

From the Eleventh Annual C4 Convention Sale, November 2005, lot 411. Lot tag and paper envelope with attribution notes included.

6438 1786 Nova Constellatio Copper. Crosby 1-A, W-1940. Pointed Rays, Small Date. Genuine—Code 98, Damage (PCGS). Deep chocolate-brown verging on black in places, planchet bent. Obverse with weakness at date and center, uniform pitting throughout, rim nicks at 2 and 3 o'clock, reverse uniformly pitted, heavy gouges and scrapes at LLA and into the field. STill, a rare date that will serve as an ample filler until another can be located.

PCGS# 814.

Massachusetts Coppers



6439 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-65 BN (PCGS). Incredible quality for a Massachusetts half cent with light tan and glossy brown luster on both sides. The surfaces are free of any distracting scratches or nicks, and one must search to find a hint of verdigris on the eagle's wing or fields. Well struck throughout and a condition rarity that should please any specialist to this series as such high quality is seldom offered and always recognized.

PCGS# 296.

PCGS Population: 6; just 4 finer in all designations (all MS-66 Brown).



6440 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. VF-35. 72.53 grains. Deep golden-brown with bold design motifs for the grade. Low magnification reveals some areas of light pitting on the obverse, but the in-hand quality is substantial. A worthwhile example that should be seen to be appreciated.

PCGS# 296.

Ex: Collection SLT. Paper envelope with attribution designation included.

6441 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. VF-25 (PCGS). CAC. Medium to deep golden brown with traces of olive toning. A tiny tick at the lower portion of the bow and another in the field near the arrow tip are the only marks available to the unassisted eye. Evenly worn yet thoroughly appealing for the grade.

PCGS# 296.

6442 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. Fine Details—Environmental Damage (PCGS). 75.46 grains. Deep olive-brown with slightly lighter high points. Pleasing to the unassisted eye but uniformly microgranular under low magnification.

PCGS# 296.



6443 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3-. Arrows in Left Talon. Horned Eagle. AU-50 (PCGS). Deep chocolate brown with an overall glossy in-hand appearance. The surfaces hold up admirably to low magnification, with no marks of consequence on display. "Horn" die break on reverse in full bloom. Pleasing to the inquiring eye.

PCGS# 305.



6444 1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-5. Arrows in Left Talon. VF-35. 153.2 grains. Deep chestnut-brown with rouge-red highlights, especially on the reverse. A touch of microporosity here and there comes to light under low magnification, though in-hand the effect is more than tolerable to the eye. An elusive variety in a highly collectable grade.

PCGS# 302.

From our (Stack's) Public Auction Sale of September 1995, lot 26; and ex: Collection SLT. Auction lot tag included.

6445 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Arrows in Left Talon, Stout Indian. VF-20. 158.95 grains. Deep golden-brown surfaces exhibit soft rose-orange highlights that smack of a long-ago and since recovered cleaning. Tiny obverse rim tick at 4 o'clock, light scratches at arrow, no other marks, reverse with natural planchet flaws, as struck, at bottom around date and tail feathers.

All things considered, still a wholly acceptable Massachusetts cent.

PCGS# 302.

Paper envelope with attribution notes included.



6446 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4. Period After MASSACHUSETTS. VF-35 (PCGS). Deep golden-tan surfaces afford a glossy and hard appearance to the unassisted eye. Low magnification reveals a few scattered marks, none of them overbearing in size. Choice for the grade with mostly bold design elements.

PCGS# 948.



6447 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. AU-55 (PCGS). Medium chocolate brown with a somewhat brassy underglow. Some faint uniform porosity is present, best seen with a loupe, as the in-hand appearance reveals no disturbances of note. Sharp design details remain.

PCGS# 948.



6448 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. EF-40 (PCGS). 164.2 grains. Chocolate-brown with cakey detritus in places, and with a swirl of bolder rouge-red color spot on the reverse at 4 o'clock that engages much of the field in that area. Still, great sharpness overall for the grade.

PCGS# 45419.



6449 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS—TH Counterstamp—Good-4. 134.26 grains. Well-worn and microgranular deep golden-brown with no heavy marks. "TH" in tiny rectangle counterstamped several times in various locations on the obverse, twice on the reverse. Neat.

PCGS# 948.

Paper envelope with attribution notes included.



6450 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. Period After MASSACHUSETTS, Slim Indian. VF-20. 135.5 grains. Warm chestnut-brown with golden-brown highlights. Evenly worn but only minimally marked with no single blemish that needs individual description.

PCGS# 948.

Paper envelope with pedigree notes included.

6451 1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Period After MASSACHUSETTS. VF-20 Altered Surfaces. 145.37 grains. Golden-tan with olive highlights. Cleaned long ago and now naturally retoned almost to its normal surface state. Surfaces faintly porous under low magnification, some tiny rim bruises on both sides noted for accuracy.

PCGS# 948.

6452 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS, Stout Indian. VG-10. 138.89 grains. Medium brown surfaces exhibit a trace of microporosity but no circulation marks worthy of reporting here. Evenly worn.

PCGS# 948.

Acquired from Rod Burress, July 7, 2004. Paper envelope with attribution and pedigree information included.

6453 1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5-. Period After MASSACHUSETTS. Fine-12 Rough. 154.32 grains. Deep golden-brown with somewhat lighter high points and uniformly granular surfaces throughout.

PCGS# 948.

Paper envelope with attribution notes included.

Connecticut Coppers



6454 1785 Connecticut Copper. Miller 2-A.4, W-2310. Rarity-6-. Bust Right, Second Roman Head. VF Details—Environmental Damage (PCGS). 134.57 grains. Deep golden-tan surfaces reveal uniform microporosity to the unaided eye. Both sides evenly centered. Obverse with faint natural fissures in places, as struck, the only noticeable circulation mark an old scrape at A, reverse with some faint pitting at the viewer's right, else no marks of distraction. A wholly presentable and highly collectable example of a rare variety.

PCGS# 316.

6455 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. African Head. VF-30 Surface Damage. 140.28 grains. Deep chocolate-brown and olive-brown surfaces microporous as is often the case with the African Head variety. Heavy obverse cuts in several places including from the rim downward to the effigy's cheek, another downward from the rim across ONN, an X cut behind the head, and a shorter cut at the shoulder, reverse rim to top of E in INDE and E of ET, and, unlike the obverse, no marks of any magnitude are seen.

PCGS# 319.



6456 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. VF-25 (PCGS). CAC. Deep golden tan with lighter high points. Both sides evenly centered, obverse die cracks and break at AU and shoulder of effigy, natural rim flaw, as struck, at 1 o'clock, faint scratches come to light at tip of effigy's bust, otherwise no serious obverse marks, reverse with some small flaws at Liberty's feet that are mentioned solely for accuracy, die cracks at LIB otherwise no appreciable marks of any nature. Choice for the grade with a solid in-hand appearance that borders on glossy throughout.

PCGS# 316.

From our sale of Collection SLT, January 2012, lot 7077.

6457 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Late Die State. Bust Right. Fine-12. 141.98 grains. Deep golden-tan surfaces. Obverse perfectly centered, light microgranularity present in places, numerous tiny fissures present when struck, a few old marks seen as well, most notably a scratch at the effigy's cheek, another at the shoulder, and others in the hair and wreath details; these are mainly visible under low magnification, wedge-like die break at shoulder, reverse branch and punctation weak at 10 o'clock due to collapse, heavy fissures, as struck, present at the lower half of Liberty, the shield, and the date area, otherwise no marks of merit seen. A visually acceptable specimen despite the flaws.

PCGS# 316.

Acquired from Sam Sloat Coins, date not recorded. Company tag included.



6458 1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-20. 146.6 grains. Chestnut-brown surfaces reveal the tell-tale signs of a long ago cleaning though Mother Nature has gently retoned both sides. Tiny obverse rim clip at 12 o'clock, old diagonal scratch after final C in obverse legend, both sides nicely centered, reverse rim tight to bottoms of 785 in date, through 1, and then tight again to top of I of INDE. Faint microgranularity engages both sides when seen under low magnification.

PCGS# 316.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2469; and later ex: Collection SLT. Auction lot tag included.



6459 1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5+. Mailed Bust Right. Fine-12. 142.0 grains. Deep golden-brown surfaces exhibit uniform microporosity throughout. Obverse nicely centered, tiny rim bruise at 6 o'clock, weakness at AUCT, band of weakness across the effigy, no other marks, reverse evenly centered, rim just to bottoms of date numerals, die break and swelling at E of INDE and branch hand, no serious marks noted. Pleasing for the grade.

PCGS# 316.

Paper envelope with attribution notes included.



6460 1785 Connecticut Copper. Miller-6.4-I, W-2420. Rarity-2. Bust Right. VF-30 (NGC). Deep golden-brown surfaces appear hard and glossy to the unassisted eye, though a loupe reveals a touch of roughness here and there, virtually all of it in the planchet when struck. Obverse nicely centered, large planchet void at shoulder of effigy, planchet rift across the neck, no other noticeable marks are picked out without a loupe, reverse evenly centered as well, natural fissures diagonally across Liberty's upper torso. All things considered, still a wholly acceptable example of the variety.

PCGS# 316.



6461 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Small Head, ET LIB INDE, Double Chin. VG-10 (PCGS). Deep golden-brown with smooth surfaces to the unassisted eye. Any surface marks acquired after striking are minimal, with low magnification furthering that opinion. Both sides slightly off-center, obverse rim free of devices, reverse rim to tops of ET LIB. Choice for the grade.

PCGS# 325.



6462 1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-6. Mailed Bust Left. VF-20 Where Struck. 135.8 grains. Deep golden-tan with some chestnut highlights in the protected areas. Obverse periphery bold throughout the legends, the very top of the effigy's head, and the mailed bust design and gorget area, but so weak at the center that no details are present, old diagonal planchet fissure across the back of the effigy's head area, tiny rim nick at 5 o'clock otherwise no serious contact marks, reverse with heavy fissuring, as struck, at the very center and also at Liberty's head to pole hand, rim to tops of ET LIB, date complete save for the bottom of the 6, reverse die aligned 270 degrees. A rare variety in any grade.

PCGS# 331.



6463 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4 (conjectural). Mailed Bust Left. VF-30 Rough. 126.54 grains. Deep golden-brown with chestnut highlights. The obverse exhibits some microroughness in the upper left quadrant and some cakey patination around the devices, with two natural planchet fissures, as struck, at the effigy's chin, tiny rim flaw at 6 o'clock, otherwise free of distracting marks, reverse with no marks of consequence gathered in circulation, die cracks from pole hand to top of Liberty's head, another faint crack underlines INDE, where some faint natural planchet fissures are also noted. Choice for the grade with an overall appearance and details that rival Perkins:225, that piece called "one of the finest seen" by that cataloger; the present coin is far smoother than the Perkins piece and is not as flawed as that coin.

PCGS# 331.

Paper envelope with attribution notes included.



6464 1786 Connecticut Copper "Whatsit." Made from Miller 5.2-I. Rarity-4. Mailed Bust Left. Fine-12. 121.45 grains. A marvelously re-engraved Connecticut copper "whatsit," in a folk art style that seems to take its inspiration from Picasso. The obverse figure has been entirely re-engraved from epaulet, to profile, to hair, with a large oval eye being the most obvious characteristic. The reverse is unengraved. The surfaces are a mottled olive and rose, once cleaned but left alone for decades, probably since this was re-engraved in the late 19th or early 20th century. An old dent is present behind the central obverse device. A highly distinctive piece that would add to any specialized Connecticut copper cabinet.

PCGS# 331.



6465 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-35 (PCGS). Deep olive-brown surfaces yield a hard and glossy in-hand appearance despite some faint granularity that comes to light under low magnification. Nicely centered, obverse rim tight to tops of CONN, no debilitating marks on either side. Design sharpness suggests a conservative grade by PCGS. Choice for the grade.

PCGS# 331.



6466 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Draped Bust. VF-25. 143.52 grains. Deep golden-brown with light microporosity seen under low magnification; the in-hand appearance is still substantial. Reverse die aligned to 270 degrees, Liberty's head points to 3 o'clock. Obverse sharpness nominally finer than the VF grade in places, rim tight to tops of CONNE, thin, old planchet fissure, as struck, runs diagonally from TO to the effigy's breastplate, tiny natural flaw beneath shoulder, reverse nicely centered with the rim tight to the top of all letters and the bottom of the date, faint old scratches seen, natural planchet flaw at center of Liberty. All told, still a pleasing example of a rare and elusive variety.

PCGS# 337.

Ex: Phil Keller Collection. Paper envelope with attribution and rarity notes included.



6467 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Small Head Right, ETLIB INDE. VF-20 Environmental Damage. 122.22 grains. Golden-brown surfaces microporous throughout, not an unusual occurrence for the variety, pitting at the obverse center, heavy pitting in the upper right quadrant of the reverse. Despite the obvious, the present piece has bold design details, especially so on the reverse. A popular design type.

PCGS# 346.



6468 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. AU-58. 111.11 grains. Deep golden-tan with some darker highlights. Both sides nicely centered with nearly complete saw-tooth dentils at the rim. Some minor planchet marks at the obverse center, as struck and not at all distracting, die cracks at AU, reverse pretty much mark-free, even under low magnification. An ever-popular *Red Book* variety.

Accompanied by NGC insert # 655641-015 with a grade of AU-58 BN. The NGC insert does not include the Laughing Head *Guide Book* variety.

PCGS# 358.



6469 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-30, Corroded. 117.9 grains. Uniformly microporous golden-brown surfaces. Both sides evenly centered. Obverse reveals no marks of note other than some moderately heavy granularity at CONN, reverse with patches of corrosion at the pole hand and at the rim from 5 to 8 o'clock, affecting the date area the heaviest.

PCGS# 358.



6470 1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-6. Mailed Bust Left, Second Laughing Head. EF-40 BN (NGC). Deep golden-tan with some deeper highlights, especially on the obverse. Sharp motifs visible despite some pitting across both sides and a patch of verdigris at the back of the effigy's head. Far more elusive than the "first" Laughing Head die pair (Miller 6.1-M, Rarity-1). Well worth a serious bid.

PCGS# 358.



6471 1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-6. Late Die State Reverse. Mailed Bust Left, Hercules Head. VF-20 (for variety). 131.64 grains. Chocolate-brown with golden-brown high points. Obverse with minor planchet flaws, as struck, on the effigy in a few places, rim tight to bottom of breast and tops of AUC, no other marks of substance, reverse in a late state, the die collapsed and field swollen completely around Liberty's seated figure, rim through INDE, LIB barely visible, scattered fissures, as struck.

PCGS# 334.



6472 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF-20 (PCGS). Dies aligned 270 degrees, Liberty's head points to 3 o'clock rather than noon. Deep golden tan throughout. Obverse off-center to top, rim through RI and CON, swelling and die breaks at UCTOR obscure much of the details there, no prominent marks visible other than a natural faint fissure at NN, reverse nicely centered, rim tight to tops of INDE, date weak and partly obscured by a natural planchet flaw present when struck. Relatively scarce, pleasing for the grade.

PCGS# 349.

6473 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF Details—Environmental Damage (PCGS). 123.9 grains. Golden-brown high points against a chocolate background, with cakey brown detritus and olive and red patination throughout. Rim clip at 11 o'clock relative to the obverse, nice centering and fairly bold details for the variety, die crack atop UCTORI, flaw from C of AUCTORI into field, reverse aligned 270 degrees, ET weak, date fully presented.

PCGS# 349.

From the 1995 C4 Sale, lot 137.

6474 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF Details—Smoothed (PCGS). Chocolate brown surfaces, nicely struck for the variety with plenty of obverse detail present, weakness at AUC, die crack at UCTORI, reverse die aligned just shy of 90 degrees, date present, LIB soft and virtually non-existent, uniformly microgranular surfaces lightly burnished at some point.

PCGS# 349.

6475 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF Details—Smoothed (PCGS). 116.5 grains. Microgranular surfaces, obverse cleaned long ago with unnatural golden brilliance throughout, finely centered with usual die break atop UCTORI, no serious or detracting marks, reverse chocolate brown, aligned at about 300 degrees, off-center to 6 o'clock, rim at tops of IN and LI, B nearly off planchet, date off planchet, no heavy or distracting marks present.

PCGS# 349.

From the EAC '75 Sale, lot 93; and Kagin's 1977 ANA '77 Sale, lot 50.

6476 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). Deep brown with golden-brown highlights. Obverse die crack at tops of UCTORI and then to rim, bulged and soft in detail at CONNEC, spots of red and green patina around the effigy's portrait, no serious marks to the unassisted eye, reverse die alignment just shy of medal turn, rim through LIB, date weak, deep red patina spots in several places.

PCGS# 349.

6477 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). Uniform granularity on deep brown surfaces. Obverse die break atop UCTORI, weakness at CONNEC, the lot of most of the known M.10-E specimens known, reverse die aligned about 225 degrees, Liberty's head points to 2 o'clock, all but the most central details practically non-existent.

PCGS# 349.

6478 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). Uniformly granular deep brown surfaces, usual obverse die break atop UCTORI, rim tight to top of CONNEC, softness at AU and much of the effigy's profile, reverse aligned 270 degrees, legends soft but readable, date area softest, planchet depressions, as struck, on Liberty's lap and shield area.

PCGS# 349.

6479 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). Deep chocolate brown surfaces uniformly rough to the detriment of much of the obverse design, reverse aligned to 270 degrees, also rough.

PCGS# 349.

6480 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). Uniformly microgranular golden-brown surfaces with deep red patination at base of obverse bust, AUCTORI weak and nearly obscured, rim through tops of CO, tight at tops of NNEC, scattered marks, reverse aligned 270 degrees, LIB present, all other devices weak and barely visible.

PCGS# 349.

Ex: Richard Picker Reference Collection, per consignor notation included with this lot.

6481 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VG-10 (PCGS). Deep golden brown. Nicely centered on the obverse, usual UCTORI die break present, , rim to top of CONNEC, planchet flaw, as struck, at CO, reverse aligned about 315 degrees, planchet rifts at Liberty's head, dark corrosion spot at rim at shield edge.

PCGS# 349.

6482 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VG-10 (PCGS). Chestnut brown surfaces. Obverse nicely centered, die crack at UCTORI, NEC weak, no serious marks present with a few micro-fissures noted for accuracy, reverse aligned just shy of 180 degrees, LIB weak, date complete, natural vertical fissure through Liberty's torso, no other marks of merit. Pleasing for the grade.

PCGS# 349.

6483 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VG-8 (PCGS). Deep golden-brown with golden-tan high points. Late obverse state, swelling eliminates most of AUCT, die cracks at TO, rim tight to tops of CTORI and CO, faint microgranularity and light, old scratches come to light under low magnification, reverse aligned at 270 degrees, weak at date and INDE ET, natural planchet fissure, as struck, at Liberty's branch hand, a faint, old scratch across Liberty's legs best viewed with a loupe. A visually acceptable example of a scarce variety.

PCGS# 349.

6484 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VG Details—Graffiti (PCGS). Deep golden-brown. Obverse with usual die break at UCTORI, rim tight to top of CONNEC, large, natural planchet fissure and numerous old scratches — though not true graffiti — on portrait, reverse aligned about 270 degrees, peripheral details weak, natural fissures in places.

PCGS# 349.

6485 1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. Fine Details—Environmental Damage (PCGS). Deep chestnut with golden highlights. Surfaces uniformly granular, obverse details weak throughout, reverse same, weakest at ET LIB and date, otherwise not noticeably marked.

PCGS# 370.

Paper envelope included.



6486 1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Fine-15. 155.86 grains. Olive-brown with rose-brown high points. Both sides lightly microgranular in places, CONN weak, rim to bottom of drapery, reverse aligned 150 degrees, rim through ET, tight to tops of LIB, date weak. A wholly collectable example of a rare variety.

PCGS# 370.

6487 1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. AG Details—Environmental Damage (PCGS). Golden high points against a deeper background. Well worn peripherally on both sides with scattered marks present.

PCGS# 370.

Paper envelope included.



6488 1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-3. Draped Bust Left. VF-30 BN (NGC). Well defined overall, with dominant medium brown patina and just a trace of light roughness to the texture.

PCGS# 370.

6489 1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-3. Draped Bust Left. VG Details—Environmental Damage (PCGS). Uniform granularity and deep encrustation throughout on both sides of this deep golden brown specimen.

PCGS# 370.

Paper envelope included.



6490 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. EF-40. 137.35 grains. Smooth deep golden-tan surfaces offer exact centering and no immediately noticeable marks. Close investigation reveals some scattered marks, virtually all of them in the planchet when struck and not a result of circulation. Choice for the grade and an ideal candidate for a growing state coinage cabinet.

PCGS# 370.



6491 1787 Connecticut Copper. Miller 32.4-X.5, W-3245. Rarity-5+. Draped Bust Left. VF-20. Medium golden-tan surfaces exhibit no marks of consequence. Faint microporosity present throughout, though not severe enough to attract the unaided eye. Both sides perfectly centered, tiny natural fissure from rim across first cinquefoil to bust, small rim cud above NNEC, reverse pleasing with no major detriments to report. An altogether collectable example of a scarce and elusive variety.

PCGS# 370.

From the Fourth Annual C4 Convention Sale, November 1998, lot 211; and the 2007 C4 Convention Sale, December 2007, lot 185. Lot tags included.



6492 1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. Fine Details—Environmental Damage (PCGS). The FNDE *Guide Book* variety is not denoted on the PCGS insert. Heavy granularity engages both sides of this deep golden brown Connecticut copper. Numerous die cracks and raised die lumps dot the landscape on both sides.

PCGS# 370.

Paper envelope included.



6493 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left—Double Struck—Fine-12 BN (NGC). The double striking is quite dramatic, with AUCTORI: boldly doubled with good separation between each word, along with the top of Liberty's head. The reverse does not have the double strike as evident although the central portion of Liberty is softly struck. Attractive tan toning throughout with deeper accents in the lettering and devices, with trace porosity and fine hairlines noted on that side in particular. Dramatic mint errors like this are always in demand by collectors.

PCGS# 370.

6494 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VG-8 Environmental Damage. 155.5 grains. Golden-tan surfaces uniformly microgranular throughout. Nicely centered on both sides, curved planchet cutter mark through both sides underscores the legend at the right on both sides, tiny ticks present but free of any singularly distracting marks.

PCGS# 349.

In the late 1980s, the present writer (FVV) purchased three nice mid-grade 1787 Connecticut coppers from Garry Fitzgerald at a Long Beach coin show. When taken home to Wolfeboro, NH and attributed, all three turned out to be Miller.33.7-r.2 — this die pair became the first "eye-ball" attribution in the Connecticut copper series learned by the writer .



6495 1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left—Painted Attribution in Field—VF-25 (PCGS). Deep golden-brown with rose-brown high points. Reverse off-center to the bottom, affecting the drapery folds there, die break through AUCTO, tinty flaw, as struck, in field below second N, another die crack from rim through E, collector's attribution painted in left field near chin, reverse off-center to the top, rim through Liberty's hair and the punctuation on either side, minimal surface flaws visible, all in the planchet when struck, no circulation marks of consequence present. A choice example of a scarce and elusive variety.

The PCGS holder is marked "Museum ID Marks," though such is not the case. In the late 19th century through the mid-point of the 20th century, it was common practice for collectors to paint the attribution numbers on their state coinage holdings, particularly in the Connecticut copper series where more than 300 varieties — far more than in any other series — had been recorded as early as the 1920s. One famous collector, Dr. Hall, also painted his attribution numbers on the edge of his coins. If you haven't all ready done so, you may want to examine the edge of each of your Connecticut coppers; you could end up with a coin traceable to the famous Dr. Hall's collection.

PCGS# 370.

6496 1787 Connecticut Copper. Miller 33.12-Z.24, W-3545. Rarity-6+. Late Die State. Draped Bust Left. Fine-12 Corroded. 128.09 grains. Deep chestnut-brown surfaces exhibit deep pitting and green copper patination throughout both sides. Obverse evenly centered, natural flaws on effigy, reverse rim to bottom of date numerals, break from rim at 12 o'clock obscures much of Liberty's head.

PCGS# 370.

McCawley-Grellman attribution tag included.

6497 1787 Miller-33.13Z.7, W-3560. Rarity-5. Draped Bust Left. VG Details—Planchet Flaw. (PCGS). Deep golden-brown with moderately lighter high points. Surfaces uniformly microporous to the unassisted eye. Obverse rim tight to tops of CONN, die crack closes final C in CONNEC, another crack from rim upward to drapery at 6 o'clock, die break at TO, tiny pit on effigy's nose filled with green patina, reverse cuts off all but the tops of the date numerals, rim roughness and patination at 9 o'clock affecting NDE, heavy fissure, as struck, diagonally from rim at 10 o'clock to Liberty's waist area.

PCGS# 370.



6498 1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. EF-45 (PCGS). Deep golden-tan with mostly smooth surfaces. Light natural planchet flaws nearly obscure ON, rim to tops of NEC and bottom of drapery, some light central ticks present, as struck, other wise no marks worthy of mention, reverse off-center to the top, the rim tight to the top of Liberty's head and the tops of ET, B of LIB from a broken punch, making for one of the popular ET LIR varieties, central ticks, as made, else no marks that matter. Choice for the grade.

PCGS# 391.



6499 1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. Fine-12. 114.2 grains. Uniformly microporous deep golden-tan surfaces. Both sides nicely centered, vertical obverse scratch of a vintage nature on effigy's cheek, rim to tops of EC, reverse with some tiny pecks across Liberty's shins and shield, rim tight to tops of ET, broken B in LIB punch gives the appearance of an R, swelling in field at Liberty's face and her feet as well as at the final date numeral. A highly collectable example of a rare variety.

PCGS# 391.

6500 1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, INDE/INDN. VF-35 (PCGS). CAC. Deep golden tan with olive highlights in the protected areas. Obverse nicely centered, reverse slightly off to the bottom with the rim affecting the lower half of the date numerals. Faint planchet fissure, as struck, vertical across effigy's forehead, tiny ticks in the planchet show centrally where the metal refused to flow during the striking process, otherwise no obverse marks of merit, reverse completely unmarked save for a similar scattering of ticks that failed to smooth out during the striking process. Choice for the grade with solid all-around eye appeal.

PCGS# 370.



6501 1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. EF-40 (PCGS). Deep golden-tan surfaces enjoy chestnut highlights. Natural planchet fissures, as struck, engage numerous places on the obverse, mostly in the effigy's hair, no other marks of moment seen, reverse with some light ticks at the center, as struck, else no marks of consequence. An altogether pleasing example of a moderately scarce variety.

PCGS# 370.

6502 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. Fine-12 (PCGS). CAC. Deep golden tan surfaces exhibit deeper toning in the protected areas. The surfaces afford a hard and glossy in-hand appeal that is little dispelled by magnified examination. Nicely centered on both sides though the reverse rim engages the very bottoms of the date numerals. No marks that require written attention are to be found on either side. Usual reverse die break from rim tho top of T in ET. Choice for the grade at many levels.

PCGS# 370.

6503 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Left, Skeleton Hand. VF-30 (PCGS). Pleasing light steel-tan throughout with a good strike and smooth surfaces. There are a few minor planchet fissures on the obverse, the largest on Liberty's shoulder and another on the reverse that spans the head of Liberty. The important Skeleton Hand is sharp with bold bones showing on the pole.

PCGS# 370.

6504 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Left, Skeleton Hand. VF-20 (PCGS). Golden-tan surfaces offer no marks of consequence despite a lengthy stay in circulation. Obverse minimally off-center to the top but affecting no part of the design, reverse rim through bottoms of date numerals. Pleasing to the eye.

PCGS# 370.



6505 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Left. VG-8. 106.48 grains. Uniformly microgranular brown surfaces. Obverse rim clip at top of AU, tiny hit in effigy's hair otherwise no marks of any significance, no serious marks to report on the reverse.

PCGS# 370.

Acquired from Rod Burress on April 16, 2001. Paper envelope with attribution and pedigree notes included.



6506 1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left—Minor Off-Center Strike—VF Details—Environmental Damage (PCGS). Uniform pitting and granularity engage both sides of this golden-brown specimen. Off-center to 4 o'clock on the obverse, the rim through the tops of EC and the bottom drapery folds, reverse rim through the tops of ET and engaging the tops of LIB. The only marks of moment on this example of a moderately scarce Miller variety are the mentioned planchet roughness, much of which was probably in the planchet when struck. Design elements approach EF in places.

PCGS# E349.



6507 1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 134.5 grains. Deep golden tan with lively chestnut highlights. Evenly centered and with a minimal amount of post-striking marks, none of them readily obvious to the unaided eye. Obverse planchet fissure, as struck, diagonally across the effigy's forehead and nose, otherwise no distracting marks to speak of on either side. Choice for the grade with the sharpness of a finer grade in some places.

PCGS# 370.

From the Ninth Annual C4 Convention Sale, November 2003, lot 308. Lot tag and paper envelope included.



6508 1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-6. Draped Bust Left, ET IIB. AU-50 (PCGS). 135.5 grains. Deep golden tan surfaces exhibit rose-brown highlights. Central obverse roughness, as struck, fissure from rim horizontally through punctuation to top of head, reverse rim through bottom of date, weak at upper right, scattered central ticks, as struck, faint toned-over scratch from N to Liberty's waist. Sharpness coordinates nicely with given grade. A reasonably choice example of an elusive variety.

PCGS# 394.

From our sale of Collection SLT, January 2012, lot 7377.



6509 1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. EF-40. 134.26 grains. Deep chestnut-brown with golden-tan high points. Obverse perfectly centered, tiny central pecks noted, in the planchet when struck, otherwise no significant marks, die crack from final punctuation to a point below the shoulder, reverse rim through date numerals, die crack downward across Liberty's face, no other marks seen. An absolutely choice example of this popular die pairing, with details that define the grade within the type.

PCGS# 373.

Paper envelope with attribution notes included.



6510 1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4. Draped Bust Left. VF-20. 118.83 grains. Deep golden-tan surfaces reveal some uniform roughness to the naked eye. Both sides evenly centered, obverse with natural vertical planchet striations, as struck, through the effigy's portrait and hair, no other marks to report, reverse exhibits a tiny rim flaw at 12 o'clock but no other marks of merit.

PCGS# 370.

Paper envelope with attribution notes included.

6511 1788 Connecticut Copper. Miller 1-I, RR-39, W-4400. Rarity-5+. Mailed Bust Right—Clipped Planchet—Good-4. 94.6 grains. Deep golden-brown with lighter golden high points. Obverse rim tight to tops of AUC and through TORI, tight to tops of CONNEC, sizeable rim clip obliterates much of final C and tip of bust, die swelling diagonally upward across effigy's neck, light scratches there, reverse weak as typical for the variety, rim at top of IN, clip obscures the letters that follow, ET present, the other letters weak and not visible, soft at the center as well. Dies aligned at about 270 degrees. Finer in-hand than our description intimates, and a coin that would make a neat addition to a gathering of state copper errors.

PCGS# 397.

6512 1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Right. EF Details—Surface Damage (PCGS). Deep golden brown surfaces uniformly granular and displaying numerous tiny pits, gouges, and other marks. Obverse well-centered, reverse into tops of ET LIB, details on both sides congruent with the details grade assigned by PCGS.

PCGS# 397.

Dr. Michael Spencer, E.A.C. # 3559 paper envelope included.

6513 1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. VF-30. 112.35 grains. Perhaps finer by sharpness, with extremely fine granularity doing nothing to affect the bold sharpness and positive eye appeal. Obverse bulged in lower right obverse, an earlier state than sometimes seen. The surfaces are deep gray olive with some gloss, no bad marks, a few little nicks around reverse rim. The date is complete and sharp, and all legends but INDE are as bold as can be. Far sharper than the Tanenbaum coin, graded Good-6, which sold for $288. A distinctive and rare variety, one that is rarely found this fine.

PCGS# 397.



6514 1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left—Overstruck on a Nova Constellatio Copper—VF-20 Surface Damage, Bent. 114.5 grains. Uniformly microgranular golden-brown surfaces exhibit green patination throughout. Both sides nicely centered, obverse with scratches at AUCT, host coin details seen in the legend, which now reads AUCTORLIBERTCONNEC, as well as at the effigy, reverse legend reads NOVADE ET LIB, and host details are present around Liberty's icon, no other marks of note, details of the Connecticut copper sharp.

PCGS# 403.



6515 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-55 (PCGS). CAC. Deep golden-brown with some deeper highlights. Glossy and hard surfaces in-hand, with low magnification doing little to dispel the notion. Obverse rim to top of O and through following RI and first C of CONNEC, tight to top of following O, tiny natural planchet flaws, as struck, at point of bust, no other marks of consequence seen, reverse rim through bottoms of date numerals, top of I, tight to tops of ND, some light ticks present though none of any great magnitude, both sides show die clash. Choice for the grade.

PCGS# 403.

6516 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left—Obverse Counterstamped 1858—Good-6. 117.13 grains. Medium olive-brown surfaces exhibit light and scattered marks but to no great visual detriment. Rim clip at 11 o'clock relative to the obverse, rim tight to tops of CONNEC, random numerals "1858" counterstamped vertically across effigy's head — this probably had some meaning to someone 150+ years ago, reverse rim through LIB, tiny flaws and marks at center, mostly as struck. Dies aligned about 150 degrees.

PCGS# 403.



6517 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left—Double Struck, Second Strike 50% Off Center—VF-30 (PCGS). The first strike was centered properly while the second was fifty percent off center, directly South from the original strike, but with rotation of about 30 degrees in the coin design. Liberty's entire head down to her neck from the second strike is complete, the reverse with the first three digits of the date on the off center portion, but further the original date is complete from the first strike and unaffected by the second. Dark olive patina on both sides with a couple of patches of raised green or red corrosion, as well as trivial scratches from handling. A dramatic and desirable mint blunder for the specialist.

PCGS# 403.

6518 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left—Overstruck on a Nova Constellatio Copper—Good-6 (PCGS). Deep brown verging on steel-brown in places with uniform microgranularity throughout. Evenly worn but minimally marked, minor straight-edge clip at 5 o'clock relative to the obverse, no heavy abrasions or marks of consequence seen. Wreath details from host coin in effigy's hair on obverse, jumbled obverse legend reads AUCTORILIBCONNEC, reverse with a portion of the host coin's legend where the Connecticut overstrike's date should be. Neat and finer in-hand than you might imagine.

PCGS# E403.

6519 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3+. Draped Bust Left. Good Details—Environmental Damage (PCGS). Medium brown surfaces display uniform microgranularity throughout. A natural planchet lamination runs horizontally across the top of Liberty's head on the reverse, otherwise the roughness is the only anomaly worthy of mention.

PCGS# 409.



6520 1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. EF-45 (NGC). Deep chocolate-brown throughout. Both sides exhibit a slight off-center strike. Obverse evenly centered with a problem-free surface that exhibits no marks of consequence to the unaided eye, and just a few central ticks, in the planchet when struck, when viewed under low magnification, reverse rim tight to the tops of ET and Liberty's head, heavy die break at I, another from B downward across the shield, globe, and Liberty's foot, another bold break and cud from rim at 7 o'clock to Liberty's legs, die clash marks near branch hand. All told, a thoroughly enjoyable example of the variety and grade combination.

PCGS# 409.



6521 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. AU-50 (NGC). Glossy and hard chestnut-brown surfaces exhibit a touch of roughness here and there under low magnification, but the overall appearance is still substantial to the unaided eye. Obverse rim tight to tops of CON, late state, die clash at effigy's throat and face, numerous die cracks through AUCTORI, including one that runs from R to bridge of nose, no other marks of measure present, reverse centering affects the bottoms of the date numerals, die crack from rim to Liberty's shin, natural planchet roughness, as struck, from 11 to 2 o'clock. Absolutely choice for the grade despite a few minor drawbacks.

PCGS# 409.



6522 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. AU-55 (PCGS). CAC. Glossy deep golden-brown with excellent centering and eye appeal on both sides. Obverse clash marks present around the effigy, no contact marks of merit present, even under low magnification, reverse rim somewhat tight to tops of ET LIB but not affecting those letters, no noticeable marks present. A choice example of the variety, one that deserves strong bidding response.

PCGS# 409.

From our (Bowers and Merena's) Rarities Sale of July 1997, lot 1065; and our sale of Collection SLT, January 2012, lot 7463.



6523 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. EF-45 (PCGS). CAC. Deep chestnut-gold surfaces display a few patches of roughness under low magnification though the in-hand appeal is substantial. The roughness is at NNEC and the bottom of the effigy's bust on the nicely centered obverse, die clash seen at the effigy's profile, no serious contact marks present, reverse nicely centered as well with the rim affecting the very bottoms of the date numerals, some roughness throughout Liberty's torso shows best under low magnification, die crack from rim upward through 7 in date, another from rim at 9 o'clock downward across d and field to Liberty's shins, other faint cracks near Liberty's head and shoulder, no serious contact marks present. An attractive example overall of a scarce variety.

PCGS# 409.

6524 1788 Connecticut Copper. Unattributable. Mailed Bust Right—Overstruck on a Nova Constellatio Copper—Fine-12 Heavily Corroded. 85.8 grains. A rough deep olive-brown specimen with uniform crumbling of the surfaces and green-white patination in the deepest design recesses. The Connecticut copper details are plain though weak — a true devotee of the series may be able to come up with a Miller attribution though no doubt with some difficulty. Host coin wreath around the seated figure of Liberty on the reverse.

PCGS# 397.

6525 NO LOT.

New York & Related Coinage



6526 1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIVS III. VF-20 Tooled. 118.83 grains. Deep chestnut brown. Design elements readily congruent with the assigned grade. Obverse perfectly centered with a patch of verdigris at George's eye and a shallow depression at O, reverse rim tight to bottoms of date numerals, numerous depressions and some roughness at TAN, otherwise essentially unmarked to the naked eye. Some smoothing in the fields comes to light under low magnification. All things considered, a wholly acceptable example of a rare Machin's Mills issue.

PCGS# 451.

Paper envelope with attribution notes included.

6527 1772 Machin's Mills Halfpenny. Vlack 7-72B, W-7730. Rarity-6+. GEORGIUS III. Fine-12. 107.87 grains. Uniformly microporous chocolate-brown surfaces reveal no significant marks to the unassisted eye. An excellent representative example of Captain Machin's handiwork.

PCGS# 451.

Paper envelope with attribution notes included.



6528 1772 Machin's Mills Halfpenny. Vlack 24-72C, W-7740. Rarity-6. GEORGIVS III. Good-6 (for issue). 103.4 grains. Dark golden-brown surfaces uniformly microporous throughout. Obverse well-worn, almost to a smooth state, faint scratches seen, reverse details all present though evenly and well-worn, planchet flaw at rim at 4 o'clock, else no other marks of note. A rare variety that was unlisted by Vlack and not published until 1985.

PCGS# 451.

Paper envelope with pedigree and attribution notes included.



6529 1774 Machin's Mills Halfpenny. Vlack 7-74A, W-7770. Rarity-6-. GEORGIUS III. VG-10. 140.43 grains. Deep golden-tan with uniform microporosity on both sides. Numerous scratches come to light at the center on both sides when viewed under low magnification; no substantial marks greet the naked eye other than some minor planchet voids present when struck. A rare variety that features the only obverse with a U in place of the customary V in GEORGIVS.

PCGS# 942.

Paper envelope with attribution notes included.



6530 1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIVS III. Fine-15 (PCGS). Uniformly microporous deep golden-brown surfaces display olive highlights. Nicely centered and not heavily marked, obverse rim nick at 8 o'clock but no other readily visible marks appear to the unaided eye, reverse slightly weak at the center, peripheries fairly bold, no heavy marks present.

PCGS# 457.

6531 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Large Date. Fine-15 (PCGS). Deep golden-tan surfaces present a somewhat glossy appearance in-hand, though low magnification reveals some minor roughness here and there. No overbearing marks are present, and the sharpness is superb for the assigned grade. A popular rarity among the Machin's Mills issues, and the only variety from that hardware manufactory with the "magic" date 1776; the demand for the variety far outstrips the number of pleasing specimens available — of which this is one.

PCGS# 460.

6532 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Large Date. VG-8 Minor Smoothing. 103.4 grains. Deep golden-brown with an area on the effigy's neck where same faint vertical scratches have been smoothed, otherwise the quality is substantial for the grade and type. The 1776 date makes this Machin's Mills copper one of the most popular of all "colonial" issues. Pleasing for the grade.

PCGS# 945.

Paper envelope with attribution note included.

6533 1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIVS III. VF-20. 95.68 grains. Deep golden-tan surfaces reveal uniform roughness throughout. A relatively recent raw copper-red scratch on the obverse from the rim at 3 o'clock to the effigy's profile comes to light under low magnification, reverse essentially mark-free with just the planchet roughness present, tiny rim clip at 12 o'clock does not manifest itself on the obverse. Finer to the eye than our description lets on.

PCGS# 466.

Paper envelope with attribution notes included.

6534 1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIVS III. VF-20 Corroded. 98.77 grains. Deep golden-brown with uniform microporosity and spots of rouge-red patination throughout. Obverse rim clip at 2 o'clock.

PCGS# 466.

Paper envelope with attribution notes included.



6535 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIVS III. VF-35 Granular. 97.0 grains. Uniformly rough golden-tan surfaces exhibit bold central design motifs though some lightness of detail is seen at III REX on the obverse and at NIA on the reverse. Reverse swelling clockwise from Britannia's head down to the shield. A moderately rare variety in all grades.

PCGS# 466.

Paper envelopes with attribution notes included.

6536 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIVS III. VF-25. 108.34 grains. Deep golden-tan surfaces appear fairly hard throughout, with low magnification doing little to change that opinion. Design elements crisp where fully struck. Obverse weak at REX and across the bust, no marks of consequence noted, reverse aligned to 270 degrees, BRIT not struck up, NA weak, all other devices crisp and no marks of any magnitude noted. Choice for the assigned grade.

PCGS# 466.

6537 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIVS III. VG-8. 101.85 grains. Deep golden-tan surfaces. Fairly bold at the centers for the grade, weak at the rims, especially on the reverse. Faint old X scratch and some pits at the center of the obverse, reverse pitting near the rim at 8 and 10 o'clock. A scarce variety in all grades.

PCGS# 466.

6538 1784 "Machin's Mills" Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. GEORGIVS III. Fine-12. 92.44 grains. Deep golden tan surfaces on a thin planchet. Obverse legend spaced GEORG IVS IIIREX with a tall, thin portrait facing right. Obverse rim through GEOR and tight to the tops of GIVS, reverse rim through BRITAN. No heavy marks present. Sharpness finer than Fine-12 in places, far weaker in others. Choice overall despite some minor drawbacks.

PCGS# 935.



6539 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. Late Die State. GEORGIVS III. VF-35. 123.46 grains. Deep chestnut-brown with excellent in-hand eye appeal. Surfaces lightly microporous under low magnification, but not noticeably marked on either side. Late die state, obverse swelling from first G to ribbon ends, reverse swollen at RIT.

PCGS# 469.



6540 1787 Machin's Mills Halfpenny. Vlack 20-87C, W-7950. Rarity-6+. GEORGIVS III. VF-20. 104.94 grains. Deep olive-brown with some rouge-red detritus among the obverse design elements and with uniformly micro-rough surfaces on both sides, evenly struck with a few light marks at the effigy's shoulder, reverse nicely centered with the design devices bold for the assigned grade, an old scrape beneath NI, some ticks below Britannia's branch hand. Finer in person than our description lets on. A rare variety in any grade.

PCGS# 469.

6541 1787 Machin's Mills Halfpenny. Vlack 23-87C, W-7980. Rarity-7. GEORGIVS III. VF-20 Corroded. 121.92 grains. Deep golden-tan surfaces exhibit uniform granularity and roughness throughout, with red and green patination spots in several places on the reverse.

PCGS# 469.



6542 1788 Machin's Mills Halfpenny. Vlack 13-88CT, W-8080. Rarity-5-. GEORGIVS III. VF-25 BN (NGC). Brown surfaces microporous throughout. Well-centered on the obverse, GEORGIV weak but apparent, , swelling at III, no serious marks present, reverse rim to tops of INDE ET, die break at Liberty's ankles, large cud and die break at I of LIB, another crack from B clockwise across star and shield to globe, no serious marks present. Obverse style similar to the head of Ryder-13 and Ryder-27 in the Vermont copper series.

PCGS# 472.



6543 1788 Machin's Mills Halfpenny. Vlack 13-88CT, W-8080. Rarity-5-. GEORGIVS III. VF-25. 104.94 grains. Deep golden-tan surfaces. Tiny natural planchet flaws, as struck, are found throughout both sides, certainly not unusual for a Machin's Mills piece, with the most prevalent of these noted just right of the date and at ND on the reverse. Still finer than average for the variety and worthy of a solid bout of bidding.

PCGS# 472.

Ex: Richard Picker, October 25, 1966; Phil Keller Collection. Paper envelope with attribution and pedigree notes included.



6544 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. EF-45 Minor Roughness. 97.22 grains. Deep chestnut-brown with moderately lighter high points. Both sides display some minor roughness under low magnification, but no serious marks that would scare away interested bidders. Indeed, the overall in-hand experience is pleasing to the eye.

PCGS# 472.

Ex: Phil Keller Collection. Paper envelope with attribution and pedigree information included.

6545 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. Fine-15 (PCGS). Medium brown with golden-brown highlights. Obverse rim tight to tops of GEORGIVS, no noticeable marks present, reverse nicely centered with no marks present to the unassisted eye. Absolutely choice for the grade with the overall appeal of a slightly finer level.

PCGS# 472.



6546 1773 Contemporary Counterfeit English Halfpenny. George III Type. AU-50. 129.4 grains. V over U in GEORGIVS. Deep golden-brown surfaces glossy and hard throughout, presenting no marks of consequence and superb eye appeal overall. Obverse nicely centered, reverse rim tight to tops of NIA. Undeniably choice for the grade.

Ex: Weir; and from our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5888. Lot tag and a Ringo-inscribed paper envelope included.



6547 1774 Contemporary Counterfeit English Halfpenny—Double Struck—Fine-12. 100.46 grains. Deep live-brown surfaces. Double-struck obverse details present throughout, numerous scratches visible in the lower right field, reverse doubling also plain throughout, no noticeable marks present. A neat and unusual item.

PCGS# 932.



6548 1775 Contemporary Counterfeit English Halfpenny—Double Struck—VF-30. 92.9 grains. Deep golden-brown surfaces exhibit some gloss throughout. Double-strike on obverse with top of head from second strike at effigy's shoulder, no heavy marks present, reverse double-strike details at top where a second date and base of globe eliminate much of the upper portion of Britannia from the first strike. Choice in overall appearance and physical quality.

PCGS# 457.



6549 1775 Contemporary Counterfeit English Halfpenny—Double Struck—VG-8. 100.93 grains. Deep olive-brown with uniformly microgranular surfaces. Obverse broadly double-struck, the second strike off to the lower left and engaging fully 50% of the first strike's design elements, reverse unaffected other than softness at the top. No heavy marks present on either side.

PCGS# 457.



6550 1775 Contemporary Counterfeit English Halfpenny—Double Struck—VG-8. 97.22 grains. Chocolate-brown surfaces throughout. Double struck on both sides, the obverse with a tab strike at 7 o'clock, no serious marks present, reverse with two dates, the second appearing on the tab at 11 o'clock, no serious marks. A neat eye-catching error.

PCGS# 457.



6551 1787 Nova Eborac Copper. W-5750. Large Head. VF-35 Granular. 134.0 grains. Deep golden-brown with chestnut highlights. Surfaces uniformly microgranular under low magnification, light scratches present in the right obverse field, rouge-red corrosion at EBORAC, rim tight to the tops of those letters, reverse evenly centered and without noticeable blemishes.

PCGS# 478.



6552 1787 Nova Eborac Copper. W-5760. Seated Figure Right. EF-40 (PCGS). An interesting deep golden-tan specimen, ***struck off-center some 15% or so.*** Obverse rim eliminates virtually all of EBORAC with just traces of the bottoms of a few letters on thew planchet, no serious marks present to the unassisted eye, reverse rim directly through the centers of ET LIB, date full and complete, no marks that matter. A neat coin that would make for a great conversation piece in an early American coin cabinet.

PCGS# 475.

6553 Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. VF-35 BN (NGC). An attractive example of this formidable issue where precious few have turned up of the years and it appears that this is the only certified example between both NGC and PCGS. The obverse states AUCTORI PLEBIS, or "by authority of the commoners" which pressed these coppers into service. The surfaces are satin smooth with limited porosity in the lower right obverse only, and excellent light brown toning. No detracting marks are present on the obverse are reverse, with no corrosion issues whatsoever. Fine raised die file marks are seen on the obverse too, where the coiner brushed up the die prior to coinage leaving this fine telltale marks that span the fields. A rarity for the specialist to consider.

New Jersey Coppers



6554 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. "Pattern" Shield. VF-30. 132.72 grains. Deep chocolate-brown surfaces uniformly microgranular throughout, with pitting and deep rouge-red and green patination also present on both sides, especially on the obverse. Still, the devices are crisp and bold where evident.

PCGS# 503.

From New Netherland's sale of December 3, 1968, lot 388. Paper envelope with pedigree and attribution notes included.



6555 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Narrow Shield, Straight Plow Beam. VF-30. 138.89 grains. Chestnut-gold with lighter high points. Microporous but essentially mark-free to the naked eye. Choice for the grade.

PCGS# 45423.

Paper envelope with attribution notes included.

6556 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield. EF Details—Obverse Damage (NGC). Deep brown surfaces are microporous throughout. Obverse dig at final A, long since toned over, no other marks of any magnitude, reverse die alignment with center tip of shield to 1 o'clock instead of noon. NO marks of any size are noted on the reverse. A pleasing coin in spite of the obverse dig.

PCGS# 45423.

6557 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield. EF-40 Cleaned. 167.44 grains. Brassy golden-brown from a long-ago cleaning, surfaces microgranular throughout under low magnification. Obverse rim bruise just south of 3 o'clock, some scattered planchet flaws, as made, reverse rim bruise at 7 o'clock, rim tight to tops of PLURIB, scattered flaws, as struck.

PCGS# 498.



6558 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-2. Narrow Shield, Straight Plow Beam, PLUKIBUS Variety. EF-40 (PCGS). Deep golden-tan with chestnut highlights. ***Overstruck on a 1787 Connecticut copper,*** as is frequently the case with M.17-b. The undertype's date is seen at 7 o'clock relative to the New Jersey obverse, and some faint traces of the design type are seen elsewhere as well. Faintly microgranular throughout both sides. Obverse with the tiniest of rim bruises at 4 o'clock, otherwise no marks of any great moment, reverse plainly shows much of the Connecticut copper undertype's legend, especially at LUKIBUS, where CONNEC is plainly evident under low magnification, tiny rim bruise above BUS, otherwise not noticeably marked, broken R punch appears as a K. A neat New Jersey copper.

PCGS# 45423.

6559 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-2. Outlined Shield, PLUKIBUS Error. Fine-15. 106.48 grains. Deep olive brown. Obverse rim through NOVA CAE, rim clip at 4 o'clock, swelling beneath final A, die crack and swelling at left of date, reverse rim excludes E and cuts through PLU so that just the bottoms of those letters show, rim tight to top of RI, tiny rim bruise above US, no readily apparent marks present.

PCGS# 503.

Paper envelope with attribution notes included.



6560 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-1. Wide Shield, Bridle. EF-45 (PCGS). CAC. Deep golden-tan with chocolate highlights in the protected design areas. Glossy to the unassisted eye but lightly microporous in places under low magnification, no contact marks of any measure, tiny obverse rim clip at 12 o'clock, "bridle" die break plainly seen, reverse with just a hint of central shield weakness and a few trivial marks that are unavailable to the unassisted eye. Choice for the grade and ideally suited for a high-grade collections of New Jersey coppers or a high-grade colonial type set. An ever-popular *Red Book* variety.

PCGS# 501.



6561 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-1. Wide Shield, Bridle. EF-40 Granular. 147.1 grains. Deep golden-brown with olive highlights. Perfectly centered and not noticeably marked on either side. "Bridle" die break from horse's muzzle plain to the naked eye. The devices are sharp throughout.

PCGS# 501.

From Heritage's FUN Signature Sale of January 1996, lot 6447. Paper envelope with attribution and pedigree notes included.



6562 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-1. Wide Shield, Bridle. VF-30 (PCGS). Deep golden-tan with an area of deep chocolate at the plow handles and N of NOVA. Faint natural fissuring, as struck and visible with a glass, is seen on both sides, otherwise no serious marks draw the viewer's eye. bridle die break complete from muzzle to chest.

PCGS# 501.

6563 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Curved Plow Beam, Wide Shield. Fine-15. 138.89 grains. Deep golden-tan with a soft chestnut glow. Scattered obverse ticks present to the unaided eye along with some light scratches above the plow beam, no other marks to report, reverse with a few faint ticks on the shield noted for accuracy. All told, still a visually pleasing example of the variety.

PCGS# 498.

Paper envelope with attribution and pedigree notes included. The envelope pedigrees the coin to an unnamed Bowers and Merena auction, lot 10.



6564 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-2. Narrow Shield, Curved Plow Beam. EF-40 (PCGS). CAC. Deep golden tan surfaces yield some olive toning in the recessed areas. A pleasing in-hand piece with no circulation marks, though we note some natural planchet marks, as struck, vertically in the reverse shield. Choice for the assigned grade.

PCGS# 45424.



6565 1786 New Jersey Copper. Maris 26-S, W-4995. Rarity-5. Narrow Shield, Straight Plow Beam. EF-40. 133.03 grains. Deep golden-tan with no serious marks available to the unassisted eye on either side. Obverse rim tight to NOV, all details crisply presented, reverse with die break at R, no marks of note other than two faint scratches only seen with a loupe, one from R to the top of the shield, a second from S to top of shield. Still, a choice example of the variety with outstanding overall naked-eye appeal.

PCGS# 45423.

From the Fifteenth Annual C-4 Convention Sale, November 2009, lot 220. Lot tag and paper envelope with attribution notes included.

6566 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-3. Outlined Shield. VF-20. Deep olive-brown with golden-brown high points. Obverse rim at bottoms of 17 and top of N, swelling appears from rim left of date to center of horse's neck, no readily discernible marks seen, reverse rim tight to tops of PLURIB, no noticeable marks present. Choice for the grade.

PCGS# 503.

From the Third Annual C4 Convention Sale, November 1997, lot 332. Lot tag and paper envelope with attribution notation included.



6567 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-3. Outlined Shield. VF-20. 140.43 grains. Deep golden-tan with chestnut highlights. The surfaces appear glossy to the naked eye, and low magnification does little to dispel that notion. Obverse rim tight to tops of NO, tiny rim bruise at 6 o'clock, natural planchet flaw at horse's chest, other tiny flaws present, as struck, reverse rim close to E and P, scattered tiny fissures, as struck, in several places. Choice for the grade with solid all-around eye appeal.

PCGS# 503.

From Early American Numismatics' Mail Bid Sale of January 1991, lot 619. Lot tag included and paper envelope with attribution notes included.

6568 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. VF-20 (PCGS). 152.0 grains. A nice, moderately circulated example of this Outlined Shield variety, with obviously original deep brownish-red toning and essentially excellent surfaces that reveal only a few shallow imperfections.

PCGS# 506.



6569 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. AU-50 BN (NGC). Deep chestnut-brown surfaces exhibit patches of roughness here and there under low magnification. From a middle state of the obverse die, clash marks from the reverse shield present but date still whole and largely unaffected, no marks of consequence immediately seen, reverse completely mark-free to the unaided eye. A choice example of a popular *Red Book* variety.

PCGS# 503.



6570 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield—Double Struck—VF-25 (PCGS). Golden-tan surfaces appear microporous under low magnification. From an early state of the obverse, clash marks present in field but not yet affecting the date area, obverse doubling plainest at NOVA and the dentils below the date, not noticeably marked, reverse doubling plainest at PLU and in the dentils that follow, no marks of consequence noted. A neat New Jersey copper by any standards.

PCGS# E503.



6571 1787 New Jersey Copper. Maris 47-e, W-5255. Rarity-5+. Outlined Shield. VF-20 Surface Damage. 138.74 grains. Deep golden tan surfaces reveal a series of tiny digs at the center on both sides, a shame as the design elements are sharp and the centering is spot-on. Indeed, the overall sharpness suggests a finer grade overall. Die clash noted at the viewer's left side of the reverse. A suitable filler example of a somewhat scarce variety.

PCGS# 503.



6572 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF-40. 155.55 grains. Overall sharpness congruent with the assigned grade. Deep golden-tan surfaces. Obverse shows faint clash from reverse shield in the right field, rim clip at 7 o'clock just touches 17 of date, painted attribution number scratched out of field at NO, natural planchet striations here and there, reverse evenly centered, rim clip manifests itself at the noon position, tiny rim clip between E and P otherwise not noticeably marked.
PCGS# 503.

6573 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. Genuine—Code 97, Environmental Damage (PCGS). Deep chestnut-brown surfaces are granular throughout with some natural planchet flaws and fissures also in the mix. **EF Details.**
PCGS# 503.

6574 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-35 (PCGS). CAC. Lovely light brown toning yields to mild green elements near the reverse border and over some of the devices. The reverse die is slightly rotated, counterclockwise. Somewhat weakly struck along selected areas of the rim, and on the horse's head. The fine overall eye appeal and generally smooth surfaces make this an appealing Choice VF example.
PCGS# 503.

6575 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-30. 148.46 grains. Olive-brown with golden-brown high points. Surfaces uniformly rough under low magnification though not notably marked to any extent.
PCGS# 503.

6576 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-30. 152.63 grains. deep golden-tan surfaces reveal some minor roughness under low magnification though the naked eye details are fine for the grade. Obverse with tiny rim bruise above S, another, even smaller, at the rim at 5 o'clock, no marks of any substance present, reverse with tiny rim bruise above natural fissure at E, another at final punctuation, no other marks of merit noted. Still, a pleasing coin despite minor distractions.
PCGS# 503.

6577 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-30 Cleaned. 152.47 grains. Cleaned at some point and now nicely recovering in golden-tan and chestnut. Evenly centered on both sides, faint microgranularity seen under low magnification, obverse essentially mark-free to the unaided eye, reverse with rim flaw at 8 o'clock between E and P, natural planchet flaws, as struck, on shield, no circulation marks of note.
PCGS# 503.



6578 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-2. Head Left. VF-20 (PCGS). A deep chocolate-brown specimen with golden-brown high points. Surfaces micro-rough and cakey under low magnification, but not to any great visual detriment. Obverse off-center to 11 o'clock, rim tight to CAE, a few light marks present, most of them in the planchet when struck, reverse evenly centered and minimally marked. One of three Head Left varieties in the New Jersey copper series. All told, wholly acceptable example of this ever-popular variety.
PCGS# 527.



6579 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. VF-35. 145.4 grains. Deep golden-tan surfaces exhibit bold design elements, nice centering, and no serious contact marks or blemishes other than a small planchet rift, as struck, on the reverse from the rim at 8 o'clock through E to the shield. Tiny rim clip at top of obverse. Choice for the grade with an overall appeal that speaks of a finer grade.
PCGS# 503.
From our (Bowers and Merena's) First National Bank of Denver Collection sale, June 1987, lot 2056. Lot tag included.

6580 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. VF-35. 138.89 grains. Deep chocolate-brown surfaces offer solid physical quality and exceptional eye appeal. No serious marks are seen by the unassisted eye, and the surfaces remain remarkably mark-free under low magnification. Undeniably choice for the assigned grade.
PCGS# 503.
Paper envelope with attribution and rarity notes included.



6581 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-30 Planchet Flaws. 129.63 grains. Smooth golden-tan surfaces and bold design motifs apparent where not affected by the heavy, natural planchet flaws on both sides — please refer to the photos to gauge their magnitude. Three reasonably heavy and deep old toned-over scratches run horizontally across the horse's portrait, no other circulation marks present, reverse die misaligned, central point of shield points to 2 o'clock. Marked both naturally and by circulation, but still an intriguing and not entirely unattractive New Jersey copper.

PCGS# 5178.



6582 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. Plain Shield, PLURIRUS Error. Fine-15 Rough. 149.69 grains. Deep golden-brown with lighter high points, and with microgranularity throughout. Evenly centered on both sides, obverse rim just to bottoms of date numerals, no serious marks present to the naked eye, reverse evenly centered, some minor planchet fissures, as struck, can be seen at the center of the shield. Broken B punch gives the appearance of an R in PLURIBUS.

PCGS# 45426.

From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1295; and our (Stack's) Public Auction Sale of June 1997, lot 973. Lot tags and paper envelope with attribution notes included.



6583 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. AU-55 (PCGS). Medium golden-brown with olive highlights. Other than some flaws that were present on the host coin at striking, no marks of merit can be seen. ***Overstruck on a 1787 Connecticut copper,*** not unusual for the variety, with the host coin's details prominent throughout, especially toward the rims. Obverse nicely centered, Connecticut copper legend plainly evident throughout much of the New Jersey legend, host's date above AESAR at the rim, reverse perfectly centered, AUCTORI CONNEC portion of undertype plain throughout the New Jersey peripheral details. All told, a choice example of the date with a good deal of undertype plain — perhaps a Connecticut copper enthusiast can decipher the undertype's variety.

PCGS# 515.

From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1299.



6584 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. EF-40 BN (NGC). Deep golden-brown with chestnut and olive highlights. Scattered ticks are present though no solitary mark stands out on either side. Obverse off-center, rim through bottoms of 178 and tight to tips of plow handles, reverse perfectly centered, bold design elements on both sides. ***Overstruck on a Connecticut copper;*** the most prominent undertype detail is a portion of AUCTORI at the bottom of the obverse, and Liberty's branch hand protruding from the upper right corner of the New Jersey copper's shield on the reverse. Choice in appearance and physical quality.

PCGS# 515.

6585 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Connecticut Copper—Good-4. 151.24 grains. Deep golden-brown with uniform microgranularity present throughout. Natural planchet fissures on both sides, as struck. Undertype details noted at the rims, though not readily apparent — the host coin's bust details engage the shield on the reverse of the New Jersey type.

PCGS# 515.

Paper envelope with attribution notes included.



6586 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-1. Large Planchet, Plain Shield. Fine-15. 155.87 grains. A deep golden-tan example of this popular Morristown Mint product. Evenly centered on both sides, obverse with two tiny ticks in field at 3 o'clock, otherwise no noticeable marks on either side. Typical central weakness for the variety seen at the center of the shield. Choice for the grade.

PCGS# 509.

Paper envelope with attribution notes included.



6587 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet, Plain Shield. AU-55 (PCGS). Medium golden tan surfaces reveal some scattered marks under low magnification, virtually all of them in the planchet when struck and not a result of circulation. A small obverse depression is noted at 2 o'clock affecting the A there, some weakness of strike at UN on the reverse. A pleasing coin with a solid in-hand appearance and plenty of eye appeal.

PCGS# 506.



6588 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet, Plain Shield. EF-40 (PCGS). Deep golden-brown surfaces exhibit uniform microgranularity throughout, especially at the horse's head on the obverse and the bottom right of the shield on the reverse. Both sides free of marks of moment save for the roughness in the planchet when struck, M weak on reverse. Choice for the grade in spite of the mentioned shortcomings.

PCGS# 509.

6589 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet, Plain Shield. VF-25 (PCGS). Pale golden-tan surfaces suggest a long-ago cleaning though nominal natural retoning has occurred. Scattered ticks and tiny planchet rifts seen under low magnification, as struck and not at all detrimental to the overall quality. Indeed, the in-hand appeal is ample for the type and grade combination.

PCGS# 509.

Paper envelope with collector's attribution notes included.

6590 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet, Plain Shield. VF-25 Environmental Damage. 138.89 grains. Deep chocolate-brown with somewhat lighter high points and uniform granularity throughout. Tiny central dig on obverse, no other marks save for the obvious roughness, reverse with heavy pitting at the center of the shield.

PCGS# 506.



6591 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right. AU-53 (PCGS). CAC. Deep golden brown with a mix of subtle olive tones. Natural planchet roughness — as struck and not unusual for the variety — comes to light on both sides under low magnification. The devices are crisp and well-presented throughout, and the ye appeal is substantial. A pleasing New Jersey copper that would be an ideal addition to a burgeoning state coinage type set.

PCGS# 521.

6592 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right. AU-50 Dark, Porous. 143.52 grains. Deep chocolate-brown verging on black. Surfaces microporous and somewhat pitted throughout though the sharpness of the design elements still shines through. Other than the mentioned roughness, no marks of consequence were picked up during the brief stay in circulation experienced by the present New Jersey copper.

PCGS# 521.

Paper envelope with attribution notes included.

6593 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right. VF-30. 141.51 grains. Medium golden-tan surfaces display uniform granularity throughout under low magnification. Both sides nicely centered, pit on horse's chest, another in the field near its muzzle, reverse with tiny pit near central shield point. Finer in overall appearance than it sounds, and worth a look from interested bidders.

PCGS# 521.

6594 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right. VF-25 BN (NGC). Deep brown surfaces offer uniform granularity under low magnification, though the visual sharpness is not impeded by the surface quality. Certainly a fine enough specimen for type purposes as well as an entry level introduction to the world of New Jersey coppers collecting.

PCGS# 521.



6595 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Head Right, Running Fox Before Legend. VF-30 (PCGS). Deep chocolate brown verging on olive in places with lighter rose-brown high points. Surfaces microgranular throughout under low magnification, obverse rim through NOVA CAESAR, cud at rim under plow handles, reverse with rim bulge at 3 o'clock above UNU, rim to back of Running Fox namesake and through E PLU. All told, a pleasing in-hand example of one of the most popular varieties in the series.

PCGS# 524.



6596 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3 for die state. Head Right, Running Fox Before Legend. VF-20. 135.8 grains. Uniformly cakey and granular deep golden-brown with lighter high points. Obverse rim through NOVA CAES, weak there as well, reverse rim tight to Running Fox detail and E P, no heavy marks on either side save for the aforementioned granularity. A popular and distinctive type owing to the wildlife punctuation.

PCGS# 524.



6597 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3 for die state. Head Right, Running Fox Before Legend. VF-20. 151.24 grains. Light golden-tan high points against golden-brown fields. The surfaces appear hard and glossy at first glance but low magnification reveals shiny, cakey detritus throughout. Nicely centered on both sides, some scattered marks seen including an old X scratch on the viewer's left side of the shield. Running Fox device plainly seen.

PCGS# 524.

Paper envelope with attribution notes included.

Vermont Coppers



6598 1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+. IMMUNE COLUMBIA. Fine-12 Damaged. 120.5 grains. Deep golden tan with faint uniform roughness across both sides. Obverse rim tight to tops of AUCTORI, details soft but visible throughout, reverse rim tight to tops of IMMU and BIA, and to exergue line above date, vertical die swelling at center across Columbia's effigy. Among the most desirable — though not necessarily the rarest — of all Vermont copper varieties; this variety seldom comes "nice."

PCGS# 536.

From our (Stack's) sale of February 26, 1955, lot 364; and our (Stack's) Herbert M. Oechsner Collection sale, September 1988, lot 1326. Oechsner Collection sale lot tag included.

Fascinating and Scarce Ryder-1 Vermont Mule



6599 1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+. IMMUNE COLUMBIA. Good-6. 103.3 grains. A classic issue in the Vermont copper series with a Vermont obverse coupled with the reverse from the Immune Columbia series. Deep golden-tan surfaces appear somewhat microgranular under low magnification. Obverse with VER plain, MON soft and mostly off the planchet, AUCT plain, ORI soft and barely seen, several old and toned-over scratches seen, most notable of these the number 112 scratched into the effigy's cheek, reverse boldly off-center to 7 o'clock, COLUMB plain, rim through IA, portion of seat and Columbia's feet off the planchet, all of IMMUNE off the planchet save for the E which is mostly obscured by a natural planchet flaw in that area, Columbia's icon plainly visible though weak in places, a few light toned-over scratches seen under a loupe, no marks of measure assail the viewer's eye. As noted in Tony Carlotto's book: "Although this variety bears the date of 1785, it was probably struck later toward the end of the Vermont-Machin venture." The metrology is all over the board for this variety, with Carlotto listing weights that range from 104.6 to 132.6 grains, with the present piece slightly lighter than the low end of the range. All told, the present coin represents an opportunity for collectors to obtain one of the most famous of all Vermont copper varieties in a wholly acceptable grade and state of preservation.

PCGS# 536.

From the Dan Freidus Collection. Earlier ex: Rob Retz. Paper envelope with attribution notes included.



6600 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. Late Die State. VERMONTS. VF-35 BN (NGC). Deep golden-tan and chestnut surfaces. Obverse slightly off-center to the bottom, rim to the bottoms of the date numerals, die break upward from the 8 in date to a point above the plow, VE soft, no noticeable marks otherwise, reverse also slightly off-center, rim to tops of IMA, those letters faint, and to tops of ST, natural planchet flaw at bottom as viewed in the holder, no other marks of consequence, all-seeing eye boldly represented.

PCGS# 539.



6601 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF-20. 100.1 grains. Deep golden-brown surfaces uniformly microporous to the unassisted eye. Obverse nicely centered, early die state with no trace of the crack that forms at the 8 in the date, thin natural planchet rift runs horizontally from rim at 10 o'clock and terminates above the center of the mountains, tiny flaw at the viewer's left of the mountains beneath O, no other marks or blemishes, reverse rim tight to tops of DECIMA, tiny natural planchet flaws, mostly rifts, scattered throughout but not overbearing or destructive of the motifs, all-seeing eye details strong. "Copper quality ranges from poor to good. The overall consistency of the copper color and hardness is similar. Striations and surface defects plague this variety as well as most other Landscape varieties" notes the Carlotto reference. Weights differ widely for this variety, ranging from 90 to 140 grains in the Carlotto metrology. All things considered, the present coin is a reasonably attractive piece in spite of the natural planchet flaws.

PCGS# 539.

From the Dan Freidus Collection. Earlier from Wayte Raymond's sale of March 7, 1927, lot 55; and our (Bowers and Merena's) Spring Quartette Sale, March 1992, lot 1505. Paper envelope with attribution and pedigree notes included.



6602 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS—Struck Off Center—Fine-15/VF-25. 109.1 grains. Deep golden-tan with rouge-red oxidation throughout, especially noticeable on the reverse. Surfaces microporous and somewhat rough. Both sides dramatically off-center, say 10% to 12% or so, with the rim encountering or obscuring much of the peripheral letters and design elements. Obverse rim excludes the date and all of the legend from 5 to 11 o'clock, RES plain, as is PUBLICA, natural planchet fissure at RE otherwise no circulation marks seen, die crack from rim through the beaded circle to a spot in the field just left of P, the break extending into the beaded circle and then beyond the blank planchet area to the rim, reverse off-center with just ELLA and QUARTA on planchet, TA weak and nondescript, shallow depression at all-seeing eye, heavy rouge-red cakey detritus among the rays, no heavy marks from circulation noted. Not far off the legal weight for the issue of 111 grains, though the weight metrology for the variety runs anywhere from 92 to 138 grains.

Note that off-center strike shows die break which continues past the denticles. The die must have been significantly larger diameter than that of the struck design.

PCGS# 539.

From the Dan Freidus Collection. Paper envelope with attribution notes included.



6603 1786 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine-15. 114.2 grains. Deep golden-brown surfaces exhibit uniform granularity throughout. Obverse off-center to top, rim through RES PUB and to the tops of LI, weakness and flaws eliminate all but the plow handles in the lower half of the coin, high rim around the bottom, reverse rim at tops of LA and through QUART, heavy flaw, as struck, eliminates the tips of the rays, the A in DECIMA, and all punctation between DECIMA and STELLA plus STEL. Sharp where struck and not marked noticeably by circulation.

PCGS# 539.

Paper envelope with attribution and pedigree notes included.

6604 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. Late Die State. VERMONTS. Fine-12 Planchet Flaws. 115.74 grains. Golden-brown high points against a chocolate-brown background. Natural obverse planchet defects at the rim at 2, 7, and 11 o'clock, another flaw at right end of mountains, heavy die break up from rim crosses 8 of date and the middle of the plow, reverse with heavy natural planchet flaws at the rim, center, and other places, peripheral legend weak throughout. A piece that should be seen before bidding strategy is planned.

PCGS# 539.

Paper envelope with pedigree and attribution notes included.



6605 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. Late Die State. VERMONTS. Fine-12. 120.3 grains. Faintly microporous chocolate-brown throughout. Natural obverse planchet flaw from rim at 11 o'clock to a point above the center of the mountains, another lighter fissure from C upward to the sun face, VER present, other letters weak and obscured on viewer's left, advanced obverse die state, large wedge-like crack from 8 in date upward nearly to bottom of mountain and analogous to the middle state pictured in Carlotto, reverse weak peripherally, just TEL-LA QUA visible, natural fissure from rim into the rays, some other tiny fissures here and there, all-seeing eye details bold for the grade, as are most of the rays. From Carlotto's "heavy group" of Ryder-2 examples, a range that runs from 115 to 130 grains. A little rough in spots but still a decent coin that would make a fine entry-level piece for a new collector to the series.

PCGS# 539.

From the Dan Freidus Collection. Earlier from the C4 Scott Barnes Sale, October 12, 1996, lot 442. Lot tag and paper envelope with attribution notes included.



6606 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VG-10. 106.48 grains. Deep golden-tan with lighter high points on uniformly microporous surfaces. Off-center on the obverse with the rim tight to the tops of RES, and eliminating all of PUBLICA save for the very bottoms of the letters, softness at date and VER-MO, natural flaw at sun face, otherwise no marks of significance, reverse off-center as well, rim through STELLA with just the bottoms of those letters present, rim tight to top of QU, weakness at ECIMA, but with no marks to draw the inquiring eye.

PCGS# 539.

From Pine Tree's FUN Sale of January 1979, lot 113; and our (Stack's) Americana Sale of January 2006, lot 1124. Lot tags and paper envelope with attribution and pedigree notes included.

6607 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VG-8 (PCGS). Deep golden-brown with olive highlights. Evenly worn but not noticeably marked to any great extent, some lightness in the peripheral legends in places, central details bold for the grade, reverse rim through QUARTA. A pleasing example of the design type and grade combination.

PCGS# 539.



6608 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. Landscape. VERMONTS—Double Struck—VF-30. 93.2 grains. Deep chocolate-brown with rose-brown high points, surfaces uniformly microgranular under low magnification. Obverse rim through PUB and to tops of LIC, faint scratches visible under low magnification, shallow planchet depression on mountain below sun face, no other marks of note seen, reverse rim to tops of ST and through ELLA, some detritus clings among the rays, no serious contact marks present, reverse details readily approach that of EF in our eyes. **Double struck,** evidence of this at a broadly doubled M on the obverse and a broadly doubled I and the rays and star immediately below on the reverse. Struck on an oblong planchet. The Carlotto reference notes that Ryder-3 is found on round and oblong planchets: "Odd planchets are more common in this variety. Two distinct groups are present with the Ryder-3. One is a normal round planchet and the second is the oblong group." While discussing the oddities found in the Ryder-3 group, Carlotto also goes on to mention that "Another piece exhibits an odd characteristic showing the doubling of one letter each on the obverse and reverse," seemingly a description of the presently offered piece. Definitely a coin with a story to tell as to manufacture and planchet quality, the present coin is far finer to the unaided eye than our description might imply. The strike is bold, especially on the reverse, and the doubling makes for an unusual Vermont copper.

PCGS# 539.

From the Dan Freidus Collection. Paper envelope with attribution notes included.



6609 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. VERMONTS. VF-30 Corroded. 83.33 grains. Deep chestnut-brown with olive highlights and uniform light pitting throughout. Nicely centered, date not seen, plow also weak, spots of green and rouge-red patina are seen across the mountains, reverse weak between DECIMA and STELLA, heavy green encrustation in places.

PCGS# 539.

Acquired from Chris McCawley, October 2006. Dealer tag and paper envelope with attribution and pedigree notes included.



6610 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VF-30. 103.1 grains. Deep golden-brown with lighter golden high points on uniformly microrough surfaces. Both sides perfectly centered with bold dentils around the circumference. Obverse from the sunken state of the die with swelling nearly all the way around inside the peripheral legends, scattered digs noted, mostly at the viewer's left end of the mountains, no other prominent marks, details fairly bold but with a touch of weakness at the plow handles, reverse sharp throughout save for the rays between DECIMA and STELLA and again in the rays between A and D, these areas weakened by the obverse planchet bulge, no marks of singular importance greet the unaided eye. From the only obverse (Bressett-3) with VERMONTIS in the legend. Readily within the Carlotto weight metrology of 97.4 grains on the low end and 133.0 grains on the high end. A relatively choice Landscape copper despite a few drawbacks, and a coin that should be seen to be fully appreciated.

PCGS# 542.

From the Dan Freidus Collection. Paper envelope with attribution notes included.



6611 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. Fine-15. 104.94 grains. Brassy golden high points against a deep golden-brown background. Obverse swelling forms a ring around the central devices, obliterating much of the mountains and some of the plow, as well as the details at 11 o'clock, rim bruise below date, reverse swelling and weakness have softened STEL, and a large, natural planchet depression softens most of the details between DECIMA and STELLA. Despite its natural flaws, the present coin is essentially free of circulation marks of any moment.

PCGS# 542.

From the 12th Annual C-4 Convention Sale, December 2006, lot 597. Lot tag and paper envelope with attribution and pedigree notes included.



6612 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. VF-20. 120.8 grains. Deep golden-brown with rose-brown high points. Surfaces microporous with cakey detritus in places under low magnification. Obverse slightly off-center, rim to bottoms of date numerals, top of V, through ERMON and then to top of TE, planchet flaws, as struck, at LI and at 8 in date, rim flaw above VER, reverse slightly off-center, rim tight to tops of ARTA DECIM, natural lamination flaw at rim above S, other flaws at LA, those letters mostly obscured, a natural thin planchet rift runs from Q across the center and to the rim at S. The "Floating Tree" variety with the fourth tree from the viewer's left on the obverse seemingly floating in mid-air, a simple diagnostic for Ryder-6. The given weight metrology is 92.0 to 138.0 grains for Ryder-6, with the present coin fitting nicely into the scheme of things. Not the prettiest Vermont copper you'll ever encounter, but still a Landscape copper with impressive design details for the grade.

PCGS# 545.

From the Dan Freidus Collection. Acquired from Colonial Trading Company, Inc., date not recorded. Company tag with attribution notes included.



6613 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. VF-20. 121.3 grains. Deep golden-tan surfaces appear hard and glossy to the naked eye. Obverse details weak and barely visible on the viewer's left of the coin from the date clockwise, just NSIUM plain, rim to tops of PUBLICA and bottoms of date numerals, shallow toned-over curved scratch above plow, some faint fissures, as struck, near 10 o'clock, otherwise not marked to any appreciable extent, reverse weak throughout, especially at the center and DECIMA which is completely smooth, rim through tops of QUARTA, only seven stars and the rays between them plain, old fissure, as struck, toward center. Choice where struck.

PCGS# 545.

From our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2281. Lot tag and paper envelope with attribution and pedigree notes included.



6614 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM—Struck Off Center—VF-20 Planchet Flaws. 114.2 grains. Deep golden tan surfaces. Obverse rim clip at 6 o'clock affects the date, left side weak and VERMON all but obscured, natural planchet flaw at sun face, scattered marks present, reverse weak with DECIMA and following S obscured, small natural planchet flaws present, faint old scratches across the all-seeing eye. Finer to the unassisted eye than our description implies.

PCGS# 545.

Paper envelope with attribution notes included.

6615 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. VG-8. 107.87 grains. Deep chestnut-brown surfaces exhibit uniform roughness throughout. Obverse rim to tops of UBLICA and bottoms of 86 in date, rim clip at 10 o'clock, RMONTEN weak, reverse with QUARTA and STELLA plain, all other peripheral details weak or missing, all-seeing eye details present.

PCGS# 545.



6616 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. EF-40. 111.5 grains. Pleasing deep golden-tan with a hint of olive toning. Obverse nicely centered with virtually all of the peripheral dentils in place, somewhat microgranular under low magnification but still aesthetically satisfying, no serious marks assail the unaided eye, swelling soft and just noticeable at the viewer's left, design elements bold on both sides and easily rivaling those of the Carlotto plate coin, reverse also nicely centered, some visual roughness at EC, otherwise nothing of importance, all-seeing eye details nearly complete. Ryder-7 seemingly comes from two separate groups of planchets, as Carlotto gives a metrology of 100 to 115 grains for the first group, and 125 to 130 grains for the other group. Choice to the unaided eye and able to withstand magnified scrutiny as well. An ideal Vermont Landscape copper that will do justice to any Vermont copper cabinet or state coinage type set currently in the working stage. A nice opportunity to add your name to the Whipple-Ryder-Boyd-Frontenac-Freidus cachet.

PCGS# 545.

From the Dan Freidus Collection. Earlier from Thomas L. Elder's sale of the H.C. Whipple Collection, February 1921, lot 411; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; and from our (Bowers and Merena's) Frontenac Sale, November 1991, lot 81. Paper envelope with attribution and pedigree notes included.



6617 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. VF-20. 101.2 grains. Somewhat glossy rose-tan surfaces hold up well to magnified examination. Obverse bulge encompasses the upper portion of the plow and the bottom of the mountains at the viewer's left, perfectly centered with complete dentils, no marks of any measure are present, reverse slightly off-center, rim just misses DECIMA, minor weakness and tiny planchet flaw, as struck, at IM, tiny natural flaw at ray and stop between STELLA and QUARTA, but no serious circulation marks to draw the attentive eye. Easily within the weight metrology of 100 to 115 grains given in Carlotto's reference. "Some of the nicest planchets I've seen have been Ryder-7s, both in color and surface. Evidently the makers came across a nice batch of copper when these were being made" notes Carlotto, almost as though he was describing the pleasing Landscape Vermont copper offered here. Choice for the grade.

PCGS# 545.

From the Dan Freidus Collection. Purchased from Anthony Terranova at an undisclosed time. Paper envelope with attribution notes included.



6618 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. VF-20. 106.48 grains. Medium golden-tan surfaces exhibit uniform granularity throughout. Evenly centered on both sides, obverse with swelling from plow to left end of mountains, planchet fissures at NT, center of coin, and at bottom rim below 86, reverse with a tiny natural flaw near all-seeing eye, another tiny flaw in rays, tiny rim nick near D, otherwise both sides free of marks from circulation. A wholly suitable example of the type and variety.

PCGS# 545.

From Early American History Auctions' sale of April 1999, lot 574; and the C-4 Convention Sale of November 2002, lot 460. EAHA lot tag and paper envelope with attribution and pedigree notes included.



6619 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-35 (PCGS). Deep golden-tan with rouge-red areas and some light granularity throughout. Obverse rim through legend at top, no serious marks impede the overall quality, reverse rim through A STELL, somewhat grainy overall but not marked to any appreciable extent. All told, a completely acceptable example of this scarce "Landscape" variety.

PCGS# 545.



6620 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-35. 112.1 grains. Deep golden-brown with chestnut highlights. Obverse evenly centered, natural planchet flaw at 12 o'clock obscures part of M, weakness at the tops of PUBLICA, other planchet flaws above date and through plow, no circulation marks of any measure, reverse evenly centered, weakness at tops of DECIMA, natural planchet flaws at DEC and all-seeing eye, otherwise choice throughout. A pleasing Landscape copper with an old-style envelope that dates a previous 1955 purchase to the Toledo, Ohio ANA of that year.

PCGS# 545.

Paper envelopes with attribution and pedigree notes included.



6621 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-25. 124.54 grains. Deep golden-tan surfaces offer patches of roughness on both sides, but appear glossy to the naked eye. Obverse rim tight to tops of MONTENS, no heavy marks draw the viewer's eye, reverse evenly centered with full dentils around the circumference, patches of green patina at ST and LA, light pitting and striations in rays near CIMA and below STELL, no marks of consequence otherwise. Much finer in person than our necessarily accurate description implies.

PCGS# 545.



6622 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-20. 116.2 grains. Golden-brown high points against a chocolate-brown background, faint granularity present on both sides under low magnification. Obverse rim tight to the tops of VERMONTENSI, a tiny area of swelling noted above the plow, no contact marks of any nature seen by the unassisted eye, reverse evenly centered, tiny natural fissure, as struck, at D, another, even tinier, in rays beneath QU, no other marks worthy of our attention. As noted in the Carlotto reference: "The Ryder-8 is the scarcest of the three 1786 Landscapes, just beating out RR-7. Planchet quality seems to be the worst of the year also." The planchet quality on the present piece, however, is seemingly finer than typically encountered for Ryder-8. The weight of the present specimen is just outside the high end of the Carlotto metrology of 100 to 115 grains. A pleasing coin all told with attractive surfaces and a fine pedigree roster.

PCGS# 545.

From the Dan Freidus Collection. Earlier from Thomas L. Elder's sale of the H.C. Whipple Collection, February 1921, lot 404; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; and from our (Bowers and Merena's) Frontenac Sale, November 1991, lot 84. Frontenac Sale lot tag and paper envelope with attribution and pedigree notes included.



6623 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-20. 119.9 grains. Uniformly microgranular chestnut surfaces with golden-tan high points. Obverse with decent centering, rim through bottoms of date numerals and tight to VER, but not affecting much else in the design, the crescent of a heavy planchet-cutter lip runs clockwise from 4 to 10 o'clock about a quarter-inch in from the rim, central depression seen, no other serious marks present, reverse also affected by planchet-cutter lip which cuts centrally through QUARTA D, all design features fairly bold for the grade with no extraneous circulation marks present, all-seeing eye with much detail. A neat coin that gives a great insight into the primitive coinage operations in Rupert, Vermont in the late 18th century.

PCGS# 545.

From the Dan Freidus Collection. Earlier ex: Colonial Trading Company, Inc., August 1995; and from the Fifth Annual C4 Convention Sale, November 1999, lot 328. Lot tag and paper envelope with attribution and pedigree notes included.

Exceptional 1786 Baby Head



6624 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-30. 116.4 grains. Chocolate-brown with olive and chestnut highlights. An exceptional Baby Head for the grade on a far finer planchet than is typical for this popular *Red Book* variety. Both sides evenly centered with full details uninterrupted by the rims. Planchet lightly micro-granular, almost a given for a Baby Head. Obverse displays several planchet rifts, as struck and diagonally across the effigy with a smaller flaw beneath the bust, no other marks present of any magnitude or invasive nature, reverse with bold details including two complete wheat sheaves on the shield, tiny rim flaws at 12 and 1 o'clock, spot of roughness at Liberty's waistline, otherwise an unmarked piece. In his excellent reference on the series, author Tony Carlotto had the following to say about Ryder-9, calling it: "A variety that has been collected as a type coin because of its distinctive design. There is no other colonial coin even close to what I think is an intentional baby-looking head." The weight of the present coin falls between the two weight ranges — 105 to 110 and 123 to 126 grains respectively — given in the Carlotto reference. For certain there are finer Baby Head Vermont coppers known, but the present coin easily holds its own with many examples of the variety currently in collections. Indeed, the present Baby Head is far nicer than most pieces currently extant.

PCGS# 548.

From the Dan Freidus Collection. Earlier from our (Stack's) 1989 Fixed Price List, lot #C191; and McCawley- Grellman's Ludwig T. Smith Sale, January 1995, lot 110. Lot tag and paper envelope with attribution and pedigree notes included.



6625 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-20. 108.8 grains. Deep chocolate brown. Obverse legends weak, heavy vertical planchet flaws through effigy, rim cut, as struck, at 10 o'clock, reverse aligned about 300 degrees, Liberty's head points to 4 o'clock, raised rim fin from 7 to 10 o'clock, all but B on viewer's right soft and unreadable, rim cut from obverse manifests itself at 3 o'clock, some pitting above branch, otherwise no noticeable circulation marks, rim through bottoms of date numerals. A typical example of the Baby Head variety with rough surfaces and out of kilter dies when struck.

PCGS# 548.



6626 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-20. 124.4 grains. Deep chocolate-brown with uniform microgranularity throughout. Obverse nicely centered, rim to top of VE, natural planchet flaws, as struck, at effigy's shoulder, some lightness in the legend, reverse off-center to the bottom, rim through date numerals, planchet flaw and lamination at rim above NDE, no other marks of moment. The Baby Head variety is known for rough and unattractive surfaces, but that never stopped a true collector of the Vermont copper series.

PCGS# 548.

Paper envelope with attribution notation included.



6627 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-20. 103.5 grains. Medium golden-tan surfaces relatively smooth for a Baby Head. VERMON soft on obverse, small rim cut at 2 o'clock, sizeable rim clip at 6 o'clock, another smaller clip at 9 to 10 o'clock, fissure, as struck, at back of head but free of contact marks, reverse aligned 270 degrees, as frequently seen for Ryder-9, ET soft, fissure interrupts LIB, another fissure on shield and a smaller fissure at the branch, larger of two rim clips manifests itself 10 o'clock, the smaller clip below the date, strong devices throughout. No marks of any measure that weren't in the planchet when struck are noted. All told, a solid representative example of this popular *Red Book* type.

PCGS# 548.

From the Ninth Annual C-4 Convention Sale, November 2003, lot 445. Lot tag and paper envelope with attribution and pedigree notes included.



6628 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine-12. 104.94 grains. Deep golden-brown with finer surfaces than typically seen for this perennially favorite *Red Book* type. Obverse planchet flaws, as struck, at rim at 2, 3, and 6 o'clock, another on the effigy's neck and a small flaw in its hair, VERMON weak, reverse aligned 270 degrees, rim pinch at 10 o'clock, date on planchet, ET L weak, no serious marks presented to the unassisted eye. This baby Head Vermont copper would do justice to any collection currently being formed.

PCGS# 548.

Paper envelope with attribution notes included.



6629 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VG-8. 121.76 grains. Deep chestnut-brown surfaces verging on chocolate-brown with visually noted uniform porosity throughout. A pronounced planchet cutter lip surrounds better than half the circumference, running from 5 to 11 o'clock on the obverse where it is a high fin, and from much the same position on the reverse rim where it presents a sunken rim effect. Reverse die aligned at 270 degrees, Liberty's head points to 3 o'clock rather than 12 o'clock. Obverse off-center to the right, the rim there through VERMON, rough throughout, natural planchet fissure at the effigy's chin, reverse rough, weak at E ET, rim through LIB and bottoms of date numerals, numerous planchet rifts across Liberty and globe. Surfaces typical for the variety and not nearly so fine as the VF Baby Head from the Freidus Collection offered above.

PCGS# 548.

From the Dan Freidus Collection. Acquired from Ron Guth on November 10, 2001. Paper envelope with attribution and pedigree notes included.



6630 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Mailed Bust Left. VF-30. 129.63 grains. Deep golden-tan surfaces. Struck on a flawed planchet, not an unusual occurrence in the Vermont copper series. Obverse rim tight to bottom of effigy and tops of VE, natural flaws in effigy's hair and neck area, with a large flaw at the top of the obverse that carries over onto the reverse, a smaller flaw at the bottom rim, reverse rim to top of Liberty's head and to tops of ET LIB, bottoms of 86 engaged by the flaw that carried over from the obverse, small planchet hollows, as struck, throughout Liberty's torso, especially at her head, full wheat sheaf details on shield. Still, a pleasing coin in the scheme of Vermont coppers, one that serious students of the discipline will appreciate for its overall sharpness of details where present.

PCGS# 551.

Paper envelope with attribution notes included.



6631 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. Fine-12. 120.8 grains. Uniformly microporous deep golden-brown surfaces. Obverse rim tight to tops of VERMON, AUCT weak, natural rim flaw at V, scattered fissures, as struck, on the effigy's portrait and at ORI, no notable circulation marks present, reverse rim through bottoms of 17 and tight to the tops of INDE, natural rim flaw at 7 o'clock, another smaller rim flaw at 12 o'clock, tiny fissure on Liberty's face, no other marks of consequence visible. Typical overall appearance for Ryder-10 with the Carlotto book noting: "As with most of the Vermont 1785 and 1786 coinage, the planchet quality is poor. It is at its worst on the Bust Left coins. Metal for the Bust Lefts probably came from the melting of a previously made object. I use the word 'metal' because very few of these coins resemble pure copper." Carlotto's weight range runs from 92 to 125 grains for this variety, with the present coin about average in heft. To the uninitiated, the present coin will appear poor and uncollectable, but to a serious student of the Vermont copper series, the present coin will appear more choice than not for the variety.

PCGS# 551.

From the Dan Freidus Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, May 1991, lot 242; and our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2348. Paper envelope with attribution and pedigree notes included.

6632 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. Fine-12. 109.57 grains. Evenly worn and uniformly granular deep golden-brown surfaces exhibit chestnut highlights. Obverse rim to tops of VERMON, planchet rift through O into field, another at CT, reverse evenly centered, rough and marked in places but not by circulation, tiny rim clip at 86 in date. Other than natural roughness, the present Vermont copper is relatively unmarked.

PCGS# 551.

From our (Bowers and Merena's) Sanctuary Sale, June 2003, lot 17. Paper envelope with attribution and pedigree notes included.



6633 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VF-30. 108.4 grains. Uniformly microporous steel-brown surfaces. Obverse rim tight to tops of VERMO, natural planchet fissure on the effigy's nose and cheek, no other marks of any size are to be found by the unassisted eye, usual die crack from U to hair faint, reverse rim tight to tops of IN and through DE and the top of Liberty's head, ET slightly soft, large saw-tooth dentils bold from 3 to 7 o'clock, natural planchet fissures across Liberty's thighs, faint scratches at date noted under low magnification, no other marks are plain to the unassisted eye, 1 in date a J, die crack from IN to Liberty's knee faint, shield details bold for the variety. Somewhat typical overall appearance for Ryder-11. The Carlotto reference calls for weakness at AUCTORI on the obverse and INDE on the reverse, but on the present specimen those legends are bold, the only softness as noted at ET. The Phelps-Ryder-Boyd-Frontenac pedigree chain for this specimen is impressive, linking as it does a roster that goes back to 1908 and a Lyman Low sale. The present piece falls at the low end of the given weight metrology. A pleasing coin overall, **Condition Census**, and a reminder that in the Vermont copper series, perhaps more so than in any other state coinage series, beauty truly is in the eye of the beholder.

PCGS# 551.

From the Dan Freidus Collection. Earlier from Lyman H. Low's sale of the Henry Phelps Collection, March 1908, lot 21; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; and from our (Bowers and Merena's) Frontenac Sale, November 1991, lot 87. Frontenac Sale lot tag and paper envelope with attribution and pedigree notes included.

6634 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VG-10. 114.2 grains. Uniformly rough and microgranular golden-brown surfaces exhibit lighter golden high points. Obverse rim tight at VERMON, raised rim at ER, natural planchet rift across effigy's face, another at 3 o'clock partially obscures OR, graininess throughout, reverse rim tight at INDE and through ET LIB and date, fissure at Liberty's lap, ET LIB weak, grainy throughout.

PCGS# 551.

From our (Stack's) Amherst & Waccabuc Collections sale, November 2007, lot 76. Paper envelope with attribution and pedigree notes included.

The Oeschsner 1787 Ryder-12



6635 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-25. 116.4 grains. ***Overstruck on a Nova Constellatio copper.*** Deep golden-tan surfaces fairly hard throughout. Obverse perfectly centered, die crack from rim through E to hair ribbon and beyond, absolutely free of contact marks of any size and a pleasure to behold as such, star ornament from host planchet smack dab in the middle of the effigy's breastplate looks as though it belongs there as part of the Vermont devices, all-seeing eye on effigy's cheek, other host elements at the rim, reverse evenly centered as well, die break at rim above Liberty's head now down to the top of her head and to the right uniting the tops of ET L, wreath details of host coin seen around Liberty, no marks of any consequence draw the viewer's eye. The given weight metrology for this variety runs from 90 to 125 grains. The Oechsner specimen and out of the numismatic market place for 24 years. Virtually as nice as you are apt to see for a Vermont copper, at least as far as surface quality, and worthy of a premium bid as a result.

PCGS# 560.

From the Dan Freidus Collection. Ex Rob Retz. Earlier from our (Stack's) sale of the Herbert M. Oechsner Estate sale, September 1988, lot 1337. Lot tag and paper envelope with attribution and pedigree notes included.



6636 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-25. 119.4 grains. Deep golden-tan surfaces give an overall appearance of hard and glossy, qualities that stand up well to magnified scrutiny. Struck on a broad and slightly out-of-round planchet. Obverse perfectly centered, tiny verdigris patch below effigy at rim, die crack from rim through E to hair bow, no marks of any significant nature seen, reverse slightly off-center to lower right, rim to tops of LIB and bottom of date, die cud at rim above Liberty's head, crack downward from cud to her hair.***Overstruck on a Nova Constellatio copper,*** no details of the host coin present on the obverse, details from the Nova's rays flattened but noticeable at and around Liberty's icon, portion of the host's legend at LIB. A choice example of Ryder-12 by any and all standards.

PCGS# 560.

From our (Bowers and Merena's) Sanctuary Sale, June 2003, lot 18. Paper envelope with attribution and pedigree notes included.



6637 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—Fine-15. 133.33 grains. Uniformly microporous deep golden-brown surfaces. Obverse with heavy cracks, the first from the rim through the E and into the effigy's hair, the second from the rim above R, across the M and through the topmost leaf in the effigy's crown to AUC, the latest state known of the obverse die, small rim bruise at top the only mark of measure, host coin details plainest at UCTO, reverse rim cud at 12 o'clock now shows heavy line downward to Liberty's head, signs of undertype present at ET LIB, date weak but complete, rough but not noticeably marked. One of the Carlotto plate coins, used in that reference to illustrate the late state of the dies. Somewhat heftier than the Carlotto 90 to 125 grains metrology calls for. "This variety is underrated for its rarity. Some of the available specimens could be in a type set for being a 1787 Bust Right" reads the Carlotto reference, noting that there are only six 1787-dated Vermont copper varieties. Many Vermont copper specialists collect by die state as well as die variety, and Ryder-12 affords the interested collector the opportunity to do just that. We suspect the present piece will find a new home by virtue of its advanced die state.

PCGS# 560.

From the Dan Freidus Collection. Earlier from our (American Numismatic Rarities') Drew St. John Sale, June 2005, lot 1036. Lot tag and paper envelope with attribution notes included. Plated in Tony Carlotto's book The Copper Coins of Vermont, page 117.



6638 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-40 (NGC). Deep olive-brown with lighter high points. Obverse not noticeably marked, cud at tip of bust, vertical die crack not yet formed, reverse about as strong as ever seen for the variety, portions of legend and date seen, strong central details as well for the variety, no marks of consequence noted. A pleasing coin that lives up to the expectations of the assigned grade.

PCGS# 554.



6639 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-40. 108.18 grains. Deep golden-tan with varied red and chocolate-brown highlights. Rim clip at bottom of obverse, cud at tip of breast but no sign yet of the crack that forms vertically across the effigy, numerous old toned-over scratches on the effigy's face and neck, no other marks seen by the unaided eye, reverse impressively sharp for the variety, shadow date present with much of BRITANNIA also plainly evident, bold shield details with strong cross features, rim clip manifests itself at the 1 o'clock position on this side. A pleasing coin in spite of its noted surface complications.

PCGS# 554.



6640 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-40/EF-40. 110.9 grains. Deep golden-tan surfaces reveal some minimal roughness, as struck, though no detracting surface blemishes greet the unaided eye. From an early state of the dies, the obverse with just a tiny cud at the tip of the bust, no signs of the bisecting crack that later crosses the effigy, minor rim clip at 11 o'clock, evenly centered with much of the dentils present, design elements all bold, reverse from an early and seldom-encountered state with bold central details with all of BRITANNIA visible though weak in places, and with date details a sharp as ever seen for the variety, the rim clip manifests itself at 7 o'clock, a spot of rouge-red is noted at the first A and the branch immediately adjoining, no marks of consequence are noted. Probably *a* **Condition Census** example of the variety — it sure beats nearly all of the Ryder-13s seen by the present writer (FVV) for surface quality and boldness of strike. Ryder-13 is a muling of a new-style Vermont obverse with a much-used Machin's Mills reverse die for counterfeit halfpennies that was coupled with numerous obverse dies before coming to rest in the Vermont copper series. Undeniably choice for the grade both physically and aesthetically and absolutely worthy of serious bidding competition.

PCGS# 554.

From the Dan Freidus Collection. Earlier from Rosa Americana's Fixed Price List #1, 1989, lot 132. Paper envelope with attribution notes included.



6641 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-30/VG-8. 125.0 grains. Uniformly microgranular throughout the golden-tan surfaces. Obverse grade sharper than reverse, as always seen for the variety. Early obverse state, crack and cud just beginning at effigy's breastplate, old scratch at breast, reverse weak but with NIA plainly evident, as are the central details.

PCGS# 554.

Paper envelope with attribution notation included.



6642 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-20/Fine-12. 106.48 grains. Deep golden-brown with golden-tan high points. Obverse cud at tip of breast, vertical crack across effigy, a late die state, no marks of consequence seen, reverse finer than typical with portions of BRITAN visible and NIA bold, date ghost-like but present, faded old scratch from branch hand upward across Liberty's head, otherwise problem-free. A pleasing Ryder-13.

PCGS# 554.

From our (Stack's) ANA National Money Show Auction of March 2002, lot 24. Paper envelope with attribution and pedigree notes included.



6643 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA—Double Struck—VF-20/VG-10. 108.6 grains. Deep golden-brown with lighter highlights and uniform microgranularity throughout. ***Broadly double-struck,*** the evidence plainest on the obverse where two impressions are plainly seen under low magnification. Off-center on the obverse, rim to tops of VERMON, later die state with cud at tip of bust and vertical die crack across the effigy's portrait, no circulation marks present, reverse with some detail, portions of BRITANNIA and the date plainly seen though the overall sharpness is about typical for the variety, rim flaws and fissures, as struck, from 1 to 6 o'clock. A neat specimen that serves to highlights the mechanical foibles so prevalent in the Machin's Mills coinage.

PCGS# 554.

From the Dan Freidus Collection. Ex Rob Retz. Paper envelope with attribution notes included.



6644 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA—Struck on End of Strip, Straight Edge Planchet—VF-20. 137.6 grains. Deep golden-brown with marginally lighter high points. Late obverse die state with cud and break present at the effigy, straight-edge clip from 11 to 1 o'clock, planchet taken from the end of a rolled strip, planchet flaws and fissures at top, as struck, a few other tiny fissures here and there, reverse with much of BRITANNIA present, weak but readable, rim clip runs from 6 to 8 o'clock on this side, tiny rim nick at 9 o'clock, otherwise no marks of importance seen. A rather heavy example of the variety, weighing in at a moderately hefty weight even with the rim clip. One for the Vermont copper error specialists.

PCGS# 554.

From the Dan Freidus Collection. Earlier ex: Colonial Trading Company, Inc., May 1996; and from the Fifth Annual C-4 Convention Sale, November 1999, lot 338. Lot tag and paper envelope with attribution and pedigree notes included.



6645 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. EF-40 Graffiti. 114.2 grains. Deep golden-tan surfaces appear glossy to the naked eye. Heavy obverse scratches outline the effigy and many other details though best seen under low magnification. Obverse rim tight to tops of AUCTORI, reverse rim to tops of ET LIB, heavy scratches readily apparent to the naked eye. A sharp specimen with pleasing eye appeal in spite of the obvious.

PCGS# 560.

From S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904, lot 181; the Hillyer C. Ryder and F.C.C. Boyd portion of our (Bowers and Merena's) Frontenac Collection sale, November 1991, lot 94; and our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 186. Lindesmith sale lot tag and paper envelope with pedigree and attribution notes included.



6646 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF-20. 133.49 grains. Deep golden-brown with lighter high points. Slightly off-center to the top of the obverse, the rim affecting the tops of MON and then through AUC and to the tops of TO, planchet lamination from rim at 7 o'clock upward into the effigy's portrait, old X scratch on portrait, rim flaw at A, tiny fissure at T, no other marks present, reverse slightly off-center as well, rim tight to tops of ET LIB and bottom of date numerals, LIB weak, natural planchet split from rim at 11 o'clock into field, no serious marks immediately draw the viewer's eye otherwise. The naked-eye quality of this example is sufficient unto the grade, and is somewhat typical of Ryder-14 overall. Slightly heavier than the specimens listed in the Carlotto metrology for the variety, which runs from a low of 72.3 grains up to a high-end figure of 127.4 grains. Ryder-14 represents the first of nine die marriages in the Vermont copper series to utilize Bressett's Obverse 10. Choice for the grade in spite of minor drawbacks.

PCGS# 560.

From the Dan Freidus Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, May 1991, lot 242; and our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2349. Paper envelope with attribution and pedigree notes included.



6647 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF-20. 110.5 grains. Brassy golden-tan surfaces exhibit faint and uniform microporosity to the unaided eye. Obverse slightly off-center to the top, rim tight to ON AUCT, some natural planchet striations in the effigy's hair otherwise no readily visible marks of any nature, reverse evenly centered with the rim just at the bottoms of the date numerals, some graininess present but no marks to draw the viewer's eye, design motifs fairly bold overall, early die state, no cud or crack yet above Liberty's head in this first use of Bressett's Reverse K. A pleasing Ryder-14 in many regards.

PCGS# 560.

From the Dan Freidus Collection. Paper envelope with attribution notes included.



6648 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF-20. 122.8 grains. Deep chestnut-brown with lighter golden-brown high points on visibly microporous surfaces. Wedge-shaped portion of planchet missing at A on the obverse, as struck, rim clip just to the right of the flaw, tiny flaw at bottom rim, otherwise no marks of consequence, reverse late die state with heavy cud and faint die crack above Liberty's head, rim through IN and tight to tops of DE, the wedge-shaped planchet void affects IB, dividing those two letters, no marks worthy of reporting present otherwise.

PCGS# 560.

From the Dan Freidus Collection. Paper envelope with attribution notes included.

Overstruck Ryder-14, Ex: Hinkley



6649 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-20. 133.03 grains. Medium golden-tan with smooth, hard surfaces and exceptional eye appeal. Obverse well-centered with nearly complete dentils at the circumference, free of distracting marks even under low magnification, reverse centering off a tad to the bottom, the rim there through the date numerals, a few tiny planchet striations, as struck, at the center of Liberty's torso, no other marks of moment present, late die state with sizeable cud and crack above and at Liberty's head. ***Struck on a Nova Constellatio copper,*** with the all-seeing eye details of the host coin plainly seen at the center of the obverse effigy, and with a trace of the host's wreath around the upper portion of Liberty on the reverse. A touch more weighty than the 127.4 grains high end of the Carlotto metrology. A choice specimen, one that exceeds Oechsner:1339 and Roper:325 for overall sharpness, and a piece that no doubt exceeds many known examples of the variety and grade combination for aesthetic appeal.

PCGS# 560.

From the Dan Freidus Collection. Earlier from our (Bowers and Merena's) sale of the Dr. Robert I. Hinkley Collection, November-December, 2001, lot 2353. Hinkley acquired the coin from General M.S. Newton in October 1972. Lot tag and paper envelope with attribution and pedigree notes included.



6650 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine-12. 118.83 grains. Deep olive-brown with some microroughness here and there. Obverse rim tight to tops of AUCTORI, tiny patches of roughness through VERMON and at the top of the effigy, otherwise sound physically, reverse rim to tops of ET LI,natural fissure at ET, patch of roughness at 10 o'clock in the field, faint natural fissure across Liberty's legs, other wise no marks. An entirely suitable and collectable example of Ryder-14.

PCGS# 560.

Acquired in trade, March 2002, details of transaction otherwise not recorded. Paper envelope with attribution and pedigree notes included.

Remarkably Choice Ryder-16



6651 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. AU-50. 131.2 grains. Deep golden-tan surfaces appear hard and glossy to the naked eye, with no real reason to think otherwise under low magnification. Perfectly centered on both sides, obverse with far sharper details than is typical for the variety, including the hair ribbons and the series of tiny dots on the breastplate, the wreath details, and shoulder details that outline the mail, tiny rim clip at 5 o'clock, central roughness where the metal from the planchet refused to flow into the high relief die elements, no marks of any other measure are seen, reverse shows the rim clip near 1 o'clock, rim tight to bottoms of date numerals, devices sharp where struck, scattered ticks at the center much the same as the obverse, there in the planchet when struck, no other marks present of any nature. This specimen far exceeds the sharpness of the Carlotto plate coin, and is probably a candidate for ***Condition Census*** honors for the variety. An absolutely choice "gem" within the given grade, and a coin that is about as fine as ever found for *any* Vermont copper variety.

PCGS# 563.

From the Dan Freidus Collection. Earlier from our (Stack's) sale of the John M Foreman, Sr. Collection, May 1989, lot 1236. Paper envelope with attribution notes included.



6652 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. EF-40 (PCGS). Deep golden-brown surfaces. Obverse nicely centered, old W-shaped cut below shoulder, dig in field behind head otherwise no marks, reverse evenly centered, three tiny square digs above date, no other marks of substance present. Pleasing to the unaided eye and for the grade as well.

PCGS# 563.



6653 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VF-30. 114.66 grains. Deep golden-tan with some chestnut highlights. Glossy and hard on the obverse, reverse minimally affected by some faint microporosity. Obverse perfectly centered, some natural planchet roughness at the center, there when struck and not bothersome to those who understand Vermont coppers, tiny rim clip at 9 o'clock, no other marks worthy of reporting, reverse evenly centered, rim clip at 9 o'clock, no notable marks otherwise. Choice for the grade with plenty of eye appeal to around.

PCGS# 563.



6654 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VF-20. 131.3 grains. Deep golden-brown surfaces with some olive highlights here and there. Perfectly centered on both sides, obverse details strong throughout for the variety, tinny nick on the rim at 10 o'clock otherwise no marks of moment, reverse pretty much the same as the obverse, just a few faint central ticks noted, there when struck. Perhaps, Tony Carlotto put it best when he wrote: "The Ryder-16 is probably the most common variety in the Vermont series. It appears the most in auctions, fixed price lists, and on the floors of bourses. With its being very common, there are still some things to give a variety collector some extra joy." No doubt the "extra joy" refers to the overall quality that examples of Ryder-16 enjoy — witness the Choice AU specimen from the Freidus Collection just offered for example. The present specimen is undeniably choice for the VF grade.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope with attribution notes included.

6655 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine-12. 103.4 grains. Glossy deep chestnut-brown surfaces lose little of their appeal under low magnification. Both sides nicely centered, obverse devices bold and mark-free, reverse equal to the obverse for overall quality though some faint toned-over central scratches come to light under low magnification. Absolutely choice for the grade both physically and aesthetically.

PCGS# 563.

From our (Stack's) December Sale of 1987, lot 47. Paper envelope with attribution and pedigree notes included.

6656 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VG-8 BN (NGC). Chocolate brown with lighter high points. Faint microgranularity comes to light under low magnification, though marks of any magnitude are conspicuous in their absence — we do note a shallow old scratch in the reverse field, though it will no doubt escape even the sharpest of unaided eyes. Choice for the grade.

PCGS# 563.



6657 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Mailed Bust Right. VF-30. 115.74 grains. Deep golden-brown with varied tan highlights throughout. Surfaces glossy and hard to the unaided eye, with not much change noted under low magnification. Evenly centered on both sides. The obverse is near-perfect in appearance, yielding just a small and natural planchet fissure, as struck, from the rim at 10 o'clock between the O and N to the effigy's head, and another flaw, again, as struck, at the rim at 12 o'clock, with a final note of a faint fissure on the effigy's forehead. Other than that, the obverse is completely free of marks gathered in circulation. The reverse shows an old lamination, as struck, above ET, a teeny rim clip at 4 o'clock, and the carry-over from the obverse flaw at 12 o'clock which manifests itself just to the left of the date, with some central planchet ticks that striking refused to obliterate at the center of Liberty's torso. All told, a choice example of the variety that would fit nicely in any Vermont coppers cabinet currently being formed.

PCGS# 563.

Ex: Collection SLT. Paper envelope with attribution and pedigree notes included.



6658 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. VF-25. 113.7 grains. Deep golden-brown with lighter golden high points. Perfectly centered on both sides with full dentils throughout where available. Surfaces mildly hard and glossy in appearance, and low magnification does little to alter the first impression. ***Straight-edge rim clip from 7 to 9 o'clock relative to the obverse,*** faint toned-over scratches at the center of the effigy's portrait only visible under low magnification, no serious marks assail the unaided eye, reverse rim affected by the clip from 9 to 11 o'clock, details sharp and crisp with nearly full shield details, some old and faint toned-over scratches at the center only visible under low magnification, no marks of consequence present otherwise. This specimen is about at the middle of the weight metrology for the date of 100 to 120 grains. Choice for the grade, and a Vermont copper that would do justice to any collection currently being formed.

PCGS# 563.

From the Dan Freidus Collection. Earlier from the 1975 Pine Tree EAC Convention Sale, lot 422; and our (Bowers and Merena's) Four Landmark Collections sale, March 1989, lot 5083. Paper envelope with attribution and pedigree notes included.



6659 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. VF-25. 115.74 grains. Chocolate-brown surfaces exhibit olive highlights and faint microporosity. Evenly centered with no marks of consequence on either side. The devices are fairly sharp for the variety, and aside from the minor surface roughness, the eye appeal is substantial. A pleasing Vermont copper that should appeal to a broad spectrum of bidders.

PCGS# 563.

Acquired from Bowers and Merena Galleries, June 12, 2002. Paper envelope with attribution and pedigree notes included.



6660 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. VF-20. 112.81 grains. ***Struck on an unusual planchet,*** nearly heart-shaped naturally. Deep golden-tan surfaces reveal some faint uniform porosity under low magnification. Obverse evenly centered, a planchet irregularity at the bottom rim gives the appearance of the top of a heart, see photo above, no marks of any measure found, even under low magnification, reverse with the heart-shaped curve above Liberty's head, all devices and date nicely centered, natural lamination in the field before Liberty's face, otherwise mark-free, even under low magnification. Ryder-17 represents the only use of Bressett's Obverse 14. Sometimes found with die clash marks on the obverse, though this is not one of those pieces. The weight of the present specimen fits snuggly toward the middle of the 100 to 120 grains metrology. A choice coin for the grade, with the added attraction of an unusual planchet.

PCGS# 563.

From the Dan Freidus Collection. Earlier from our (Stack's) Americana Sale of January 2003, lot 1049. Lot tag and paper envelope with attribution and pedigree notes included.

6661 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. Fine-12. 123.46 grains. Uniformly microgranular olive-brown surfaces display lighter high points. Obverse with some rouge-red detritus on the effigy's breast, no marks of moment present, reverse evenly centered with complete date details, natural rims flaws at 7 o'clock and at Liberty's pole arm, otherwise no marks of any serious nature. All told, a solid coin for the grade.

PCGS# 563.

Paper envelope with attribution notation included.



6662 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. Bust Right, *ET LIB* *INDE. VF-25. 112.7 grains. ***Overstruck on a contemporary counterfeit halfpenny.*** Deep golden-tan surfaces are pleasing to the naked eye but exhibit a uniform microgranular appearance under low magnification. Obverse perfectly centered, die crack across the coin from rim to rim at 1 to 7 o'clock as virtually always seen, undertype prominent among the peripheral legend, natural faint planchet lamination at AUC, raised area from an attempted puncture at CT, no other marks of note, reverse perfectly centered, host coin details throughout, attempted puncture at the shield is the only mark of significance; if not for this, the coin would be remarkably blemish-free. The weight of the present coin falls somewhere between Carlotto's "light thin planchets" category of 75 to 85 grains and his "heavier types" category of 115 to 125 grains. Choice for the grade despite the obvious, and a coin that will be a centerpiece representative of the variety in a growing Vermont copper collection.

PCGS# 569.

From the Dan Freidus Collection. Purchased from Anthony Terranova at an undisclosed date. Paper envelope with attribution notes included.



6663 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. Bust Right, *ET LIB* * INDE. VF-20. 94.2 grains. Deep golden-tan surfaces uniformly granular under low magnification and with some cakey detritus, the omnipresent bisecting obverse crack of this variety present but weak owing to the surface quality. This is the only use of Bressett's Obverse 19 — it was no doubt discarded after a short while owing to the large crack. Obverse well-centered, weak at AUCT, heavy old scratches, long ago toned over, can be seen at the center of the effigy, otherwise no serious marks are present, reverse with perfectly centered details that are bold for the grade, sharpness easily that of, or finer than, both of the Carlotto plate coins; indeed, the shield and Liberty's torso all show fairly bold details, natural planchet flaw at the upper portion of Liberty's torso fades into the background without magnification. No visible undertype — Ryder-18 is often found with an Irish halfpenny or Nova Constellatio undertype. One of just two reverses in the Vermont copper series with the legend as ET LIB INDE, with great collector pressure placed on Ryder-18 as a type owing to the rarity of the other ET LIB INDE variety, Ryder-35, one of the most highly prized rarities in the Vermont copper series. Weight metrology congruent with Carlotto's "light thin planchets" range of 75 to 85 grains though slightly higher than that, but not so high as the "heavier types" that range from 115 to 125 grains. All told, a worthwhile example of a popular and desirable variety.

PCGS# 569.

From the Dan Freidus Collection. Earlier from McCawley-Grellman's Ludwig T. Smith Sale, January 1995, lot 116. Lot tag and paper envelope with attribution notes included.



6664 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. Bust Right. VF-20 Rough. 112.65 grains. Uniformly porous chestnut-brown with deeper highlights. Obverse rim to tops of RMON AUCT, heavy die break from rim to rim at 12 to 6 o'clock, reverse evenly centered and not noticeably marked save for the surfaces roughness.

PCGS# 569.

Paper envelope with attribution notes included.



6665 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. VF-20. 121.76 grains. Mingled deep golden-brown and tan highlights grace the somewhat hard and essentially mark-free surfaces. Obverse nicely centered, natural planchet lamination at rim and E, usually seen die crack from tops of RI to a point below the bust, minimally marked, even under low magnification, reverse rim to bottoms of date numerals, no other devices affected, natural planchet fissure, as struck, along Liberty's shin, no other marks of note, some weakness of strike at her pole arm as usual for the variety. Ryder-19 represents the only use in the series of Bressett's Obverse 13. The weight metrology for the variety is 100 to 120 grains, the present piece minimally above the high end of the range. The typically seen Ryder-19 is of a rougher surface quality than the present specimen, something that should be kept in mind when formulating your bidding strategy. Indeed, choice quality Ryder-19s such as this don't come to market as often as serious collectors would hope, which should equate to a solid round of bidding activity for the present lot.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope with attribution notes included.



6666 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. VF-20. 91.05 grains. Deep golden-brown with a hint of microporosity available to the unassisted eye. Both sides nicely centered and both sides free of marks of consequence, with surfaces that hold up well to magnified scrutiny. Obverse planchet lamination at 12 o'clock, as struck and far from distracting, reverse with tiny rim disturbance at 11 o'clock that barely pushes the dentils. Choice overall and a Vermont copper that should experience strong bidding activity.

PCGS# 563.

From the Ninth Annual C-4 Convention Sale, November 2003, lot 456. Lot tag and paper envelope with attribution and pedigree notes included.



6667 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. Fine-12. 117.2 grains. Deep live-brown with chestnut highlights. Micrograular throughout, rough surface and cakey patina at VERMON, obverse rim tight to top of MON, faint old scratches across the effigy's portrait, no serious marks other than the obvious just mentioned, usual die break from RI downward terminating below the bust, reverse nicely centered, faint old scratches here and there have long ago blended into the background. The invaluable Carlotto reference notes: "Ryder-19 is a scarce variety and tough to locate in choice planchet condition. For a coin that was struck so close in time to the RR-20, it is odd that the copper is not nearly as nice as encountered on the latter." The present coin fits nicely into the high end of the Carlotto weight metrology of 100 to 120 grains. Finer to the unassisted eye than our description lets on.

PCGS# 563.

From the Dan Freidus Collection. Earlier from Rosa Americana's Fixed Price List #6, February 1992. lot 110.
Paper envelope with attribution notes included.



6668 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF-20. 113.12 grains. Deep golden-tan surfaces appear glossy and hard to the unaided eye, and a coin that still holds its physical integrity under low magnification. Obverse centering strong with the rim just to the top of V, no marks of consequence present, tiny patch of planchet roughness below effigy, faint die cracks present, one from ribbon ends to E, another from rim to M, and another from R that curves upward across the M to the rim above O, reverse evenly centered, die crack at 178 of date, evidently an early reverse state as no other of the usual cracks is seen, tiny, natural fissures, as struck, are seen just above the date and at the top of the shield, best seen under low magnification. The most often seen weight range for this variety is in the 115 to 125 grains range — the present piece falls slightly below the range. Choice for the grade, both physically and aesthetically, and a piece that approaches the Carlotto plate coin for overall sharpness.

PCGS# 563.

From the Dan Freidus Collection. Purchased from Anthony Terranova at an undisclosed date. Paper envelope with attribution notes included.



6669 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF-20. 115.3 grains. Deep golden-brown with lighter golden high points. Surfaces uniformly microporous under low magnification. Obverse rim tight to tops of VE, tiny dig before A, no other marks of substance address the unaided eye, reverse evenly centered with full date details, a tiny rim knock at 12 o'clock the only mark of note. Absolutely choice for the grade.

PCGS# 563.

From our (Bowers and Merena's) Sanctuary Sale, June 2003, lot 20. Paper envelope with attribution and pedigree notes included.



6670 1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4. Bust Right. Fine-15. 120.8 grains. Deep golden-brown with golden-tan high points. Easy on the eye though low magnification reveals some uniform micrograularity and some tiny pits. Obverse rim tight to tops of ON AUCTO, faint, well-blended scratches on the effigy's portrait, no other marks of consequence, die cud at rim not yet to tip of bust, reverse evenly centered though the rim intersects the bottoms of the date numerals, some faint and well-blended scratches at Liberty's waist area, no marks of merit otherwise, curved die break across Liberty's knees to the 8 of the date is in full bloom here and is diagnostic of Bressett's Reverse R, which is used only in the present die combination in the Vermont copper series. The Carlotto reference notes: "Ryder-21 is one of the tougher 'available' varieties. Specimens above Fine are rare." The weight metrology for the variety runs from about 96.5 grains on the low end to around 122.3 grains at the high end of the range, with the present piece well into the high end of the range. Pleasing to the eye.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope from Donald A. Mituzas, Croton Falls, New York included. Exhibited at the ANS Coinage of the Americas Conference #11, October 1995- January 1996. The envelope includes attribution notes.



6671 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Fine-15. 122.8 grains. Uniformly microgranular deep chestnut-brown with deep golden-brown high points. Obverse nicely centered, rim nicks at 12 and 4 o'clock, the latter affecting the tops of RI, no other noticeable marks, reverse off-center toward the top, the rim affecting the top of Liberty's head, her pole hand, and the tops of ET LIB, no noticeable circulation marks address the unaided eye, faint die break up from Liberty's foot, bold break and swelling arc across Liberty's legs into field near branch hand. As noted in the Carlotto reference: "This coin is rare above Fine. The copper quality of the coins available is mediocre also." We note that RR-22 was conspicuously absent from such sales as Taylor, Roper, and Picker; for some time it was considered Rarity-6, but several previously unknown specimens have come into the marketplace in recent memory. The weight of the present piece falls comfortably into the variety's metrology of 115 to 125 grains. Pleasing to the eye despite the minor drawbacks, with sharpness in a few places that exceeds our Fine-15 grade.

PCGS# 563.

From the Dan Freidus Collection. Acquired from Mike Ringo, August 1999. Paper envelope with attribution and pedigree notes included.



6672 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Fine-12. 134.26 grains. Deep golden-brown with chestnut-gold high points. Uniformly microgranular throughout. Obverse nicely centered, weak toward AUCTORI, no notable contact marks, reverse well-centered, rim to tops of IB and bottoms of date numerals, swelling in a crescent from branch hand to Liberty's feet, no serious contact marks noted. Finer to the unaided eye than our description implies.

PCGS# 563.

From the 12th Annual C-4 Convention Sale, December 2006, lot 622. Lot tag and paper envelope with attribution and pedigree notes included.



6673 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. VG-10. 103.8 grains. Deep golden-tan throughout. Obverse with moderately heavy central pitting present, perhaps in the planchet when struck, cakey red and green patination in places, rim tight to tops of MON AUC, no other marks noted, reverse evenly centered though rim close to tops of ET LIB, central pitting present, again, probably as struck as Ryder-22 is nearly always found on inferior planchets, crescent-like break and swelling across Liberty's legs as virtually always seen. Not so fine as the other Ryder-22 offered herein from the Freidus Collection, but that's the luck of the draw for this variety. The weight of the present piece falls well below the low end of the Carlotto metrology of 115-125 grains.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope with attribution notes included.



6674 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-20. 120.8 grains. Perfectly centered motifs on chestnut-gold surfaces. Fairly smooth and somewhat glossy to the unassisted eye, light but tolerable microgranularity seen under low magnification though it does nothing to alter the first impression. No marks of any measure seen on the obverse, the reverse with a tiny natural rim flaw at 11 o'clock, faint old toned-over horizontal scratch on the shield seen under low magnification, otherwise unmarked to the unaided eye. Reverse die crack from rim down to pole. The Carlotto reference calls this variety "a little scarcer than most believe." Carlotto's weight metrology runs from 95.5 to 133.1 grains, with the present coin securely at the middle of the range. Choice for the grade at many levels, with exceptional eye appeal throughout.

PCGS# 563.

From the Dan Freidus Collection. Earlier from Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; and our (Bowers and Merena's) Frontenac Sale, November 1991, lot 104. Paper envelope with attribution and pedigree notes included.



6675 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-20. 114.2 grains. Uniformly rough deep golden-brown surfaces. Obverse rim to tops of RI, no marks save for roughness, reverse perfectly centered with complete date, no marks save for roughness, die break from rim downward to pole boldly evident. All told, still a highly collectable example of the variety.

PCGS# 563.

Acquired from Bowers and Merena Galleries, July 3, 2002. Company tag and paper envelope with attribution and pedigree notes included.



6676 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Early Die State. Bust Right. VF-20. 108.64 grains. Deep golden-brown with areas of olive and rouge-red patination and cakey detritus among the reverse design details. Evenly centered and not noticeably marked on the obverse, reverse with a small toned-over vertical mark noted in the field at 3 o'clock, some faint old scratches come to light at the center under low magnification, otherwise that side is also free of distracting marks. This variety represents the only use of Bressett's Reverse O die in the series, while the obverse die was paired with eight other reverse dies. From an early reverse state without the die crack that descends from the rim downward to Liberty's pole arm. A coin with pleasing overall eye appeal in spite of its shortcomings.

PCGS# 563.

From the Dan Freidus Collection. Earlier from our (Bowers and Merena's) sale of the Dr. Robert I. Hinkley Collection, November-December, 2001, lot 2387. Hinkley acquired the coin from Richard Picker in January 1970. Lot tag and paper envelope with attribution notes included.



6677 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-20. 114.19 grains. Deep golden-tan with chestnut highlights. The centering is near-perfect both obverse and reverse, the rim on either side near but not encroaching on any details, obverse relatively free of marks save for a trivial nick here or there, none of which are seen by the unaided eye, reverse the same but with a tiny patch of roughness at Liberty's pole hand and the adjacent E, rim just to bottoms of date numerals, no marks of merit seen. Choice for the grade with solid all-around eye appeal.

PCGS# 563.

6678 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. Fine-15 (PCGS). CAC. Deep golden-brown with olive highlights throughout. A nicely centered specimen with no serious marks to sully the view, though perforce we note some patches of faint granularity that mainly spring to light under low magnification, and a mild planchet lamination, as struck, below ET on the reverse. Choice for the grade and variety combination.

PCGS# 563.



6679 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. VF-35. 108.64 grains. Deep golden-brown with some light microgranularity present under low magnification, especially so on the reverse. Evenly centered on both sides. Obverse with an old toned-over small scrape below the bust, tiny pit in field at lips, usual depression and cracks above head, advanced horn die break at chest, otherwise a flawless piece, reverse exhibits no single mark worthy of individual description. The weight metrology for Ryder-24 is outlined in the Carlotto reference as follows: "The RR-24 has a wide weight range. Most specimens are below 100 grains, and weigh in at between 90 and 100 grains. The highest weight in my research was 119.2 grains." The present coin is undeniably choice for both the type and the Vermont copper series in general, and no doubt bidding on the lot will prove this point.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope with attribution and pedigree notes included. Also included in this lot is NGC insert # 583679-001 with a grade of VF-35 BN for this coin.



6680 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. VF-20. 98.77 grains. Olive-brown surfaces exhibit light microgranularity throughout. Evenly centered on both sides with strong design elements present for the variety, obverse die break at breast, another at top of head, faint old scratches at profile else no marks of consequence, reverse with full date and legend details, no marks worthy of mention. Choice for the grade, type, and variety combination.

PCGS# 563.

Paper envelope with pedigree and attribution notes included.



6681 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. Fine-12. 102.0 grains. Deep golden-brown with lighter golden-tan high points on uniformly rough and microporous surfaces. Nicely centered on both sides, obverse with usual depression and hairline cracks above effigy's head, natural planchet crack, as struck, runs downward from the rim between M and O to the lowest hair ribbons, die crack at neck as virtually always seen, no serious circulation marks present, reverse with planchet split carried over from the obverse that manifests itself from the rim across D and into the field near the branch hand, some natural roughness present but no marks of any viewable nature. A nice entry-level example of a scarce variety.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope with attribution notes included.

The Mills-Ryder-Boyd-Frontenac Ryder-25

Plated in Ryder



6682 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. EF-40. 134.26 grains. Deep olive-brown with some chestnut highlights on fairly hard and glossy surfaces. Obverse evenly centered, faint die crack above head, bold central details, die crack at neck, faint toned-over scratches seen at the center under low magnification — the naked eye quality is superb. Reverse rim tight to tops of NDE and ET, no marks of any magnitude mar the virtually flawless surface save for tiny rim nicks at 12 and 1 o'clock. The impressive pedigree chain on this specimen includes Mills, Ryder, Boyd, Frontenac, and Bayuk, all important collections in their time. As noted in the Carlotto reference: "This is one of the varieties that have a great spread in planchet weight. I have specimens ranging from 89.4 to 157.1 grains. Most pieces are in the 100 to 120 grain category." A choice Vermont copper by any standards, and certain to be a highlight among the present offering.

PCGS# 563.

From the Dan Freidus Collection. Earlier from S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904, lot 186; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; our (Bowers and Merena's) Frontenac Sale, November 1991, lot 107; and our (Stack's) sale of the Carl Bayuk Collection of Vermont Coppers and Early American Coins, May 2000, lot 158. Stack's lot tag and paper envelope with attribution and pedigree notes included.



6683 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VF-25. 127.2 grains. Deep golden-tan with some lighter highlights on mostly hard surfaces. Obverse off-center slightly to the right, rim tight to tops of AUCTORI, die break at neck, shallow toned-over line above RMON near rim, scattered central ticks, as struck, otherwise no marks of import, reverse off-center to right, rim tight to tops of ET LIB, tiny planchet hit below shield at rim, otherwise no marks worthy of reporting. Absolutely choice for the grade, variety, and type — one is tempted to tack on a few grading points simply by the overall look of the planchet.

PCGS# 563.

From the Dan Freidus Collection. Earlier from the Fourth Annual C-4 Convention Sale, November 1998, lot 370. Lot tag and paper envelope with attribution notes included.



6684 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VF-20. 123.46 grains. Medium golden-brown with lighter high points. Obverse rim tight to tops of AUCTORI, evenly worn but free of distracting marks of any nature, reverse rim through E of INDE and through ET, just the bottoms of those letters on the planchet, and through LI then to the top of B, a tiny pinpoint prick in the field near Liberty's profile is the only noticeable mark. Choice for the grade and aesthetically appealing as well.

PCGS# 563.

Acquired in trade, March 2002, details otherwise not recorded. Paper envelope with attribution and pedigree notes included.



6685 1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. VG-8. 106.8 grains. Uniformly microporous deep olive-brown surfaces. Obverse rim tight to tops of VER, evenly worn and not marked to any noticeable extent, even when viewed with a loupe, reverse with prominent die crack rim to rim from 10 to 2 o'clock, rim tight to tops of INDE and through the date numerals, some deep green patination seen in the upper field around Liberty's head, no single mark draws the viewer's eye. This is the first of three die combinations that employ Bressett's Obverse 16. The weight metrology runs from 102 to 114 grains; the weight of the present coin is directly mentioned in Carlotto's metrology. As noted in the Carlotto reference: "Ryder-26 is one of the classic rarities in the Vermont series. It is not a distinctive type or sub-type, but is genuinely rare. This coin compares in rarity to the 1787 Bust Left and the backward C varieties. Because it is similar in type to many other varieties, it is underrated." The Rarity-6+ designation has changed since the publishing of the Carlotto reference (1998), dropping to Rarity-5+ in today's marketplace, but the variety is still about as scarce as can be and is still eagerly sought by collectors.

PCGS# 563.

From the Dan Freidus Collection. Paper envelope with attribution notes included.

Choice Ryder-27, Ex: Earle (1912)



6686 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. EF-45. 132.4 grains. Deep golden-tan throughout with a hint of olive toning here and there. Sharply struck. Obverse with some natural planchet roughness, as struck, at the rim from 1 to 2 o'clock, old toned-over X scratch, the left arm rim to rim from 11 to 5 o'clock, the right arm of the X rim to rim from 3 to 8 o'clock, numerous other light scratches in the field before and behind the effigy's portrait, tiny rim bruise above RM, no other credible marks present, die crack just beginning at star after AUCTORI toward the bust, reverse sharp and appealing but with a faint toned-over X scratch, the left arm of the X rim to rim from 11 to 5 o'clock, the right arm rim to rim from about 2 to 8 o'clock, the crack so faint as to mostly avoid the unaided eye. Ryder-27 represents the only use of Bressett's Obverse 18, a die that is very similar to the obverse die of Ryder-13, the famous Britannia variety. Carlotto's weight metrology runs from 90 to 130 grains for the variety. This specimen is plated in the Carlotto reference and also appeared on the cover of the C4 Newsletter circa 1995-1996.

PCGS# 563.

From the Dan Freidus Collection. Earlier from Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 2000; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; and from our (Bowers and Merena's) Frontenac Sale, November 1991, lot 109. Paper envelope with attribution and pedigree notes included.



6687 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. EF-40. 121.92 grains. Deep rose-brown with lighter high points on microporous surfaces. Obverse rim flaw near 12 o'clock, old toned-over scrape on effigy's chin, no other marks of note to the unaided eye, reverse with numerous flaws around rim, as struck, , no other serious marks. Details sharp on both sides and easily equal to the task of the assigned grade.

PCGS# 563.

From our (Bowers and Merena's) Dr. Robert W. Swan and Rod Sweet Collections sale, March 2004, lot 171. Lot tag and paper envelope with attribution and paper envelope included.

6688 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-30. 121.61 grains. Deep olive-brown surfaces offer patches of roughness throughout to the unassisted eye. Both sides evenly centered and essentially mark-free as far as circulation marks go, but areas of the otherwise sharp details are softened by the planchet quality. Still, a coin that should not be outwardly dismissed before viewing.

PCGS# 563.



6689 1788 Vermont Copper. RR-28, Bressett 21-U, W-2215. Rarity-5. Bust Right. VF-30 Damaged. 135.9 grains. ***Overstruck on a 1781 counterfeit Irish halfpenny.*** The deep golden-brown planchet is bumped, bruised, and mildly pitted in places and an old lamination crease runs nearly rim to rim across the obverse effigy's portrait. Design details bold where seen despite surface graininess throughout. The obverse exhibits plenty of the undertype at various places around the rim, with the legend a jumble of letters from both strikes, the same scenario is noted for the reverse with the host coin's date, 1781, visible at the rim from the 9 to 11 o'clock position. A neat coin that should be seen to be appreciated.

PCGS# 563.

From our Americana Sale of January 2012, lot 7681.



6690 1788 Vermont Copper. RR-28, Bressett 21-U, W-2215. Rarity-5. Bust Right. VF-25. 79.9 grains. Deep golden-tan with lively chestnut highlights. Surfaces microporous under low magnification. Obverse evenly centered, usual die break from E across to R, heavy scratches are visible to the unaided eye at the center, these the only marks to be seen, reverse nicely centered as well, heavy scratches at the center as on the obverse, old scratch at LI, no other prominent marks. No undertype; the Carlotto reference notes: "Specimens are also known that are not overstruck. These are somewhat rare, as compared to overstrikes that are rare in their own right." On a thin and lightweight planchet that falls somewhat below the low end of the Carlotto weight metrology for the variety of 85.6 to 135.9 grains. **Condition Census** sharpness for the variety.

PCGS# 563.

From the Dan Freidus Collection. Earlier from Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; and our (Bowers and Merena's) Frontenac Sale, November 1991, lot 111. Paper envelope with attribution and pedigree notes included.

Important Ryder-29 Rarity, Ex: Stickney (1907)



6691 1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5. Bust Right. VF-20. 117.5 grains. Deep golden-brown with lighter high points on a uniformly microgranular planchet. Obverse rim tight to tops of CTORI, bold "ski jump" die break from top of head downward to R of AUCTORI, tiny spot of detritus at center of effigy, no other marks worthy of mention, reverse rim through ET LIB and 88 of date, evenly worn but not noticeably marked, details soft but present, die not yet collapsed to cause swelling. Better detail overall on both sides than often seen. As noted in the Carlotto reference: "The obverse die on this was cut shallow so the grading of this piece is even more difficult than on other Vermonts. Facial detail is non-existent on most pieces available today." This specimen falls nicely into the weight metrology of 90 to 125 grains. The pedigree chain of Stickney-Ryder-Boyd-Frontenac is unbroken back to 1907. Choice for the grade and variety.

PCGS# 563.

From the Dan Freidus Collection. Earlier from Henry Chapman's sale of the Matthew Adams Stickney Collection, June 1907, lot 157; to Hillyer C. Ryder; to F.C.C. Boyd; to John J. Ford, Jr.; our (Bowers and Merena's) Frontenac Sale, November 1991, lot 114; and our (Bowers and Merena's) Rarities Sale of July 1997, lot 1052. Rarities Sale lot tag and paper envelope with attribution and pedigree notes included.

Classic Ryder-30 Backwards C Vermont



6692 1788 Vermont Copper. RR-30, Bressett 23-S, W-2225. Rarity-6-. Bust Right, Backward C in AUCTORI. VG-8. 112.4 grains. Deep chocolate-brown with olive-brown highlights, both sides appearing glossy to the unaided eye but microgranular in places under low magnification. Both sides irregular in strike as always seen, VERMO plain, N so weak as to be unseen, just the bottoms of AUCTORI on planchet, backward C details not completely noticeable, portrait outlined but not bold in most places, "braid" at bottom of effigy's mail plainly evident, faint old toned-over scratch on face, some other faint scratches also available under low magnification, only lightly swollen at the effigy, reverse off-center to the bottom completely eliminating the date numerals as is commonplace for this small-planchet variety, numerous old toned-over scratches come to light under a loupe. Details throughout sharper and more available to the eye than on the Carlotto plate coin, that piece representing a late, swollen state of the dies. Ryder-30 offers the only use of this obverse die (Bressett 23). The present piece's weight falls comfortably within the metrology for the variety given in the Carlotto reference, ranging from 101.2 to a heavy 138.0 grains.

Showing a trace of the hallmark Backwards C places this ahead of many Ryder-30s in desirability. Fewer than 30 specimens are known, many of which are impounded in institutional collections: ANS, Bennington Museum, ANA, Vermont Historical Society and others. This example is more choice than the counterstamped Bonjour specimen from our (Stack's) 75th Anniversary Sale, the low grade Scherff coin from our (Stack's) March 2010 sale, and the flawed example in the May 2009 Goldberg sale that still netted $7,475. Ryder-30 is not only a major variety in the state copper series, it is also one of the major stoppers for Vermont specialists. This example offers a combination of sharpness and visual appeal that has not been present among most examples offered in the last decade.

PCGS# 566.

From the Dan Freidus Collection. Purchased from Anthony Terranova. Paper envelope with attribution notes included.



6693 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. VF-20/Good-4. 119.3 grains. Chestnut-brown with lighter high points and uniform microgranularity throughout. Obverse significantly sharper than reverse as usually seen for the variety. Obverse perfectly centered with bold dentils around the circumference, tiny old dig at top of effigy's head, no other marks available to the unaided eye, reverse weak but all details present in some form, rim through LIB and bottoms of date numerals, tiny nicks noted at bottom rim, no other marks of merit available to the unassisted eye, upset rim at top. Fairly heavy by the Carlotto weight metrology, which calls for a general class of 90 to 105 grains; however, several pieces exceed the top of the range, including this piece and a piece offered by us (Stack's) in 1993 that weighed in at a whopping 137.8 grains. Scarcer in appearances than the Rarity-4 rating suggests, no doubt owing to the demand for this unusual Machin's Mills muling.

PCGS# 572.

From the Dan Freidus Collection. Earlier from our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2356. Paper envelope with attribution and pedigree notes included.

6694 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. VF Details—Environmental Damage (PCGS). 113.7 grains. This scarce Vermont copper example displays relatively strong details, but both sides show signs of corrosion. A counterfeit British halfpenny is paired with a Vermont copper reverse on this seldom-seen variety.

PCGS# 572.

From our (Stack's) Minot Collection sale, May 2008, lot 57. Lot tag included.

6695 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. Fine-15 Old Scratches. 118.83 grains. Deep golden-tan with lighter tan high points. Obverse details sharp for the grade, reverse with little detail as typically seen for the variety. Nicely centered on the obverse, faint old scratches present on the effigy and in the right field, long since toned and blended with the background, reverse strong peripherally but bulged and weak at the direct center, some old faint scratches and microporosity present, planchet lamination at first E and the following punctuation as well as Liberty's head. All things considered, still a visually pleasing example of this popular variety.

PCGS# 572.

Paper envelope with attribution notes included.

6696 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. Fine-12 Porous. 120.37 grains. Deep golden-brown with lighter high points. Uniformly granular throughout.

PCGS# 563.

6697 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. VG-8/AG-3 Corroded. 103.4 grains. Deep chocolate-brown verging on black. Obverse nicely centered, uniformly rough throughout, reverse the same as the obverse for surface quality, date off planchet, rim through IN, rim bruise at 12 o'clock.

PCGS# 572.



6698 1788 Vermont Copper. RR-36, Bressett 10-P, W-2180. Rarity-6. Bust Right. Fine-15. 109.6 grains. Uniformly granular olive-brown surfaces with moderately lighter high points. Obverse evenly centered, no heavy marks present other than the natural surface roughness, reverse rim tight to bottoms of date numerals and tops of INDE, not noticeably marked other than the roughness. The actual design sharpness of the present piece is finer than the first of the three Carlotto plate coins, and rivals the sharpest of those three. That reference notes: "Although not a super rarity, the Ryder-36 is still pretty tough to locate. My estimate is that 20 to 25 coins are extant. Planchet quality is poor on most specimens. The reverse figure is always shallow in detail. This is one of the varieties unknown to Richardson, and was discovered by Ken Bressett while examining coins at the Bennington Museum in Vermont." This piece is finer than the Scherff specimen, sold by us in the March 2010 Stack's sale for $2,300. The superb Bonjour coin netted $18,400 when it sold in the Stack's 75th Anniversary sale in November 2010, graded just VF-20 but unusually nice for a Ryder-36. This piece is somewhere in between, fairly typical for this rare variety in terms of surfaces, sure to fill a gap in a fine collection. This variety was not present in the Boyd-Ford holdings.

PCGS# 563.

From the Dan Freidus Collection. Earlier from our (Stack's) sale of the Carl Bayuk Collection of Vermont Coppers and Early American Coins, May 2000, lot 165. Lot tag and paper envelope with attribution and pedigree notes included.

6699 1788 Vermont Copper. RR-36, Bressett 10-P. W-2180. Rarity-5+. Bust Right. VG-8 Rough. 123.46 grains. Deep steel-brown with a touch of brassy gold on the high points. Uniformly granular throughout to the unaided eye.

PCGS# 563.

The Mills-Ryder-Boyd Ryder-39



6700 1788 Vermont Copper. RR-39, Bressett 25-U, Miller 1-I, W-2265 & 4400. Rarity-5+. Bust Right, Small Head. Fine-12. 98.0 grains. Deep golden-brown with olive and chestnut highlights, and with uniform granularity throughout. Obverse rim through AUCTO, swelling in field at back of effigy's head, roughness at the tip of the bust, faint toned-over scratches engage the lower region of the effigy, reverse aligned 270 degrees, off-center to the bottom, lip at top, rim through IND and to top of E, also through LIB, date off planchet as frequently seen for the variety, patch of roughness around Liberty's head. The interesting circumstances of this rare variety are summed up in the Carlotto reference: "This variety presents a collecting 'trilemma' so to speak. Technically it can belong to three different series. Most obvious is a Connecticut variety, Miller 1-I of 1788, as its obverse legend states. The muling with Vermont reverse U creates number 39 in the Ryder-Richardson series. Reverse U was used in four other Vermont varieties, RR-25, 28, 29, and 31. Finally, it is believed to have been struck at Machin's Mill and rightfully has a place in the output from that source." A popular rarity in a highly collectable state of preservation. One couldn't ask for a finer pedigree chain than the Mills-Ryder-Boyd-Ford-Freidus provenance attached to the present specimen.

PCGS# 563.

From the Dan Freidus Collection. Earlier from S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904, lot 260; ex: Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; and our (Stack's) Public Auction Sale of June 1994, lot 190. Ryder ticket, Stack's lot tag, and paper envelope with attribution and pedigree notes included.

Post-Colonial Token Issues

6701 "1781" (Circa 1820) North American Token. W-13980. VF-20. 120.37 grains. Brassy golden-tan surfaces reveal no marks of measure despite the obvious circulation. Reverse rim tight to tops of COMMERCE. Choice for the grade.

PCGS# 589.

Paper envelope included.

6702 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU-55 (PCGS). 164.51 grains. Deep chocolate-brown with mark-free surfaces to the unaided eye. Nicely centered on both sides. Late die state with large cud at upper right (viewer's left) of regulator.

PCGS# 603.

6703 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU-50 (PCGS). Deep rose-brown with a chestnut underglow. Late die state with a bear-like cud at the upper right (viewer's left) corner of the regulator. Central details on both sides bolder than typically seen for the issue.

PCGS# 603.

6704 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. EF-40. 166.67 grains. Glossy deep golden-brown surfaces present an appealing appearance. Not appreciably marked on either side, obverse well-centered, large cud at upper corned of regulator, reverse rim tight to legend at top, some central softness at the eagle as typically found. Choice for the grade with plenty of eye appeal.

PCGS# 603.

Paper envelope included.

6705 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. EF-40. 165.13 grains. Deep golden-tan with hints of pale chestnut. Evenly centered and nicely struck on both sides, usual eagle weakness present — this is par for the course with Mott tokens. No marks assail the viewer's eye on either side. Choice for the grade.

PCGS# 603.

Paper envelope with attribution notes included.



6706 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge—Clipped Planchet—AU-55. 104.63 grains. Glossy deep golden-brown with no serious marks found, even under low magnification. Early obverse die state, no cud at upper right (viewer's left) corner of the regulator (clock). Struck somewhat off-center and with a sizeable rim clip that engages the top of the obverse, the rim tight to the tops of MANUF in the legend, the reverse rim completely obliterates any of the legend details from 4 to 8 o'clock. The edge engrailing details are hit or miss, no doubt due to the planchet clip and any attendant troubles with minting; where present they are definitive as to the type. A neat item both physically and historically — one theory holds this was struck in 1839 to celebrate the 50th Anniversary of Mott & Co. in New York City.

PCGS# 607.

Paper envelope with attribution notes included.



6707 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge. EF-40. 106.48 grains. Deep golden-brown with varied golden-tan highlights. Obverse glossy and smooth to the naked eye, die cud at upper corner of regulator as often seen, slightly off-center, rim engages the legend from 3 to 6 o'clock, no serious marks present, reverse rim engages the legend from 6 to 11 o'clock, central planchet marks present when struck, no serious circulation marks present. All told, a visually pleasing example of this scarce variety.

PCGS# 607.

Paper envelope with attribution notes included.



6708 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 (PCGS). CAC. Deep golden-tan surfaces. Obverse with a few tiny digs that come to light under low magnification, otherwise mark-free, reverse much the same with no bothersome marks present to the naked eye.

PCGS# 614.

6709 Undated (Circa 1793-1795) Kentucky Token. W-8800, Breen-1155. Copper. Plain Edge. EF-45. 152.78 grains. Glossy deep golden-tan with chocolate highlights. Devices bold for the grade with just a bit of weakness across the center of the obverse scroll. No marks of measure are seen on either side. Breen's "Tower Standard" example of a popular Conder token issue — Lancashire, D&H-59c — that has been adopted by U.S. collectors owing to the subject matter. Choice and appealing to the eye.

PCGS# 614.

From our (Bowers and Merena's) First National Bank of Denver Collection sale, June 1987, lot 2068. Paper envelope with attribution and pedigree notes included.



6710 Undated (Circa 1793-1795) Kentucky Token. W-8810, Breen-1156/1157. LANCASTER Edge. MS-64 RD (PCGS). Also D&H-59, Lancashire, as a Conder token. Bright and satiny mint orange surfaces yield a grand display of cartwheel activity throughout. Sharply struck with full scroll wording on the obverse — this area is often flat, even in high-grade specimens. The 15 tiny stars on the reverse that contain the initials of the states are also boldly struck and well presented. Not marked to any appreciable extent, and choice for the grade as well.

PCGS# 625.



6711 1794 Franklin Press Token. W-8850. Plain Edge. MS-62 BN (NGC). Satiny golden-tan with soft luster in the protected areas. Middle die state, cud just beginning to seriously affect the center of the press. Free of niggling marks that assail the unassisted eye. Another popular Coder token — Middlesex, D&H-307a — that has been adopted by U.S. collectors owing to its association with one of our greatest Founding Fathers, Ben Franklin.

PCGS# 630.

6712 1794 Franklin Press Token. W-8850. Plain Edge. AU-55 (PCGS). Well struck with variegated tan and charcoal-brown patina. Struck from a broken die, with heavy die lumps noted near the bottoms of ER in LIBERTAS. The surfaces are clean and abrasion-free.

Accompanied by a certificate of authenticity from the Colonial American Coin Club, signed by Walter Breen.

PCGS# 630.



6713 1794 Franklin Press Token. W-8850. Plain Edge—Incomplete Punch—VF-20. 115.43 grains. Medium rose-brown. Tiny rim clip at 9 o'clock relative to the obverse, arcing planchet cutter lip at the left on both sides. A neat error example of a popular English Conder token that has long since been adopted by American collectors owing to the relationship of the issue to Benjamin Franklin.

PCGS# 630.

6714 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8570. Large & on Reverse. Copper. Lettered Edge. VF-30. 148.15 grains. Chocolate-brown surfaces present a warm golden-tan underglow. Perfectly centered and essentially unmarked to the unaided eye. Choice for the grade.

PCGS# 634.

Paper envelope included.

6715 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8580. Small & on Reverse. Copper. Lettered Edge. VF-20. An edge flaw at 5 o'clock on the obverse, carries over partly, and is smaller, at 7 o'clock on the reverse. The evenly worn surfaces are abrasion-free and display deep rose-brown coloration.

PCGS# 634.

From the Montgomery Collection. Earlier from our (Stack's) Selections from the Estate of Louis E. Eliasberg, Jr. and Collection of Chester L. Krause sale, March 20120, lot 2556. Lot tag included.



6716 1795 Talbot, Allum & Lee Cent. W-8620. MS-65 RB (PCGS). Satiny and lustrous golden tan with mingled soft mint orange throughout. The strike is sharp and the eye appeal is equal to the task of the assigned grade. Choice for the grade and ***tied for finest RB of the date certified by PCGS.*** Quality such as this is seldom found in today's numismatic marketplace, so bid accordingly if this piece piques your collector interest.

PCGS# 641.

PCGS Population: 8; none finer within the RB designation; a solitary MS-66 BN example is the finest certified by PCGS.



6717 1795 Talbot, Allum & Lee Cent. W-8620. MS-64 BN (PCGS). Superb frosty cartwheel graces choice light brown surfaces, still ringed with original red at the peripheries. The fields are free of disturbances and the strike is definitive, with only a minor toning spot under UM of ALLUM keeping this from a Gem grade. While Talbots in this grade are not rare, this one is nicer than most. An important issue, one that really circulated in New York in the mid 1790s and beyond. This one survived the undignified disposition of most of the unspent survivors which became half cent planchets at the Philadelphia Mint.

PCGS# 640.

6718 1795 Talbot, Allum & Lee Cent. W-8620. EF-45. 151.23 grains. Deep golden-tan with a glossy overall appearance despite some time spent in circulation. Obverse rim tight to bottom of date, reverse rim tight to tops of T ALLUM &, tiny tick in right obverse field otherwise no singular mark needs describing on either side. A worthwhile specimen by any account.

PCGS# 640.

Paper envelope included.



6719 1795 Talbot, Allum & Lee Cent. W-8620. EF-40. 155.86 grains. Glossy deep golden-tan with chocolate highlights. Strong details and no serious marks on either side. Choice for the grade.

PCGS# 640.

From our (Bowers and Merena's) Lloyd M. Higgins, M.D. Collection sale, January 1988, lot 2023. Paper envelope with attribution and pedigree notes included.

Extremely Rare 1817 Texas Jola

Perhaps Finest Known





6720 1817 New Spain (Texas) Jola, or 1/2 Real. VF-20 (PCGS). Secure Holder. One of the great rarities of early American coinage, the second finest of just four recognized specimens. Somewhat brassy light brown, smooth where appropriately struck. The obverse reads M. BA ... RA, with the central denomination of 1/2 and a three-digit date of 817. The monogram left of the date appears to be AED, though it is identified as AD (i.e. anno domini) in the Bevill-Stern article in the May 2011 issue of T*he Numismatist*. The obverse die has cracked on a wandering diagonal from the D portion of that monogram to the base of digit 1 in the denomination, up on an arc and to the rim near 3 o'clock, swelling the right obverse field of the coin and removing peripheral detail in that area. The reverse design appears to consist of a six-pointed star, plainly visible, if not well defined. The rest of the reverse is rough, as struck, a result of planchet texture. It cannot be discerned if any other design was present on the reverse die. Two light parallel scratches are noted on the right side of the obverse, but the eye appeal is superb for this extremely crudely made rarity. The other known pieces, graded VF-35 (PCGS), Fine-12 (PCGS), and VF Details (PCGS), are all dark and show significant ground patina. This is the only "pretty" example known.

This issue has burst onto the scene with some rapidity, long known from documentary evidence but never properly identified in the metal. Three have sold so far: the piece in our August 2012 ANA sale, certified as Fine-12 (PCGS), brought $48,875. Heritage sold two in their August 2011 sale, one graded VF-20 (PCGS) at $25,850 and another graded VF Details (PCGS) at $52,875. The two Heritage coins and our 2012 ANA coin were struck from the same obverse die, with a four digit 1817 date and a legend that begins with the letter R; the Heritage cataloger identified this as R. Garza, while the Bevill-Stern article was more circumspect, simply identifying the letters R and A on their Figure 1 and Figure 2. The two coins Bevill and Stern illustrated were found at San Juan Batista, Texas at Mission San Bernardo in the mid 1960s by metal detector; both of the recovered coins were from the same obverse die as the two Heritage coins and our 2012 ANA coin. The present coin is the only example known from this obverse die, clearly cut by the same hand but with an abbreviated 817 date and a legend that plainly reads M. BA [...] RA, consistent with the minter hired by the Texas government by the decree of March 29, 1817: Don Manuel Barrera. This coin was illustrated by Bevill and Stern as Figure 4 and noted that it, "begins to bring the pieces of the puzzle into focus." A final known specimen, making seven in all, from three different obverse dies, was recovered archaeologically at the Presidio La Bahia near Goliad, Texas. That coin, illustrated by Bevill and Stern as Figure 3, also appears to include BARR in its obverse die. The amorphous reverse die of all seven coins appears the same, or at least similar.

Among those known, this piece is both the sharpest and the smoothest. It is tied for finest certified by PCGS, though the other VF-20 is dark and granular. It is unique as a die variety, and is the only specimen in private hands with a clear reference to Manuel Barrera. For those properly fascinated by the numismatic legacy of Texas, this coin stands as a landmark.

PCGS# 559.

Washington Pieces

6721 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. VF-20. An attractive mid-grade example with no major defects. Both sides are handsomely toned in a blend of medium and dark brown patina that accents bold to sharp definition. A few shallow scuffs in the right obverse and left and right reverse field areas are noted for accuracy.
PCGS# 664.
Paper envelope included.

6722 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1. Large Military Bust. VF-20. 112.65 grains. Medium brown surfaces. Patch of obverse roughness at 3 o'clock among the legend, faint scratches in the field before Washington's portrait, reverse essentially mark-free.
PCGS# 667.
Paper envelope included.



6723 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4A, W-10155. Rarity-2. Small Military Bust. Plain Edge. EF-45. 120.37 grains. Deep chestnut-brown with golden-tan highlights and bold design elements throughout. All but a few tiny marks escape the unaided eye, though they do little to alter the choice nature of the piece.
PCGS# 670.
Paper envelope with attribution notes included.

6724 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4A, W-10155. Rarity-2. Small Military Bust. Plain Edge. Fine-12. 115.74 grains. Medium golden-brown with no marks of substance other than a tiny rim bruise at the top of the obverse.
PCGS# 670.
Paper envelope included.



6725 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button—Struck Off Center—EF-40. 114.19 grains. Deep chocolate brown and somewhat glossy throughout. Struck nominally off-center, say 5% or so, an unusual occurrence for the type. Off-center toward 1 o'clock relative to the obverse, with its broad rim widest at the 7 o'clock position, the reverse more noticeably off-center with a broad rim area from 8 o'clock to 1 o'clock. No marks of consequence mar either side, and worthy of a "thumbs up" for overall quality as a result.
PCGS# 676.



6726 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-64 BN (PCGS). OGH. A satiny deep golden-tan specimen with crisply defined devices and solid overall eye appeal. Reverse die crack from tops of ATES downward to tip of rock. Choice for the grade, and a piece that holds up admirably to careful inspection.
PCGS# 685.



6727 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. MS-63 BN (PCGS). Deep chestnut-tan with good overall gloss and surfaces that hold up well to careful examination, though we must note a spot of patination in Washington's drapery folds. The planchet striations that virtually always accompany this issue can be seen on the reverse, though they are mainly relegated to the periphery.
PCGS# 689.

6728 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. EF-45 BN (NGC). Pleasing and original in warm medium brown and orange-brown patina. A few planchet striations near the obverse and reverse rims are typical of the issue; we also note a couple of old, shallow scratches, one of which is on Washington's cheek.
PCGS# 689.

6729 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. EF-40 Cleaned, Recolored. 132.41 grains. Uniformly microgranular surfaces cleaned at some point and recolored in deep chestnut-brown. WASHINGTON weak on obverse, no marks of substance present, reverse with the usual planchet striations, here mostly relegated to the rim though completely around the circumference, no other marks present.
PCGS# 689.



6730 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-55 (PCGS). Deep golden tan with chestnut highlights. Mark-free to the unassisted eye, with low magnification revealing nothing more substantial than a few light ticks. Minutely differing portraits of Washington make for an interesting early "cent" design. Pleasing to the eye.

PCGS# 692.

6731 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-53 (PCGS). Deep golden tan surfaces exhibit moderately strong design motifs and no marks that draw the viewer's eye. Though very similar in appearance, the portraits of Washington are from different punches. Pleasing for the grade.

PCGS# 692.

6732 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU Details—Surface Damage (PCGS). Deep golden-brown surfaces exhibit the tell-tale signs of an old cleaning as well as small areas of planchet roughness and pitting.

PCGS# 692.

Paper envelope with consignor's attribution notes included.



6733 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. AU-58 (PCGS). Golden-brown surfaces deeper in overall appearance on the obverse. Not noticeably marked and choice for the grade. We note a soft reverse rim bruise below the date. Another Washington piece with a British Conder token origin, in this case from the County of Middlesex, D&H-1050.

PCGS# 705.

6734 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. AU Details—Environmental Damage (PCGS). 193.8 grains. The design motifs are boldly rendered, and deep charcoal-brown coloration is evenly layered across both sides. There are no singularly distracting blemishes or abrasions worthy of individual mention.

PCGS# 705.

From our (Coin Galleries') Mail Bid Sale of April 2000, lot 1775. Lot tag included.



6735 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. AU Details—Tooled (NGC). Deep olive-brown surfaces. Not overly marked despite the time in circulation, but with noticeable hairlines and smoothing at places in the field on both sides. Far nicer to the naked eye than our description proposes.

PCGS# 705.



6736 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-64 BN (PCGS). CAC. Medium brown with olive iridescence and a soft mint red glow in places. Nicely struck with full epaulette details at Washington's shoulder. One of the most popular of all Washington-related pieces, and one of the earliest uses of the word cent to denominate a coin.

PCGS# 702.



6737 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-63 BN (PCGS). Deep golden brown with a lustrous and glossy in-hand appearance. Some small areas of rouge-red patination can be seen in the protected design elements. The strike is crisp and bold with the epaulette complete on the obverse, and with full plumage on the reverse eagle. Pleasing to the eye and choice for the grade.

PCGS# 702.



6738 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. AU-53 (NGC). Deep golden-brown surfaces reveal no marks of consequence to the naked eye. Devices fairly sharp for the type, bearing in mind, of course, the fact that this issue is not always fully struck, even in Gem Mint State examples. Still another British Conder token — Middlesex, D&H-1049 — associated with the Father of our Country, George Washington. Choice for the grade.

PCGS# 703.

6739 1791 Washington Liverpool Halfpenny. Baker-17, W-10650. Rarity-6. Lettered Edge. Fine-15 Rough. 129.63 grains. Deep olive-brown with uniformly microgranular surfaces. Obverse rim through legend and date, only W and TON sharp enough to see on the left, no noticeable contact marks present, reverse rim through legend, LIVER weak, no serious contact marks, die cuds at rim at 12 and 2 o'clock. Well-worn but still a wholly acceptable example of this rare and elusive Conder token, popularized here in America owing to the Washington connection.

PCGS# 698.

Paper envelope with attribution notes included.



6740 "1732" (1792) Washington Born Virginia. GENERAL OF THE AMERICAN ARMIES Reverse. Baker-60, W-10730. Rarity-6. Copper. VF Details—Improperly Cleaned (NGC). Chocolate-brown surfaces long since recovered from a long-ago cleaning. Uniform microgranularity seen in places on both sides, and some scattered marks come to light under low magnification. An ever-popular rarity, the Washington Born Virginia coppers come in two distinct varieties; the variety offered here — Breen-1239 — has the date directly below ICAN of AMERICAN on the reverse. An important Washington copper in any grade, this type is typically found in lower grades than offered here, with VG or so the dominant surviving grade.

PCGS# 723.

Paper envelope with attribution and rarity notes included.



6741 "1732" (1792) Washington Born Virginia. GENERAL OF THE AMERICAN ARMIES Reverse. Baker-60, W-10730. Rarity-6. Copper. VF Details—Corrosion (NGC). Deep steel-brown surfaces exhibit uniform roughness visible to the naked eye. Breen-1239, Second Reverse die, 1775 lines up below ICAN in legend. A popular rarity that is eagerly sought regardless of grade — indeed, the majority of the Washington Born Virginia pieces are in well-circulated grades.

PCGS# 723.

6742 "1732" (1959) Washington Born Virginia. Uniface Obverse Restrike. Baker-22C, Breen-1244. Silver. MS-60. 300.93 grains. Bright and lustrous with somewhat prooflike surfaces. Far more rare and elusive than its counterpart in copper — just 22 examples of this popular uniface restrike were struck in silver. Struck in 1959 by Albert Collis from a transfer die made from the original die which was owned by Collis and presented to the ANA in 1960. A neat opportunity for a Washingtoniana specialist.

Paper envelope with attribution notes included.



6743 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-55 (PCGS). Deep chocolate-brown with a trace of soft rose-brown in the protected areas. Evenly circulated and not heavily marked. Reverse from an early die state with just slight swelling and no signs of the moderately heavy die clash that occurs later on, and fairly scarce in this state. Another Washington piece that saw its origins in England — Middlesex, D&H-1051 — as part of the Conder token series.

PCGS# 734.

6744 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-50 (PCGS). Smooth and glossy chocolate brown with good eye appeal. A minor area of lighter coloration under AS of WASHINGTON is noted, some buildup in legends. The reverse die state is early enough that good detail remains. This obverse was also used with the 1791 Washington Small Eagle cent, which is known to have circulated in America, and this type could well have also made its way to American shores.

PCGS# 734.

6745 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-50 (PCGS). 159.4 grains. An appealing piece with warm, original toning and lightly worn, abrasion-free surfaces. A popular type with its own listing in the *Guide Book of United States Coins*.

PCGS# 734.

From our (Coin Galleries') Mail Bid Sale of November 1991, lot 3233. Lot tag included.

6746 1795 Washington Grate Halfpenny. Baker-29, W-10990. Large Buttons. Lettered Edge. AU Details—Improperly Cleaned (NGC). Artfully retoned chocolate-brown surfaces yield the tell-tale marks of an old cleaning including numerous hairlines and spots where raw copper shows through. The strike is fairly bold throughout on this popular English Conder token issue that plays well to American audiences. A rare variety that displays decent overall eye appeal in spite of its drawbacks.

PCGS# 743.

Paper envelope with attribution and rarity notes included.



6747 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-63 BN (NGC). Deep chestnut-brown surfaces yield no readily visible marks to the unaided eye. Reverse die aligned to 1 o'clock rather than the usual 12 o'clock position. Nicely struck for the issue with nearly complete epaulette details; Washington's shoulder is often found lackiing in detail on this variety. One of numerous British Conder tokens — in this case Middlesex, D&H-283a — that find a ready welcome in U.S. Washingtoniana cabinets owing to the Washington connection.

PCGS# 746.

6748 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Reeded Edge. AU-58. 143.52 grains. Satiny rose-brown surfaces with some retained mint orange in the well-protected design areas. Obverse weak at ASHINGTO, several small scratches come to light under low magnification, reverse weak at CLAR, faint scratches seen with a loupe. Still a decent token to the unassisted eye.

PCGS# 746.

Paper envelope included.

6749 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Reeded Edge. AU-55 Cleaned. 141.98 grains. Deep olive-brown surfaces exhibit the tell-tale signs of a long-ago cleaning, though the token has long since retoned in a natural way. Not noticeably marked to the naked eye, and with sharpness of detail that is wholly congruent with the assigned grade.

PCGS# 746.

From Superior's Russell & Eudora Bell Wyatt Collection Sale, September-October 1985, lot 89. Lot tag and paper envelope with attribution notes included.

6750 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Reeded Edge. AU-50 Residue. Deep olive-brown, rim on both sides tight to the top of much of the peripheral legend. Strong design details present for the grade. A popular English Conder token that has long been associated with America owing to the Washington sentiment.

PCGS# 746.

6751 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons. Reeded Edge. AU-58 (PCGS). 144.7 grains. Sharply struck with well centered design elements and original red-brown and olive-brown coloration. The surfaces are very attractive.

PCGS# 749.

From our (Coin Galleries') Mail Bid Sale of July 1992, lot 2570. Lot tag included.



6752 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons. Reeded Edge. AU-50 Lacquer Residue. 145.06 grains. Deep olive-brown with rouge-red highlights. Evenly worn but not noticeably marked save for a faint vertical scratch, long since toned over, in the right reverse field. Recessed areas clogged with lacquer or perhaps jeweler's rouge, but to no great visual detriment.

PCGS# 749.

Paper envelope with attribution notes included.



6753 1795 Washington Liberty and Security Halfpenny. Baker-31, W-11015. Rarity-2. LONDON Edge. AU-55 (PCGS). 122.9 grains. A boldly struck specimen with some details worn away on Washington's portrait, and on the eagle's wings, torso, and talons. Dominant medium brown patina, yet with tinges of faded orange luster in the protected areas around some of the devices.

PCGS# 755.

From our (Coin Galleries') Mail Bid Sale of November 2002, lot 1411. Lot tag included.



6754 1795 Washington Liberty and Security Halfpenny. Baker-31A, W-11005. ASYLUM Edge. MS-62 BN (PCGS). Soft underlying luster adds a pleasing glow to the deep golden-tan surfaces. Choice for the grade with no readily seen marks on either side. Some central striking weakness is noted, nearly a given for this issue. A popular issue and one of numerous British Conder tokens that have been "adopted" by U.S. collectors owing to their Washington-related theme.

PCGS# 761.

6755 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. VF-30. 117.1 grains. Medium brown surfaces afford a smooth and somewhat glossy appearance throughout. Some lightness of strike at 95 in the date and the center of the shield not an unusual occurrence for the type. Choice for the assigned grade.

PCGS# 758.

From our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 237. Paper envelope with attribution and pedigree notes included.



6756 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. MS-63 BN (NGC). Glossy and hard deep chestnut-brown surfaces yield no visible marks to the unaided eye. Nicely struck for the issue with only a hint of weakness on the design high points. This British Conder token — Middlesex, D&H-243 — is but one of many Washington pieces that enjoy great popularity among America's collectors. Choice for the grade.

PCGS# 767.

6757 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. EF-40 (NGC). Deep golden-brown verging on olive-brown in places. An evenly handled piece that shows even wear but no marks of consequence to the unaided eye other than a tiny mark at the ruffles on Washington's blouse. Pleasing for the grade.

PCGS# 764.

Paper envelope with attribution notes included.



6758 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF-40. 97.22 grains. Deep golden-brown with lighter highlights. Variety with two reverse six-pointed stars (though they more closely resemble florets as the points are rounded), one on each side of the base of the harp. Struck from purposefully weak dies to emulate circulation,this type is graded by surface quality, as even a Mint State coin — if such exist — would have the overall appearance of just Fine or so. As for the surfaces of the present piece, they are mark-free, hard in nature, and glossy in appearance, making for a choice example of the issue all around.

PCGS# 770.

Ex: George Fuld; Richard Picker.



6759 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265, W-10900. Rarity-6. Brass. Reeded Edge. MS-63 (PCGS). An amazingly well preserved, high-grade example of this rare Washington Success Medal. Delightful coppery-orange toning covers the obverse, while the reverse is tinted in a similar shade, also intermingled with mint-green color in the fields. A wispy die crack proceeds from the obverse rim at 3 o'clock, extending diagonally over the portrait of Washington, and ending at the opposing rim near 11 o'clock. No post-strike marks or abrasions are evident on either side of the piece.

PCGS# 780.

From the Cardinal Collection Educational Foundation.



6760 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265, W-10900. Rarity-6. Brass. Reeded Edge. EF-40. 61.73 grains. Varied olive-gold highlights endorse both sides. Glossy in appearance and unmarked to the unassisted eye. Evenly worn yet presenting better detail at the all-seeing eye motif than typically found. Variety with obverse die crack from rim at 11 o'clock across Washington's portrait and out the tip of his nose to the rim at NG. Choice for the grade.

PCGS# 780.

Paper envelope with attribution notes included.

6761 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265A, W-10905. Rarity-8. Brass. Plain Edge. VF-35 (PCGS). An attractive Washington Success medal with original surfaces and smooth wear across the high points. A die break extends from 3 o'clock on the obverse rim, through the adjoining field and onto Washington's cheek, travelling further over the temple and to the upper left rim near 11 o'clock. Post-striking marks are minimal.

PCGS# 779.

From Superior's Gilbert Steinberg Collection sale, September 1996, lot 1474. Lot tag included.

6762 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-266, W-10915. Rarity-5. Brass. Reeded Edge. AU Details—Improperly Cleaned (NGC). Brassy olive-gold with surfaces nicely retoning from a long-ago light cleaning. Some faint old obverse scratches come to light under low magnification, otherwise the surfaces are mark-free to the unaided eye.

PCGS# 780.

Paper envelope with attribution and rarity notes included.

6763 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-266B, W-10920. Brass. Plain Edge. VF-20 (PCGS). 71.1 grains. Well detailed with original surfaces that betray evidence of moderate circulation, perhaps during the 1790s. A desirable example for the grade, with nearly complete design motifs still evident.

PCGS# 779.

From our (Coin Galleries') Mail Bid Sale of July 1991, lot 2572. Lot tag included.

6764 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267A, W-10877. Rarity-4. Brass. Plain Edge. VF-20 (PCGS). CAC. Deep olive-gold surfaces exhibit some tiny ticks under low magnification, but the in-hand appeal is substantial for the grade.Obverse rim tight to tops of GEORGE, reverse nicely centered, central reverse all-seeing eye weak as virtually always found. Pleasing for the grade.

PCGS# 782.

Ex: Fleischer.

Prized 1776 Continental Dollar With CURENCY Spelling



6765 1776 Continental Dollar. CURENCY. Newman 1-C, W-8445. Pewter. EF-40 (PCGS). Attractive light gray with tinges of deeper gray mixed into the peripheral lettering. The strike is sharp throughout, as the fine die cutting evidence is clear along with the minor blunders on the hand engraved lettering of the states within the interlocking chain links of the reverse. Free of tin pesting which is common to these early coins, and desirable as such. The surfaces are attractive too, as there are no deep marks or heavy scratches. For identification there is a shallow nick in the suns rays below the I of FUGIO and a shallow nearly vertical scratch within the chain link for Rhode Island. Die chips attach the tops of IG of FUGIO to the border above. All in all a solid example of this coveted large colonial issue with the sweet date of 1776.

PCGS# 791.

The Rob Retz Collection of Fugio Coppers

It was my privilege to know Rob Retz many decades ago and for my wife and I to visit him and his family at his house on the west coast for a home cooked dinner. They were all very gracious and he enthusiastically enjoyed talking about FUGIO coinage with me, indicating his knowledge and devotion to that discipline.
— Eric P. Newman

Commentary by Q. David Bowers

What a pleasure it is to showcase the Rob Retz Collection of Fugio coppers. And how nice it is for Eric P. Newman, age 101, to share a recollection of the consignor. Eric is, of course, the author of *United States Fugio Copper Coinage of 1787*. Published in 2008, this is an update of his original study issued in 1949. For many years Eric, a fine friend, has been an eminence gris in American numismatics.

Ever since I first discovered the appeal of colonial coins as a teenager in the 1950s, I have enjoyed reading about them, watching the progress of scholarship, and savoring the experience of seeing many in private collections and museums and also offering them at auction. Back then Eric P. Newman was the leading figure in colonial research, as notes, and his status remains today. The Retz Collection is closely interwoven with the latest edition of his book.

Coins have grades and market prices, but there is so much more to see and appreciate. The cataloger of the Retz coins, John Kraljevich, expanded this basic information into a fascinating dialogue, which reflects the challenges faced by Rob Retz, his joy in acquiring trophies, and his sharing of information with others. Separately, the article about Rob, written by Jeff Rock, has further dimensions.

The Retz Collection is laden with rarities, many of which will not appear on the market in the near future. Beyond these, the pedigrees are equally interesting and important. The personality of Rob shines through in the catalog presentation. I am sure if he were alive today he would appreciate all that the contributors have done.

The Retz Collection beckons. Best of success to you in acquiring the pieces that interest you the most.



Rob Retz
1947-2004



The Secret Life of a Fugio Copper
Something Old, Something New….

By Jeff Rock

The following tribute appeared in the Winter 2011 issue of *The C4 Newsletter* and is reprinted with permission.

…Something borrowed, something blue. And a lucky Fugio in her shoe. Well, that might not be exactly how the popular wedding verse goes, but perhaps colonial collectors will want to revisit that Victorian-era British tradition, since a Fugio copper had a place of honor in a wedding, just a few years after another colonial from the same collection was also a part of another wedding ceremony. Besides silver sixpences are getting pretty hard to find.

Many collectors today fondly remember the late Rob Retz who was one of the earliest members of C4 and a member of many other clubs both nationally and in his hometown of Portland, Oregon. Rob was a wonderful human being who treasured his family and friends and who enjoyed his colonial coins as well -- though he always put his family first in that equation. He was always willing to share information when asked, and frequently would not compete on a coin at auction when he knew a friend wanted it more. I had the privilege of knowing Rob almost from the beginning -- he ordered several things from my first price list back in 1989, just as he was focusing on colonial coins as his main area of interest, after deciding that they had more value -- and a lot more opportunity to cherrypick rarities than the large cents he had been collecting. A fast friendship developed, and we traveled together to many shows and auctions and frequently chatted on the phone; we even wrote an article together for *The Colonial Newsletter* outlining the re-discovery of the original Vermont mint. At coin shows Rob was hard to miss, standing a good five or six inches taller than most others in the room, usually with a magnifying glass in one hand and a can of Coca-Cola in the other (no Diet coke, no Pepsi -- if that's all a place offered he would leave the building or order "just water" in an acerbic tone.)

Rob first started collecting Connecticut coppers. And though he never had a huge number of varieties, he had many extremely rare pieces, many of which were cherrypicked in coin stores near his Portland home. He didn't have much competition there, and amazingly a fair number of colonials seemed to have ended up in the Pacific Northwest for him to choose from. Rob's Connecticut collection was eventually sold intact to Steve Tanenbaum, who was then starting to specialize in the series. [These were presented at auction by Stack's Bowers Galleries last year.] Rob's interest then turned more acutely to Fugio coppers -- as he saw it, a much smaller series that still had rarities available for cherrypicking since few dealers attributed them at the time, aside from basic *Redbook* type information. Instead of trying to chase 350+ Connecticut copper varieties, he could pursue 50-ish Fugios, and get coins in a better grade range overall. There was almost no data then available on rarity and Condition Census levels for various varieties (though Alan Kessler's 1976 book made a small start toward that, and Michael McLaughlin was serially publishing his "Fugio Files" in the pages of Penny-Wise, mainly focusing on auction appearances). Of course, Eric P. Newman's study remained the standard reference on die varieties.

In just a few short years Rob assembled a first-class collection of Fugio coppers -- not a complete set, but with quite a few R-7 varieties and many Condition Census level coins. Not too bad for someone who always maintained that his collection was "free" -- that is, the money spent on Fugios came from the profit he made on the sale of other coins (like his Connecticut coppers, a very rare large cent variety he cherrypicked, and other colonial and U.S. pieces he sold privately). The collection itself naturally led Rob to the next logical step -- writing an updated book on the series. With the blessing of Eric P. Newman (who just celebrated his 100th birthday as this article was being written), Rob set out to collect images and data or just that purpose.

It was something of a shock when Rob shared the results of a medical test with a few friends in late 2003, when he found he had pleomorphic liposarcome, a rather nasty form of cancer. Rob fought cancer valiantly, and a cycle of chemotherapy treatment bought him several additional months of life, which was important to him as it meant more time with his beloved family. But the body can only fight so much, and Rob passed away on May 17, 2004.

While coins became far less important in his last months, he did managed to make it to the sale of the John J. Ford collection of Fugio coppers -- the last major collection he needed to see for him to consider his research complete, and the last time that many of us saw him; this writer still remembers the post-auction dinner at a New York steakhouse where we all knew it would be our final meeting, yet the mood was far from maudlin. Rob had come to appreciate that knowing that his end was near gave him a chance to do things that would otherwise not be possible -- to say goodbye to those who were important to him. The black and white photograph here was taken on that New York trip, with Rob perched atop a double-decker sightseeing tour bus with his family. The smile on his face was always there, and even though he knew this was going to be his last trip to New York, you can tell he was enjoying himself immensely.

Even though he had more data than anyone else, Rob was always a perfectionist, and he wanted his book to be a little better. In the end, he passed away without publishing his work, and it remains in limbo today (although one way or another, his research will be shared -- whether published in the *C4 Newsletter* or printed privately and made available to interested collectors).

Rob left behind his lovely, vivacious wife, Margaret, and two daughters, Angela and Nicole, who were both single when Rob passed away. Although their father was deeply missed, life continues, and both of his daughters married. While Rob was present at the weddings via a framed photograph, both girls wanted something a little more tangible, and both turned to coins to mark their father's place in their respective ceremonies -- and both chose colonial coppers to do so, the most fitting thing possible.

Secret Life of a Fugio Copper (cont.)

Nicole Marcelle Retz married Sean Patrick Callaghan on August 5, 2006. She carried a 1787 Massachusetts half cent (Ryder 3-A variety) tied in her bouquet. The coin was part of Rob's legendary "keychain collection: his goal was to have a holed example of every major type of colonial and the end result was a massive ring of keys and coins that would have made any janitor jealous (and which was nearly impossible to carry around, let alone find a specific key or coin).

Angela Rochelle Retz married Eric Paul Williams on August 28, 2010. She carried a 1787 Fugio copper tucked into the ribbon of her bouquet. This was, obviously, not one of Rob's mainline coins in his collection; it was a piece that was found in a drawer in Rob's desk after he had passed away, and was kept by the family. Curiously, it was one that Rob was never able to attribute –a large area of die swelling on the obverse doesn't match up with anything, though the lower grade obscures some to the details needed to attribute. Knowing Rob, it was probably something that he kept close at hand, constantly trying to "put a number on."

Rob would have been pleased to have these 18th century artifacts carried down the aisle when his daughters set off to begin their new lives -- and the brides found the perfect way to honor their Dad's memory as well. While we often think of colonial coins as historical artifacts whose story ended long ago, it's nice to see that a colonial coin can be relevant to someone's life today, especially so to a non-collector.

The story doesn't exactly end there, though. For, there was another "Fugio" that figured in Rob's life. He had a 1982 Alfa Romeo Spider, a blue ragtop roadster that he restored and would drive around town, top down and music blaring -- even in the light Portland rain to which most locals don't even bother to pay attention. It proudly bore a personalized license plate reading -- of course! -- "FUGIO." Perfectly fitting, since the Latin translates to "I Fly," and the car certainly did. When the American Numismatic Association had their annual convention in Portland in 1999, Rob served as exhibit chair. He invited a group of us colonial nuts to his home for a cookout, with excellent food, talk and laughter. Rob's guest of honor at this occasion was personally picked up in that car by Rob, and driven to his home with the top down and the warm August air flying past as they sped along. In the passenger seat was none other than Eric P. Newman (then only 88 years old) -- and could one write a better ending than two of the foremost Fugio specialists of our time barreling down the road in a two-seater convertible with a FUGIO license plate to mark their journey?

Important High Grade Cross After Date Fugio

The Original Fugio Obverse Die



6766 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. EF-45 (PCGS). 136.5 grains. A high-end example of this scarce and historically important variety, using the very first Fugio die ever put into service. The Cross After Date obverse was first married to the American Congress reverse (Newman 1-CC, just three known). This obverse was then muled with the Raised Rims reverse, Newman's Reverse Z. The 1-Z variety is nearly as great a rarity as 1-CC, with only 12 specimens known. The other two uses of Newman Obverse 1 are scarce: Newman 1-B, represented here, is considered Rarity-4, while Newman 1-L is considered Rarity-5 but is probably more like R-5+. This variety sees pressure from both Fugio variety specialists and major type collectors as the most "common" of the Cross After Date Fugios. Though demand is great, the supply of nice coins is extremely slim. Low grade coins with poor surface quality are the rule, and certifiable high grade pieces are extremely rare. PCGS has certified just three at this level and only four higher, just one of which is listed as Mint State. This one is an exemplary light brown, showing just a trace of natural granularity around the obverse periphery, smooth and glossy across the reverse. An extremely tiny rim bruise is present on the obverse under SS of BUSINESS, tiny striation at precise central reverse. This piece was omitted from the Retz 12-coin census, which includes coins ranging in grade from AU-55 to VF+. Three AU coins rank atop Rob's census, none of which have been certified. Neither your cataloger nor Rob had heard of a Mint State piece (particularly one close to gem), making your cataloger wonder if this inclusion on the Population Report is a data entry error. The better of the two Boyd-Ford coins, called Choice Very Fine, was not as fine as this one; the duplicate was just VG-Fine. Just subtle clash marks seen on reverse, an earlier than typical die state.

PCGS# 880.

PCGS Population: 3; 4 finer (MS-64 finest).

From the Rob Retz Family Collection. Purchased from Anthony Terranova on April 25, 1995.

Rare Cross After Date, STATES UNITED Fugio

Newman 1-L, Rarity-5



6767 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Fine-12 (PCGS). 155.1 grains. Golden tan on the obverse, pleasing two-tone tan and medium brown on the reverse. The obverse shows some unnatural gloss that suggests a light long-ago cleaning, while some fine pitting is present in the left obverse field. A short scratch is noted at the second S of BUSINESS. Sound rims, good detail for the grade. Rob graded this piece VF-20, perhaps five points too aggressive, and counted it at number 13 on his census. The best he knew of (also the best Mike Hodder knew of) was the Boyd-Ford coin, graded AU in the Ford sale and 50 by Rob. The six-coin Condition Census ranged down to VF and included the impounded Newman coin, the Boyd-Ford duplicate, and the piece in a long-term New York City collection. Rob considered this variety Rarity-6, which is the rarity assignment it enjoyed at the time of the Ford sale. If this piece has indeed slipped to Rarity-5 status, it still ranks high in that range (defined as 31 to 75 pieces) and most of the population is in low grades. Very few Newman 1-Ls show nice surface quality; even the Newman coin (plated in the 2008 Newman work) shows a green spot. The fact that this piece was the best Rob was able to acquire — and that he acquired it so late in his collecting career — speaks volumes about its importance.

PCGS# 877.

From the Rob Retz Family Collection. Purchased from Dave Wnuck on December 1, 2002.

Extremely Rare Newman 1-Z Fugio

Cross After Date, Raised Rims

The Production Pattern Variety



6768 1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-7. Obverse Cross After Date, No Cinquefoils, Label With Raised Rims, STATES UNITED. EF Details—Altered Surfaces (PCGS). 159.0 grains. Medal turn, as are all known specimens of this variety. One of the standout rarities in the Retz Collection, a variety missing from the collections of most Fugio enthusiasts. This variety marries two distinctive and important dies: the Cross After Date obverse and the Raised Rims reverse. This is generally considered the first Fugio variety struck after the rare pattern American Congress variety (Newman 1-CC), making it something akin to the Sheldon-1 AMERI of the Fugio series — only much, much rarer. Just 12 specimens have been identified; only nine were noted in the well-cataloged Boyd-Ford offering. The best of these appears to be the Norweb coin, now in a New York City collection. That piece, and Newman's own example, are listed in the census as UNCs. The primary Boyd-Ford coin was graded "Nearly About Uncirculated" in the 2003 Ford sale and AU-50 by Rob; it brought $25,300 when Fugios were much less appreciated than they are now. That piece, ranked third best, is one of two AUs known to Rob, who also knew of two EFs and two VFs he carried at positions higher than this. The last two known to him were a Fine (the Boyd-Ford duplicate, which brought $16,100 in 2003) and a "heavily corroded" Good cherrypicked off Yahoo auctions in 2001. This example is enviably sharp, but shows granularity and light pitting, most notable in a patch on the right side of the reverse. The surfaces are attractive medium brown with golden highlights, and no marks or damage are seen. While not perfect, this piece boasts good eye appeal and strong sharpness to go along with its rarity and historical importance.

PCGS# 877.

From the Rob Retz Family Collection. Purchased from Mannheim Auctions (the so-called Goofy sale), August 2000, part of Lot 94; earlier, from our (Stack's) sale of the L.S. Ruder Collection, September 1987, Lot 250.

Very Rare FUCIO Variety

Club Rays, Concave Ends



6769 1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. VG-8 (PCGS). 152.7 grains. One of just 22 specimens of this rare major variety known to Rob; he ranked this one at 19. Medium brown with decent gloss despite scattered granularity, not enough to dissuade PCGS from assigning a numerical grade. A light rim bruise is present over 17 of the date, short scratch at left obverse exergue, no other significant flaws. FUCIO is soft but legible, date and nearly all legends complete. A pretty good looking specimen considering its grade. Very few survivors are what would be called "nice", as most show significant surface flaw. Rob reported a single Unc (not seen by him, reported from a long-standing East Coast collection). Among the others, the nice EF Breen plate coin leads the list, along with three other EFs and a number of VFs, most with some manner of flaw or other. This is the only variety with the FUCIO misspelling on the obverse, and the only collectible variety among the six Concave Ends varieties, three of which are unique, while the other two are both solid Rarity-7 (Newman 5-F and Newman 5-HH). As a major Red Book variety, this variety see more substantial demand pressure than other rarities in the series. With VF examples now worth over $20,000, pleasing lower grade examples like this become even more desirable to most collectors.

PCGS# 910.

From the Rob Retz Family Collection. Purchased privately in 1995.

The Richard Picker Newman 3-D Fugio



6770 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-35 (PCGS). 139.7 grains. A lovely example, described in the 1984 Picker sale as follows: "All sundial numerals sharp and clear, with reverse legends completely readable. A perfect light olive brown. An excellent type example that would be hard to improve. Nice Very Fine." The only quibble we would have is that, today, this coin seems to meet the modern standards for EF, but Rob graded it 35, so the grade is at least consistent with his opinion. The surfaces are smooth and glossy but for some trivial surface granularity at the base of the reverse. The centering allows for a complete obverse exergual legend. The eye appeal is superb for the variety, which rarely comes smooth and less often comes with attractive light brown color. Rob listed this at number 16 on his census, which includes a handful of AU coins but no UNCs. Advanced die state with a light crack connecting the top of the date digits, in addition to the crack from rim to stop after FUGIO. A superb type coin with great eye appeal and provenance.

PCGS# 904.

From the Rob Retz Family Collection. Purchased from Jeff Rock on July 7, 1993; earlier, from our (Stack's) sale of the Richard Picker Collection, October 1984, Lot 286.

Condition Census
Club Rays Fugio
Newman 4-E



6771 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. AU-53 (PCGS). Thought to be second finest known by Rob, certainly one of the best ones seen by this cataloger. Glorious rich chocolate brown surfaces show superb mint gloss and some remaining frosty luster. The rim shows a natural flaw above IO of FUGIO and a short striation divides 17 of the date. The sharpness is magnificent and the eye appeal is heads and shoulders above what most "nice" examples of this Club Rays varieties show. The ideal centering even shows denticles under BUSINESS at the base of the obverse. PCGS has never certified a Mint State example, and Rob knew of none; the coin he deemed finest is the Garrett coin, ex: Ellsworth, now in a New York City collection. The two Boyd-Ford coins were ranked third and fourth by Rob; the first of those was cataloged as "finest known." Rob's top nine pieces were graded AU or EF, including pieces in the 1995 and 1996 C4 sales, the Norweb coin, and the Newman coin, which serves as the main Newman (2008) plate coin. Die state equivalent to Newman (2008) state C, with a very fine die crack to O in FUGIO and a filled base of the 8 in the date. Rare indeed are Club Rays Fugios graded AU or better. Rarer still are ones with this kind of original skin and luster.

PCGS# 904.

PCGS Population: 4; 2 finer (AU-58 finest).

From the Rob Retz Family Collection. Earlier, from our (Stack's) sale of March 1994, Lot 418.



6772 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 148.0 grains. Ideal chocolate brown with light brown devices, a picture-perfect two tone patina. Glossy and smooth for the most part, just a hint of minor granularity is revealed under a glass, along with a hint of inactive verdigris here and there. Plated in the Newman (2008) work as die state C-C, though the plate therein gives this piece a ruddy hue which does not hold true in hand. Probably not Condition Census, as Rob knew of 13 pieces he graded EF-40 or higher, led by a choice AU-55 in a New York City collection, ex: Norweb. Interesting advanced die state with an angle of cracks in the southwest reverse and a bulge at 6 o'clock on that side. A very attractive specimen, both finer and prettier than most examples of this die pair. Among the whole series of Pointed Rays varieties, this is the only marriage which is a singleton; these dies are married to no others.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Jeff Rock on September 21, 1990.

6773 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Fair-2 (PCGS). 157.4 grains. Another choice example for its grade, smooth and appealing with rich chocolate brown color. Only a couple of tiny marks found their way onto the surfaces during what must have been decades of circulation. Nearly terminal die state for the variety, just a bit earlier than above. A rim bruise is the only flaw, noted on the obverse at 7:30. Rob must have liked this eye-catching late die state. We suspect this example and the piece above are the only ones he encountered that were struck this late.

PCGS# 883.

From the Rob Retz Family Collection.

6774 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Fair-2 (PCGS). 145.6 grains. An incredibly choice, incredibly worn Fugio, notable for its terminal reverse die state. Rob's image of this coin in his manuscript takes up nearly a full page — he clearly liked it. How could any Fugio specialist or die state collector not? A crack is noted from the first T of STATES to the reverse rim and another that arcs from 6 o'clock to 7 o'clock along the rim. Only a few very minor marks are seen.

PCGS# 883.

From the Rob Retz Family Collection.

Newman (2008) Plate Newman 7-T



6775 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 139.4 grains. Gorgeous even glossy tan. Some of the planchet texture remains in the softly struck area at the left base of the sundial, similar on the reverse area opposite but to a lesser extent, light striation atop reverse. Very well detailed, with as crisp a sunface as is apt to be encountered on a piece 10 or 15 points finer. An entirely problem free example of this somewhat elusive variety. Rob counted this as eleventh finest known; he graded it EF-40, as did your cataloger. Two of the entries listed higher are actually duplicates, perhaps placing this tenth instead. Among the finer specimens known to Rob were two in a New York City collection (including the finest known, which he graded AU-55, plated as die state D-C in the 2008 Newman work), the Boyd-Ford coin, the Foreman coin, and a few other EFs. The fact that this one was chosen to be the main Newman (2008) plate coin speaks to its aesthetic appeal.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Stack's, privately, in 1995.

6776 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS). 127.7 grains. Included in the Retz Collection to show the advanced die state of the 7-T variety, with a substantial crack from exergue line to 6:30 on the obverse rim and another right of the sunface. This state is equivalent to the Newman (2008) state called D-C (a sloppy and odd nomenclature). Attractive light brown, smooth and very pleasing for the grade. Rim a little crude at 2 o'clock on the obverse, as struck. This die state represents a remarriage of these dies, after the T reverse had taken up with obverses 10, 17, and 9.

PCGS# 883.

From the Rob Retz Family Collection.



6777 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-58 (PCGS). 165.7 grains. Full frosty luster remains on beautiful medium chocolate brown surfaces. Some faded mint color remains, particularly rich around central reverse. A very light flaw is present near the rim above the date. This variety always seems to have a somewhat rounded rim, and that aspect is present here as well. We have difficulty seeing wear on this piece; it is certainly both nicer and more attractive than a healthy proportion of the certified Mint State examples of this Bank of New York hoard variety. Typical die state with significant clashing visible on the reverse. An absolutely gorgeous example of the variety or type.

PCGS# 889.

From the Rob Retz Family Collection. Purchased from Doug Bird on August 13, 1988.

Beautiful Mint State Newman 8-X



6778 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). 189.9 grains. Full radiant cartwheel luster persists on chocolate brown surfaces, warmed by hints of faded mint color in protected areas of the reverse. Struck on a chubby planchet with no serious striations or flaws, just a streak of darker color at the base of the reverse. No serious marks or post-striking issues are noted. Somewhere between the Newman (2008) die states called D-C and E-C, with a heavy diagonal break into the obverse exergue but not swallowing up quite so much detail at IN of BUSINESS or Y of YOUR. A superlative example of this popular Bank of New York hoard variety, a die pair that is rarely available in circulated condition.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Bob Everett on September 7, 1993.



6779 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 149.3 grains. Nice glossy chocolate brown with excellent eye appeal for the grade. A bit of harmless old buildup is present around obverse devices, tan toning spot within ring at 4 o'clock on reverse, minuscule rim nick at 9 o'clock on reverse, very nicely preserved for the grade. This variety is fairly available in circulated grades, and even has a larger than normal population in Mint State, thanks to the dozen or so pieces known from the Bank of New York hoard. A crack "meanders," in the words of the Newman (2008) text, across the reverse, more or less bisecting the die below ONE.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Craig McDonald on April 22, 1995.



6780 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 143.7 grains. Glossy medium brown with some blended dark brown and ruddy tones. Good overall eye appeal, some light natural roughness left of the sundial and below 3 o'clock at the reverse periphery, a few flecks of striations through the upper obverse. Some old, toned-over pin scratches are seen on the obverse, the most significant one leaning downwards on the right side of the sundial. A single speck is noted at the 9 o'clock position on the circle at central reverse. A thick arc of denticles is present on the left side of both obverse and reverse, typical centering for this die marriage. This variety is extremely challenging to locate in nice grade. Rob considered the variety fully R-6 and listed this as tenth finest known. He graded it VF-25, seemingly aggressive; before certification, we had graded the piece Fine-15. As it is, only three AUs are known, one of which is impounded in the Connecticut State Library, plus the Kessler-Spangenberger coin and one in a New York City collection. Rob identified only one EF, and the others on his list are all VF, including the Newman (2008) plate coin as the best of them. The Boyd-Ford coin is carried in Rob's census as seventh finest and graded it VF-30; your cataloger graded that piece Fine+ in 2003 and would class it at a similar level as the present piece. This reverse die is only used in this die marriage.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Jeff Rock on February 28, 1995. Earlier, from the Don Scarinci Collection.



6781 1787 Fugio Copper. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS). 139.1 grains. Choice tan surfaces are problem-free and unusually well-defined for a coin graded VG. Rob graded this coin Fine-15, your cataloger graded it Fine-12. As Rob noted in his manuscript, "the sun and rays are always very weak in the 9-S combination." Only the most minor marks are seen, with the ancient trace of a thin scratch atop the reverse the only notable identifier. No corrosion, just a very attractive circulated coin. Clash marks are visible on the right side of the obverse, subtle crack from base of F of FUGIO to base of sundial. Rob noted that this piece had "choice color and surfaces" and listed it as seventh finest known. Two Mint State pieces have been identified, one impounded at the ANS. After those, Rob knew of two AUs and a pair of VFs, while all the rest were in lower grade. Rob noted in his manuscript that "the rarity of 9-S is underappreciated — rarest of the obverse 9 combinations." This pleasing piece would be a nice addition to an advanced collection.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Tom Rinaldo in 1998 for $850.

Condition Census Newman 9-T



6782 1787 Fugio Copper. Pointed Rays. Newman 9-T, W-6770. Rarity-6. STATES UNITED, 4 Cinquefoils. EF Details—Altered Surfaces (PCGS). 152.3 grains. Nice glossy light to medium brown with an area of darker toning near 3 o'clock on the obverse, from rim to the border of the sundial. Graded EF-40 by both Rob and your cataloger, the PCGS determination seems to come from some trivial hairlines on the left side of the obverse; there is no particular reason not to grade this coin. The eye appeal is excellent, with just some light flecky striations on the reverse and a short scratch under the sundial. Rob deemed this piece second finest known. The coin ranked ahead of it, the Boyd-Ford coin plated in the original Newman work, was sharper but showed extremely fine granularity and surfaces which were "dark brown, verging on black in color" in the words of the Ford catalog. After this coin, Rob knew of a few nice VFs, and 10 on his list was the Fine-15 Kessler-Spangenberger coin. A fair-minded person could call this finest known and not be thought crazy. It is surely heads and shoulders above typical examples. Dies clashed, more obvious on reverse than obverse, usual identifying crack from inside of ring at 7 o'clock to rim, where it breaks into something of a die crack delta. The plate coin in the Newman (2008) work for Newman 9-T is actually a 10-T — correct your copy in ink. Newman 9-T is a very elusive variety in any grade, and anything better than Fine is a significant rarity. This one is at or near the top of the list.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Jonathan Kern in November 1991.

Very Scarce Newman 10-G

1 Over Horizontal 1



6783 1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 152.3 grains. An extremely sharp example of this notable major variety. Struck notably off-center to 10 o'clock, but all legends and design elements are present. The surfaces are hard and glossy, dark brown that nears black, with lighter brown devices than contrast in attractive fashion. Some shallow surface roughness is present in the southeast quadrant of the obverse. Both sides show some extremely fine granularity under a glass, subtle striation atop obverse manifests most clearly under GI of FUGIO and at the tip of the gnomon. A couple minor short scratches are present on the right side of the sundial, nick under E of WE on the reverse. The 1 over horizontal 1 is clear to the naked eye. Struck from a crisp early uncracked die state. Rob counted this as thirteenth finest known to him, calling it net VF-25, "sharper, but with light scratches in right obverse field." Among those ranked higher, the Boyd-Ford coin is placed sixth, though that coin showed far less sharpness and extensive hairlines; your cataloger prefers this one. Atop the list, without questions, is the beautiful Unc in a New York City collection, and Rob listed the AU displayed by Carl Wurtzbach at the 1914 ANS Exhibition as number 2, though its whereabouts are unknown. The rest of Rob's census is populated by VF and Fine coins. Particularly with the added pressure placed on this Newman number as a one-marriage major variety (1 over horizontal 1, UNITED STATES, this variety is extremely tough to locate. PCGS has graded just three: a VG-8, a F-15, and a VF-35.

PCGS# 892.

From the Rob Retz Family Collection. Purchased on eBay on March 14, 1999.

World Class Newman 10-T

1 Over Horizontal 1





6784 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1, 4 Cinquefoils. EF-40 (PCGS). 149.7 grains. As choice an example of the 1 over horizontal 1 variety as we can recall seeing offered publicly in years. Beautiful even honey brown surfaces are hard, glossy, and smooth, with traces of frosty luster around obverse legends and devices. The 1 over horizontal 1 aspect is incredibly bold, though the cinquefoil nearby is a bit softly struck. A single light striation is noted under the gnomon tip. Simply gorgeous. A collector too fussy to include this piece in their Fugio collection should give up on colonials and pursue something made in the 20th century. Rob undergraded this piece as a VF-30 and listed it as eighth finest known. The piece he called ninth finest is the Newman (2008) plate coin, itself lovely though Rob noted it was "once lightly cleaned." Among finer pieces on Rob's list are four EFs, including the Picker, Roper, and Newman collection coins. The piece in a New York City collection, plated in Breen, is listed as VF-35. PCGS has certified a specimen of this variety on 12 occasions, only two of which were at higher levels than this one. We have seen one of those and prefer this one. Anyone who likes nice coins and lacks this major variety (1 over horizontal 1, STATES UNITED) would be well served by this piece.

PCGS# 886.

PCGS Population: 3; 2 finer (AU-50 finest).

From the Rob Retz Family Collection. Purchased from Jeff Rock in November 1991.




6785 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS). 154.2 grains. As is almost always the case with this variety, this piece is a survivor of the Bank of New York hoard, with lustrous chocolate brown surfaces showing little if any wear. More glossy than lustrous, but we still see no friction and scratch our head over the grade as assigned. A natural little flaw is present at the rim at 4 o'clock on the obverse, and careful observers will notice the arc of an errant planchet cutter stroke just inside the rim from 3 o'clock to 6 o'clock on the obverse, 12 o'clock to 2 o'clock on the reverse. Struck from the usual heavily clashed state of the dies. Some microscopic flecky striations are noted atop the reverse. A beautiful example of this somewhat scarce UNITED STATES hoard variety.

PCGS# 889.

From the Rob Retz Family Collection. Purchased from Doug Bird on May 5, 1990.




6786 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 142.1 grains. A beautiful hoard Fugio, with resounding lustrous cartwheel on both sides, spinning over frosty surfaces barely faded down from mint color. Original red remains around the date and in peeks here and there on both sides, but the color has mostly just evenly rested from red, like an old man settling into a bath. The central obverse exergue is a bit softly struck; this consideration, and the splotch of dark toning atop the obverse, are about all that separate this piece from a higher grade. The little marks seen in the soft area at the bottom of the obverse and top of the reverse are planchet texture, present at striking and never completely obliterated. A beautiful type coin or a fine example of the variety.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from McCawley-Grellman's 1996 C4 Sale, October 1996, Lot 479 at $1200, a lot of money for a Unc Fugio at the time.

Condition Census Newman 12-M



6787 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS). 136.6 grains. Lovely lustrous tan with exceptional eye appeal. Hints of olive toning cling to peripheral legends and design elements. A truly pretty coin, showing no post-strike issues. A shallow striation is visible at the base of the sundial, smaller one under I in FUGIO, another near 10 o'clock on reverse rim. Ideally centered and soundly struck, typical clashed die state. The Newman (2008) plate coin, in a New York City collection, is listed by Rob as finest known, with this piece ranked next (he graded it a 50). He had placed the Boyd-Ford coin in a similar place, but later re-graded it as "VF-35, darkish." Your cataloger graded that piece a 45 and this one a 53. A few other EFs were known to Rob as well. This variety is fairly available, particularly in the Fine-Very Fine range, but it would be tough to top this piece.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Tom Rinaldo at the 1994 EAC Convention, April 22, 1994, for $1250.



6788 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 164.2 grains. Glossy light to medium brown with some golden undertones on the reverse, perhaps suggestive of a light old cleaning. Some scattered granularity is present, mostly on the left side and top of the obverse. Centered towards 8 o'clock on the obverse, 2 o'clock on the reverse, an odd alignment; the dies are rotated slightly counterclockwise from proper coin turn. Seemingly aggressively grade by PCGS; your cataloger graded this VF-30 and Rob called it VF-25. Rob knew of four EF coins and a handful of nice VFs, and he placed this tenth on his census. The Newman (2008) plate coin is less sharp than this; Rob called it 14th best. The Boyd-Ford coin was just Fine, cataloged with the proviso that this is "a very tough variety to find in VF and not all that easy in Fine as well." That coin, dark and somewhat granular, brought $1725 in 2003.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from McCawley-Grellman's 1996 C4 Sale, November 1996, Lot 481.



6789 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils—Struck 10% Off Center—Fine-15 (PCGS). 153.6 grains. Glossy chocolate brown, a bit lighter at the rims and on the reverse devices. The surfaces are smooth and appealing, though we note some fine old pin scratches at the base of the reverse near 7 o'clock and some minor obverse hairlines. There is a tiny natural planchet flaw between E of WE and E of ONE, smaller one at cinquefoil above date. Struck notably off-center to 7 o'clock, with a large unstruck arc on both sides. BUSINESS is entirely off the planchet. A good-looking striking error on a fairly elusive variety.

PCGS# E883.

From the Rob Retz Family Collection.



6790 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (PCGS). 155.3 grains. A nice example of the variety, mostly glossy medium brown with a trace of old inactive verdigris under the sundial to the tops of YOUR, the presence of which has condemned this coin to a Genuine holder. The reverse shows a hint of forgivable granularity, more at top than bottom. Nicely centered, good eye appeal, a single tiny nick under E of BUSINESS. Reverse heavily clashed, obverse crack from sunface to gnomon not yet visible, the typical die state. Rob graded this EF-40 and listed it as twelfth finest; your cataloger graded it VF-35. This is a relatively available variety in lower grades but quite challenging in EF and above. Rob recorded the existence of two UNCs, four AUs, and a handful of EF coins, including the two pieces plated in the Newman (2008) work.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Jeff Rock on March 29, 1989.



6791 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 135.5 grains. Choice even chocolate brown with rich glossy luster. A Mint State coin from the Bank of New York hoard, like almost all specimens of this variety. Scattered light marks do not impact the superb visual appeal. Typical die state with a vertical crack right of the sunface. A good-looking example of the variety, the sort of coin that could just as easily be called MS-62 with no complaints.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Doug Bird on August 25, 1990.

Rare Newman 12-Z, Plated in Newman (2008)



6792 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, 4 Cinquefoils. EF Details—Graffiti (PCGS). 174.6 grains. A well-detailed example of a distinctive variety that is nearly impossible to find nice. The finest specimen Rob knew of is the high-end but not entirely choice VF in a New York City collection. He placed this piece fourth, with a net grade of VF-25, ahead of the Hancock coin and the "about Fine" Boyd-Ford coin that brought $4600 in 2003 despite its significant wear. This example has excellent sharpness and attractive light brown surfaces. The obverse is mostly smooth and glossy, while the reverse shows some peripheral granularity. The obverse shows a couple of light old scratches that criss-cross at center, while the reverse shows scrapes at center, a vertical central pin scratch, and another dull scrape in the lower rings. While this coin would likely compete for finest known honors without the scratches, with them it was still nice enough to be chosen as the solitary plate coin in the Newman (2008) work. This is the second rarest of the three Raised Rims varieties.

PCGS# 883.

From the Rob Retz Family Collection. From the EAC Sale, lot 39; earlier, from the Lillian Willins Collection.

High Grade Newman 12-KK



6793 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 139.1 grains. Ideal glossy light brown with impeccable visual appeal. Some very minor hairline scratches are noted in the right obverse field under careful examination, not enough to scare off either PCGS graders or savvy bidders. A little area of natural rim crudity is present over FU of FUGIO, single minor vertical striation at juncture of rings near 5 o'clock on reverse. A very pretty example of this very scarce variety. Rob knew of just 18 specimens at the time of the completion of his manuscript. A few more have been attributed since, but this variety does still seem to be a solid Rarity-6. It was first discovered by Dave Bowers in 1959; the discovery coin went to Mrs. Norweb and was listed by Rob as tenth finest known. He graded this one VF-35 and placed it third; with more recent discoveries, it is probably still on the cusp of the six-coin condition census. Rob thought the best two were the Kessler-Spangenberger:2428 coin and the nice EF in the New York City collection. With the easy identification of this reverse via its large crack at 6 o'clock, examples of this marriage and the even rarer Newman 13-KK would be easy to cherrypick if the varieties were indeed common. A granular fine brought $1,265 in our March 2010 offering of the Peter Scherff Collection. This very attractive example would be a prime addition to an advanced collection.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Randall's Coins and Collectibles in January 2002.



6794 1787 Fugio Copper. Pointed Rays. Newman 12-LL, W-6840. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 144.7 grains. Light brown with fairly minor roughness in the obverse fields, particularly on the left side, more serious and widespread roughness on the reverse. Amidst the significant reverse roughness, STAT is clear, along with A of ARE and ON of ONE, enough to allow for positive identification of this one-use die. Rob knew of only 13 specimens of this variety, a die marriage that was discovered by Richard Picker in 1974. The discovery coin is a pleasing VF; Rob rated it third best, behind a single AU and an EF that was cherrypicked by the irrepressible Mike Ringo (plated in the 2008 Newman work). Most of the known specimens have one kind of problem or other. Rob placed this one at twelfth best with a net grade of VG-8. The only recent appearance of a specimen of this variety was in our March 2010 offering of the Peter Scherff collection, a granular VG that was not included in Rob's census.

PCGS# 883.

From the Rob Retz Family Collection. Purchased on eBay in 2001.

Perhaps the Finest Known Newman 13-N



6795 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. AU Details—Cleaning (PCGS). 165.5 grains. A wholesome appearing and finely detailed example of this rare variety, plated in Newman (2008) and listed by Rob as finest known. Golden brown on the obverse, medium brown with tan devices on the lovely, glossy reverse. Though the obverse does appear to be somewhat lighter than the reverse and magnification reveals a few spare hairlines, your cataloger fully expected this to grade at PCGS (as a probable EF-45). There is a little low spot atop FU of FUGIO, a single speck under 8 of the date, and a short vertical scratch within the ring at 12 o'clock on the reverse. An area of harmless verdigris is present near 10 o'clock on the reverse periphery. The eye appeal is very good, particularly so for such a rare variety. This variety was listed as Rarity-7 — mistakenly — in the Newman (2008) work. Rob's manuscript listed it as Rarity-6-, with 20 examples enumerated by him. It is likely Rarity-5+ in real terms, though that doesn't affect the desirability of a potential finest known like this one. Rob knew of two other EF coins, both held privately; one was his former duplicate that was sold when this piece was acquired. The tenth best one he knew of was just Fine, and most of the other survivors appear to be fairly low grade. Keller lacked this variety entirely, and the Scherff coin was a Good that Rob carried as 20th finest. It still brought $863 in our March 2010 sale despite its low level of preservation.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Doug Bird at the 1995 ANA Convention.



6796 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 140.6 grains. An impressive specimen of this scarce variety, with choice smooth chocolate brown surfaces and outstanding visual appeal. A bit weak at central reverse, a hallmark of the later states of this marriage. As noted in Rob's manuscript, "the fact that most specimens of the 13-R exhibit marked weakness in the reverse label often makes for a quick attribution." The heavy die clashing of this advanced state is most notable near the date. Aside from a positively harmless old speck in the sunrays, it would take imagination to find fault with this piece. Rob identified three AUs, led by the Newman (2008) plate coin in the New York City collection. This piece, omitted from Rob's 10-coin census, is plated in Newman (2008) for the latest die state, called state C-D. While this may not be among the ten best, it is a very pretty coin and a choice example of this Newman number.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from our (Bowers and Merena) sale of the Somerset Collection, May 1992, Lot 298.



6797 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 158.1 grains. A beautiful, frosty example of this classic Bank of New York hoard variety, with ideal medium brown toning on the obverse and mostly faded red on the reverse. Hints of mint red persist around obverse devices, while the brown reverse devices contrast with the reddish fields. A small mint clip is present at 3 o'clock relative to the obverse, some darker toning at right base of the sundial, a bit soft at lower obverse periphery as is typical. Perhaps the most common Fugio variety in Mint State, they are still tough to find this nice.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Tom Carney on June 18, 1992.



6798 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU Details—Cleaning (PCGS). 140.6 grains. Collected by Rob for its rather impressive ragged clip, taking up a large section of real estate at the northeast quadrant of the obverse. Otherwise, this is a fairly typical Bank of New York hoard coin: dark brown surfaces show a hint of golden toning and subtle luster, and scattered minuscule planchet flecks are noted, most significant at the bottom obverse periphery and the right side of the reverse. While this does not have the appearance of being cleaned, the scattered granularity may have kept it out of a PCGS holder were this a normal coin. While planchet clips are fairly common on Fugio coppers, this is one of the most impressive ragged clips we have seen on this coinage.

PCGS# 883.

From the Rob Retz Family Collection.



6799 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils—5% Indented Strike Obverse—VF-35 (PCGS). A curious striking error on a very attractive coin, with choice chocolate brown surfaces and tan devices. When struck, this piece was ever-so-slightly overlapping with either another previously struck coin (in which case this is a partial brockage, not an indent) or an unstruck planchet. The indent from this coin or planchet is present 5 o'clock, creating a small tab that expanded on the opposite reverse rim. Beyond the interesting error, this coin is pretty much flawless, with ideal color and surface quality. Despite the prominence of this die marriage in the Bank of New York hoard, this piece does not seem to be from this source.

PCGS# E883.

From the Rob Retz Family Collection.

Significant Newman 13-KK Rarity

Rarity-7



6800 1787 Fugio Copper. Pointed Rays. Newman 13-KK, W-6860. Rarity-7. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 153.0 grains. One of the significant rarities in the Fugio series, with perhaps ten or so specimens known. Glossy light brown with choice eye appeal for the grade, just a smattering of small marks and a rim bruise under SS of BUSINESS to note. The planchet is good quality and the devices, though worn, show more than enough to be properly identified. The large nearly horizontal crack at the base of the reverse is easily seen. Rob placed this at sixth best of just eight examples he knew of. The best of these sold publicly was the very nice Keller piece, the discovery coin, sold to Keller by Richard Picker in 1963. It realized only $3,220 in Heritage's October 2010 sale. Rob, not knowing where the coin had been all these years but describing its identifying faults to a T in his manuscript, ranked it second best and termed it "ex. Ted Craige collection." The only other recent appearance was in Goldberg's sale of February 2007, where a much less sharp and less attractive piece netted $5,463. This variety was not present in Scherff or Boyd-Ford; indeed, it was still Rarity-8 at the time of the Norweb sale. The best survivor appears to be the New York City collection coin. The New York City coin is the main Newman (2008) plate coin, while the privately held Kessler-Spangenberger specimen was plated to show the unclashed state of the dies. That piece has lovely color and sharpness but has a tiny drill mark in the sunrays. There are plenty of Fugios collectors who still lack this number, and this appealing piece would suit most of them nicely.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Dave Palmer in 2001; earlier, cherrypicked on eBay in April 2001.

High Grade Newman 14-O



6801 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (PCGS). 150.0 grains. Frosty luster graces exemplary chocolate brown surfaces on the right obverse and lower reverse, but shallow surface roughness is present atop the reverse and on the left side and exergue on the obverse. Very sharp, little actual wear, a bit soft at obverse exergue where the planchet appears to have been of sufficient thickness. The eye appeal remains good despite the surface defects. Though this variety is fairly common in worn condition — it is one of the easier varieties to obtain in VG or Fine — it is a notorious challenge to find a nice one. The best appears to be in the New York City collection, followed by one that was in the September 2003 Superior sale, graded AU-53 (NGC) at the time. Rob places this one third, surely up for debate as some people loathe surface flaws while others can easily overlook them when the piece is otherwise lustrous. Rob placed the very nice Boyd-Ford coin at fifth best and judged the Newman (2008) plate coin as seventh. Late die state with three cracks at base of reverse, the boldest down to 6 o'clock from first S in STATES, another within the rings at 5 o'clock and 6 o'clock, and a final one outside the rings from 3 o'clock to 5 o'clock. This coin should be very desirable to advanced specialists whose 14-O is a typical low grade coin.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Tom Rinaldo on August 1, 1989.

6802 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 158.4 grains. Included in the Retz Collection as part of Rob's group of errors, this fairly unattractive coin shows a cutaway view of the interior of a Fugio planchet, courtesy of the large deep lamination right of the central obverse. Another planchet chasm is present along the rim near 8 o'clock on the reverse. This piece shows something like EF detail, with all numerals plain on the sundial, and near-black finely granular surfaces with some ruddy highlights at centers. It is more interesting than it is beautiful, but beyond that it is an extremely sharp example of the Newman 14-O marriage, which is quite common in low grades but challenging as detailed as this.

PCGS# 883.

From the Rob Retz Family Collection.

6803 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS). 138.7 grains. Medal turn. A coin whose interest would be missed by all but serious specialists: struck in medal turn instead of the coin turn rotation almost always encountered on this variety. Attractive light brown with many tiny scattered marks and a rim bruise above 17 of the date. Pleasing despite its grade, an interesting addition to a specialist's collection. Rob noted in his manuscript "At least three specimens of 14-O are known struck medal turn. All are from the early reverse die state without die breaks."

PCGS# 883.

From the Rob Retz Familly Collection.



6804 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-45 (PCGS). 145.3 grains. Ideal light brown with attractive, smooth surfaces. Glossy on both sides, a bit softly struck at the base of the obverse, trivial roughness on left side of reverse. Clashed once, no reverse crack. This is the only UNITED STATES variety using the Newman obverse 15, making it easy to identify. While there are several coins in similar or finer grades (Rob listed this as tied for fifth finest with five others), the color and problem-free eye appeal of this one makes it especially attractive.

PCGS# 889.

From the Rob Retz Family Collection. Purchased from Don Valenziano in 1993.

Fascinating Terminal State Newman 15-H



6805 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF Details—Bent (PCGS). 153.1 grains. An eye-catching die state, the terminal state for obverse 15, one of just two in this state recorded by Retz. The other example is plated in the Newman (2008) work, similar in terms of sharpness and maybe just a touch weaker. This piece shows a fairly deep scratch across the reverse, from 9:30 to 4 o'clock, deep enough that PCGS called this piece "bent," which seems an exaggeration. The surfaces are smooth and pleasing, toned an attractive and glossy light brown. A natural rim flaw is noted above the date. The most interesting part of this coin is at the sunface, or where the sunface would be, were it not for what Rob called "a large 4 sided internal cud [that] obscures the sun face and upper rays extending from the rim @ 11:30 and 12:30." Needless to say, if Rob encountered just two of this die state in his years of study of the Fugio series, it's pretty rare. Fortunately, the coin is high grade enough and attractive enough to really study and appreciate it.

PCGS# 889.

From the Rob Retz Family Collection.

Choice Newman 15-K Fugio



6806 1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 153.6 grains. Medal turn. A choice example of this elusive variety, ranked as sixth best by Retz and far finer than typical examples from this die marriage. Lovely tan surfaces show only scattered minor marks, including a few near the date and a short old scratch within the ring nearest 3 o'clock on the reverse. A hint of harmless old verdigris is noted at YOUR in the lower obverse legend, a few specks near FUGIO, dark striation noted in northeast corner of reverse. The reverse shows bold clashing, placing this among the latest die state. Among the finer pieces known to Rob were the New York City collection coin, plated in Newman (2008), a choice early die state specimen. Another nice EF early die state piece was ranked number 1 by Rob, and the Boyd-Ford coin was ranked number 2, though that piece was black and granular, sharper but without the eye appeal of the other top pieces. Rob called this one choice VF-35; it was in a PCGS EF-45 holder when he bought it in 2002. Rob enumerated only 20 specimens of this die marriage known to him, stretching down to a scratched AG specimen in the 20 position. Most were Fine or lower end VF coins. That is about the norm for ones we've encountered as well, though Scherff had a badly corroded piece with EF sharpness and Keller's was in a VG Details, Damaged holder. Needless to say, this lovely piece is an upgrade for most collectors.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from Heritage's 2002 Central States sale, May 2002, Lot 7877.

Choice Newman 15-V

Ex: Picker (1984) — Hancock (1994)



6807 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 123.6 grains. An unusually choice example of this elusive variety, boasting superb deep chocolate brown color on smooth, even surfaces. Were this a large cent, the color and surfaces would be deemed choice, but for a Fugio copper, struck under more primitive circumstances and from cruder planchet stock, a circulated piece with this kind of surface quality is even more of an outlier. The slightly downward centering — typical of this die marriage — allows for a broad arc of denticles to be visible from 10 o'clock to 3 o'clock on the obverse, but all but the bottom of B in BUSINESS is complete and on the planchet. On the reverse, a full length of denticles frames the bottom half of the coin, with some vestiges of the denticles present as far north as 1 o'clock. The obverse is positively problem-free, while the reverse shows just a very thin, singular, old scratch within the two rings closest to 5 o'clock and some microscopic striations in the same area. A hint of buildup is seen within the ring at 6 o'clock. The reverse die state is between Newman (2008) states C and D, with a bulge joining the bases of E of ARE and ONE. This is a fairly typical die state for this scarce variety. Survivors from this die pair tend to be lower grade or with problematical surfaces. Rob graded this coin VF-35 and placed it as tenth in his census. The three finest include a privately held piece called AU-58 (PCGS MS-62) which serves as the Newman (2008) plate coin for reverse state C, the Norweb piece called AU-55 by Rob, and the Boyd-Ford coin, also graded AU-55 by Rob and chosen as the main plate piece in the Newman (2008) work. While this has a touch more wear than those, it rivals them for both eye appeal and provenance. Indeed, this one has as good a provenance as any in the Retz Collection. Called Very Fine in the 1984 Picker sale, it was noted that it "must be among the top half dozen known." As those who have studied the Picker catalog can attest, nearly every coin included was choice or far above average, offering some context on the presently offered piece.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from our (Stack's) sale of the Richard Picker Collection, October 1984, Lot 293; our (Stack's) sale of the John W. Hancock, Jr. Collection, November 1994, Lot 83; Heritage's 1996 ANA sale, Lot 5250.



6808 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 140.3 grains. Nice light brown surfaces show significant gloss despite ruddy granularity, most dense in right obverse field and southwest quadrant of the reverse. Excellent detail, particularly at central reverse, where both of the eight-pointed stars are fully struck up — typical specimens, even in high grade, will show just the top one. There are a good number of nice EFs and even a half dozen or so AU pieces, led on Rob's census by the choice coin in a New York City collection, plated in the Newman (2008) work. Rob placed this one at 16th on his list; it is surely sharper than some above it but the surfaces are not as nice as some below it. As it is, for those who seek to include this distinctive Red Book variety to their collection, this is a pretty coin that shows more eight-pointed stars (i.e. two) than the vast majority of survivors from these dies. PCGS has never graded a specimen of this variety better than AU-55.

PCGS# 883.

PCGS Population: 8; 11 finer (AU-55 finest).

From the Rob Retz Family Collection. Purchased from Jeff Rock in November 1991.



6809 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 171.7 grains. A chubby puppy among Fugios, weighing more than a post-1795 large cent. Rich dark chocolate brown with smooth, attractive surfaces of enviable hardness. A really beautiful Fugio, particularly for this variety. Rob graded this coin VF-35 choice and your cataloger blindly also graded it VF-35 before submission to PCGS. A minuscule rim tick above the first 7 of the date serves as an identifier; magnification-assisted nitpickers may also note a single hairline from the third cinquefoil to the sundial and the slightest hint of verdigris within a few rings. The die state is the typical one, with a heavy break at 6 o'clock on the reverse, equivalent to Newman (2008) reverse state D. Rob ranked his coin as ninth finest, behind a Mint State piece in the New York City collection, the Kessler-Spangenberger coin called EF-40, the similarly graded Boyd-Ford coin, and others in the EF-40 to AU-50 range. The primary Ford coin showed some dark specks, but still realized $3,737.50 in 2003. This piece boasts strong eye appeal and far finer than normal sharpness, with the added interest of being the second heaviest Fugio in the Retz collection.

PCGS# 889.

From the Rob Retz Family Collection. Earlier, from our (Bowers and Merena) sale of the Greenwald and Jackson Collections, September 1995, Lot 3309. Noyes photo 71922.



6810 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 145.9 grains. Rich glossy dark chocolate brown fields contrast with pleasing tan devices. Exemplary eye appeal, with only a few spare and minor hairlines under FUGIO noted under a glass. Scarcer in high grade than its rarity rating may suggest, Rob listed this variety as Rarity-4+. He noted the existence of an Unc — somewhere — known only from a photograph in Richard Picker's photo files. Aside from that, the Kessler-Spangenberger — NYC Collector specimen leads the way, with about ten examples known in the EF range before arriving at this piece, ranked 12 on Rob's census. Interesting late die state with clash marks seen joining the digits of the date and a heavy break through the ring at 6 o'clock, with a lighter one extending from NI of UNITED to the rim near 1 o'clock, equivalent to Newman (2008) reverse state D. This piece is more even and attractive than the reverse state D plate coin, and it would undoubtedly stand out for quality in any advanced Fugio collection.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from McCawley-Grellman's 1999 C4 Sale, November 1999, Lot 381, earlier from the Anthony Terranova collection.



6811 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils—J. SCULLY Counterstamp—Good-4. 140.2 grains. Counterstamped J. CRILLY, Brunk C-1058. Dark brown with fine, glossy granularity. Two tooth-like notches have been cut into the rim at 10 o'clock relative to the obverse. Countermarked J. CRILLY in a prepared punch on both sides, twice on reverse, where overlapping strikes from the punch are rotated 180 degrees. Brunk lists this mark on a single coin: a 1787 Fugio copper. Either this is the coin Brunk saw, or Crilly was a serial abuser of well worn Fugios. Counterstamped Fugios are unusual. This mark was likely used in the 1840s or 1850s, which underlines just how long these first Federal coppers circulated.

From the Rob Retz Family Collection.

Very Rare Newman 17-I Fugio

Just Seven Known



6812 1787 Fugio Copper. Pointed Rays. Newman 17-I, W-6930. Rarity-7. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 144.2 grains. A very important opportunity for Fugio specialists. Steel brown surfaces show even microscopic granularity, fine enough to not interfere with the excellent detail. In terms of wear, this is perhaps deserving of an EF grade; your cataloger calls the sharpness VF-35, while Rob sharpness graded it VF-25, with a net grade of F-18. Some scattered and tiny bright green-blue pits are present on the left side of the sundial, another patch near O of FUGIO, a few others in the 7 o'clock ring on the reverse. Trivially off-center towards 3 o'clock, though all legends and design motifs are present. Intermediate die state for this quickly destroyed die marriage, this specimen is the plate piece in the Newman (2008) work for Obverse state C, Reverse state B. A single light clash is seen on the obverse, particularly near the date, along with the die crack between FU of FUGIO that easily identifies this obverse die. On the reverse, a significant clash is noted at top, along with central weakness. In a later state, the bottom of the reverse collapses, as seen on the Norweb example, perhaps tied for finest known and the main plate coin in the Newman (2008) work. As we noted in 2005, when we cataloged a new discovery in the ANR C.L. Lee sale that stands with the Norweb coin atop the Condition Census, "When Kessler's work on Fugio cents was written, this die variety was unique, discovered in 1961; that discovery coin is the Norweb coin. The late Rob Retz's state of the art work on Fugios, not yet published, indicated five known specimens. Of these, nearly all are very low grade, each of which is impounded in long-term collections, including cabinets owned by those who have youth and interest on their side. Ford did not own a specimen, and thus completely lacked the I reverse. Kessler also lacked this variety, and it was unknown to Newman." Since 2005, another low grade specimen has been discovered, bringing the total known to 7 examples. Rob listed this as second finest known in his manuscript. Today, it is probably third, behind only the Norweb example and the piece in the C.L. Lee sale. The Newman 17-I is a distinctive rarity, a die marriage that collapses in supernova fashion, one that deserves a trumpet blast of recognition when it appears at auction.

PCGS# 889.

From the Rob Retz Family Collection. Discovered by Mike Ringo in Albany, 1998; Don Valenziano to Rob Retz. Noyes photo 72788.



6813 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 161.5 grains. This variety was called Rarity-5 in the Ford sale and Rarity-5 in Rob's manuscript; we would be more comfortable with a Rarity-4 assignment than the Rarity-3 this was accorded in the 2008 Newman text. Very attractive dark chocolate brown with light brown devices. Abundant detail is present on both sides, seemingly better than the grade assigned. The sundial is particularly bold, the legends are complete, and the glossy reverse is quite close to Mint State. Some very shallow obverse accretion or verdigris is present, to no significant distraction. Aside from a tiny nick on the obverse rim right of the sunface, we note no marks of consequence. This high quality piece is not listed in Rob's census, suggesting he acquired it quite late. He noted two Mint State pieces, along with five AUs. The Newman (2008) plate piece was listed as fifth finest. The Boyd-Ford coins were accorded tenth and eleventh position; we like this one significantly better than the second Boyd-Ford coin and prefer it to the first Boyd-Ford coin, given the raised corrosion present on the reverse of that piece. The Newman (2008) plate piece shows significant striations, as does one of the Unc specimens. So where would we rank this? Somewhere among the top half dozen or so, surely within the top 10. Though fairly available in grades like Fine or Very Fine, this variety is truly tough in EF or above.

PCGS# 883.

From the Rob Retz Family Collection.

6814 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils—Incomplete Punched Planchet—Good-4 (PCGS). 152.3 grains. Nice glossy tan with some minor planchet striations on the reverse. A very attractive coin for its grade, collected for its interesting mis-cut planchet. A wide arc from the planchet cutter edge is present on both sides. A relatively scarce error.

PCGS# E883.

From the Rob Retz Family Collection.



6815 1787 Fugio Copper. Pointed Rays. Newman 17-WW, W-6945. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Planchet Flaw (PCGS). 163.1 grains. Medium brown and gold with some shallow black scale at the upper obverse periphery. Evenly and lightly granular on both sides, with a more substantial planchet flaw at 9 o'clock on the obverse, major enough to manifest as some striations at the same spot on the reverse. The central obverse is a bit swollen due to the advanced die state, but the sharpness is otherwise fairly even, arguably finer than the "Fine" assignment given. Rob graded this coin VF-25, while your cataloger assessed the sharpness at VF-20. Despite the minor surface problems, the eye appeal is actually reasonably good. Considering the variety, the eye appeal is flat-out excellent: Rob knew of just 10 specimens of this variety, and we are hard-pressed to identify many more. The Rarity-5 assignment in the 2008 Newman work seems far too low, even if a handful of other low-grade examples were known. The Retz census lists the Norweb / Newman (2008) Plate coin as the finest, along with three other privately held ones better than this one. The Kessler piece was more worn and showed some scratches. Four others, including one impounded at Yale, rounded out his census. We can add three to that list: a damaged but sharper piece turned up on eBay in the last year, the Keller piece was dark and very granular, and another example is held privately. Even at 13 known, it's barely cracked Rarity-6+, and we would be much more comfortable with that rarity rating (or even regular R-6) than R-5. It is not common by any stretch, and this pleasing piece is better than any sold in a major auction since Norweb. The not-very-pretty Keller piece brought over $2,000 in 2010.

PCGS# 883.

From the Rob Retz Family Collection.

Condition Census Newman 18-H

Late Die State, Plated in Newman (2008)



6816 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. AU-53 (PCGS). 137.2 grains. A superb example of this scarce variety. Glossy surfaces are just a step below being lustrous, mostly light brown with a hint of perhaps unnatural muted red within the central reverse devices. The surfaces show some microscopic granularity on the obverse, particularly left of the sundial, with a thin pin scratch blended into the toning under 1 of the date. Linear dark striations are visible at the right tip of the sunrays and below YOUR in the exergue. Somewhat softly struck and showing very little actual wear, the loss of detail perhaps largely attributable to the very advanced die state. The dies have clashed at least twice, with obverse clashes in the form of rings (much like those associated with obverse 11) and reverse clashes inside the ring at 11 o'clock. The reverse break at 6 o'clock is very heavy, like the crack usually seen on the Newman 16-H die marriage. The diagonal obverse crack at I of MIND is as heavy as ever seen. This exact coin is used to illustrate the late die state in the 2008 Newman work. It is arguably finer than the main Newman plate coin; it is definitely among the finest known. Rob ranked this as number 1, tied with the specimen in a New York City collection, with the main Newman plate coin (owned privately) at fourth. Rob recorded just seven pieces he graded VF-30 or higher; he graded this AU-50. It will be a surefire upgrade for nearly all Fugio specialists.

PCGS# 889.

From the Rob Retz Family Collection.

High Grade Newman 18-U



6817 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 162.3 grains. Beautiful light brown with smooth, glossy surfaces. A problem free coin, with just some minor marks remaining in the softly struck area on the reverse rim between 6 o'clock and 9 o'clock; the same area on the obverse, above the sunface, is also a bit soft. A single nick under the stop after FUGIO serves as an identifier. Struck slightly off-center to 6 o'clock, the bottom half of BUSINESS not present. The reverse shows significant clashing, but the obverse shows none, a "very early die state" according to Rob's manuscript. While this variety is only scarce, not rare (though Rob called it an R-5-), there are few finer examples. Rob knew of one Mint State piece (in a New York City collection) and four he graded AU, led by the two very pretty Boyd-Ford coins. Rob ranked this piece as sixth best, grading it the same EF-45 grade as PCGS and your cataloger. In the EF range, it would be tough to top this coin's outstanding visual appeal.

PCGS# 883.

From the Rob Retz Family Collection. Purchased on eBay in 2001.



6818 1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 167.9 grains. Medal turn. At least EF in terms of sharpness, with full numerals visible and well defined on the sundial. Rob included this piece as VF in his census, but (ever frank, as he typically was) described it as "sharper but corroded and recolored." The current dark charcoal patina shows hints of ruddy undertones at rims and centers, revealing the fact that the piece was fairly professionally recolored at some point. The surfaces are evenly granular, not so much as to swallow detail but enough to merit a no-grade from PCGS. The top of the reverse is the only area showing more significant granularity than elsewhere. A single fine hairline scratch is present between ES of STATES on the reverse. Rob included this as thirteenth best in his census, one of just 18 he recorded. Those not included by Rob are undoubtedly well worn and likely offer more problematical surfaces than those seen here. A few of the finer pieces also show some roughness, including Eric Newman's own specimen and the Boyd-Ford coin, which showed a few divots where corrosion had been tooled off. For this variety, this is actually a strong specimen. Rob listed just two at grades better than VF: the Norweb coin and the McLaughlin specimen.

PCGS# 883.

From the Rob Retz Family Collection.

Popular Newman 19-Z Raised Rims Reverse



6819 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label with Raised Rim. VF-30 (PCGS). 158.3 grains. Medium brown with some fine granularity seen under a glass. Good sharpness for this scarce and popular major variety. The surfaces appear a little filmy, with a trace of a fingerprint on the right side of the obverse and some green specks of verdigris at central sundial. A fairly recent hairline is visible through F of FUGIO. As is often the case on this variety, the upper right quadrant of the Raised Rims label is flatly struck. A subtle diagonal striation runs from the base of the reverse through the right side of the central reverse. A handful of AU coins are known, led by the New York City collection coin (plated in Breen and the 2008 Newman work) and the beautiful primary Boyd-Ford coin. Anything above VF is a tough grade for this variety.

PCGS# 883.

From the Rob Retz Family Collection. Purchased at the 1991 EAC Convention.

6820 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims. Fine Details—Environmental Damage (PCGS). 143.4 grains. Struck in medal turn. Fairly even dark charcoal brown with slightly corroded surfaces, suggestive of a ground find. One of a very few known specimens of this rare major variety known struck in medal turn; Rob enumerated just three in his manuscript. Some raised verdigris is present atop the reverse. The "raised rims" characteristic at central reverse is plain. Not beautiful, but a significant rarity for students of the Fugio series.

PCGS# 883.

From the Rob Retz Family Collection.

Challenging Newman 19-SS



6821 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 149.7 grains. Medal turn. A perfectly beautiful example of this scarce Newman number, with glossy and even tan surfaces of enviable quality. A little flaw is noted within the obverse rim near 4:30, a bit of inactive buildup adds contrast to exergual legend, remarkably choice overall. This not-in-Newman variety was discovered by Richard Picker, and the reverse was named SS for its similarity to Newman's Reverse S. It appears only to have been married to obverse 19, and this die marriage is only known in medal turn. Rob listed this specimen as the eighth best. One AU is known, plated in the Newman (2008) work and ensconced in the New York City collection. A few EFs are ahead of this one, but then the census dives precipitously downward, with a number of VF problem coins ranked in the top 10. Keller's was just Good, while Scherff's was a somewhat granular VF-20 coin. The best piece on the market recently was the VF in our May 2007 Stack's sale that brought $5,750. This variety, discovered after Boyd's death, was lacking from the Boyd-Ford collection.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Tom Rinaldo in January 1991.

Extremely Choice Newman 20-R Rarity



6822 1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 136.7 grains. As a normal type coin, this piece would be adjudged about as choice as a coin of this grade can be, with ideal tan surfaces, even color and a smooth, glossy appearance. A little linear toning inclusion present in the right sunrays is about the only identifying mark. An arc of denticles frames the top of the obverse and the base of the reverse. The detail is excellent, the visual appeal even better. Rob was rightly proud of this coin, placing it on his census as third finest and commenting on its "extremely choice color and surfaces." Rob knew of one EF, held privately, and positioned the nice VF in the New York City collection (ex: 1998 C4 sale) at second best. After that, the census descends into lower level VFs, many with problems. The Newman (2008) plate coin is slated at fifth best on his ranking. This variety is tough in any grade. It was discovered late enough that the Boyd-Ford collection didn't include one, and Scherff also lacked it among recent offerings. The Keller coin was sharper than this but had some issues; it was a screaming bargain despite its flaws. This one, as pretty as it is, should see avid competition.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Jerry Bobbe in April 2002.

Perhaps Finest Known Newman 20-X



6823 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 136.7 grains. A glorious specimen of one of the toughest Fugio varieties to find nice, a coin perhaps closer to Rarity-6 than Rarity-5 that is almost always represented in advanced collections by low grade specimens. Choice glossy medium brown with no post-striking flaws, just a minor mint-made planchet void at the reverse rim at 5 o'clock. Typical die state with swelling present at right side of obverse exergue. Graded VF-30 by Rob, he listed this atop his census. The Boyd-Ford coin, which he ranked second, was cleaned and retoned, described as "light gold and pale green" in the Ford catalog but showing similar sharpness. The coin that Rob ranked third finest is plated in the Newman (2008) work as coin 72587, undoubtedly 10 or so points sharper but "dark with some roughness" in the words of the Retz manuscript. A few other VFs are known; the main Newman (2008) plate coin is ranked tenth in the Retz census and shows some significant marks at the central reverse. This piece offers a superb balance of excellent sharpness and ideal eye appeal. Though there may be arguments about the finest example of this variety, this coin surely appears to be the nicest we can identify.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from McCawley-Grellman's 1998 C4 Sale, November 1998, Lot 403.

6824 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Bent (PCGS). 169.3 grains. "Bent." A high grade example of this very rare variety, with choice light brown surfaces showing ideal gloss. Unfortunately, a rectangular shaped dent is present on the obverse, deepest at the gnomon, causing weakness at the area opposite on the central reverse. Without this, the present specimen is among the finest known examples. Even noting the damage, Rob included this as eleventh finest known on his census, calling it "sharper but with obverse dent." Early die state with no swelling at lower right obverse, just the smallest detectable crack at 11 o'clock on the obverse. No perfect die state appears to exist for this obverse, making this the earliest acquirable state. Most collectors would vastly prefer owning this coin to a more typical rough and low grade Newman 20-X.

PCGS# 883.

From the Rob Retz Family Collection. Earlier, from our (Bowers and Merena/Kingswood Galleries) Dartmouth sale of March 1991, Lot 7286.

6825 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 153.8 grains. The latest state seen by your cataloger, significantly later than the latest state plated in the Newman (2008) work, with an enormous sunken area (manifesting on the coin as swelling) that swallows NESS of BUSINESS and OUR of YOUR. Attractive medium brown with a few scattered marks and very fine striations, nothing serious or out of the ordinary for a coin of this grade. Beyond the interest in the die state, this is just plain nice for a specimen of this rare variety, called thirteenth finest in Rob's census. He graded the piece Fine-15, a grade we could easily agree with. The rest of Rob's census is composed of VF and Fine specimens, making a nice Fine like this an upgrade for most Fugio specialists. In terms of eye appeal, it is likely a nicer coin than several that are ranked above it.

PCGS# 883.

From the Rob Retz Family Collection. Purchased from Jeff Rock at EAC '91.



6826 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). 150.1 grains. A superb example of this distinctive variety, showing its typical and remarkable heavy die clashing on both sides. Pleasing and glossy golden brown surfaces offer a hint of luster at the peripheries and a distinctive dark circle of toning around the sundial. Softly struck at left side of obverse exergue, short planchet flaw noted in same area, reverse shows similar short planchet striation at A of STATES. A highly attractive specimen of a variety that rarely comes so fine. Rob graded this a conservative VF-30 and placed it at ninth on his census. He knew of a single AU, off the market since 1975, and just five more he considered EF. The Boyd-Ford coin was graded an optimistic Very Fine but was not close to the quality of this piece. This would be nearly impossible to upgrade once added to an advanced collection. This is its first auction appearance.

PCGS# 889.

From the Rob Retz Family Collection. Purchased in Portland, Oregon from an old-time collection; acquired by its previous owner on December 18, 1946.

6827 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-20 (PCGS). 162.8 grains. An unusual early die state, with just the merest evidence of a single light clash, manifesting as the imprint of the sunface in the ring at 6 o'clock on the reverse. This variety typically comes with significant clashing. Rob described this early state as "one almost imperceptible reverse clash; no clash marks on the obverse — very rare." This example shows lovely light brown color with some minor dark striations at the right base of the obverse and at the upper left of the sundial. A hint of maroon patina is present at the lower right side of the sundial. Some old thin scratches cross between ARE and ONE horizontally on the reverse. An attractive specimen overall, very desirable for Fugio die state specialists.

PCGS# 889.

From the Rob Retz Family Collection.



6828 1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 157.2 grains. Environmental Damage. Rotation about 45 degrees counterclockwise of medal turn. Matte-like dark brown surfaces show some evidence of ground scale under a glass, amidst light granularity. An arc of denticles frames the obverse periphery from 5:30 to 10 o'clock, longer denticles on reverse in the lower left quadrant. A bit soft at central reverse, likely from the extensive clashing that befell this die pair, but extremely well detailed on the obverse. Full numerals are present on the sundial, and the other design elements show little wear. Rob graded this coin EF-40 and ranked it as fifth finest known. This variety is notoriously tough to find in high grade, though we imagine many collectors would prefer a VF with clean surfaces — itself a rare coin indeed. This variety was the first new variety discovered after the 1949 publication of Eric Newman's Varieties of the Fugio Cent, discovered by Ken Bressett in 1958. Since that time, it has remained quite elusive, and most discovered pieces have been in lower grades. A Mint State piece has been reported, the ANS has a coin Rob graded EF-45, and other finer pieces are present in the CNL collection and the New York City collection.

PCGS# 883.

From the Rob Retz Family Collection. Purchased on eBay in 2001 for $750.



6829 1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils—Struck 5% Off Center—Good Details—Environmental Damage (PCGS). 158.7 grains. Struck off-center to 6:30, with MIN of MIND and all of BUSINESS off the planchet, along with F of FUGIO. Medium brown surfaces show some insignificant roughness, nothing out of the ordinary for the grade, and this likely would have certified with a grade were it not for the shallow patch of green corrosion atop the obverse. The Fugio coppers, along with their brethren Connecticut coppers, were apparently the first American-made coins to use a feeder finger technology, the brainchild of Abel Buell. Though Newman 22-M is relatively scarce, it seems to come with more striking errors than some more common varieties, perhaps suggesting ill-functioning feeder fingers when this marriage was on the press.

PCGS# E883.

From the Rob Retz Family Collection.

End of the Rob Retz Family Collection

Additional Fugio Coppers



6830 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-20 Burnished, Obverse Repaired. 130.55 grains. Chestnut-brown and golden-brown surfaces lightly cleaned and burnished to an unnatural shiny state. Obverse with large planchet void, as struck, on rim at 4 to 5 o'clock, no other marks of note, reverse slightly off-center with rim tight to a few rings, no noticeable marks. A classic variety that is much sought-after in the numismatic marketplace.

PCGS# 880.

6831 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Fine Details—Surface Damage (PCGS). Deep golden-tan with near-black highlights in certain protected areas. Numerous tiny digs dot the landscape on both sides, and an old shallow scrape engages the cross after the date on the obverse. Scarce and popular.

PCGS# 880.

Classic 1787 Cross After Date Fugio Copper Rarity

Newman 1-Z, Rarity-7



6832 1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-7. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. VG-10 (PCGS). Deep chestnut-brown with lighter high points. Low magnification reveals uniform microgranularity throughout, but the good news is that no extraneous circulation marks of any measure are present. A rare and desirable variety in any grade — the recent Newman book on the series gives this die pairing a Rarity-7 recognition. The overall sharpness is certainly congruent with the assigned grade; we give the reverse a couple of extra grade points. A grand opportunity for an advanced Fugio copper collector — you just don't see this variety every day.

PCGS# 877.



6833 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Genuine—Code 97, Environmental Damage (PCGS). Deep golden-tan surfaces display uniform granularity and roughness throughout though, surprisingly, no scratches, gouges, or other signs of heavy circulation can be seen. **Good to VG Details.**

PCGS# V904.



6834 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. Newman Die State B/D. STATES UNITED, 4 Cinquefoils. VF-25. 146.6 grains. Microgranular steel-brown surfaces offer no serious marks to the unaided eye. Obverse rim tight to the bottom of BUSINESS, reverse rim tight to the rings at top. Late reverse die state, crack from rim at 8 o'clock across the adjoining ring where it widens, engaging the label and the first T in STATES.

PCGS# 883.

From Christie's sale of June 1993, lot 297; and later ex: Collection SLT. Paper envelope with attribution and pedigree notes included.

6835 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-8. 151.9 grains. Pale golden-tan with some deeper highlights in the protected areas, the surfaces uniformly microporous throughout. Straight-edge rim clip at 2 to 3 o'clock relative to the obverse. Evenly worn but not mark to any appreciable extent. A scarce variety.

PCGS# 883.

From the Third Annual C-4 Convention Sale, November 1997, lot 430; and the C-4 Convention Sale of December 2007, lot 444. Lot tags and paper envelope with attribution and pedigree notes included.



6836 1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. VG-8 (PCGS). Chestnut-gold surfaces exhibit uniform light roughness under low magnification with a patch of red patination present at the obverse rim near 10 o'clock. No heavy marks are seen by the unassisted eye. A scarce and popular variety within the Fugio series, one that is on many want lists.

PCGS# 892.



6837 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. VF-20 (PCGS). Deep golden-tan with rusty red-orange here and there among the devices. Struck on a naturally striated planchet with numerous fissures on both sides, particularly the reverse, and with a planchet lamination in the rays on the obverse. Bold design elements are present on both sides, including at the date where the 1 over Horizontal 1 detail is plainly evident under low magnification.

PCGS# 886.



6838 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20. 160.5 grains. Evenly worn golden-tan surfaces with fairly strong devices despite the prolonged stay in circulation. Natural obverse flan flaws, as struck, at O of FUGIO and throughout the sun face and rays, no other marks noted, MIND YOUR BUSINESS particularly bold, reverse modestly off-center to the bottom but devoid of readily noticeable marks.

PCGS# 883.



6839 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. Pointed Rays. STATES UNITED, 4 Cinquefoils. VF-30. 157.1 grains. Golden-tan surfaces offer some deeper highlights in the protected areas. Straight edge clip at 9 o'clock relative to the obverse, rim through the date numerals, no serious marks present, some tiny patches of verdigris at the left end of Ben Franklin's MIND YOUR BUSINESS admonishment, reverse rim tight to the tops of the rightmost rings, devoid of marks of consequence save for a tiny rim flaw, as struck, at 3 o'clock. Choice for the grade to the unassisted eye, and pedigreed to some of the best known names in colonial numismatics.

PCGS# 883.

Ex: Tom Rinaldo; McCawley-Grellman's John M. Griffee Sale, October 1995, lot 440; and Collection SLT. Auction lot tag included, as well as paper envelope with attribution and pedigree notes.



6840 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims. Fine-15 (PCGS). Deep golden-brown with lighter golden-tan high points. Uniform microgranularity and some cakey detritus engage both sides., however the surfaces are remarkably clear of unsightly circulation marks. A rare variety in any grade.

PCGS# 895.



6841 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40. 144.6 grains. Deep golden tan surfaces yield no incidental marks to the unassisted eye save for a faint scratch from the obverse rim at 10 o'clock through the O in FUGIO to the face of the sun dial. Design elements bold everywhere but at the reverse center where WE / ARE / ONE is somewhat weak. Choice for the grade with a pleasing appearance that easily passes muster.

PCGS# 883.

From McCawley-Grellman's John M. Griffee Sale, October 1995, lot 448; and later ex: Collection SLT. Auction lot tag included, along with paper envelope with attribution and pedigree notes.



6842 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-60 BN. 163.5 grains. Deep golden-tan surfaces hard throughout save for a scattering of natural planchet fissures. The devices are bold on both sides. Obverse with small ticks at BUS, as struck, and a tiny lamination at SS, also as struck, tiny die crack in extreme right of sun's rays, no other marks of note, reverse with planchet rifts through the upper three rings, as struck, die crack from rim upward to lowest two rings, no other marks of consequence seen. Choice for the grade.

PCGS# 883.

From our (Bowers and Merena's) ANA National Money Show Auction of March 2002, lot 60. Paper envelope with attribution and pedigree notes included.

6843 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-40 Corroded. 163.58 grains. Uniformly rough and granular chocolate-brown surfaces yield bold design motifs in spite of the less-than-perfect appearance. Worthy of in-person inspection.

PCGS# 883.

Paper envelope included.

6844 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. EF Details—Edge Repaired (PCGS). 160.0 grains. Struck from mildly eroded dies, with some granularity and weakness of detail evident near the peripheries. The central details are well produced, and the essentially unabraded surfaces reveal tan coloration with occasional olive-green patches of apparent environmental damage.

PCGS# 883.

From our (Coin Galleries') Mail Bid Sale of November 1991, lot 3235. Lot tag included.



6845 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). Deep golden-tan with a decided chestnut-brown cast. Areas of roughness come to light under low magnification, especially at FU and the upper portion of the sundial — this roughness essentially escapes the unassisted eye. Some light scattered marks also make their appearance under careful scrutiny, though no solitary mark is worth reporting here. A suitable coin for a beginning "colonial" type collector.

PCGS# 883.



6846 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-20 (ANACS). OH. Deep golden-tan throughout. Obverse exhibits natural planchet flaws in the sun's rays and at the bottom around BUSINESS, , usual die break from rim at 4 o'clock to dial, reverse with some light flaws, as struck, at places on the rim and in the rings at 5 and 9 o'clock, otherwise no serious marks.

PCGS# 889.

From Superior's New York ANA Sale, August 2002, lot 167.



6847 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. VF-30 BN (NGC). Most of the obverse details are readily evident, with some uneven definition in selected areas, including the central Roman lettering and the sun's face. Light reddish-brown with mottled dark-olive accents throughout. A pair of shallow planchet laminations are noted on the obverse, but there are no large or distracting abrasions on either side of the piece.

PCGS# 898.

6848 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. Good-4 (PCGS). Medium golden-tan with some areas of deeper brown. Surfaces uniformly microgranular. All design elements present though some have been considerably weakened by its prolonged stay in circulation.

PCGS# 898.



6849 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils—Struck Off Center—Fine-12. 141.2 grains. Deep golden-tan surfaces reveal no marks of consequence to the naked eye. Off-center some 10% to 6 o'clock, IND YOUR plain, just the tops of SINE below, design weak at the top from 7 to 1 o'clock, reverse off-center to the top, the rim through several of the rings.

PCGS# 883.

Paper envelope with attribution notes included.



6850 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. Pointed Rays. UNITED STATES, 4 Cinquefoils. VF-30. 152.3 grains. Deep golden-tan surfaces afford a lively appearance despite some light microgranularity and some scattered ticks that are seen only under low magnification. No serious contact marks are noted other than two tiny reverse rim nicks at 12 and 1 o'clock. Obverse die crack from rim upward across B and the I in MIND immediately above, then to the base of the sun dial. Design details crisp and fully representative of the assigned grade. A moderately rare variety that is choice in overall appearance.

PCGS# 889.

From our (Bowers and Merena's) Greenwald and Jackson Collections sale, September 1995, lot 3310; and later ex: Collection SLT. Auction lot tag included, as well as paper envelope with attribution, rarity, and pedigree notes.



6851 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 145.37 grains. Deep golden-tan surfaces exhibit olive and chestnut highlights throughout. Low magnification reveals deep coal-black detritus in several protected areas of the design. Two minuscule rim bruises on the obverse are the only marks worthy of mention.

PCGS# 883.



6852 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims. VF-30 (PCGS). Deep golden brown surfaces exhibit some roughness in places, especially under low magnification. The scarce and popular variety with raised rims around the inner circle on the reverse.

PCGS# 895.



6853 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-63 RB (PCGS). CAC. Frosty golden-tan with lively mint orange in the protected areas. A popular issue that was long ago adopted by specialists in the Fugio copper series as well as other mainstream collectors of all things colonial. Choice for the grade.

PCGS# 917.



6854 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-61 BN (NGC). Deep golden-brown with soft but active luster. Obverse die crack from rim through O, cinquefoil, and rays to sun face. Unmarked on both sides and choice for the grade. A popular adjunct to the Fugio coppers series.

PCGS# 916.



6855 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17570. Silver. AU-53 (PCGS). These silver restrikes are quite rare with a mere 20 examples certified by PCGS in all grades. Boldly struck on all devices and the surfaces are average as light pin scratches are noted on the obverse. Handsome antique gray patina throughout, and patches of fine die rust are seen on the reverse, mostly within the rings. Highly collectible today and these were produced in the 1860-1877 period.

PCGS# 915.

Colonial Struck Copies



6856 Undated (1850s) Massachusetts Bay Colony NE Shilling. Thomas Wyatt Copy. Kenney-1, W-14020. Silver. AU-55. 63.8 grains. Deep golden-gray with slate at the rims. Struck with a ribbed background to differentiate this exacting copy by Wyatt from the originals. Choice and appealing, and likely to wind up in an advanced Massachusetts Bay Colony silver collection.

From our (Stack's) Entlich, White Oak, Gross and St. Andre Collections sale, March 2009, lot 3150. Lot tag included.



6857 "1652" (1850s) Massachusetts Bay Colony Oak Tree Shilling. Thomas Wyatt Copy. Kenney-3, W-14040. Silver. AU-55. 70.0 grains. Deep steel-gray with golden-brown highlights. Obverse rim tight to top of entire legend and through IN, details bold and mark-free to the unaided eye, reverse rim to tops of ND AN and through DOM, then back to tops of NEW, absolutely mark-free to the unassisted eye. A truly choice example of an issue that has long been collected right alongside of the genuine examples, no doubt owing to the impressive die work on the Wyatt copies.

From our (Coin Galleries') sale of the Richard Picker Collection, November 1990, lot 2498. Lot tag included.



6858 Undated (1860s) Bar Copper. J.A. Bolen Copy. Kenney-1, Bolen Dies 1-A, Musante JAB-2, W-14200. Copper. MS-63 BN (ICG). The toning is a mix of brown with tinges of red within the bars on the reverse. Fine die lines are seen with a strong loupe particularly on the obverse. As the popularity of the rare original Bar Cent continued to rise generations ago, medalist John Adams Bolen created a new pair of dies and struck these copies in copper, starting in the Spring of 1862. Today these rare restrikes are extremely popular with collectors.

From our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 2327; and our New York Americana Sale of January 2011, lot 6590. Lot tags included.



6859 "1785" (1860s) Inimica Tyrannis / Confederatio Copper Muling. Bolen Copy. Musante JAB-7, Kenney-2, W-14230. Large Stars. Copper. AU-55. 148.4 grains. Satiny deep golden-tan surfaces exhibit chestnut highlights in the protected areas and a soft orange glow throughout. A classic copy of an equally classic rarity in the early American series.

From our (Stack's) Entlich, White Oak, Gross, and St. Andre Collections sale, March 2009, lot 3158. Lot tag included.



6860 "1737" (1860s) Higley or Granby Copper. Bolen Copy. Kenney-4, Bolden Dies 3-D, W-14270. THE VALVE OF THREE PENCE, CONNECTICVT, Three Hammers. Copper. MS-63 RB. 146.61 grains. Soft luster supports warm orange-rose and golden-tan highlights throughout. An appealing and problem-free example of a popular token issue that goes hand-in-hand with the colonial issues of early America.

From our (Bowers and Merena's) Phillip Flannagan Collection sale, November-December 2001, lot 2512. Lot tag and paper envelope included.



6861 "1737" Higley or Granby Copper. Edwards Copy of Bolen Reproduction Dies. THE VALVE OF THREE PENCE, 3 Hammers. W-14275. Brass. MS-65. Obverse: deer to left, pointing hand and THE VALVE OF THREEPENCE around. Reverse: three crowned hammers, CONNECTICVT around, date below. Highly lustrous deep olive-gold. Obverse slightly off-center, rim tight to tops of VALVE, remnants of an old fingerprint on reverse. Bolen's secret mark, a period within the C of PENCE, is readily apparent.

From our (Bowers and Merena) Four Landmark Collections sale, March 1989, lot 5047. Lot tag included.



6862 "1694" (1860s) New England Elephant Token. Robinson Copy. Kenney-5, W-15210. Brass. MS-60. 127.2 grains. Lustrous deep olive-gold with reflective fields that highlight frosty motifs. Obverse toning spot noted beneath the pachyderm's trunk, no other marks of note seen. A choice example of another copy that has come into its own with collectors in recent years.

From our (Stack's) Schaumburg Sale, June 2009, lot 1. Lot tag included.



6863 "1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. MS-64 BN (NGC). Robinson's copy of the unique original, with the word COPY present in the obverse field under the bust, indicating an early striking. Highly reflective, prooflike fields shine forth from pretty golden-brown and pinkish-rose surfaces as the piece rotates under a light. One of just 100 pieces struck, circa 1860.

From Early American History Auctions' sale of April 17, 2004.



6864 Undated (1860s) Sommer Islands Shilling. Dickeson Copy. Kenney-1, W-15400. Copper. MS-60 BN. 230.7 grains. Deep golden-tan against a soft mint orange glow. The devices stand out nicely from the reflective fields. Choice for the assigned grade with no readily visible marks. Copies of colonial issues had languished in the shadows almost since their manufacture, but of late the numismatic marketplace has opened its arms — and wallets — to this fascinating series.

From our (Stack's) Americana Sale of January 2009, lot 7494. Lot tag included.



6865 Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660. Copper. MS-62 RB. 74.0 grains. Satiny and lustrous rose-orange surfaces tempered with golden-tan highlights. A choice example of this popular store card issue that advertises Idler's handiwork.

From our (Coin Galleries') Mail Bid Sale of July 1996, lot 322. Lot tag included.



6866 Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660. Copper. MS-60 BN. 77.5 grains. Deep chestnut-brown with golden-brown highlights. Somewhat reflective in the fields. A bold light source brings out rich blue iridescence throughout. A popular store card issue of William Idler, his name and business particulars around the bust of Lord Baltimore on the obverse.



6867 Undated (Circa 1961) Sommer Islands Shilling / Hudson-Fulton Celebration Bashlow Mule. Goldine. MS-69 (NGC). Obv: Sommer Islands shilling replica. Rev: Hendrik Hudson daalder reverse. The Hudson ship die was designed by Frank C. Higgins and sculpted by E. Roine for Thomas Elder's 1909 Hudson-Fulton Exposition piece (HK-373). The Sommer Islands Ship was prepared for M. Dickeson in the 1850s. Struck for Baslow by August Frank Co., using Elder's die.

This is a lovely specimen with fully struck design elements and rollicking cartwheel luster in the obverse fields. Pleasant gold-green toning increases the eye appeal of this faultlessly preserved piece. The finest known example.

From the Tom Jankovsky Collection.

Related World Coins & Tokens



6868 Mexico. 1761-Mo MM 8 Reales. Mexico City Mint. Tip of Cross Between H and I in Legend. AU Details—Cleaning (PCGS). Secure Holder. Well struck with appealing pearl-gray surfaces and light sea-green and gold peripheral accents. A few minor hairlines are seen in the fields, but the cleaning is light and hardly distracting.



6869 Great Britain. Undated (1790s) End of Pain / Knave Halfpenny Conder Token. Middlesex—Spence's. D&H-830a. Plain Edge. MS-65 RB (NGC). A Gem-quality example of this popular Thomas Paine issue, the obverse design with the inscription END OF PAIN around a man hanging from a gallows, with a church to the right. Otherwise medium brown surfaces reveal glints of original pinkish red luster in the protected areas around a few of the devices as the token rotates under a light. British-born Paine was a political activity and revolutionary who became one of the founding fathers of the United States.



6870 Great Britain. 1795 Queen Elizabeth / Rule Britannia Halfpenny Conder Token. Sussex—Chichester. D&H-17b. MS-65 RB (NGC). The edge inscription WE PROMISE TO PAY THE BEARER ONE CENT was intended for use on the 1795 Talbot, Allum & Lee cents listed in the *Guide Book*. Indeed, this type was produced by the same maker in England. Partially lustrous with only light toning to mostly pinkish-orange surfaces. A boldly struck Gem with no significant post-production detractions.

Colonial Group Lots

6871 Lot of (5) Colonial and Early American Coppers. Included are: 1723 Rosa Americana penny; 1722 Wood's Hibernia halfpenny, First Type, Harp at Left; 1767-A French Colonies copper sou, or 12 deniers, Paris Mint, RF Counterstamp; 178X Connecticut copper, Mailed Bust Left; and an Undated (1795) Washington Liberty and Security Penny, ASYLUM Edge. All examples are in lower circulated grades with surfaces impaired due to damage, corrosion and/or other problems.

6872 Lot of (3) Colonial Coppers. Included are: 1723 Rosa Americana twopence, Martin 3.4-F.1, W-1342, Rarity-5, Fine-12 minor porosity; 1723 Wood's Hibernia halfpenny, Martin 4.26-Ga.1, W-12880, Rarity-3, VG-8 corroded; and a 1760 Voce-Populi halfpenny, Zelinka 6-C, Nelson-9, W-13820, Rarity-3, Fine-15.

The first coin is from our (Stack's) Public Auction Sale of May 1991, lot 63; the third coin is from our (Coin Galleries') Mail Bid Sale of July 1992, lot 2450. Lot tags included.

6873 Lot of (4) Colonial and Early American Coins. Included are: 1722 Wood's Hibernia halfpenny, Martin 4.3-Bc.1, W-12730, Rarity-4, First Type, Harp at Left, VF-25, some light porosity, medium brown; 1755-A Contemporary Counterfeit French Colonies sou marque, In Imitation of Paris Mint, Vlack-346, Rarity-2, EF-40, medium brown, a circulating counterfeit of the era; 1783 Nova Constellatio copper, CONSTELATIO, Crosby 3-C, W-1875, Blunt Rays, VG-8, medium brown, rim bruise at 11 o'clock on obverse; and a 1787 New Jersey copper, Maris 37-f, W-5155, Rarity-4+. Goiter Variety, Fine-12, medium brown with good eye appeal despite scattered roughness.

6874 Lot of Approximately (100) 1773 Virginia Halfpence. All examples are well worn with most grading Fair to VG and all coins impaired due to environmental damage/corrosion, (heavy) surface damage, etc.

6875 Lot of (13) Colonial and Early American Coins. Included are: (1) French Colonies 30 deniers, or mousquetaire; (2) French Colonies half sou marques; (8) French Colonies sou marques; (1) French Colonies copper sou, or nine deniers; and a Washington Double-Head cent. Grades are generally Fine to EF, with several examples impaired due to cleaning, environmental damage, etc. Two of the French Colonial pieces are contemporary counterfeits.

6876 Lot of (3) Colonial and Early American Coppers. Included are: 1766 Pitt halfpenny token, Betts-519, W-8350, Fine-12; 1787 New Jersey copper, Maris 30-L, W-5090, Rarity-3, Outlined Shield, Fine-12 porous; and a "1783" (circa 1820) Washington Draped Bust copper, Baker-2, Vlack 13-J, Rarity-1, No Button, VF-20 damaged, cleaned.

6877 Lot of (5) Colonial and Early American Coins. Included are: **French Colonies Sou Marques:** 1739-D Lyon Mint, Vlack-71, Rarity-1, EF-45; 1739-V Troyes Mint, Vlack-193, Rarity-2, AU-58; 1762-BB Strasbourg Mint, Vlack-276, Rarity-1, AU-50, wavy flan; and **New Jersey Coppers:** 1787 Maris 43-d, W-5225, Rarity-1, AG-3; and an Undated New Jersey copper, unattributable, Poor-1, countermark punched into upper obverse (shape of a wheel, unidentified).

6878 Lot of (3) Contemporary Counterfeit French Colonies Sou Marque Coins. Included are: 1760-A, in imitation of the Paris Mint, Vlack-354, Rarity-1, Fine-12; and (2) 1742-H, in imitation of the La Rochelle Mint, Vlack-358, Rarity-1, AU-50 and Fine-12.

Paper envelopes included.

6879 Lot of (3) Early American Coppers. Included are: 1783 Nova Constellatio copper, CONSTELLATIO, Crosby 1-A, W-1860, Pointed Rays, Large U.S., VF-30; 1785 Nova Constellatio copper, CONSTELLATIO, Pointed Rays, Crosby 5-E, W-1915, Fine-12; and a 1787 Nova Eborac copper, W-5755, Medium Bust, Seated Figure Left, EF-40 dark, porous.

The first coin is from our (Coin Galleries') Mail Bid Sale of April 2006, lot 1522; the third coin is from our (Coin Galleries') Mail Bid Sale of February 1993, lot 2119. Lot tags included.

6880 Lot of (4) Colonial-Era Coins, Tokens and Medals. Includes a copy/reproduction of a 1788 Massachusetts cent, a 1774 contemporary counterfeit English halfpenny, a 20th century Paris Mint restrike of the 1796 Castorland medal in silver, and a 1664 copper jeton or token featuring a unicorn (perhaps used in New Netherlands).

6881 Lot of (3) Connecticut Coppers. Included are: 1785 Miller 3.4-F.2, W-2345, Rarity-3, Mailed Bust Right, Fine-15, light corrosion; 1787 Miller 13-D, W-2890, Rarity-4, Mailed Bust Right, VF-20, granular surfaces; 1788 Miller 4.1-K, W-4430, Rarity-5, Mailed Bust Right, VF-20, light porosity.

6882 Lot of (7) Connecticut Coppers. Included are: 1785 Miller 4.4-C, W-2375, Rarity-4, Mailed Bust Right, Fine-12; 1786, Miller 5.8-F, W-2620, Rarity- 5, Mailed Bust Left, Fine-12 planchet flaws; 1787 Miller 2-B, W-2755, Rarity-3, Mailed Bust Left, VF-20, porous; 1787 Miller 13-D, W-2890, Rarity-3, Mailed Bust Left, Fine-15, porous, planchet clipped at 5 to 6 o'clock on obverse; 1787 Miller 37.4-K.1, W-4115, Rarity-3, Draped Bust Left, VG-10; 1787 Miller 37.5-e, W-4125, Rarity-5, Draped Bust Left, VF-20, porous; and 1788 Miller 11-G, W-4510, Rarity-3, Mailed Bust Left, VF-20, pitted surfaces.

6883 Lot of (4) Early American Coppers. Included are: 1786 Connecticut copper, Miller 5.4-G, W-2580, Rarity-2, Mailed Bust Left, VF-20 corroded; 1787 Connecticut copper, Miller 32.3-X.4, W-3235, Rarity-2, Draped Bust Left, VF-30; 1788 New Jersey Copper, Maris 77-dd (old 78-dd), W-5535, Rarity-2 for die state, Horse's Head Right, Running Fox Before Legend, VF-20 environmental damage; and an Undated (Circa 1793-1795) Kentucky Token, W-8800, Copper, Plain Edge. EF-40.

The second example is from our (Stack's) Public Auction Sale of June 1994, lot 78; earlier ex: Henry Chapman, April 10, 1919, Hiller C. Ryder; and F.C.C. Boyd. The third example is from our (Coin Galleries') Mail Bid Sale of July 2001, lot 1572. Lot tags included.

6884 Lot of (5) Connecticut Coppers. Included are: 1787 Miller 6.1-M, W-2820, Rarity-1, Mailed Bust Left, Laughing Head, VF-20, corroded; 1787 Miller 33.12-Z.16, W-3535, Rarity-4+, Draped Bust Left, VF-20, bent; 1787 Miller 33.7-r.2, W-3440, Rarity-1, Draped Bust Left, ETLIR, VF-30, granular surfaces; 1787 Miller 33.11-gg.1, W-3520, Rarity-6, Draped Bust Left, INDE ET LIR, VG-10, granular surfaces; and a 1788 Miller 2-D, W-4405, Rarity-2, Mailed Bust Right, VF-20, porous surfaces, tooled.

6885 Lot of (7) Connecticut Coppers. Included are: 1787 Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, Fine-15, scratched; 1787 Miller 32.2-X.1, W-3220, Rarity-1, Draped Bust Left, Horned Bust, Fine-12, granular surfaces; 1787 Miller 31.1-gg.1, W-3205, Rarity-3, Draped Bust Left, ETLIR, VG-10, flan flaw; 1787 Miller 33.1-Z.13, W-3310, Rarity-4, Draped Bust Left, Fine-12, scratches; 1787 Miller 33.15-r.1, W-3605, Rarity-2, Draped Bust Left, Fine-15, corrosion; 1787 Miller 33.16-Z.15, W-3615, Rarity-4, Draped Bust Left, VF-20, very porous surfaces; 1788 Miller 13-A.1, Rarity-5, Mailed Bust Left, VG-8, porous surfaces.

6886 Lot of (6) Connecticut Coppers. Unless otherwise stated, the coins are uncertified. Included are: 1787 Miller 11.1-E, W-2870, Rarity-2, Mailed Bust Left, VG-10; 1787 Miller 32.2-X1, W-3220, Rarity-3, Draped Bust Left, VG-10 (PCGS); 1787 Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left, Fine-15; 1787 Miller 33.12-Z.16, W- 3535, Rarity-5, Draped Bust Left, VG-10; 1788 Miller 16.1-D, W-4595, Rarity-3, Draped Bust Left, VG-8; and 1788 Miller 16.2-O, W-4605, Rarity-6, Draped Bust Left, Fine-12.

6887 Lot of (5) State Coppers. Included are: **Connecticut Coppers**: 1787 Miller 13-D, W-2890, Rarity-2, Mailed Bust Left, Fine-12; 1787 Miller 29.2-O, W-3165, Rarity-5, Draped Bust Left, Fine-12, corroded; 1788 Miller 4.1-B.1, W-4420, Rarity-5+, Mailed Bust Right, Good-6; 1788 Miller16.3-N, W-4610, Rarity-2, Draped Bust Left, Good-6; and a **Massachusetts Cent**, 1788 Ryder 11-E, W-7300, Rarity-4-, VG-8, corroded.

6888 Lot of (4) Early American Coppers. Included are: 1787 Machin's Mills halfpenny, Vlack 17-87A, W-7900, Rarity-2, GEORGIVS III, Fine-12 porous, surface damage; 1788 Machin's Mills halfpenny, Vlack 23-88A, W-8100, Rarity-2, GEORGIVS III, Fine-12 scratched, wavy planchet; "1781" (circa 1820) North American token, W-13980, EF-40; and a "1781" (circa 1820) North American token, W-13980, EF-40 bent.

The first and second examples are from our (Coin Galleries') Mail Bid Sale of February 2003, lots 944 and 945, respectively; the fourth example is from our (Coin Galleries') Mail Bid Sale of December 2005, lot 2015. Lot tags included.

6889 Lot of (2) Contemporary Counterfeit English Halfpennies. Included are: 1730, George III type, VF-20, similar to Atkins 252, but the date is 1730 instead of 1770, problem-free medium brown surfaces; and a 1775, George III type—struck 15% off center—VF-25, devices are rendered in a rather skeletal style on this example of the most readily available date of counterfeit halfpenny, though less commonly encountered in error format, as here, glossy chocolate brown surfaces with a few swirls of old, faint verdigris on the obverse.

6890 Lot of (9) 17th and 18th Century Regal, Contemporary Counterfeit and Evasion English Coins. Included are: (2) farthings; (5) halfpennies; (1) silver two pence; and (1) sixpence. Grades range from Poor to Very Fine, with several examples corroded or otherwise impaired.

6891 Collection of (43) Regal Evasion Farthings and Halfpence. Included are: (9) farthings; and (34) halfpence. A wide assortment of types and varieties included, some of which are labeled with Atkins or Cobwright numbers. Included are a several of the most commonly seen types, in addition to many varieties that are either very interesting in appearance/legends or that are scarce. The farthings are far less numerous than the halfpence, a symptom of the fewer number of existing varieties and the fewer quantity of perceived survivors per die variety. Grades range from VG to Choice EF, some pieces showing minor impairments, although none of the coins are unsightly.

6892 Lot of (3) Vermont Coppers. Included are: 1785 Landscape, RR-2, Bressett 1-A, W-2005, Rarity-3, VERMONTS, Fine-12 planchet flaw; 1787 RR-13, Bressett 17-V, W-2255, Rarity-1, BRITANNIA, Fine-12/AG-3 obverse damage; and a 1788 RR-24, Bressett 16-S, W-2200, Rarity-4, Bust Right, Fine-12 corrosion, surface damage.

The first example is from our (Coin Galleries') Mail Bid Sale of November 1993, lot 1963; the third example is from our (Coin Galleries') Mail Bid Sale of November 2002, lot 1410. Lot tags included.

6893 Lot of (3) Early American Coppers. Included are: 1787 Auctori Plebis token, W-8770, EF-40; 1794 Talbot, Allum & Lee cent, With NEW YORK, W-8570, Large & on Reverse, Lettered Edge, VF-20; and a 1783 Washington Georgius Triumpho token, Baker-7, W-10100, Rarity-3, VF-20.

The first example is from our (Stack's) El Dorado Sale, May 2009, lot 1451; the second example is from our (Coin Galleries') Mail Bid Sale of November 1990, part of lot 2564. Lot tags included.

6894 Lot of (6) Washington Pieces. Included are: "1783" (circa 1820) Military Bust copper, Baker-4, Vlack 4-D, W-10180, Rarity-1, Large Military Bust, Fine-12 heavy reverse scratches; "1783" (circa 1820) Military Bust copper, Baker-4-B, Vlack 1-A, W-10150, Rarity-3, Small Military Bust, Engrailed Edge, VF-20; "1783" (circa 1820) Draped Bust copper, Baker-2, Vlack 13-J, W-10300, Rarity-1, No Button, VF-20 rim damage; "1783" (circa 1820) Unity States cent, Baker-1, W-10130, Rarity-1, EF-40; 1791 Large Eagle cent, Baker-15, W-10610, Rarity-2, Lettered Edge, Fine-12 granular; and an Undated (1795) North Wales Halfpenny, Baker-34, W-11150, Two Stars, Copper, Plain Edge, Fine-12.

The third example is from our (Coin Galleries') Mail Bid Sale of February 1997, part of lot 1721; the fifth coin is from our (Coin Galleries') Mail Bid Sale of February 1995, lot 21; the sixth coin is from our (Coin Galleries') Mail Bid Sale of February 2003, lot 989. Lot tags included.

6895 Mixed Lot of Colonial-Related Medals and Tokens. Included are: (2) advertising tokens, obverse copy of the 1787 Fugio copper, reverse inscribed THE FOUNDERS' ISOLATIONISM DEVELOPED U.S. FOR IT IS A BASIC LAW OF LIFE, one piece brass, the other copper or bronze; 1961 "Four Cardinal Virtues" advertising token, obverse copy of the 1787 Fugio copper, reverse with inscriptions pertaining to the virtues, seemingly struck in pewter or lead; 1910 Washington -portrait store card by Thomas L. Elder, Baker A726A, aluminum; and a British medal in white metal featuring the conjoined portraits of Hardy, Tooke, and Thelwall on the obverse, conjoined portraits of Gibbs and Erskine on the reverse. Grades are EF to Mint State. Also included in this lot is an uncertified 1905 Liberty nickel—laminated planchet—VG. (Total: 6 pieces) ***This is a must see, sold as is, no return lot.***

The David J. Wnuck Collection of Contemporary Counterfeit and Imitation Spanish Colonial Coins

Contemporary Counterfeit and Imitation Spanish Colonial Bust Type 2 Reales



6896 1718 Contemporary Imitation 2 Reales. Kleeberg Unlisted. Lima Mintmark. IJ Assayer. Copper-nickel(?). Fine. 3.3 grams. Plain edge. Medal turn. A wild imitation, dated half a century before the bust type went into production at the Lima Mint, though given the IJ assayer, meant to imitate the late 1700s/early 1800s products of the Lima mint. Struck on a very thin flan that is probably copper-nickel, though the consignor felt it might be silver—the thickly encrusted surfaces prevent a full visual examination of the surface color and fabric. The designs and legends are quite well done, though different enough from regal coins to allow easy differentiation as an imitation. The plate coin in John Lorenzo's update to Kleeberg which appeared in CNL-145, and possibly unique.

From the David J. Wnuck Collection. Purchased privately from Ed Sarrafian, December 2009.

6897 1771 Contemporary Imitation 2 Reales. Kleeberg 71A-S3. No mintmark. DA assayer. Brass. Fine. 6.8 grams. Plain edge. Medal turn. Deep golden tan with some ruddy highlights over mostly smooth surfaces. A bit dusky in appearance, no roughness, a few very minor light pinscratches at extreme bottom reverse and at rim near 9:00 to left pillar. The top of the obverse and the top and center of the reverse are softly struck, similar to others of this family. Slightly double struck on the reverse, muddying the legends a bit. A very interesting variety, showing the portrait of Carlos III with a Carlos II legend, a Santiago assayer (1773-99), and 1R denomination. This is one of four varieties in Kleeberg Group VII, the Santiago group. Of this variety, he knew of this example and two impounded in the ANS. There were no specimens of this group offered in our July 2007 Coin Galleries sale.

From the David J. Wnuck Collection. Purchased from our (Stack's) Schaumburg Sale, June 2009, lot 60; earlier from the Estate of Michael K. Ringo.



6898 1771 Contemporary Imitation 2 Reales. Kleeberg 71A-S5. No mintmark. J assayer. Copper nickel. Fine or better. 7.1 grams. Circles and squares edge. Medal turn. A fascinating specimen, the only example of this die combination known to Kleeberg and the sole example of this reverse die he cited. This coin's reverse is plated in the Kleeberg monograph. Light dusky gray with pleasing surfaces and a hint of old buildup around some obverse design elements. The top of both sides is not struck up, making a possible S mintmark barely visible in ghost form after the last visible stop of the reverse legends. While the lone initial J was never a proper assayer initial after the Pillar era, there was a preponderance of that letter among the Portrait type: assayers AJ, JJ, and FJ. The dies are relatively well done, though the portrait of Carlos III is just an outline, as on a well worn genuine specimen. The royal ordinal is wrong, naming the king as Carolus II. The punches are a bit clumsy, and the denomination is incorrectly rendered as 1R. Kleeberg notes that the varieties in this family (his Group VII) all bear dates using 1, 7, and 8 as the sole punches. The assayer of this piece - in use in 1817 - and the existence of an 1817-dated obverse in the family suggest that the pieces were minted that year. The incorrect denomination saved the counterfeiters the trouble of making a 2 punch. The ANS collection contains two examples struck from this obverse, married to Kleeberg reverse S3. This variety was not included in our extensive offering through Coin Galleries in June 2007, nor was any other variety of Kleeberg Group VII. There were no genuine two reales struck at Santiago in 1771.

From the David J. Wnuck Collection. Purchased from our (Stack's) Schaumburg Sale, June 2009, lot 61. Earlier from the Estate of Michael K. Ringo.



6899 1771 Contemporary Imitation 2 Reales. Kleeberg 71B-M5. Nonsense mintmark and assayer, FMR.S.I.H. Brass. Very Fine. 5.7 grams. Plain edge. Medal turn. A rather high quality specimen of this brass issue, its surfaces showing little actual wear and thus preserving the original fine die lines in the fields and protected areas. Minor corrosion and pin scratches are noted at central obverse. The die engraver clearly had little notion of how to lay out the reverse legends correctly, leaving out a mintmark, placing the FM assayer in place of what we assume would have been an Mo mintmark, leaving off the denomination, and repeating the first part of the legend ("H.I.S") in place of assayer! On the obverse, the G in GRATIA seems to be formed from multiple letter punhces or perhaps from some odd ornament. A delightful coin to study, given its idiosyncracies of both legend and crudely rendered motifs. Undoubtedly rare.

From the David J. Wnuck Collection. Purchase privately from Michael Wierzba in 2008 and residing in an Ed Sarrafian envelope.



6900 1775 Contemporary Imitation Two Reales. Kleeberg 75A-NK1. Unknown Mint. TH Assayer. Copper-nickel. Fine. 4.2 grams. Plain edge. Medal turn. A fascinating piece that is not only very crudely rendered but is a litany of errors—the C, O, and S of CAROLUS are all but missing, the G of GRATIA is plainly absent, the CR mintmark is nonsensical, the denomination is missing, and the TH mintmark as read by Lorenzo might actually be IH. In fact, this die variety may be one of the very crudest in the entire series. Pale greenish-yellow, and probably copper-nickel though only proper metallic analysis will tell. Holed at 12:00 relative to the obverse. A new addition to the corpus of counterfeit 2 reales and undoubtedly very rare. The plate coin in Lorenzo's update to Kleeberg.

From the David J. Wnuck Collection. Purchased privately from Ed Sarrafian.



6901 1776 Contemporary Imitation 2 Reales. Kleeberg 76A-M17. Mexico City Mintmark. PR assayer. Copper. Very Fine. 5.2 grams. Decorated squares edge. Medal turn. A new addition to Kleeberg's main 1998 corpus, this variety carries the magical "1776" date of American independence but also bears designs and legends that are rather well rendered and match closely the regal coinage of its day. The metal and of course the assayers' initials are incorrect, allowing an easy attribution as a contemporary imitation. Choice medium brown and exhibiting the minor marks and stains gained during normal circulation. The *only* 1776-dated imitation or counterfeit currently documented and exhibiting a clearly ornamented edge, and very desireable as such on both accounts. The plate coin in Lorenzo's update to Kleeberg.

From the David J. Wnuck Collection. Purchased privately from Richard August, June 2007.

6902 1777 Contemporary Counterfeit 2 Reales. Kleeberg 77A-L1. MF Mintmark, in imitation of Lima ME monogram. IJ assayer. Brass. About Extremely Fine. 5.5 grams. Plain edge. Medal turn. Despite the near lack of central detail, this coin reprsents a high grade for the variety and for the entire counterfeit 2 reales type. DEI is rendered DFI, and the R of REX is punched over a horizontal R. Brassy greenish-gold and perhaps cleaned in the distant past, though the only flaw worthy of note is some granularity at left obverse border. Finer than both the Ringo and North American Reference Collection specimens.

From the David J. Wnuck Collection.

6903 1777 Contemporary Counterfeit 2 Reales. Kleeberg 77C-L11, Anton Kesse-121. ME Monogram Mintmark. MJ Assayer. Copper. Very Good. 4.1 grams. Plain (?) edge. Medal turn. A variety first revealed to the general collecting public in Bill Anton's *Forgotten Coins* and then cemented in the 2 reales series through Kleeberg's listing. A classic in the series and very rare, with just 6-8 specimens known according to the consignor's information. Legends and design elements all have a very elongated and sharp feel. Dark brown surfaces are somewhat rough, but far superior to the specimen we sold from the Ringo Collection in June 2009.

From the David J. Wnuck Collection.

6904 1778 Contemporary Imitation Two Reales. Kleeberg 78A-M1. T Mintmark, FM Assayer. Brass. Fine. 5.7 grams. Plain edge. Medal turn. Smooth and even wear creates a pleasing rich brassy hue, the left obverse a bit wavy from some long ago mishap. As with many of the cruder counterfeit two reales, this one is also a comedy of errors, the boldly repunched date in the reign of Charles III is mixed with the ordinal of Charles II, the D in IND is backwards, the T mintmark is nonsensical, and the "2" in the denomination is actually an ampersand or other symbol. Also common to many others in the series are the fine die marks visible in the fields and protected areas, here mostly on the reverse. Three pieces, including 2 in the ANS and not including this one, were documented by Kleeberg, though this variety was missing from both the Ringo and North American Reference Collections.

From the David J. Wnuck Collection. Purchased privately from Anthony Terranova, July 2011.



6905 1778 Contemporary Imitation 2 Reales. Kleeberg Unlisted. No Visible Mintmark. FF Assayer. Silver plated copper. Fine to Very Fine. 6.6 grams. Plain edge. Medal turn. A delightfully amateurish counterfeit in an unusual format, with a base metal core plated with silver before striking, in the manner of an ancient fourée. Nice silver gray with some dark green roughness around lettering on the right side of the obverse, plating chipped to expose dark olive undertexture on left side of reverse. Quite sharp, showcasing the crude elements well. No mintmark is apparent, and the 2R denomination is obscured by the roughness but remains barely visible. The FF assayer, correct for Mexico in 1778, appears to have been made with an altered P punch. If this had a visible Mexico mintmark, it would be a counterfeit, not an imitation; perhaps another example will be discovered someday to tell for sure. As it is, this piece is unique in our experience, and was the only one known to Ringo as well. Kleeberg did not know about either of these dies. A nice counterfeit with a good early date.

From the David J. Wnuck Collection. Purchased from our (Stack's) Schaumburg Sale, June 2009, lot 102; earlier from the Estate of Michael K. Ringo.

6906 1779 Contemporary Imitation 2 Reales. Kleeberg 79A-P1. Potosi Mongram Mintmark. AX Assayer. Brass. Very Good. 5.9 grams. Plain edge. Medal turn. A choice, if well worn, specimen of the die combination featuring problem free, brassy gold surfaces. The last we offered one of these we had misinterpreted the "HP" on the reverse as the mint name—on this piece you can make out a worn but visible Potosi Mint monogram, the HP undoubtedly a bungling of the proper denomination, 2 R.

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba, earlier from the Michael K. Ringo Collection.



6907 1779 Contemporary Imitation 2 Reales. Kleeberg 79B-L22. ME Monogram Mintmark. FF Assayer. Copper-Nickel. Fine. 6.3 grams. Plain edge. Medal turn. A new die variety in the counterfeit 2 reales corpus, this one reported to Lorenzo by Wnuck and probably the only specimen currently known. The dies were undoubtedly axially misaligned, resulting in a weak struck over about 1/4 of the coin, the balance of the coin well struck. Surfaces are smoothly worn and essentially choice for the type. REX is rendered as REW, and the denomination is rendered as GR rather than 2 R. One wonders whether these should be called "evasion 2 reales" like the evasion halfpence and farthings of the 1790s period of British numismatic history. The plate coin in the Lorenzo update to Kleeberg.

From the David J. Wnuck Collection. Purchased privately from Robert Hurst, November 2009.



6908 178? Contemporary Imitation 2 Reales. Kleeberg 35A-L30. ME Monogram Mintmark. MI Assayer. Brass. Fine. 4.6 grams. Plain edge. Medal turn. Currently the only specimen known of a variety that is new to the counterfeit 2 reales corpus. Listed by Lorenzo as dated 1735 (1785), we see no signs of a 5 and the 3rd digit is just the "old style" 8 that has a slight opening at its upper left; the date is unfortunately in an area that has seen more advanced wear than other regions of the coin, a result of a waviness imparted by some past damage. Shift double struck, seen chiefly on the obverse. The plate coin in the Lorenzo update to Kleeberg.

From the David J. Wnuck Collection. Purchased privately from Vicken Yegparian, November 2009.



6909 1781 Contemporary Imitation 2 Reales. Kleeberg 81B-G1. NG Mintmark. T Assayer. Brass. Very Fine. 6.6 grams. Decorated circles and squares edge. Medal turn. One of the highlights of the collection, and one of currently just 2 known specimens of this variety that is new to the counterfeit 2 reales corpus. Charles is seemingly hand-rendered in rather primitive style, his laurel wreath appear as a crude rows of oval dots. The legends, on the contrary, seem to be from a set of finely styled punches. A retained cut covers HIS and further breaking of the dies affects the denticles from 3:00 to 6:00 on the reverse. Deep olive-brown, lighter golden tan highlights, minor corrosion at obverse center and periphery.

From the David J. Wnuck Collection. Purchased privately from Michael Wierzba and housed in an Ed Sarrafian envelope.



6910 1782 Contemporary Imitation 2 Reales. Kleeberg 82A-P7. Potosi Mintmark. JR Assayer. Copper-Nickel. Fine. 4.9 grams. Plain edge. Medal turn. Even glossy silver gray. The obverse is a very close imitation of a genuine Potosi product, with the portrait very much resembling that found on a worn genuine example. An X-scratch on the obverse is likely a contemporary cancellation, crossing nearly the whole portrait. Slight obverse granularity and a slightly greasy feel would have been a tip off that this was not silver at the time. The reverse legend is somewhat crudely engraved yet is still believable enough that this piece saw significant circulation; the intricate Potosi mintmark is very well done. No obverse die dated 1782 was known to Kleeberg. Currently unique and the plate coin in the Lorenzo update to Kleeberg.

From the David J. Wnuck Collection. Earlier from our Coin Galleries Sale of July 2007, lot 1033; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

6911 1785 Contemporary Counterfeit 2 Reales. Kleeberg 85A-M10. Mexico City Mintmark. FM Assayer. Copper-Nickel. Very Fine. 3.9 grams. Plain edge. Medal turn. Dusky gray with a golden tone, darker toning around some devices and peripheries. Broad and thin, struck from well-made dies. The Carlos III portrait is an outline, the font is distinctive and consistent save for an amateurish attempt at the Mexico mintmark. A vertical scratch is present in the right obverse field, some minor obverse hairlines, trifling localized roughness. A very rare variety, one known only in the ANS collection when Kleeberg wrote; this was acquired by Ringo sometime after the 1998 COAC. The ANS coin, plated in Kleeberg, looks similarly sharp. That example is the only other one we've seen or heard of. The consignor has questioned whether this may be low grade silver, and given its appearance, we can see why.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 66; the Estate of Michael K. Ringo.



6912 1787 Contemporary Counterfeit 2 Reales. Kleeberg 87A-L4. Lima Mintmark. IJ Assayer. Brass. Very Fine. 5.6 grams. Plain edge. Medal turn. A lovely example that likely deserves a higher technical grade. Mottled golden olive with some darker tones and hints of silvering (actually tinning, though the misnomer silvering is more widespread) on the reverse. Good sharpness, some light pinscratches, very attractive. The crown is somewhat soft on the reverse. Obverse legend misspells the king's name as CAROUS, denomination indicated as JR instead of 2R. A scarce piece, with Kleeberg listing only three examples, one of which is at ANS. Group III.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1017; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

6913 1787 Contemporary Imitation 2 Reales. Kleeberg 87A-M2. MF Mintmark/Assayer. Brass. Fine. 5.7 grams. Plain edge. Medal turn. A choice example boasting deep olive-brassy surfaces and just minor circulation marks, with a graying tinge perhaps representing traces of the origianl silvering. A popular variety, representing one of three obverses mated with this obverse with the erroneous CAROUS spelling of the king's name, CAROLVS. Reverse wholly missing both mintmark and denomination, leaving the MF Assayer's initials to represent both mint and assayers!

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba.

6914 1787 Contemporary Imitation 2 Reales. Kleeberg 87A-M3. M Mintmark. FF Assayer. Brass. Fine. 5.4 grams. Plain edge. Medal turn. Rich greenish brass in hue, the surfaces showing minor hairlines from loose storage before being rescued for its numismatic value. Finely style design motifs and well-executed legends would easily have fooled a contemporary user if given a good silver wash. Kleeberg had studied 4 specimens of this variety, this representing a 5th specimen, undoubtedly among others discovered after the 1998 COAC at which he presented his research.

From the David J. Wnuck Collection. Purchased privately from Anthony Terranova, July 2011.

6915 1787 Contemporary Counterfeit Two Reales. Kleeberg 87B-L5. No Mintmark. PS Assayer. Brass. Fine. 20.97 grams. Plain edge. Medal turn. Bright brassy yellow in the fields, a tone or two darker at the high points. Ordinal is that of Charles II, the reverse is wholly absent a mintmark and the denomination is rendered "JR" rather than than 2 R. Three specimens were document by Kleeberg in 1998, all in the ANS holdings.

From the David J. Wnuck Collection. Purchased privately from Anthony Terranova, July 2011.



6916 1787 Contemporary Imitation 2 Reales. Kleeberg 87B-P5. MP nonsense mintmark in ligature. J.G.P. nonsense assayer. Brass. About Uncirculated. 5.8 grams. Plain edge. Medal turn. A remarkably high grade example of this rare variety, one known to Kleeberg only by the present specimen. It is unusual, considering the usual quality of the family of brass counterfeits that incorporates Kleeberg Groups II, IV, V, and VI, that the lone example known at the time of that monograph would be in such nice preservation. Lustrous golden surfaces show minimal but present traces of silvering in protected areas. Both sides are fully struck and remarkably detailed, showing the rough die finish lines where finer details of the central devices ought to be. Two short arcs of denticles just right of central reverse point to a subtle triple strike. A speck of verdigris at central reverse and some minor obverse hairlines are the only notable flaws, though a very tiny X scratch in the right hand field seems a remarkably understated method of declaring this coin counterfeit. No specimens from this marriage are in the ANS and none were in our July 2007 Coin Galleries sale. This obverse is vastly superior to the one chosen for the Kleeberg plates (presumably from one of the 87B-L5 specimens in ANS), and the reverse is similarly finer. The obverse erroneously terms the king CAROLUS II. A highlight in this specialized collection.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 69; the Estate of Michael K. Ringo.



6917 1787 Contemporary Imitation 2 Reales. Kleeberg 87C-S1. No Mintmark. D.A.I Assayer. Copper-Nickel. Very Fine. 7.1 grams. Decorated circles and squares edge. Medal turn. Part of Kleeberg's Santiago family, Group VII. While this bears no So mintmark, the assay letters DA are correct for a 1787 Santiago two reales. Light dusky silver gray with good eye appeal. A couple parallel light horizontal scratches cross the base of the bust, only minor other circulation marks otherwise. The obverse periphery near 9:00 is softly struck, as is the 4:00 region of the reverse. Other details, including the full 1787 date and the erroneous 1R denomination, are nice and bold. Kleeberg cited five examples, four of which were of this composition and showing this decorated edge; three of those four are in the ANS. None from this family were present in our July 2007 Coin Galleries offering. An interesting and fine example.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 70; the Estate of Michael K. Ringo.



6918 1788 Contemporary Imitation 2 Reales. Kleeberg 88A-P1. HP Monogram Mintmark. AX Assayer. Brass. Very Fine. 5.8 grams. Plain edge. Medal turn. Even, brassy gold with pleasing aesthetic appeal. Perhaps lightly cleaned, trivial marks. CAR and the stop left of the date are somewhat softly struck, a characteristic noted on others of this variety by Kleeberg. The portrait is lacking central detail. Each capital I on the obverse is made from a punch whose top left serif is broken; this could prove useful in linking other varieties to the same counterfeiter even without the benefit of die links. Kleeberg recorded five specimens, three of which were in the ANS. Group II.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1009; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6919 1788 Contemporary Counterfeit 2 Reales. Kleeberg 88B-L9. Lima Mintmark. No visible assayer. Brass. Extremely Fine. 5.9 grams. Plain edge. 10° rotation. A special piece, Very Good or so by appearance but smooth and glossy with very little actual wear. Golden brassy undertones mingle with chocolate and olive highlights. The surface quality is excellent and no damage is seen. The top of the reverse is soft and shows some pre-striking lines in the planchet, the royal ordinal is soft at the extreme periphery but still somewhat visible. The portrait is simply an outline, crudely engraved at that. Kleeberg saw only two, both in the Ringo collection in 1998. This was the piece used to illustrate both obverse and reverse, dies known only to have been used in this marriage. None are in the ANS; none were sold by us in July 2007. Both the grade and amateurishness of this piece recommend it into the upper tier of counterfeit two reales.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 72; the Estate of Michael K. Ringo.



6920 1788 Contemporary Counterfeit 2 Reales. Kleeberg 88C-S4. Santiago Mintmark. DA Assayer. Copper-Nickel. About Very Fine. 5.2 grams. Plain edge. Medal turn. The Kleeberg plate coin for this interesting singleton variety, one that is known to have been found in American soil in southern New Jersey. Dusky silver gray with some deeper toning around reverse devices. Softly struck atop portrait, softer still at opposite area atop reverse. Struck with obverse aligned to 1:00 and reverse aligned to 4:00, thus in opposite directions, with the die edge visible on both sides outside of long, hand-engraved denticles. Slightly double struck on the obverse. A few minor old pinscratches are noted at central obverse, no bad marks or damage. The mintmark and assayer are both clear, showing true-to-life intent if not engraving skill. No specimens of this variety are in the extensive ANS collection, nor were any including in our Coin Galleries sale of July 2007.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 73; the Estate of Michael K. Ringo.



6921 1788 Contemporary Imitation 2 Reales. Kleeberg 88D-N1. Nuevo Reino Mintmark. IJ Assayer. Copper. Very Good. 5.2 grams. Plain edge. Medal turn. A new variety in the Kleeberg corpus, featuring both obverse and reverse dies that were previously unrecorded—in fact, this is the first reverse die identified with the Colombian NR mintmark and this specimen is seemingly unique for both the die variety and the mint in the counterfeit two reales series! Surfaces are deep chestnut brown and are covered by a host of dull nicks and scratches, weaking the date and the right half of the reverse. An important coin both for the variety and type collector within this short but fascinating series. The plate coin in the Lorenzo update to Kleeberg.

From the David J. Wnuck Collection, purchased privately circa 2001.

6922 1789 Contemporary Imitation 2 Reales. Kleeberg 89A-L2. MF Monogram Mintmark for Lima. IJ Assayer. Brass. Fine. 5.4 grams. Plain edge. Medal turn. Dark brown, light brassy tan at the high points of the designs and legends, a brighter yellow golden area is at central obverse, some minor porosity at right obverse. The denomination is rendered as "XP" rather than 2 R, and the design motifs are far enough from the regal types to allow easy differentiation from the genuine. At least four of this die pairing were known to Kleeberg in his 1998 presentation.

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba, earlier ex Michael K. Ringo and "Broadway" Collections.



6923 1789 Contemporary Counterfeit 2 Reales. Kleeberg 89A-L3. Lima Mintmark. IJ Assayer. Brass. Very Fine. 5.6 grams. Plain edge. Medal turn. Dark golden bronze with good eye appeal. I of GRATIA is filled and thus not struck up, some parallel planchet roller marks visible at right base of reverse shield. Some trivial marks and old pinscratches, none serious. Obverse slightly aligned to 9:00, soft at centers as struck. A well detailed example of this die variety, one that appears to have enjoyed a significant mintage. Kleeberg identified three in private collections and three in the ANS collection from these dies. Group VI.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1012; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

6924 1791 Contemporary Imitation 2 Reales. Kleeberg 91A-M3. Mexico City Mintmark. FF Assayer. Brass. Choice Very Fine. 6.1 grams. Plain edge. Medal turn. Deep olive-brown, brassy highlights, a ruddy streak across central obverse. Silvery luminescence in the fields on both sides undoubtedly represents the last gasps of the original silvering that has mostly melted away with circulation wear. One of the ubiquitous varieties in the series, the current specimen of which is quite well detailed even for this common variety.

From the David J. Wnuck Collection.



6925 1791 Contemporary Imitation 2 Reales. Kleeberg 91B-Z1. Zacatecas Mintmark. AG Assayer. Copper-nickel. Fine. 5.3 grams. Plain edge. Medal turn. A fascinating muling, given that the Zacatecas Mint didn't begin production until 1810. A well made piece, the finest known of which may be the Ringo coin with decorated edge sold by us in 2009. Both obverse and reverse show advanced die failure, the reverse sunken so much that the mounded peripheries have nearly worn away the entire legends on that side. Called silver by a previous owner, we could see this piece easily passing in circulation for many years.

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba.



6926 1791 Contemporary Imitation Two Reales. Kleeberg 91D-NK3. Mintmark and Assayer Uncertain. Copper-nickel. Very Good. 6.5 grams. Plain edge. Medal turn. One of the varieties that is new to the counterfeit two reales corpus, though seemingly known by at least 3 examples, the Lorenzo plate coin, this coin, and one in the collection of John Kraljevich. A fascinating piece for its very crudely rendered design motifs, especially the angular features on Kign Charles, who seems to be wearing a frilly sheet. The legends are fascinating to study and roughly read RL. CARLOUS X DEI CRATIA/HISPAN.IN.REX.IH.PAN.CH.R., with many idiosyncrasies including the curious extra RL in the obvesre legend and a "3" in part of the reverse legend; here only parts of the legends are visible due to poor strike, wear and double striking. "Choice" for the crudity and a miracle of survival for a coin that would have had few redeeming qualities during its useful circulation life!

From the David J. Wnuck Collection.



6927 1792 Contemporary Imitation 2 Reales. Kleeberg 92A-L13. Lima Mintmark. PP Assayer. Silvered Brass. Very Fine or better. 5.2 grams. Plain edge. 355° rotation. A fascinating piece, apparently Fine or so, but retaining nearly all of its fragile silvering and likely little worn at all. The dull gray silvering is not especially lustrous, and golden tan undersurfaces show on highpoints of devices and legends. Some light scratches in the silvering and minor circulation handling are seen. The ME mintmark is quite clear, though the area between the mintmark and assayer where the denomination might be is soft. The PP assayer is easily seen; this assayer is appropriate for Potosi mint two reales from 1795 to 1802. This piece was the only one studied by Kleeberg and was plated for both obverse and reverse. No other uses of these dies are known, and no examples are in the ANS nor private collections we know of. An important piece.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 78; the Estate of Michael K. Ringo.



6928 1792 Contemporary Counterfeit 2 Reales. Kleeberg 92B-L10. Lima Mintmark. IJ Assayer. Copper. Extremely Fine. 6.6 grams. Decorated circles and squares edge. Medal turn. Nicknamed the "Quasimodo Head" in our sale of the Ringo Collection, this variety is quite rare—Kleeberg had seen only the Ringo specimen at the time of his writing, and this specimen is far finer. Ostensibly portraying Charles IV, the bust is rendered only in a lumpy outline with little if any central detail, "Blacksmith style" or "Evasion style." The reverse shows more detail, but is still quite flatly rendered. Given the amount of die wear/rust seen on both sides, it's a wonder that so few specimens have survived. Surfaces are dark brown and essentially choice, with some minor verdigris in the intricacies of the reverse escutcheon. The planceht itself reveals a series of lathe turn marks, so we wonder if this coin started out as another coin whose designs were ground down on a lathe to be turned into a counterfeit 2 realese of Charles IV. An important specimen for the die variety or type collector of counterfeit 2 reales.

From the David J. Wnuck Collection. Housed in an Ed Sarrafian envelope.



6929 1793 Contemporary Counterfeit 2 Reales. Kleeberg 93A-L6. The Liberace Head. Lima Mintmark. IJ Assayer. Copper. Extremely Fine. 8.1 grams. An extraordinary piece, apparently struck over a well-worn English William III halfpenny! At the tip of Carlos IV's bust, the crude letters LM remain. After much pondering as to what word contains the letters LM in that sort of font, the only conclusion was a halfpenny of GULIELMUS III. When the coin is rotated to line the vestigial LM up to where they would appear on the halfpenny undertype, the truncation line of William III can be seen above Carlos IV's head. No other traces of undertype can be seen. This undertype points to an American provenance, as the United States would have been the primary place where badly worn William III coppers would have circulated side-by-side with Spanish colonial two reales. The fact that badly worn William III halfpence circulated in New York City is suggested by the March 1787 report of the city's Common Council, which stated "there are various sorts of copper coin circulating in this State, the principal whereof are, First, a few genuine British half-pence of George the Second, and some of an earlier date, the impressions of which are generally defaced." Archaeological evidence supports this, as late 18th century sites in New York have revealed a surprising number of nearly-slick William III coppers. The present coin is high grade and shows rich chocolate brown surfaces. It is slightly bounce double struck upon the flattened planchet, which was hammered before striking from the looks of it. The right side of both sides is softly struck, as that area of the planchet appears slightly thinner. Little marks upon the rims on the obverse may be splits from the hammering process. The dies are well made, precisely imitating the 1793 Peru issue, and are even aligned in coin turn rather than the medal turn that was used for the vast majority of counterfeit two reales. The present piece may be the most important in the North American Reference Collection. Kleeberg knew of three examples, all copper, one of which is in the ANS. All may prove to be overstruck upon careful examination. A real treat for those interested in this series.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1023; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

6930 1793 Contemporary Counterfeit 2 Reales. Kleeberg 93A-L6. The Liberace Head. Lima Mintmark. IJ Assayer. Copper. Very Fine. 5.9 grams. Plain edge. Medal turn. Dark brown with ruddy overtones in the fields, the upper reaches of both sides are ill struck due to planchet roughness in those areas, thus making the distinctive "Liberace Head" difficult to visualize. A short scratch is noted in the blank portion of the reverse on this very acceptable example of a popular and somewhat available die variety in the series.

From the David J. Wnuck Collection. Purchased privately from Anthony Terranova, July 2011.



6931 1794 Contemporary Imitation 2 Reales. Kleeberg 94A-L18. Lima Mintmark. JP Assayer. Silvered Brass. Extremely Fine or nearly so. 6.5 grams. Circles and squares edge. Medal turn. Holed under bust, between 1 and 7 of date. A specimen of great importance, underlying the potential Asian origin of some counterfeit two reales varieties. Mostly light silver gray with some underlying golden brass color visible on the highest points of the design. Chopmarked four times, twice on each side. Kleeberg describes the marks as follows in his monograph: "Three of the chopmarks could be more or less read. The two on the obverse are upside down relative to the normal orientation of the Spanish coin. The one on the left (holding the coin upside down) is 'ji' which means 'good luck." The one on the right is 'he,' which means 'joining.' 'Happy While United' would not be far off. The one on the reverse that is readable (a second chopmark is obliterated by the hold) reads 'xian,' which is an intensifier, meaning greatly, very, extremely. The coin is holed at the top in terms of the orientation of the two chopmarks on the obverse. This suggests that the coin was made into a love token and probably worn around the neck." While "love token" usually refers to an engraved coin, this piece could possibly have been something of a sweetheart keepsake, with its Chinese-character "so happy together" inscription. Kleeberg also notes the backwards Ns in the reverse legend, pointing to a "forger who was not wholly comfortable with the Roman alphabet - i.e. this counterfeit was made in China."

Kleeberg noted in his monograph that most two reales were likely made in the United States, since it was a large economic marketplace where coins from many mints and dates circulated alongside each other, allowing for aspects like mints and assayers to become mixed and matched, as they so often do. The only other geographic region where Latin American minors of every mint and period circulated so freely was the Far East, especially China and the islands of southeast Asia. The evidence for such circulation comes from decorative arts in large part, where jade snuff bottles and textiles come with crude representations of Spanish colonial coins. While many counterfeit two reales undoubtedly were made in the United States, and some are even known to have been archaeologically recovered here, the Orient is another likely source for some of these varieties. This example is the only specimen of this variety known to Kleeberg; its reverse was plated in the reference monograph. The ANS contains

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 83; the Estate of Michael K. Ringo; previously purchased from Richard August.



6932 1796 Contemporary Counterfeit 2 Reales. Kleeberg Unlisted. Potosi Mintmark. PP Assayer. Brass. Extremely Fine or better. 6.4 grams. Plain edge. Medal turn. A superb quality counterfeit of the era, showing a wealth of lustrous, reflective "silvering" (i.e. tinning) on both sides, around the obverse legends and dominating the reverse fields. The non-tinned surfaces are a pleasing golden brass color with some ruddy spotting on the reverse. The centers are in shallow relief, especially the portrait, but the peripheries are very sharp and well-detailed. A hint of reeding is possibly seen on the edge. An important piece, the finer of two known examples and the plate coin in the Lorenzo update to Kleeberg.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1034; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6933 1797 Contemporary Counterfeit 2 Reales. Kleeberg Unlisted. Lima Mintmark. IJ Assayer. Brass. Fine. 5.3 grams. Plain edge. Medal turn. A wholly unlisted variety, not documented in either Kleeberg or Lorenzo's update to Kleeberg. The obverse is unlisted but similar to all the other known 1797-dated obverses, this one showing the correct ordinal "IIII" for Charles IV, unlike 2 of the 4 previously documented obverses that give the ordinal as "III." The reverse appears to best match Kleeberg reverese L2. Lovely olive-brassy surfaces with some darker hues on both sides, a spot of corrosion at lower left crown and around PAN will serve to hallmark this discovery specimen. A rather pronounced, mint made straight planchet clip is at 3:00 relative to the obverse. In the Colonials field, a unique discovery specimen can bring tens of thousands of dollars in certain series; the astute collector will take this opportunity to own the first of its kind for far less!

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba.



6934 1798 Contemporary Imitation 2 Reales. Kleeberg 98A-M6. No Mintmark. MF Assayer. Brass. Extremely Fine or better. 5.9 grams. Plain edge. Medal turn. A superb example, with a good deal of silvering present even though its flash has mellowed to pleasing pale gray around the deep golden devices. Some fine scrapes and hairlines are present, though many of the original die lines from the time of die finishing are still apparent as well, especially so on the reverse. Tiny mint clip over US of CAROLUS. Barely worn yet still showing little detail on the central portrait, a product of shallow relief to imitate a worn coin. This reverse, Kleeberg's M6, is incredibly similar to his M4 and is identically lacking a mintmark despite the nearly correct MF assayer; this is further persuasive evidence that 97A-M4 belongs in the same "family." Kleeberg identified seven specimens, placing this among the more commonly seen issues. Group VI.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1014; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

6935 1801 Contemporary Imitation 2 Reales. Kleeberg 01A-M7. HE Monogram Mintmark in imitation of Lima. TH Assayer. Brass. Very Fine. 4.3 grams. Plain edge. Medal turn. A superior example of one of the more readily available varieties in the series, this particular example showing very good central definition, such as king's laurel wreath and elements of the cuirass. Popular especially for the backwards ones in the date and the nonsense mintmark, this example of the variety is essentially problem-free but for some very old, toned over scratches at central obverse.

From the David J. Wnuck Collection. Purchased from Dennis Wierzba; Michael K. Ringo Collection; ex a New York City jeweler.

6936 1801 Contemporary Imitation 2 Reales. Kleeberg 01B-P1. HE Mintmark in ligature. TH Assayer. Brass. Fine. 5.3 grams. Plain edge. Medal turn. Deep golden olive with some darker encrustation. Planchet flaw at portrait's mouth, some light corrosion, a few old scratches at central reverse. Much of CAROLUS is at the rim due to obverse alignment. The reverse die is wholly lacking a denomination. A well-used counterfeit and apparently a rather scarce variety; Kleeberg recorded four examples including two in the ANS. This one is struck in medal turn, though one is noted with a "9 o'clock die axis." Group II.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1010; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6937 "1081" Contemporary Imitation 2 Reales. Kleeberg 01C-P6. Potosi Mintmark. FF Assayer. Silvered Brass. Very Fine or better. 5.9 grams. Plain edge. Medal turn. A remarkable and impressive variety, unknown to Kleeberg, missing from the ANS and other private collections surveyed. This piece is best seen as an 1801 with retrograde date, an odd aspect considering that all the other inscriptions were properly - if crudely - engraved. The letters are punched, though the clumsy PTS monogram of Potosi is hand-engraved. The sharpness is still good enough that PLUS ULTRA may be read on the reverse pillars, the high point of that side and the first place to wear. A short horizontal scratch at central reverse and some deeper marks at central obverse were probably an effort in authenticity discernment. A good bit of silvering remains. The FF assayer was appropriate for Mexico, 1778 to 1786. Nothing like this is listed in Kleeberg, and no retrograde dated pieces are known to us. A real charmer among the rarities in this collection. Currently unique and the plate coin in the Lorenzo update to Kleeberg.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 101; the Estate of Michael K. Ringo



6938 1801 Contemporary Counterfeit 2 Reales. Kleeberg Unlisted. Lima Mintmark. IJ Assayer. Copper-nickel. Fine. 5.2 grams. Plain edge. Medal turn. Just a shadow of the date is visible, though we and previous observers belive this coin to be dated 1801. The central detail is rather soft, a combination of wear, poor strike, die failure and double striking, the last of which is most pronounced at the lower reverse. Neither obverse or reverse match anything listed in Kleeberg or Lorenzo, and this coin's rarity might be a result of the early failure of the dies in this combination. Little is visible of the actual design types, but the overall manufacture is quite crude, the irregular sawtooth denticles being the dies' most recognizable feature. Reverse is X-canceled. Here is a coin that begs for further study.

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba.



6939 1804 Contemporary Imitation 2 Reales. Kleeberg 04A-L12. Lima Mintmark. TH Assayer. Copper-nickel. Extremely Fine. 6.0 grams. Plain edge. Medal turn. A high-grade example of this variety that shows little actual wear. Light silvery gray with some traces of lustre at peripheries. Some hairlines are seen, no heavy marks, a little bit of light spotting atop the reverse, faint scratch in a perfect circle blends in near central obverse. This obverse was engraved with no portrait detail, just a simple outline, and this is about as sharp as this variety ever comes. Fairly well done, despite the mismatched mintmark and assayer mark. Though modern copper-nickel was not used until ca. 1830, other similar alloys were in use earlier—including in ancient Bactria. German metallurgists had similar alloys as early as the 1770s. Kleeberg's point that "German silver" was not popular in the United States until ca. 1830 is accurate, but these counterfeits could easily date to a decade or two earlier.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1021; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6940 1804 Contemporary Counterfeit 2 Reales. Kleeberg 04A-unlisted. Lima Mintmark. JP Assayer. Copper-Nickel. Very Fine. 5.7 grams. Plain edge. Medal turn. An unlisted die variety purchased after the Lorenzo update to Kleeberg and featuring the 04A obverse with an "unlisted" reverse which is the same as the reverse of the other unlisted 1804 in this auction. The 04A obverse is in a slightly earlier state than often seen, the die break after the ordinal is still in its infancy. The reverse is easily discerned by the fact that the X of REX appears mostly beyond the base of the left pillar of Hercules. Light silver-gray surfaces are smooth and evenly worn, some old scuffs are noted at Charles' head and a fine pin scratch is below the right castle on the reverse.

From the David J. Wnuck Collection. Purchased on eBay, January 2012.

6941 1804 Contemporary Imitation 2 Reales. Kleeberg-unlisted. Lima Mintmark. J Assayer. Copper-Nickel. Fine. 5.5 grams. Plain edge. Medal turn. Even light silver gray with a faint golden overtone. Axially misaligned, with a sharper strike on left side of obverse (right side of reverse) than opposite. The mintmark, denomination, and assayer are all clear; the J assayer approximates the correct JP assayer for this era at Lima. While these dies were unlisted by Kleeberg, they are known to be related to the Kleeberg 04A-L12 through die linking. This reverse is known muled to Kleeberg 04A, as in Lot 1022 in our July 2007 Coin Galleries offering. This obverse, though made from the same central design punch as 04A, is clearly different and was missing from both Kleeberg's study (and the ANS, by extension) as well as our July 2007 catalogue. Smooth and attractive, one tiny nick at central obverse. A "new" variety that was called Kleeberg "04B-L20" in its last auction appearance but that was inexplicably overlooked in the Lorenzo update to Kleeberg, with another reverse assigned the L20 designation.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 88; the Estate of Michael K. Ringo.

6942 1807 Contemporary Imitation 2 Reales. Kleeberg 07A-P5. MP nonsense mintmark in ligature. J.G.P. nonsense assayer. Brass. Choice Extremely Fine. 6.1 grams. Plain edge. Medal turn. Olive-brown and quite smooth on the overall, a few minor specks of verdigris are noted here on there on both faces. Surfaces exhibit little actual wear, what wear exists being confined to the very highest portions of the designs, the lack of wear in the fields preserving the fine die marks and recuttings made in the die making process. In fact, not only are letters reworked and repunched as often seen in the series, we see multiple impressions of the central reverse design puncheon, best perceived between the final impression and the ET.IN of the reverse legends. The king is misidentified as "CAROLUS II" on this coin, and the reverse legends are misspelled HSPAN and the mintmark and assayer are totally fictional. Finer than Ringo's first specimen offered in our June 2009 auction.

From the David J. Wnuck Collection. Purchased from Richard August.



6943 1808 Contemporary Counterfeit 2 Reales. Kleeberg 08B-S2. 8 Mintmark in imitation of Santiago's circle-topped S. FJ Assayer. Copper-Nickel or "German Silver." Extremely Fine or nearly so. 6.7 grams. Decorated circles and squares edge. Medal turn. An exciting and very rare piece, unusual for its edge device, imitating that found on genuine eight reales of the period but not the two reales. Mottled silver gray with pitting at central obverse and reverse, where the force of the dies was insufficient to obliterate such planchet roughness. Very sharp at the peripheries. Kleeberg's Group VII consists exclusively of Santiago Mint pieces which, though not die linked, share certain characteristics. Some of these are found with a decorated edge, which (if the same as the present edge) may link this extremely rare variety to that Group. Kleeberg knew of only one specimen, a low-grade piece impounded in the ANS. This is far finer and we know of no other examples from these dies. An important rarity in the series.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1025; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6944 1808 Contemporary Counterfeit 2 Reales. Kleeberg 08D-G4. Nueva Guatemala Mintmark. M Assayer. Silvered Brass. About Very Fine. 4.8 grams. Plain edge. Medal turn. Listed as assayer MJ in the Lorenzo update to Kleeberg, we see no sign of any letters other than an M on the reverse of this piece. Not only are these dies new to the Kleeberg corpus, it is a fascinating piece for the vertical FALSA countermark on King Charles' head—if this piece was manufactured in the United States, it clearly made it into a Spanish-speaking market where it was identified as a "false" piece and stamped as such. Curiously, the coin persisted after its stamping, as the countermark shows wear and some of the very fine hairlines that provide texture to the king's effigy. Did this coin just bounce around in a desk drawer or did it re-enter circulation and serve some currently unknown monetary function? Abundant traces of silvering remain, so we must surmise that when freshly silvered, this well made counterfeit would have fooled at least a few handlers before being found out and stamped as a fake. The plate coin in Lorenzo's update to Kleeberg.

From the David J. Wnuck Collection. Purchased privately from Ed Sarrafian, January 2010.



6945 1810 Contemporary Imitation 2 Reales. Kleeberg 10A-P4. Popayan Mintmark, HJ Assayer. Copper. Nearly Extremely Fine. 5.0 grams. Plain edge. Medal turn. A high grade example of this scarce and interesting variety, one which matches the P mintmark of Popayan with the assayer initials appropriate for Mexico City in this era. The counterfeiter correctly captured the transitional use of the Fernando VII legends with the bust of Carlos IV, as used in 1810. Glossy and even dark chocolate brown with some very minor granularity or pits in confined areas. Mostly smooth and very attractive, more so than the specimen in our July 2007 Coin Galleries sale with significant obverse pitting that realized $575. Very sharp on both sides, though the portrait was engraved only in outline, and well centered too. This piece is finer than the example plated in Kleeberg. Only three were recorded by Kleeberg in private hands, including the present example.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 92; the Estate of Michael K. Ringo.

6946 1811 Contemporary Imitation 2 Reales. Kleeberg 11A-L15. Lima Mintmark. I Assayer. Brass. Very Fine or better. 4.7 grams. Plain edge. Coin turn. An interesting specimen, struck in brass instead of the copper-nickel composition reported by Kleeberg for two of the three known to him. Mottled deep golden olive with glossy surfaces. Some light spots and surface dirt, only minor handling marks. Well struck, obverse nearly centered, reverse aligned to 6:00, soft at center of shield, perhaps as engraved. Coin turn, unlike most counterfeit two reales that are struck in medal turn. A competent production despite the half-correct assayer; the portrait on this piece very accurately imitates the proper Fernando VII bust. Far sharper than Kleeberg's plate piece.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1027; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6947 1811 Contemporary Imitation 2 Reales. Kleeberg 11A-L15. Lima Mintmark. I Assayer. Copper-Nickel. About Very Fine. 5.4 grams. Plain edge. Medal turn. A phenomenally large piece that spread out widely at time of striking, the elongated, finger-like denticles in full few at the peripheries. Essentially VF or finer in terms of actual wear, the central devices on both sides are weakened due to poor strike and a litany of small marks in those areas, including a circular scratch on the reverse. Collected by Dave as a metal variant—his other piece is from the same dies but in brass.

From the David J. Wnuck Collection. Purchased on eBay, April 2009.

6948 1811 Contemporary Imitation 2 Reales. Kleeberg 11B-M22. Mexico City Mintmark. II Assayer. Copper-Nickel (?). Very fine or better. 4.9 grams. Plain edge. Medal turn. Nearly square hole atop obverse. A remarkable counterfeit from hand-cut dies, one of the crudest in this series. Dark olive, near black, apparently "antiqued" as some gray color shows on high points and on metal pushed to reverse through the hole. The portrait is almost cartoonish, little more than a crude outline, and the letters appear hand cut. The 8 of the date is boldly recut. The "lions" inside the shield resemble long-tailed rats. The 8R denomination is clearly incorrect, though the II assayer is close - Mexico's assayer was JJ 1812-21, and the Js on those coins often resemble Is. The obverse die is cracked over CA of CAROLUS. Despite the old hole, this piece's handmade texture and amateurish look make it stand out in this series. We have never seen another, nor had our knowledgeable consignors, and nothing in Kleeberg resembles this crude style in the least. A fascinating piece. The plate coin in Lorenzo's update to Kleeberg.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1035; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6949 1812 Contemporary Imitation 2 Reales. Kleeberg 12A-L16. Lima Mintmark. IJ Assayer. Copper-Nickel. Very Good. 6.8 grams. Plain edge. Medal turn. Heavily worn, the devices and legends weakly defined as much due to wear as to the failing dies, especially the obverse. Areas of minor porosity are noted, as are a series of small peck marks at upper obverse. Struck on a wide and thick flan, this specimemn is undoubtedly the heavy 6.7787 gram specimen listed by Kleeberg in his census and one of only 4 pieces he records.

From the David J. Wnuck Collection. Purchased privately from Dennis Wierzba; earlier from the Michael K. Ringo Collection.



6950 1814 Contemporary Counterfeit 2 Reales. Kleeberg 14A-L17. Lima Mintmark. JP Assayer. Silvered Copper. About Uncirculated to Mint State. 7.1 grams. Plain edge. Medal turn. A miraculous survivor with nearly full silvering, looking today much like it did when struck, though still with some copper showing through. The devices are rendered in outline and are very softly struck, while the legends and date are accomplished in a tiny typeface and are repunched or ill-punched in many instances. Concentric lathe marks in the dies are bold on both sides. A single thin scratch crosses the outlined portrait. The denticles are engraved in high relief. This is likely the source of Kleeberg's comment "reeded? edge;" though the edges are plain the high denticles give an appearance of being half-reeded. An especially high-grade piece. Kleeberg knew of only two examples, one of them in the ANS.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1029; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.



6951 1817 Contemporary Imitation 2 Reales. Kleeberg 17B-S6. No Mintmark. J Assayer. Silvered Brass. Very Fine. 5.8 grams. Decorated circles and squares edge. Medal turn. This variety is one of four marriages, made up of three obverses and four reverses, that composes Kleeberg's Group VII, the Santiago group. While the lone initial J was never a proper assayer initial after the Pillar era, there was a preponderance of that letter among the Portrait type: assayers AJ, JJ, and FJ. This unusual group is readily punchlinked to one another - all have date digits composed exclusively of 1, 7, and 8, along with nearly identical central devices. This obverse shows agreement between the Carlos III legend and outlined portrait, though the date is at least 27 years off. On the reverse, no denomination or mintmark is seen, and the central device is internally quite crude. A good bit of faded silvering remains on the reverse, a few faint pinscratches on the obverse portrait undoubtedly represent an effort at counterfeit detection. That the designs would be so crude, yet efforts were made to decorate the edge appropriately, is unusual; any counterfeit two reales with an edge device is rare. This one is softly struck at northeast obverse periphery and on the reverse at top left, so there is a chance another example will turn up with a mintmark or further assayer initials visible. As it is, this was the only piece seen by Kleeberg - both obverse and reverse are plated in the monograph - and these dies are not known to be muled to others. This is the only example we've seen or heard of. No specimens of this elusive "Santiago" group were included in our July 2007 Coin Galleries offering. A rare opportunity for enthusiasts in the series.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 97; the Estate of Michael K. Ringo.



6952 1817 Contemporary Counterfeit 2 Reales. Kleeberg 17C-M21. Mexico City Mintmark. TH Assayer. Silvered Brass. Choice Extremely Fine. 5.0 grams. Plain edge. Medal turn. A new die variety to the Kleeberg corpus, and the plate coin in the Lorenzo update to Kleeberg. A desirable specimen not only as a rare newly added die variety, but as a high grade specimen on which approximately 80-90% of the original silvering remains. The dies for this piece were clearly executed in a skilled workshop, the layout of the legends and devices is balanced, though the obverse design punch is perhaps a trifle crude in comparison to the richly detailed lions and castles of the reverse designs. A superior example ideal for the type coin collector or for the collector chasing every known die variety in the series.

From the David J. Wnuck Collection. Purchased on eBay, March 2010.



6953 1817 Contemporary Counterfeit 2 Reales. Kleeberg 17D-L24. Lima Mintmark. JP Mintmark. Copper. Very Fine. 6.2 grams. Decorated circles and squares edge. Medal turn. A new variety to the Kleeberg corpus, and the the plate coin in the Lorenzo update to Kleeberg. A fascinating counterfeit, not only for the crudity of the general style, but specifically for the backwards lions in the reverse escutcheon; generally, the lions face to the left on genuine and most counterfeit pieces, whereas here they face to the right! A well made piece that shows a poor strike in the upper left obverse and upper right reverse, with a shalow scuff in that area of the reverse. Discovered by Dave in 2003, and undoubtedly rare.

From the David J. Wnuck Collection. Purchased on eBay, March 2003.



6954 1818 Contemporary Imitation 2 Reales. Kleeberg 18A-M14. HE Mintmark in ligature in imitation of Lima. IR Assayer. Brass. Very Fine. 5.9 grams. Plain edge. Medal turn. An attractive and high grade-piece that retains a good bit of its original tinning or "silvering," with golden olive devices showing through where worn. Obverse aligned to 9:00, reverse better centered. Bases of both sides are a bit softer than tops but date and legends remain clear. Little detail was present in the portrait when engraved, and the present state of this coin is likely close to when struck. The only example of this variety known to Kleeberg is in the ANS, a specimen that is more worn than this. A rare and interesting piece that combines the legend from one king with the portrait of another and a date from a different reign entirely.

From the David J. Wnuck Collection. Earlier from our Coin Galleries sale of July 2007, lot 1030; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales. Acquired via trade from John Kraljevich. Earlier, from Centennial Auctions in New Hampshire in October 2001.



6955 1818 Contemporary Counterfeit 2 Reales. Kleeberg 18B-L25. Lima Mintmark. J[P?] Assayer. Brass. About Very Fine. 5.5 grams. Decorated edge. Medal turn. A new variety to the Kleeberg corpus and the plate coin in the Lorenzo update to Kleeberg. A large die break covers where the second letter in the assayer would be, and we are assuming what is the bottom of a letter at the base of the die break to be a P. The die work is generally quite crude—the execution of the design types is somewhat fragmentary, and the legends, though apparently from a set of punches, are very crudely designed. Bright olive-brassy in tone with some areas of darker tone, a thin planchet split through the denomination is the result of poor metal mixture that resulted in a weakness in that area. Very rare and destined for an advanced variety collection in the series.

From the David J. Wnuck Collection. Purchase on eBay from Barcelona, Spain, September 2009.



6956 1818 Contemporary Imitation "2" Reales. Kleeberg Unlisted. Mexico City (?) Mintmark. TH Assayer. Copper-nickel(?). Very Fine. 6.5 grams. Decorated circles and squares edge. Medal turn. A variety unlisted in both Kleeberg and the Lorenzo update, and a joy of a specimen for its crudity and erroneous legends. The obverse legends are that of Charles IV, though the coin is dated in the reigh of Ferdinand VII; the reverse displays what is probably a Mexico City "mintmark," though repunching and wear prevent a definitive reading on this specimen, and the denomination is given as "8 R" rather than the normal and correct "2 R"! The central design types are crudely rendered and only in outline, the open-mouthed king's effigy appears to be that of a child, and the castles appear more like torches than castles. Thought by the consignor to brass, we surmise that this piece may actually be copper-nickel, given the color and the nature of the luster that remains in the most protected areas of the legends. Pin scratches in right obverse and lower right reverse fields date to a time in the life of this coin when it was heavily silvered, attempts by a former owner to divine the true nature of this counterfeit. Unlisted, probably currently unique, and destined for an advance collection of the series.

From the David J. Wnuck Collection. Purchased privately from John Kraljevich, February 2012.



6957 1821 Contemporary Counterfeit 2 Reales. Kleeberg 21A-P3. Potosi Mintmark. PJ Assayer. Silver. Choice Very Fine. 6.5 grams. Decorated circles and squares edge. Medal turn. One of very few silver counterfeits in this series, this variety was known to the extent of just two specimens in the Kleeberg monograph, both of which are in the present offering. No others are known to us, none are in ANS, and none were in our Coin Galleries sale of July 2007. The reason for the rarity of this variety may be easily discerned from the obverse, which shows a massive break that extends from the rim cud over VII and descends horizontally under DEI GRAT into a massive bulge. The surfaces are a mottled and pleasing golden silver gray, still rich with lustre in protected regions of the reverse. The devices are hand-engraved, but the legends are in precise imitation of an authentic 1821 Potosi two reales and the edge is properly applied if simplified in design. This piece served as the Kleeberg plate for both sides; these dies are not known to be muled to any others. An important and interesting counterfeit.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 98; the Estate of Michael K. Ringo.



6958 1821 Contemporary Imitation 2 Reales. Kleeberg 21B-Z2. Zacatecas Mintmark. RG Assayer. Brass. Extremely Fine. 5.9 grams. Plain edge. Medal turn. A rarely encountered counterfeit from good quality dies. Glossy golden olive with smooth surfaces and good eye appeal, with some ruddy toning blending into the fields. A little soft at upper left obverse, die crack through 2 of date. Nicely centered, very little wear. Kleeberg knew of two examples, both with the same provenance: ANS, earlier from Pablo Gerber's collection of Mexican counterfeits. Oddly, one of those pieces had an edge device and another was struck in coin turn - this one is usual medal turn with a plain edge. An interesting counterfeit from the end of the Bust series.

From the David J. Wnuck Collection. Earlier from our (Coin Galleries') sale of July 2007, lot 1031; the North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales.

6959 1821 Contemporary Imitation 2 Reales. Kleeberg 21B-Z2. Zacatecas Mintmark. RG Assayer. Silvered Brass. Fine. 6.0 grams. Decorated circles and squares edge. Medal turn. Collected by Dave as a variant to his "plain" brass specimen from the same dies, this piece shows abundant extant silvering despite circulation wear; in fact, this piece is little worn but exhibits a supremely weak strike that renders illegible some elements of the designs and legends. A pleasing survivor of the die variety.

From the David J. Wnuck Collection.



6960 1821 Contemporary Imitation 2 Reales. Kleeberg 21C-Z3. Zacatecas Mintmark. AZ Assayer. Silvered Copper. Very Fine. 6.6 grams. Decorated edge. Coin turn. A new die variety in the Kleeberg corpus and the plate coin in the Lorenzo update to Kleeberg. Though apparently copper, this very well may be brass—one of the pitfalls in the series is making judgment calls on metal composition based on color and surfaces alone. The edge device is not fully clear and may perhaps be simple diagonal reeding, though it appears to be more complex in certain areas. The designs and legends are rather well executed, though here somemwhat softened by surface texture garnered mostly through old scuffs and small scratches; this is one of the rare varieties where some vestige of the legend PLUS ULTRA was in the die and visible here on the banner that drapes the pillars of Hercules. We believe this die variety and 21D-Z4 to be the same, a key identifier being the string of clashed denticles that connects the lower escutcheon to the N of IND on both die varieties.

From the David J. Wnuck Collection.



6961 1828 Contemporary Imitation 2 Reales. Kleeberg 28A-P10. Potosi Mintmark. JR Assayer. Brass. Fine. 4.5 grams. Plain edge. Medal turn. A new variety to the Kleeberg corpus and the plate coin in the Lorenzo update to Kleeberg. The assayer is wrong for Potosi, and the Potosi mintmark is missing any trace of a "P", instead composed of an S superimposed on a T. Not only are the mint/assayer combination confused, the coin is dated 1828, 3 years after the last two reales were struck at Potosi with the king's effigy! The overall die work is quite decent, though wear and surface texture prevent analysis of the features in the king's bust. Dark burgundy brown with brassy highlights and some intermittent pitting on both sides. A pair of think flan cracks flanking the date will forever identify this, the discovery specimen of the latest dated contemporary counterfeit/imitation two reales in the series.

From the David J. Wnuck Collection. Purchased on eBay from Spain, October 2010.



6962 18?? Contemporary Counterfeit 2 Reales. Kleeberg Unlisted. Lima Mintmark. JP Assayer. Copper-nickel. Very Good. 4.2 grams. Plain edge. Coin turn. A die variety lacking from even the Lorenzo update to Kleeberg, this piece was thought to be dated 1809 by the consignor but the date area is too softly defined to assign a definitive date. Distinctive not only for its crude style but for the use of continuous legends—in fact, we believe this to be the only obverse die in the entire series whose obverse legends are not separate in the middle by the King's head or by a large space. Also anomalous is the die orientation, as very few die varieties are found in coin turn orientation. Surfaces are somewhat granular, the fields showing deep burgundy brown patination, the high points of the devices and legends are worn to a light greenish silver-gray hue. Undoubtedly rare, the acquisition of this coin by the next generation of counterfeit 2 reales collectors would be a serious coup.

From the David J. Wnuck Collection. Purchased in a one coin "auction" at the September 2010 Siboni Symposium; Steve Frank.



6963 Undated Contemporary Imitation Blacksmith-style 2 reales. Kleeberg, page 158. No Mintmark or Assayer. Copper, Struck over 1802 U.S. Large Cent. About Good, nearly as struck. 9.9 grams. A most unusual piece, singled out by Kleeberg in a brief discussion of Blacksmith-style counterfeits that were omitted from his numbering system: "Mike Ringo turned up a third Blacksmith two reales. It has no inscription; it is very crude; it is overstruck on a U.S. large cent; it has a good Canadian provenance, since it comes with an envelope from S.S. Heal of Toronto." The envelope is inscribed "U.S. cent - 1802 (?) / Arms of Spain - Pillars of Hercules" along with Heal's stamp. Heal joined the ANA in 1901 and was active in the first decade of the 20th century. This piece shows a crude Carlos III style bust to right on the obverse, struck perpendicular to the main Draped Bust design of the large cent. Most of LIBERTY and the outline of Liberty is visible; the date is little more than a suggestion. The reverse of the undertype has been obliterated by an extremely crudely rendered representation of the reverse of a two reales, devoid of inscription or fine details. Nothing like this appeared in the Taylor sale, though it looks at home in the Blacksmith series. A piece of great importance to specialists in that crude early Canadian series. Offered with a white metal storecard 5 cent trade token issued by Heal ca. 1905

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 103; the Estate of Michael K. Ringo.

Contemporary Counterfeits and Imitations — Spanish and Spanish Colonial Types of Various Denominations



6964 1799 Contemporary Counterfeit 1 Real. Mexico City Mintmark. FM Assayer. Brass. About Uncirculated. 2.4 grams. Plain edge. Medal turn. The contemporary counterfeit 1 real series is much smaller and undocumented, though superior specimens like the present coin always rise to the surface. Its high quality, bright brassy hue, and huge flan combine to create its bold visual appeal, its technical appeal augmented by the wide shift double strike that is visible on both obverse and reverse. Wonderful as a representative of the type or for an advanced collector of the series.

From the David J. Wnuck Collection. Purchased from Richard August, circa 2009.



6965 No Date. Contemporary Counterfeit 1 Real Reverse Die Trial. Lima Mintmark. IJ Assayer. Copper, struck over U.S. 1816 Large Cent. Very Good. Dark steely brown and generally smooth, with just a solitary scuff at right obverse that requires individual mention. The counterfeit 1 Real reverse die is struck on the obverse of the Large Cent and is oriented about 90 degrees counterclockwise to the the understrike. The 1 Real die's details are quite bold and mostly clear, though the details become enmeshed with those of the Large Cent towards its lower parts. The denomination, mint and assayer are quite clear and are rendered in that order, unlike on genuine 1 Reales from Lima, whose legends proclaim the mint, denomination then assayer. As with the 8 Escudos struck over a Classic Head U.S. Large Cent also in the Wnuck Collection offered here, this coin must have been struck somewehre that Large Cents were available to be used as a planchet for a die trial—of course, the United States is the most obvious choice of venue, given that it was rife with counterfeiters in the first half of the 19th century. A fascinating coin that would be the centerpiece of a collection of counterfeit 1 Reales; undoubtedly out there somewhere is the actual two-sided version of this trial meant for general circulation and that would make a fine mate to this trial one day.

From the David J. Wnuck Collection. Earlier from Steve Hayden's Tokens and Medals MBS, December 2010, lot 285; Dave Bowers Collection; Rossa & Tanenbaum.



6966 1767 Contemporary Counterfeit 2 Reales. Mexico City Mintmark, M Assayer. Copper. Very Good. 7.9 grams. Plain edge. 270° rotation. While circulating casts turn up now and again, struck counterfeits from hand-engraved dies like this can be classed as extremely elusive. Dark steel brown with finely granular surfaces. Some light verdigris is present, and the scattered minor roughness suggests that this was a ground find at some point. A large unstruck tab outside the denticles at 7-9:00 on the obverse is likely an artifact of indelicate hammering or rolling of the planchet. Though we can detect no signs of an undertype, this is very likely overstruck on a copper of some sort. The die rotation suggests that this was struck with square dies, like the counterfeit eight reales dies in the Ringo Collection to be offered in a future sale. A very important opportunity for advanced collectors of counterfeit two reales.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 59; the Estate of Michael K. Ringo.

6967 1785 contemporary imitation "head pistareen" two reales. Madrid mintmark. PJ assayer. Silvered brass. Countermarked with star inside lattice for Cuba (1841). Extremely Fine. 4.7 grams. An amateurishly engraved counterfeit of the Spanish mainland type or "head pistareen," a type not covered by Kleeberg but deservedly collected alongside the imitations of pieces from the colonial New World mints. Abundant silvering, some lustre, remains on olive-tinted gray surfaces. The central obverse device is a blob in outline that looks a bit like Carlos III. The reverse is fairly competently done, though the PJ assayer last worked at the Madrid Mint in 1783. A vertical dig above the denomination on the reverse was almost certainly made with intent to discern the piece's authenticity. This cataloguer has seen at least one other crude counterfeit head pistareen of this type marked with the lattice countermark of Cuba. It seems possible that the counterfeits were made at the time of the Cuban recirculation, just as fake sou marques of old types were made in Birmingham at the time of their 1779 countermarking and re-release. The condition of this one is superb and the devices are enviably crude.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 107; the Estate of Michael K. Ringo.



6968 1777 Contemporary Counterfeit 4 Reales. Mexico City Mintmark. FM Assayer. Copper-nickel(?). Very Good. 11.0 grams. Decorated circles and squares edge. Medal turn. Among all the denominations of Spanish Colonial silver coins, finding the 4 Reales in contemporary counterfeit form is the hardest. The present piece is of decent style, and the most striking part of the coin is its date—the numeral 7s appear more like upside down check marks and are unlike anything we have seen on an 18th century counterfeit coin! The attribution of the metal is tentative—it appears to be solid metal through the whole coin, the inside of which is visible in a very large test cut around the 12:00 position. Undoubtedly rare for these dies and at least very scarce for the denomination.

From the David J. Wnuck Collection. Purchased privately from Richard August, circa 2008.

6969 1823 Contemporary Counterfeit 4 Reales. Potosi Mintmark. PJ Assayer. Silver-plated Brass. About Very Fine. 14.1 grams. Thickly plated in silver, this coin would have circulated a good while before being detected as a contemporary fake—even with advanced surface wear, the plating has worn away in just a few small places. The die work seems to be quite good, though there appears to have been little detail in the central devices to begin, which was a means for the counterfeiter to make his product appear more worn than it actually was. Genuine 4 Reales are quite scarce as a class, and their imitations are even scarcer, making this a rare opportunity to acquire such an item.

From the David J. Wnuck Collection.



6970 1774 Contemporary Counterfeit 1/2 Escudo. Madrid Mintmark. FJ Assayer. Gold. About Uncirculated. 1.7 grams. Diagonally reeded edge. Medal turn. Sharply struck and lustrous, the surfaces are a pale lemon-gold hue, probably indicative of this coin's debased gold content. The dies show very competent workmanship, the obverse showing rush above to the left of Charles' head. A charming little jewel and likely entry point into collecting contemporary counterfeit Spanish and Spanish Colonial gold coinage, as the 1/2 Escudo is the most commonly encountered denomination.

From the David J. Wnuck Collection. Purchased privately from Ed Sarrafian.



6971 1777 Contemporary Counterfeit 2 Escudos. Madrid Mintmark, M Assayer. Gold. About Uncirculated. 6.7 grams. Diagonally reeded edge. Medal turn. Pleasing even light yellow gold with some very fine granularity seen under a glass. Some minor surface marks are seen, minor rim bruise to left of 12:00. Good heft and ring, better than average die work. This would very easily pass, even today, though some fine details do not look as they should in comparison to a genuine coin. The final date digit shows a significant repunching to the northeast. This was the only counterfeit two escudos in the Ringo collection, a testament to their rarity despite the commonness of this denomination as a genuine coin and thus in circulation in the era.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 40; the Estate of Michael K. Ringo.



6972 1801 Contemporary Counterfeit 2 Escudos. Madrid Mintmark. FA Assayer. Platinum Gilt. About Uncirculated. 6.8 grams. Diagonally reeded edge. Medal turn. Full yellow gold gilding remains but for the most minor traces of siler gray showing on the hight points of the designs on both sides. Very well struck and quite lustrous despite the hardness of the underlying platinum. Seemginly never doubted during its useful circulating life, as we see now obvious test marks other than a very fine obverse field scratch that can hardly be considered a test mark. Struck from different dies than the 1801 Madrid 2 Escudos offered in our (Stack's) sale of the Ringo counterfeits in June 2009.

From the David J. Wnuck Collection. Purchased from John Kraljevich, circa 2010.



6973 1801 Contemporary Counterfeit 2 Escudos. Madrid Mintmark. FM Assayer. Platinum. About Uncirculated. 6.7 grams. Diagonally reeded edge. Medal turn. Just the faintest hints of circulation may be seen on this coin that does not appear to ever have been gilt, the surfaces of which are a matte silver-gray, the result of a past light wiping. Strike is overall quite strong, some softness seen at central obverse and reverse, with some minor planchet laminations at right reverse and lower right obverse, all pointing towards the physical hardness of platinum and the difficulty in working with it. Apparently a match to the dies of the piece offered from the Ringo Collection, Stack's, June 2009, lot 41.

From the David J. Wnuck Collection. Earlier from our (Ponterio and Associates') Sale of November 2009, lot 8789.



6974 1776 Contemporary Counterfeit 8 Escudos. Madrid Mintmark. FA Assayer. Platinum. Choice About Uncirculated. 26.9 grams. Diagonally reeded edge. Medal turn. Well centered and quite well struck for this very hard metal, the surfaces are a distinctive silver-gray with a hint of golden toning and subtle hairlines on both sides. A short test mark is in field in front of Charles' chin. Platinum from this time period is often found with planchet striations, and this piece is no different, a thin lamination noted through left obverse field. One could make an entire collection of just contemporary counterfeit Spanish and Spanish Colonial gold coins struck in platinum, though if one were to own just one piece, a heavy 8 Escudos dated 1776 would be the perfect fit for an American Colonial collection.

From the David J. Wnuck Collection. Purchased privately from John Kraljevich, 2010.



6975 1803 Contemporary Counterfeit 8 Escudos. Nuevo Reino Mintmark. JJ Assayer. Platinum Gilt. About Uncirculated. 26.9 grams. Pale orange-gold surfaces are richer orange at the borders of the devices and legends, the surfaces bearing just a short scuff across Charles' neck, and test filings are noted along the edge below the date and along the rim above his head. The strike is full and centered, the denticles shortening and elongating according to the contours of the rim. The die work is competent yet displays enough slight differences to categorize this as a contemporary counterfeit. The piece is catalogued as gilt platinum, though we see no traces of the underlying platinum even in the test cut, so the possibility remains that this piece is a contemporary counterfeit in gold of the period. We invite our buyer to inspect this piece and determine for themselves the type of precious from which this piece was struck.

From th David J. Wnuck Collection. Purchased privately from Andy Lustig.



6976 1807 Contemporary Counterfeit 8 Escudos Die Trial. Santa Fe de Bogota Mintmark, JJ Assayer. Copper, struck over U.S. Classic Head Large Cent (1808-14). About Uncirculated. 10.5 grams. Plain edge. Medal turn. Pleasing frosty deep chocolate brown with some underlying lustre. Some lighter color is seen at the reverse periphery. A fascinating piece, struck from counterfeit dies ideally centered atop a large cent. The obverse shows just the extreme bases of CAROL III DG; even less remains of the top of the date numerals, but enough to identify the date. The portrait is well struck, with enough fine detail remaining to easily identify the non-regal status of the die. The word ONE shows prominently from the undertype on the side of Carlos' neck. Some elements of the wreath and legend are also visible under magnified scrutiny. On the reverse, just some areas of the outline of the head remain from the undertype. Magnification also reveals abundant raised die polish among the intricacies of the eight escudos design. One of the most significant pieces in both this offering and that of the Ringo counterfeits, this piece must have been struck somewhere that large cents were available to be used as a blank planchet for a die trial. The most obvious place is, of course, the United States, which was rife with counterfeiters in the first half of the 19th century. It is easy to suggest, though hard to prove, that this piece was struck in the United States; it does seem the most sensible conclusion. When Mike Ringo bought this piece in the 1989 Saccone sale, it was described as a restrike die trial from genuine eight escudos dies (if from authentic dies, it must have been a restrike, as Classic Head cents weren't struck until the year after this piece is dated). Mike knew this piece was struck from false dies and knew that, as such, it was much more interesting and exciting. A few other die trials of contemporary counterfeits of foreign coins of the era are known atop U.S. large cents, including Brazilian 80 reis and Mexican cap and rays two reales. All these coins were probably made by American makers, who could not be arrested for counterfeiting foreign coins on American soil under Federal law (though state statutes applied in some areas). Calico did not include a specimen of this die variety in his work, which depended heavily upon appearances and collections in Europe and Latin America. This item has crossover appeal to large cent enthusiasts in addition to collectors of Latin American coins and American-made counterfeits. Ringo paid $1,100 for this piece in 1989 - more than he had to pay for the famous "Banana Nose" counterfeit halfpenny in 1990, and this piece brought a record $3300+ when last sold in 2009.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 61; the Estate of Michael K. Ringo; and our (Bowers and Merena's) sale of the Saccone Collection, November 1989, lot 3001.

6977 1813 Contemporary Counterfeit 8 Escudos. Obverse as Calico-1659. Popayan Mintmark. JF Assayer. Brass, once gilt. Extremely Fine. 10.7 grams. Plain edge. Medal turn. A remarkably thin, lightweight counterfeit whose planchet precludes it from fooling many recipients. Soft at centers from the thin planchet, sharp at peripheries. Golden brown with some gilding remaining, some dark spotting at base of obverse. This obverse was used in combination with a Mexico reverse, as listed in Calico, though this reverse does not appear to match any of the counterfeit Popayan JF reverses depicted therein. A very interesting counterfeit.

From the David J. Wnuck Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 55; the Estate of Michael K. Ringo.



6978 No Date, ca.1814-1824. Contemporary Counterfeit 8 Escudos Die Trial. Mintmark and Assayer Unknown. Copper, Struck Over a Matron Head Large Cent. About Very Fine. Glossy and smooth, chocolate brown fields grace both sides of this die trial, the rims showing some marks, the result of crude reeding (?) applied to the edge of this coin that strayed to the rims. Due to the small size of the Large Cent, the date, mint and assayer at the peripheries of the much larger 8 Escudos are not visible, though the bare bust right of Ferdinand VII allows us to date the coin to the issues of the various Spanish Colonial mints that struck this type in the 1814-1824 period. The host coin is a U.S. Matron Head Large Cent struck in the 1816-1835 time period, and would have been the kind of item that would have been in the pocket of a counterfeiter in the first half of the 19th century in the United States, making it likely that this die trial was produced in an American workshop. The die trial itself is struck obverse over obverse, reverse over reverse, and appears to be struck at least 3 times, most clearly visible as 3 distinct bust trunctions. The date of the overstrike could be found out through diligent searching and detective work, a challenge we will leave to our astute buyers of early coinage of the Americas. Very rare—just a small handful of similar die trials have persisted to our times.

From the David J. Wnuck Collection. Purchased privately from Michael Demling, 2010; Hank Spangenberger at the 1994 ANA; Stack's, privately.

Contemporary Counterfeits, Imitations and Study Pieces — Group Lots



6979 Collection Lot of (9) Contemporary Counterfeit 1/2 and 1 Reales. 1/2 Reales: No Date, Mint or Assayer. Crude "blacksmith style." (2 pieces); 1806-FM Mo; 1811 Mo Uncertain Assayer; 1813-TH Mo; 1820-JP Lima. 1 Reales: 1744-M Mo, cast; 1802-FM Mo; 1804 Uncertain Mint & Assayer. A marvelous study group ranging from extremely crude to competent die work, all are struck (unless otherwise noted) in a variety of metals. Condition ranges from AG to VF, some show surface impairments.

From the David J. Wnuck Collection.



6980 Lot of (2) Contemporary Imitation 2 Reales. Included are: 1798 Kleeberg 98A-M6. Brass. Fine. Plain edge. Medal turn. Brassy green, usual surface marks; 1807 Kleeberg 07A-P5. Brass. VF. Plain edge. Medal turn. Traces of silvering, a bit weakly struck at lower obverse and reverse, a choice specimen for type.

From the David J. Wnuck Collection.



6981 Lot of (2) Contemporary Imitation 2 Reales. Included are: 1797 Kleeberg 97A-M4. The Elvis Head. Fine. Plain edge. Medal turn. Deep brassy hue, wavy planchet, usual surface marks; 1797 Kleeberg 97B-L1. Fine. Abundant silvering survives in the fields, usual surface marks, peripheries a bit weakly defined.

From the David J. Wnuck Collection.



6982 Lot of (5) Contemporary Imitation/Counterfeit 2 Reales. Included are: 1791 Kleeberg 91A-M3. Brass VG. Usual uneven metal mixture; 1787 Kleeberg 87C-S1. Copper. VG. Plain edge. Medal turn. Uneven strike, intermittent pitting; 1794 Kleeberg-unlisted. Silver. Good. Wavy and unevenly worn, perhaps just a contemporary cast counterfeit of a genuine specimen; 1808 Kleeberg 08B-S2. Copper-nickel. VG. Decorated edge(?). Medal turn. Struck slightly off-center, surfaces rough and planchet wavy and cracked. Possibly a contemporary cast of a struck counterfeit; 1860 type of Kleeberg update, coin 54. Pewter(?). About Fine. Decorated edge. Medal turn. A button with shank missing, in imitation of a Lima mint 2 Reales of Ferdinand VII.

From the David J. Wnuck Collection.



6983 Lot of (4) Dateless Contemporary Imitation/Counterfeit 2 Reales. Included are: No Date. Kleeberg Unlisted(?). Potosi Mintmark. PR Assayer. Copper-nickel. Fine. Decorated circles and squares edge. Medal turn. Die was oversize for the small flan, which combined with a weak strike over half the coin, cuts off the date. Ex Ringo Collection, Stack's, June 2009, lot 106; No Date. Kleeberg Unlisted(?). M Mintmark. No Assayer. Brass. Very Good. Plain edge. Medal turn. Surfaces finer than the given grade might indicate, a crude counterfeit whose weak strike makes the date nonexistent. Ex Ringo Collection, Stack's, June 2009, lot 105; No Date. Kleeberg Unlisted(?). Illegible Mint and Assayer. Brass. VF. Plain edge. Medal turn. A fascinating coin that is technically much higher grade, exhibits many fine die lines, but whose method of manufacture made the peripheral details nonexistent from the moment of striking; No Date. Kleeberg Unlisted(?). Illegible Mintmark. IJ Assayer. Brass. Good. Plain edge. Medal turn. Well worn, thick planchet, medium brown with lighter highlights. A quartet of study pieces that are perhaps unlisted varieties or just difficult to attribute listed varieties—a challenge to the patient collector.

From the David J. Wnuck Collection.



6984 Lot of (4) Various Contemporary Counterfeit 2 Reales. Included are: 1753 Mexico City Mintmark. M Assayer. Brass. VG. Plain(?) edge. Medal turn. A crude, multiply struck production. Rare; Ferdinand and Isabella type. Copper or Brass. Fine. Dark, with some corrosion and a planchet split; Venezuela. Royalist Coinage. 1819 Caracas Mintmark. BS Assayer. Brass. Fine. Plain edge. Medal turn. Wavy flan. Part of a long series of avidly collected contemporary counterfeits; Venezuela. Royalist Coinage. 1819 Caracas Mintmark. BS Assayer. Copper-nickel. VF. Plain edge. Medal turn. Choice for the issue.

From the David J. Wnuck Collection.

6985 Lot of (18) Contemporary Cast Counterfeit 2 Reales. All but two are bust type Spanish Colonial issues, though one of the bust types is a Spanish Mint issue and the other two pieces in the lot are a Ferdinand & Isabella and a Pillar type. One of the bust types is a modern copy. A variety of metals are represented, including brass, lead, white metal and other unknown combinations. A fascinating study lot of a type of counterfeit that required very basic technology and that could have been produced in small quantities in just about any venue.

From the David J. Wnuck Collection.



6986 Lot of (3) Contemporary Counterfeit Cross Type Pistareens (Spanish Mint 2 Reales). Struck pieces unless otherwise noted. Included are: 1722 S Mintmark, J Assayer. Copper or Brass. VF. Plain edge. Medal turn. Orange-brown surfaces, some porosity; 1724 Illegible Mint and Assayer. Brass, cast. VG. Plain edge. Medal turn. Unevenly worn; 1761 S Mintmark. JV Assayer. Copper-nickel. VF. Twin leaf edge device. Medal turn. A frequently seen date in the series, perhaps one of several die pairs known.

From the David J. Wnuck Collection.



6987 Lot of (5) Contemporary Counterfeit Portrait Type Pistareens (Spanish Mint 2 Reales). Struck pieces unless otherwise noted. Included are: 1776 Madrid Mintmark. PJ Assayer. Silvered Brass. VG. Plain edge. Medal turn. Abundant silvering remains, surfaces a bit rough; 1808 S Mintmark. JB Assayer. With False Cuba Countermark. Brass. VG. Diagonally reeded edge. Medal turn. Choice, greenish brass surfaces; 1821 Madrid Mintmark. FA Assayer. Silvered Brass. About VF. Plain edge. Medal turn. Silvering mostly complete, giving the initial impression of a worn silver coin; 1826 S Mintmark. JB Assayer. Brass, cast. Choice VG. Crude decorated edge. Medal turn. Smoothly worn, single verdigris spot; 1833 S Mintmark. JB Assayer. Copper-nickel. VG. Diagonally reeded edge. Medal turn. Smooth wear, somewhat crude portrait.

From the David J. Wnuck Collection.

6988 Lot of (18) Genuine Bust Type 2 Reales Collected for Comparison/Study Purposes. Dates range from 1776 to 1813 and include mostly Mexico City and Lima Mint coinages. Highlights include double struck 1777 Mexico and 1813 Lima issues. Grades range from VG to EF, with mostly choice pieces, though some show minor impairments.

From the David J. Wnuck Collection.



6989 Lot of (3) Counterstamped and Engraved 2 Reales. Included are: L.L. SQUIRE on 1785-FM Mo Mint coin. HT-331A. Counterstamp VF, Coin Fine. The product of a Hard Times Token issuer L.L. Squire, one of a partnership of ship chandlers and rope makers; J.M. BACHERT on 1784 Potosi Mint coin. Counterstamp Fine and double struck, Coin is Good; F. Irish engraved in script on bust of 1778 Mo Mint coin.

From the David J. Wnuck Collection.



6990 Collection Lot of (5) Contemporary Counterfeit 4 Reales. As we have stated previously, the 4 Reales denomination is scarce in genuine format, and by extension, is very scarce as a contemporary counterfeit. This may be the largest offering in one place that one may encounter for years. All are struck unless otherwise noted. Included are: 1779 Madrid Mintmark. PJ Assayer. Copper. VG. Decorated edge. Medal turn. Wavy, some marks; 1781 Potosi Mintmark. PR Assayer. Lead, cast. Fine. Decorated edge. Medal turn. Dark gray patina; 1792 Madrid Mintmark. MF Assayer. Brass. VG. Decorated edge. Medal turn. Grainy surfaces; 1801 Potosi Mintmark. PP Assayer. Silver-plated Brass or Copper. About VF. Decorated circles and squares edge. Medal turn. A very well made piece showing light silver-gray surfaces and a thick silver plating; 1808 S Mintmark (for Santiago?). Illegible Assayer. Silvered Brass. About Very Fine. Decorated edge. Medal turn. The shimmering remains of the original silvering cover about 50% of the surfaces of this competent yet very interesting struck counterfeit.

From the David J. Wnuck Collection.



6991 Lot of (5) Contemporary Base Metal Counterfeit Spanish and Spanish Colonial Mint 18th Century Gold Coins. A motley assortment of denominations and styles, all are scarce to rare. Included are: 1786 1/2 Escudo. Madrid Mintmark. DV Assayer. Gilt Brass, cast. VF. Porous; 1787 1/2 Escudo. Madrid Mintmark. DV Assayer. Gilt copper. Fine. Bright gilding remains despite the underlying copper that has begun to corrode; 1800 1 Escudo. Popayan Mintmark. JF Assayer. Copper. VF. A fascinating, thick planchet piece with irregular edge; 1760 4 Escudos. Popayan Mintmark. J Assayer. Gilt Lead. VF. Abundant gilding remains amidst the dominant deep gray of the underlying metal; 1788 4 Escudos. Madrid Mintmark. PJ Assayer. Brass. VF. A somewhat crude production.

From the David J. Wnuck Collection.

End of Colonial Coin Session 7

Bidding Increments

Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
$0.00 - $19.99	$1.00
$20.00 - $49.99	$2.00
$50.00 - $99.99	$5.00
$100.00 - $199.99	$10.00
$200.00 - $299.99	$20.00
$300.00 - $499.99	$25.00
$500.00 - $999.99	$50.00
$1,000.00 - $1,999.99	$100.00
$2,000.00 - $2,999.99	$200.00
$3,000.00 - $4,999.99	$250.00
$5,000.00 - $9,999.99	$500.00
$10,000.00 - $19,999.99	$1,000.00
$20,000.00 - $29,999.99	$2,000.00
$30,000.00 - $49,999.99	$2,500.00
$50,000.00 - $99,999.99	$5,000.00
$100,000.00 - $199,999.99	$10,000.00
$200,000.00 - $299,999.99	$20,000.00
$300,000.00 - $499,999.99	$25,000.00
$500,000.00 - $999,999.99	$50,000.00
$1,000,000.00 - $1,999,999.99	$100,000.00
$2,000,000.00 - $2,999,999.99	$200,000.00
$3,000,000.00 - $4,999,999.99	$250,000.00
$5,000,000.00 - $9,999,999.99	$500,000.00
$10,000,000.00 and Up	$1,000,000.00

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4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum $15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, Buyers who purchase an aggregate of Fifty Thousand Dollars ($50,000.00) or more of hammer at any Auction Sale, will have a discounted Buyer's Premium of fifteen percent (15%) (minimum $15) added to all such purchases. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to $2,500. We regret we cannot accept payment by credit card for invoices over $2,500 for purchases auctioned by Stack's Bowers. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders

who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item form its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

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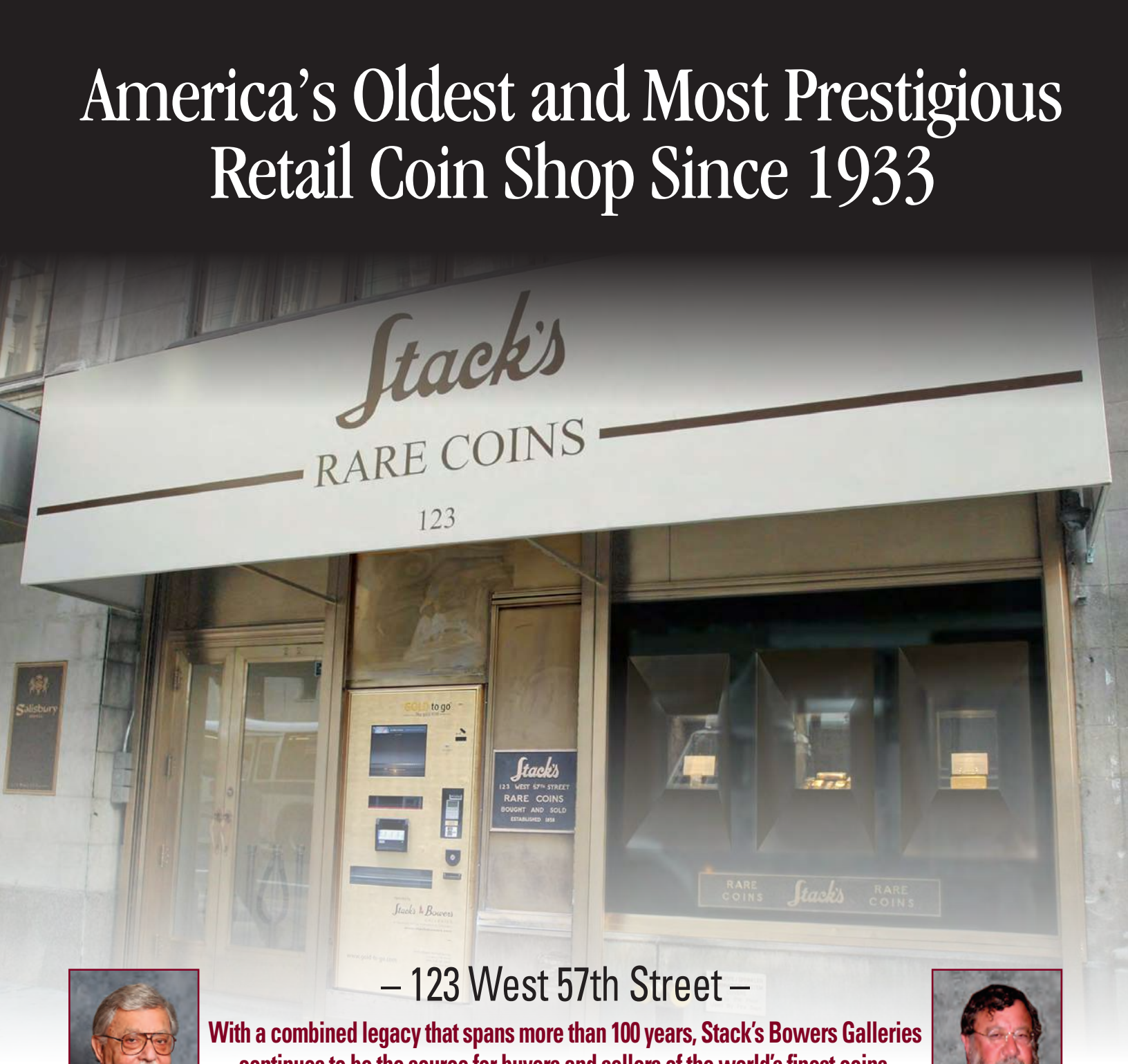
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Auction & Lot Viewing January 21-25, 2013
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Consign by November 30, 2012

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Contact a consignment specialist today to discuss consigning a single coin, medal, or even your entire collection, to this popular event that Americana collectors will be waiting for!

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We would like to sell your coins and currency to the highest bidders in an upcoming Stack's Bowers Galleries auction!

Stack's Bowers Galleries Upcoming Auction Schedule

Date	Auction	Consignment Deadline
Jan 9-14, 2013	**Stack's Bowers and Ponterio** Official N.Y.I.N.C. Auction New York, NY ***World Coins and Paper Money***	**Closed**
Jan 21-25, 2013	**Stack's Bowers Galleries** New York Americana Sale New York, NY ***U.S. Coins***	**November 30, 2012**
Mar 11-17, 2013	**Stack's Bowers Galleries** Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD ***U.S. Coins and Currency***	**January 18, 2013**
Mar 31 - Apr 3, 2013	**Stack's Bowers and Ponterio** Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong ***Chinese and Asian Coins & Currency***	**January 17, 2013**
May 9-11, 2013	**Stack's Bowers Galleries** Official Auction of the ANA National Money Show New Orleans, LA ***U.S. Coins***	**March 18, 2013**
Jun 17-23, 2013	**Stack's Bowers Galleries** Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD ***U.S. Coins***	**May 1, 2013**
Aug 9-18, 2013	**Stack's Bowers Galleries** **Stack's Bowers and Ponterio** Official Auctions for the ANA World's Fair of Money Chicago, IL ***U.S. & World Coins and Currency***	**June 17, 2013 (U.S.)** **May 13, 2013 (World)**
Aug 18-22, 2013	**Stack's Bowers and Ponterio** Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong ***Chinese and Asian Coins & Currency***	**May 20, 2013**

Call today to find out how you can maximize your consignment potential in an upcoming Stack's Bowers Galleries auction.

Schedule subject to change.

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